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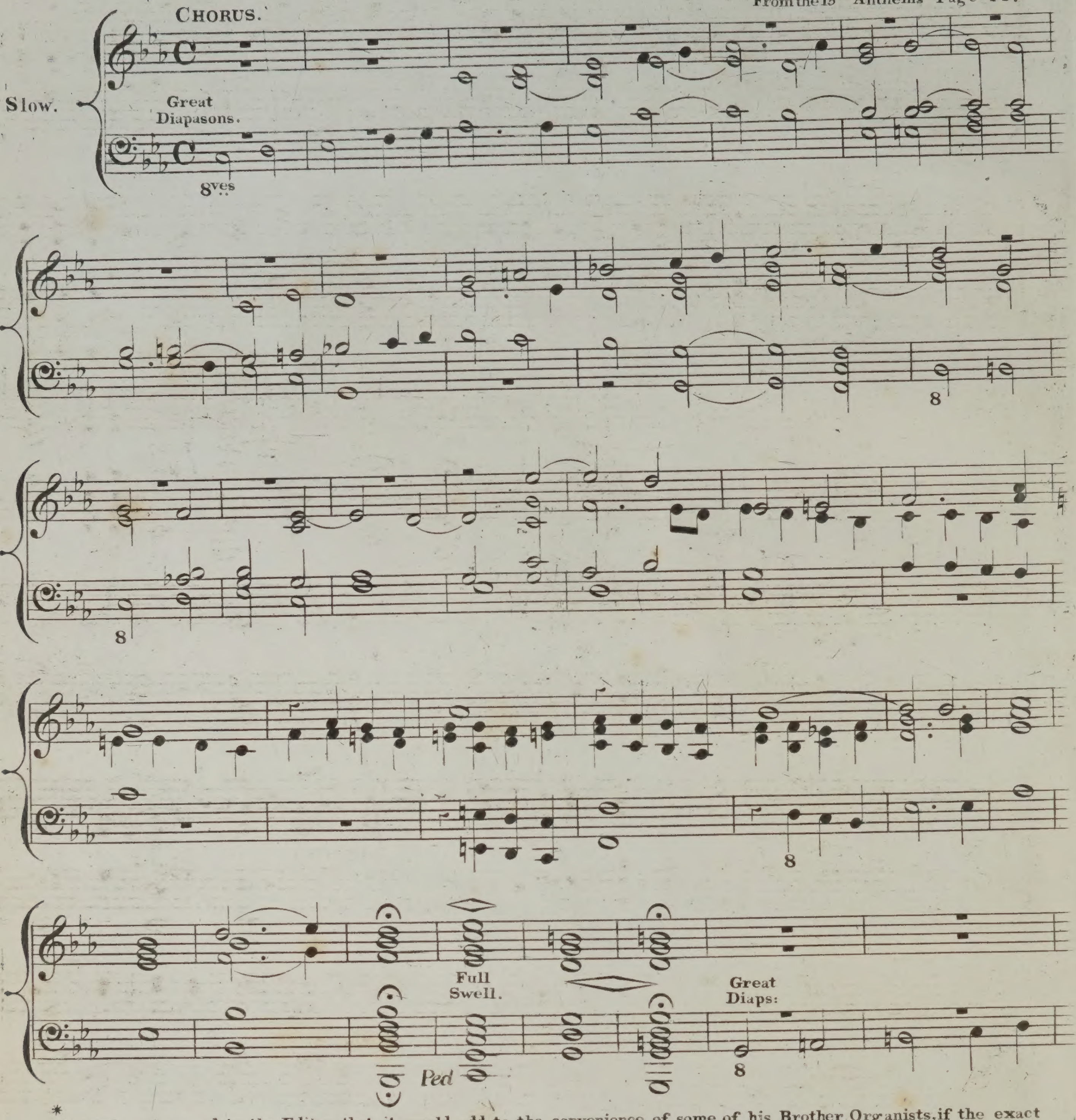
BY THE WATERS OF BABYLON.

An Anthem for 4 Voices.

Dr Boyce.*

From the 15 Anthems Page 44.



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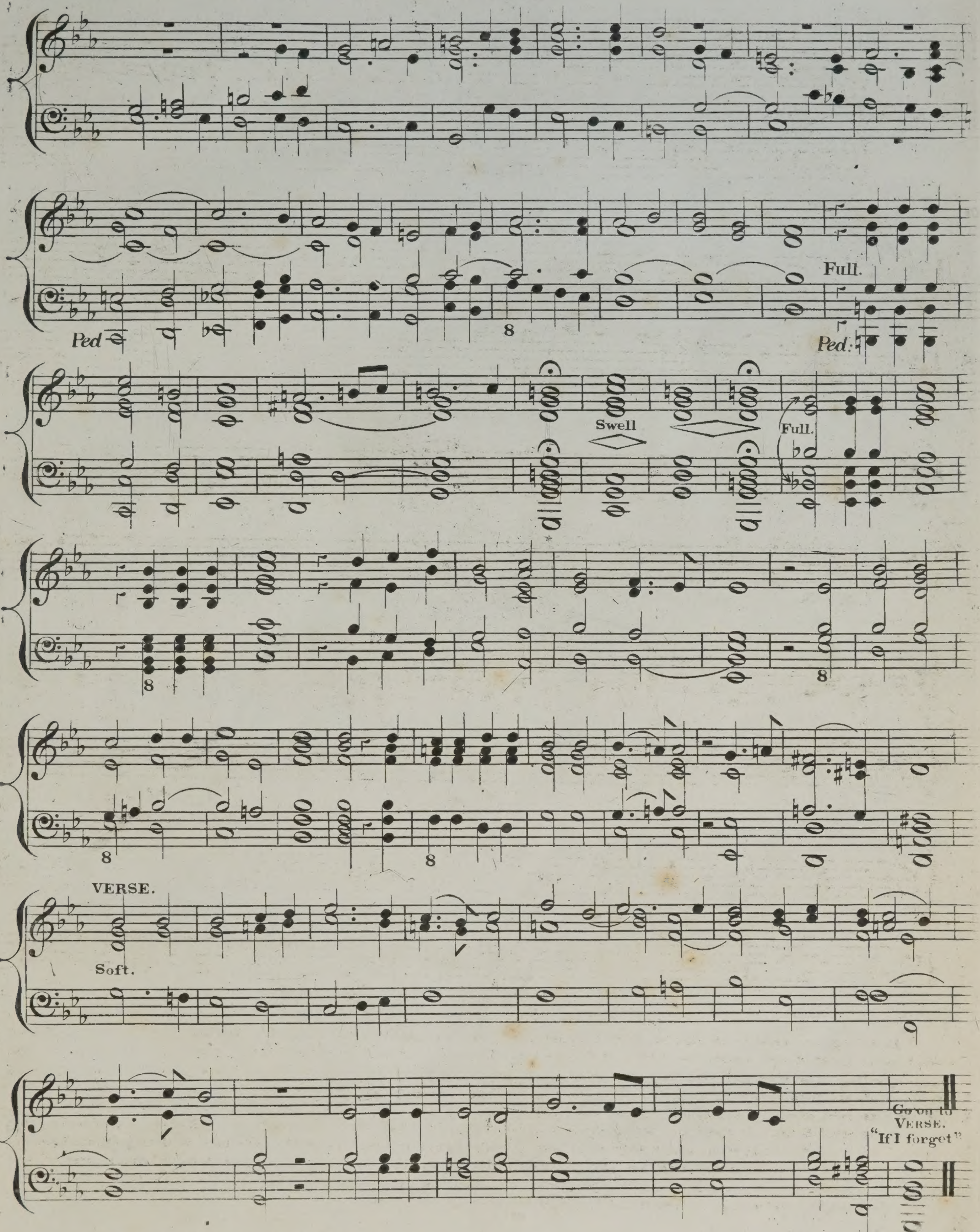
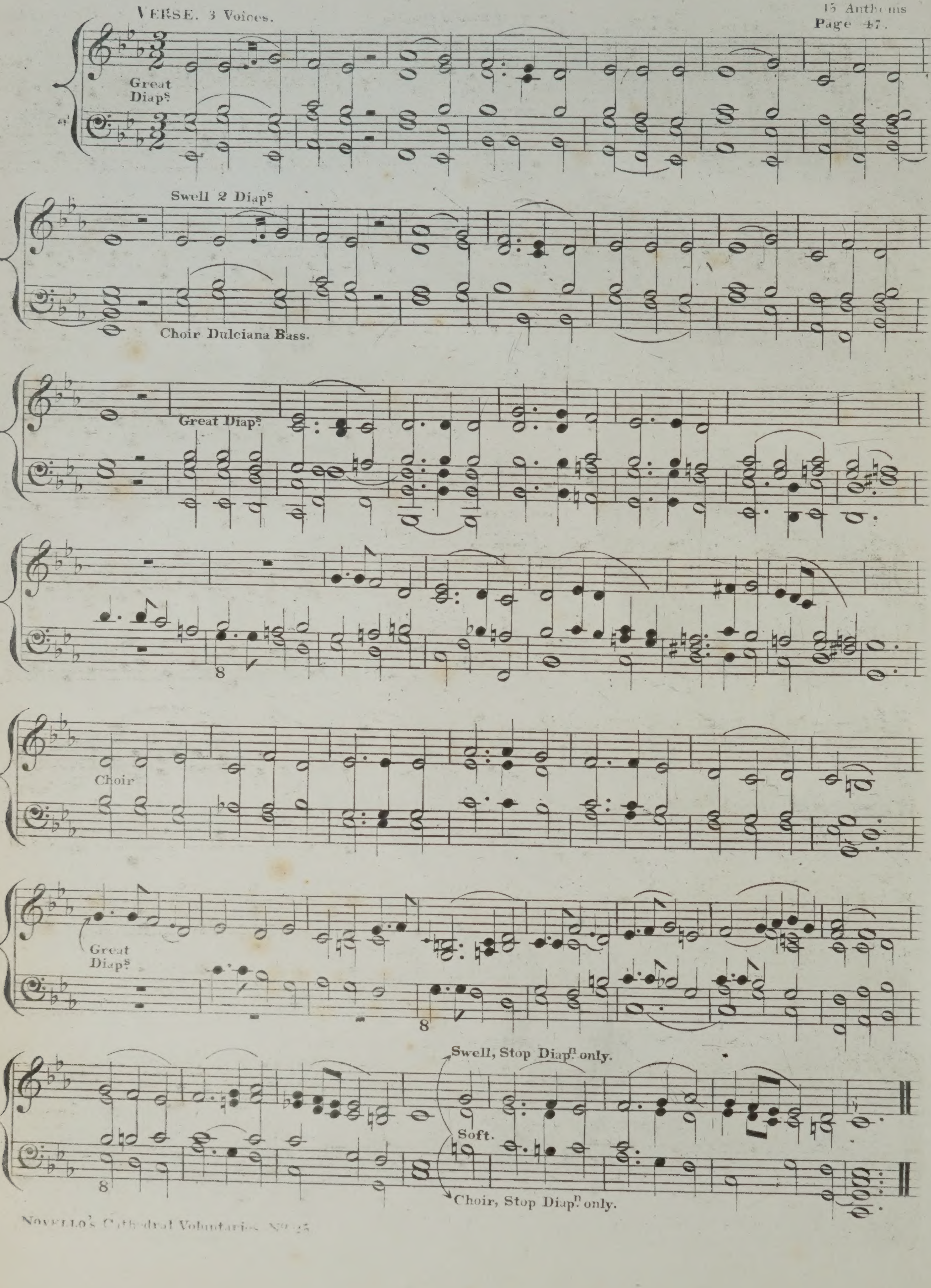
* It having occurred to the Editor, that it would add to the convenience of some of his Brother Organists, if the exact work were pointed out whence the different Pieces have been selected and arranged, so that the Singers can turn to the corresponding movements, in case they should be performed with the addition of the Voices, the plan will be adopted in this and all the future Nos of these Voluntaries, of specifying the name and Page of the original work where the SCORES of the different movements may be found. For the further accommodation of Cathedral Organists, where there is a scarcity of Full Scores in the Choir, a Collection will be made of all the COMPLETE Anthems contained in this work, in contradistinction to those from which only DETACHED movements have been selected, and which will be published as a separate Book; by this means he will have the advantage of playing from a FULLY arranged Accompaniment, instead of the meagre and unsatisfactory adaptations usually found in the common "Organ parts", while to the Choir, will be saved the expence of purchasing an additional Copy in Score.


Ped
8
Full.
Ped:
Swell
Full.
8
8
8
8
VERSE.
Soft.
Go on to VERSE. "If I forget"

IF I FORGET THEE, O JERUSALEM.

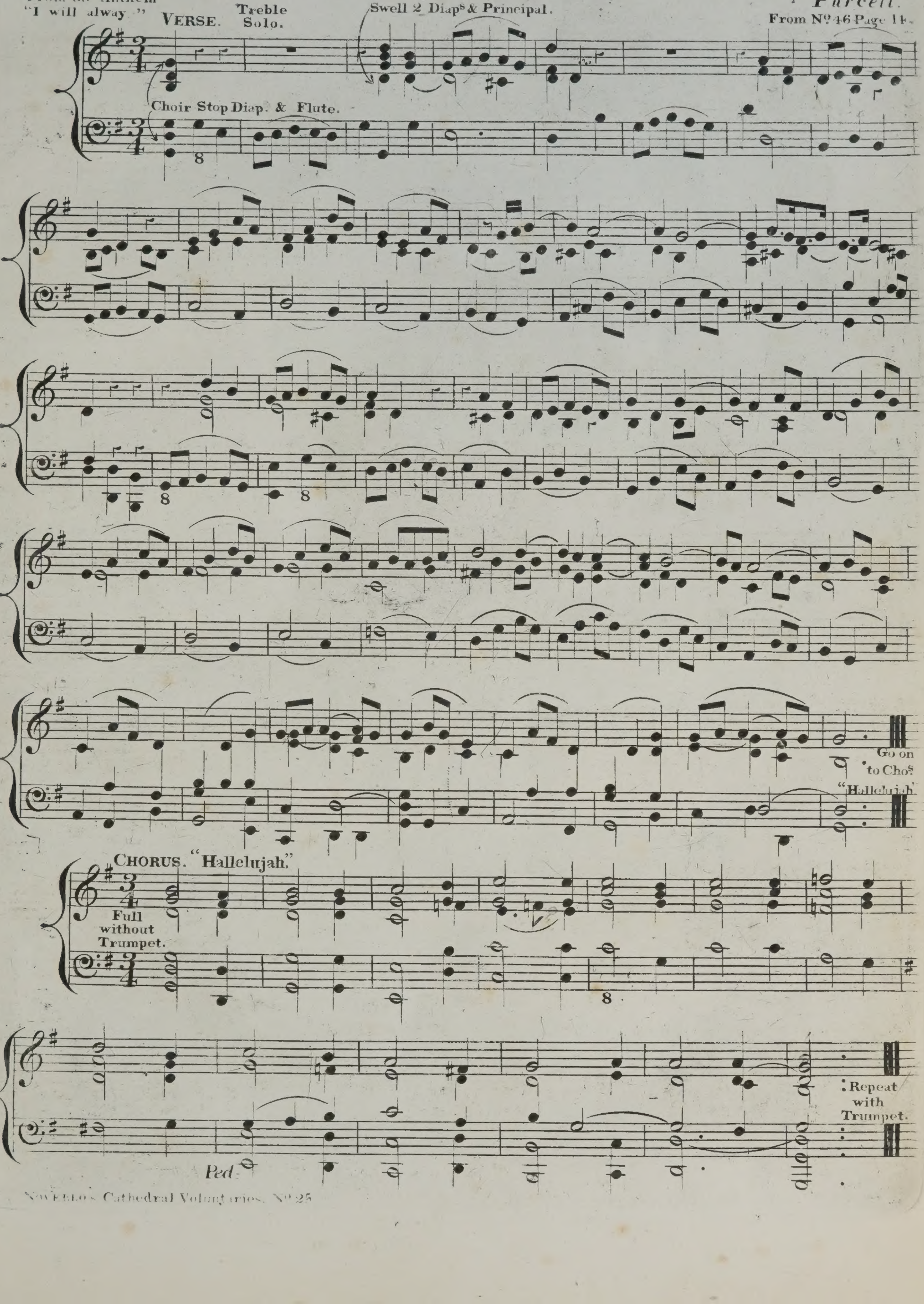
Dr Boyce
15 Anthems
Page 47.


VERSE. 3 Voices.
Great Diaps
Swell 2 Diaps
Choir Dulciana Bass.
Great Diaps
8
Choir
Great Diaps
8
8
Swell, Stop Diapn only.
Soft.
Choir, Stop Diapn only.

HALLELUJAH. *Verse and Chorus.*

From the Anthem
"I will alway"

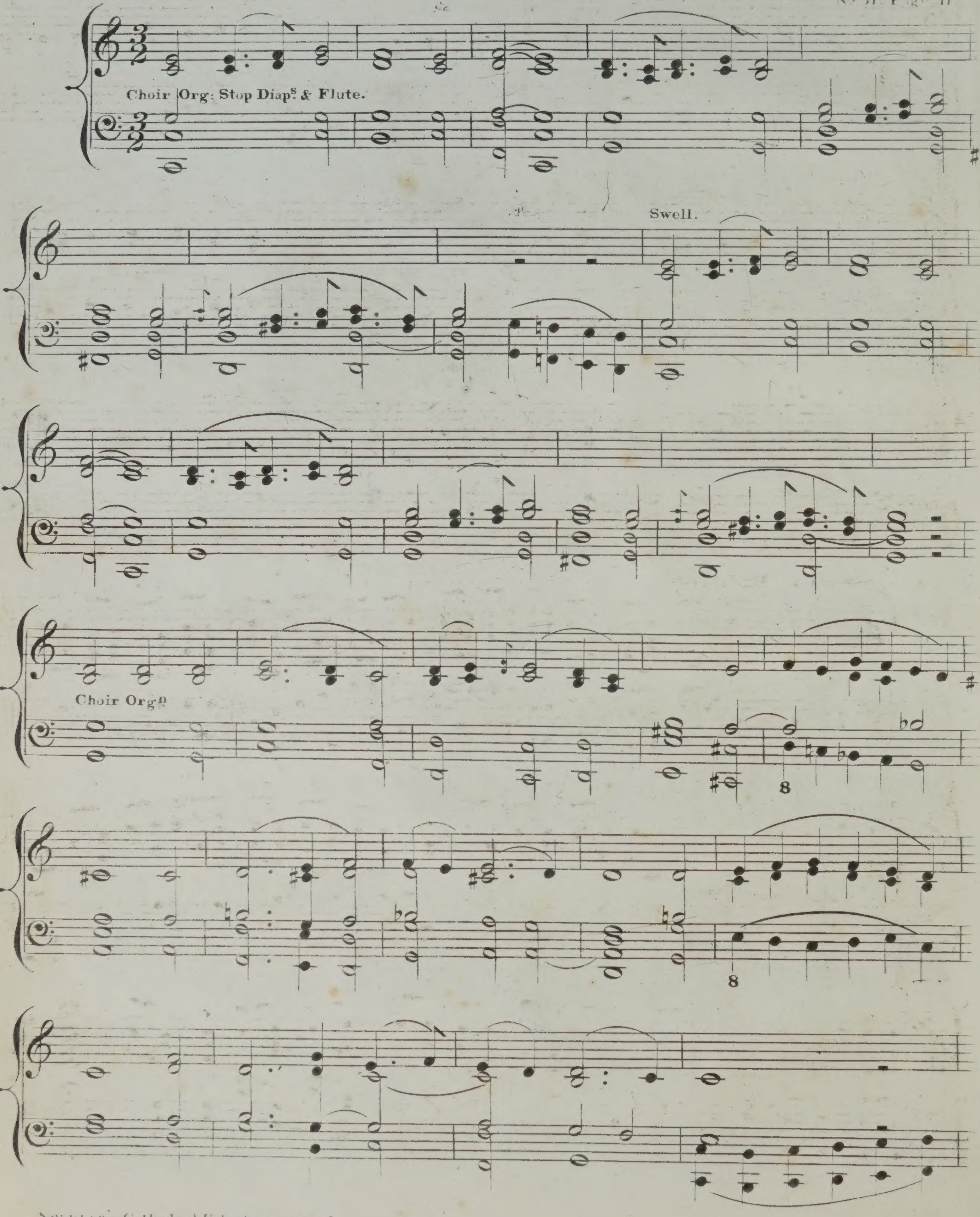
Purcell.
From No. 46 Page 14.

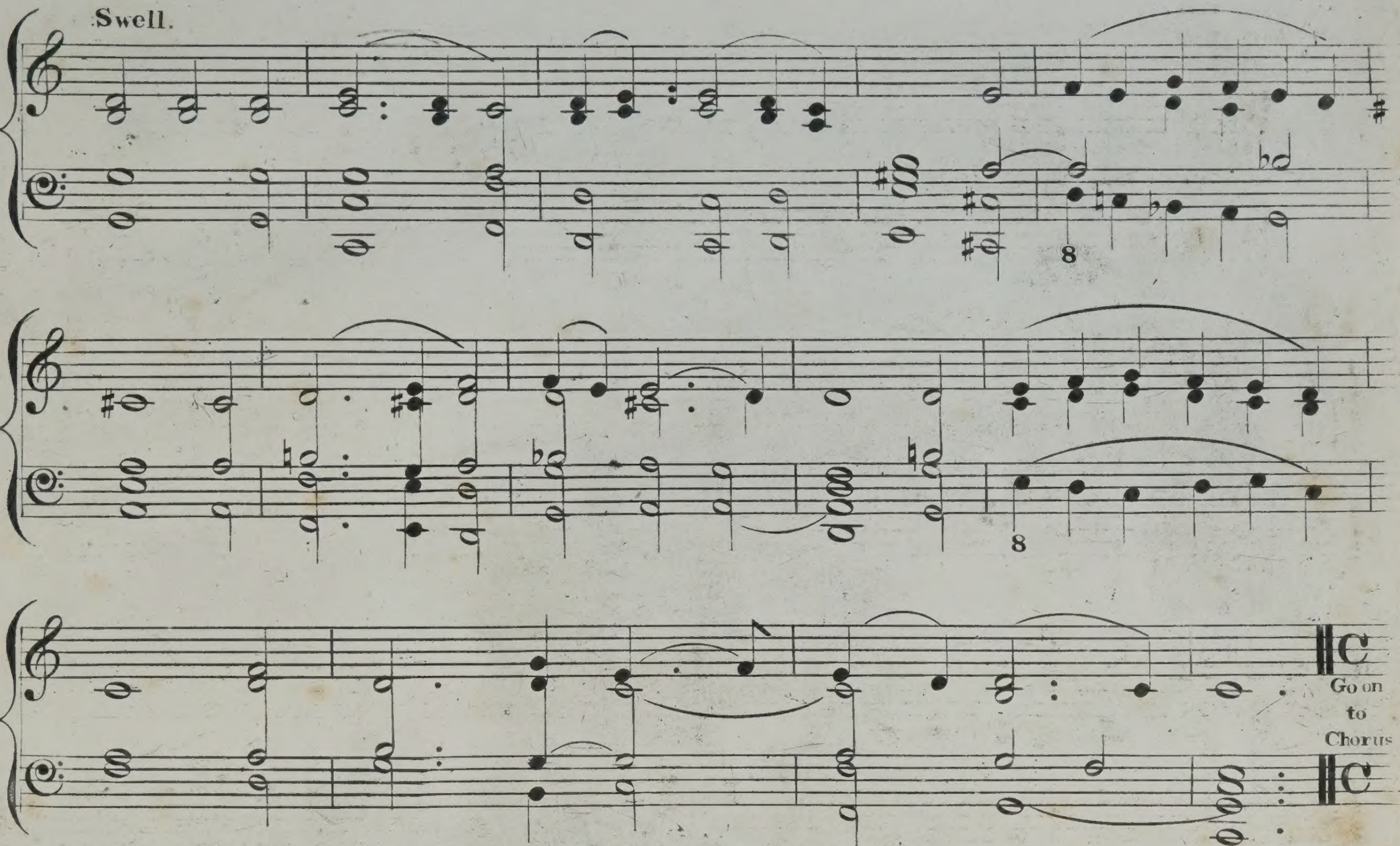

VERSE.
Treble Solo.
Swell 2 Diaps & Principal.
Choir Stop Diap. & Flute.
8
Go on to Chos. "Hallelujah."
CHORUS. "Hallelujah."
Full without Trumpet.
Ped.
Repeat with Trumpet.

VERSE. "IN GODS WORD."

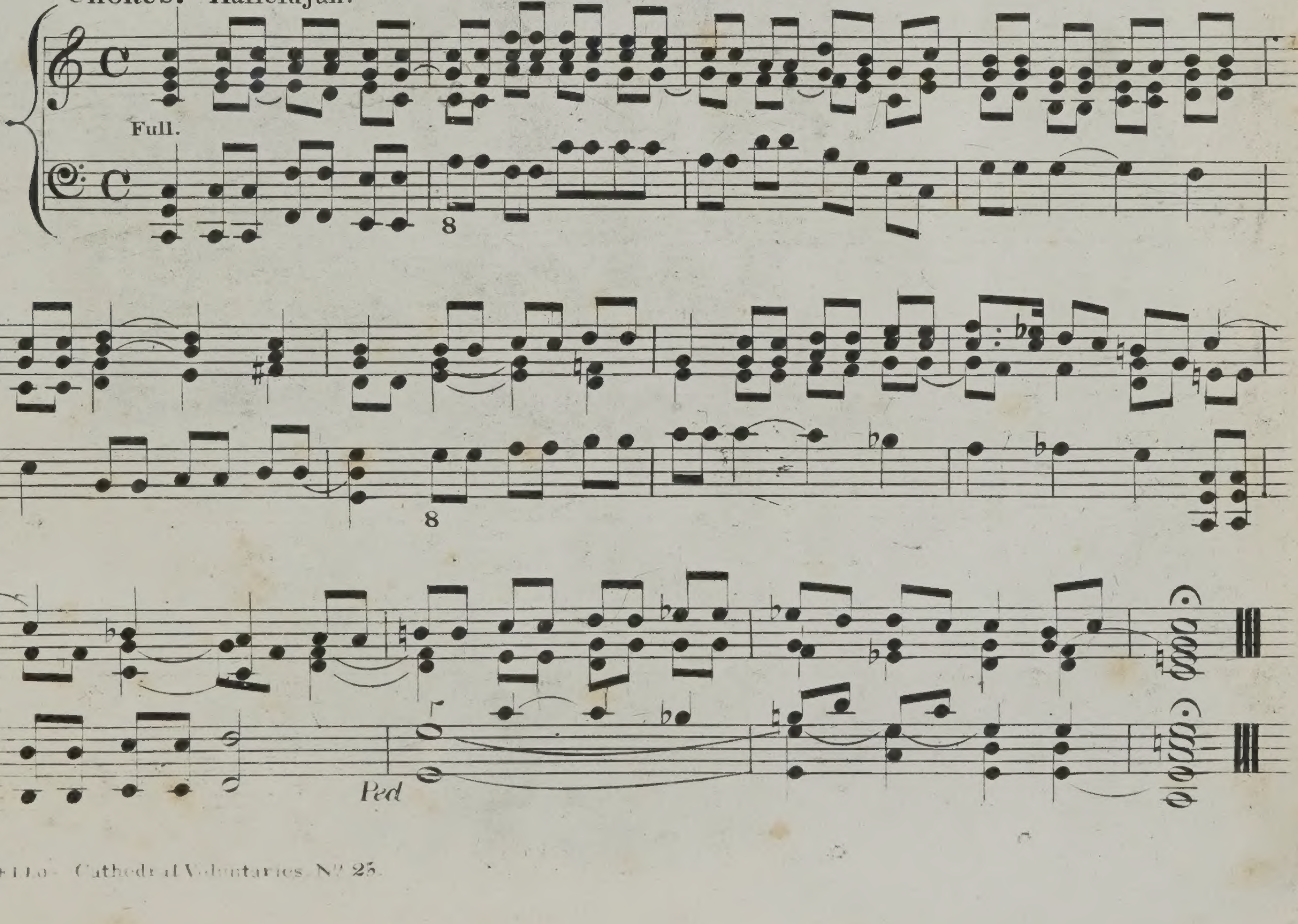
From the Anthem
"Be merciful"

Purcell.
No 31. Page 11


Choir Org: Stop Diaps. & Flute.
Swell.
Choir Orgn
8
8


Swell.
8
8
Go on to Chorus

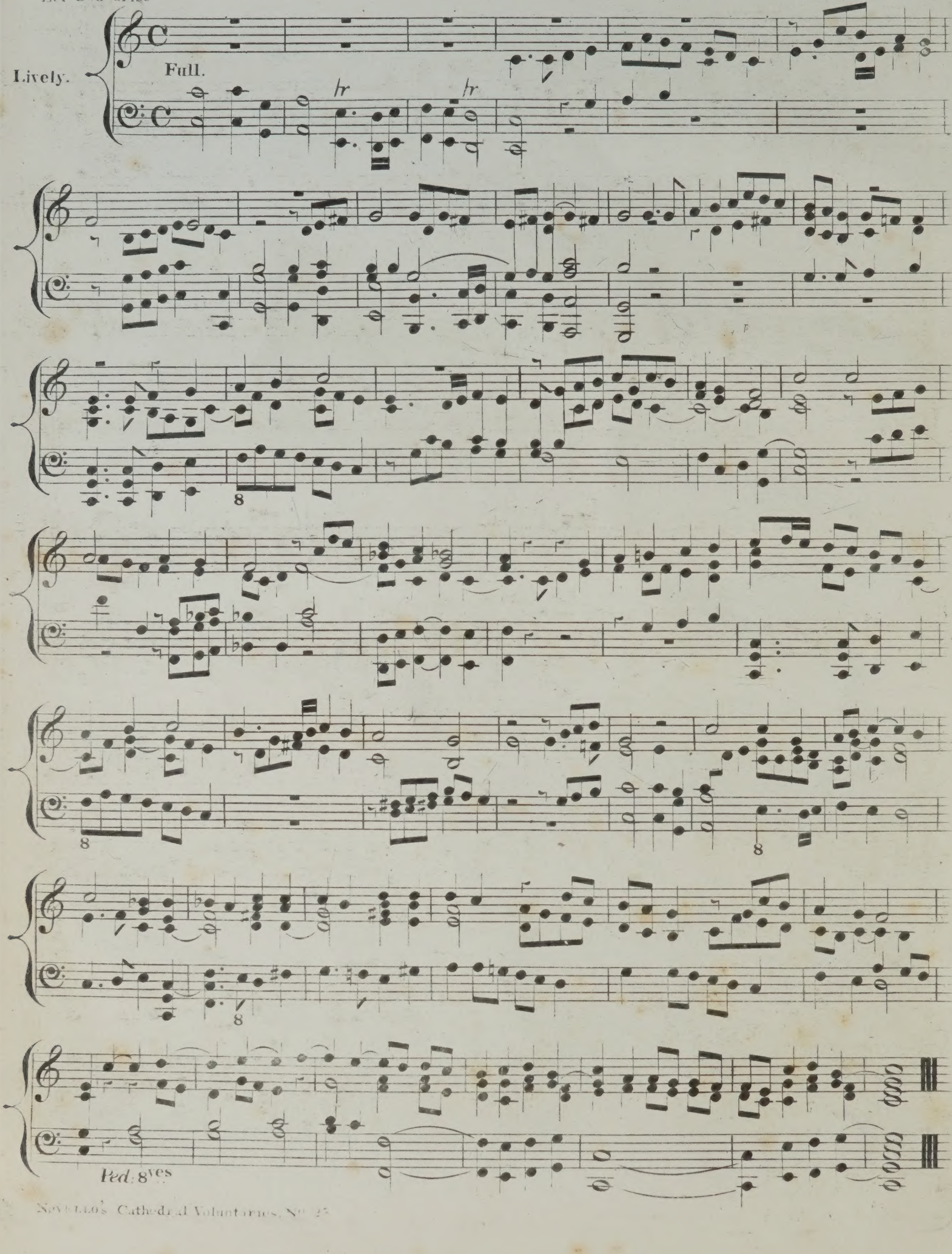
CHORUS. "Hallelujah."



CHORUS. "BLESSED BE GOD."

From the Anthem
"Let God arise"

Dr Greene.
Birchall's Editn Vol: 1. Page 85.

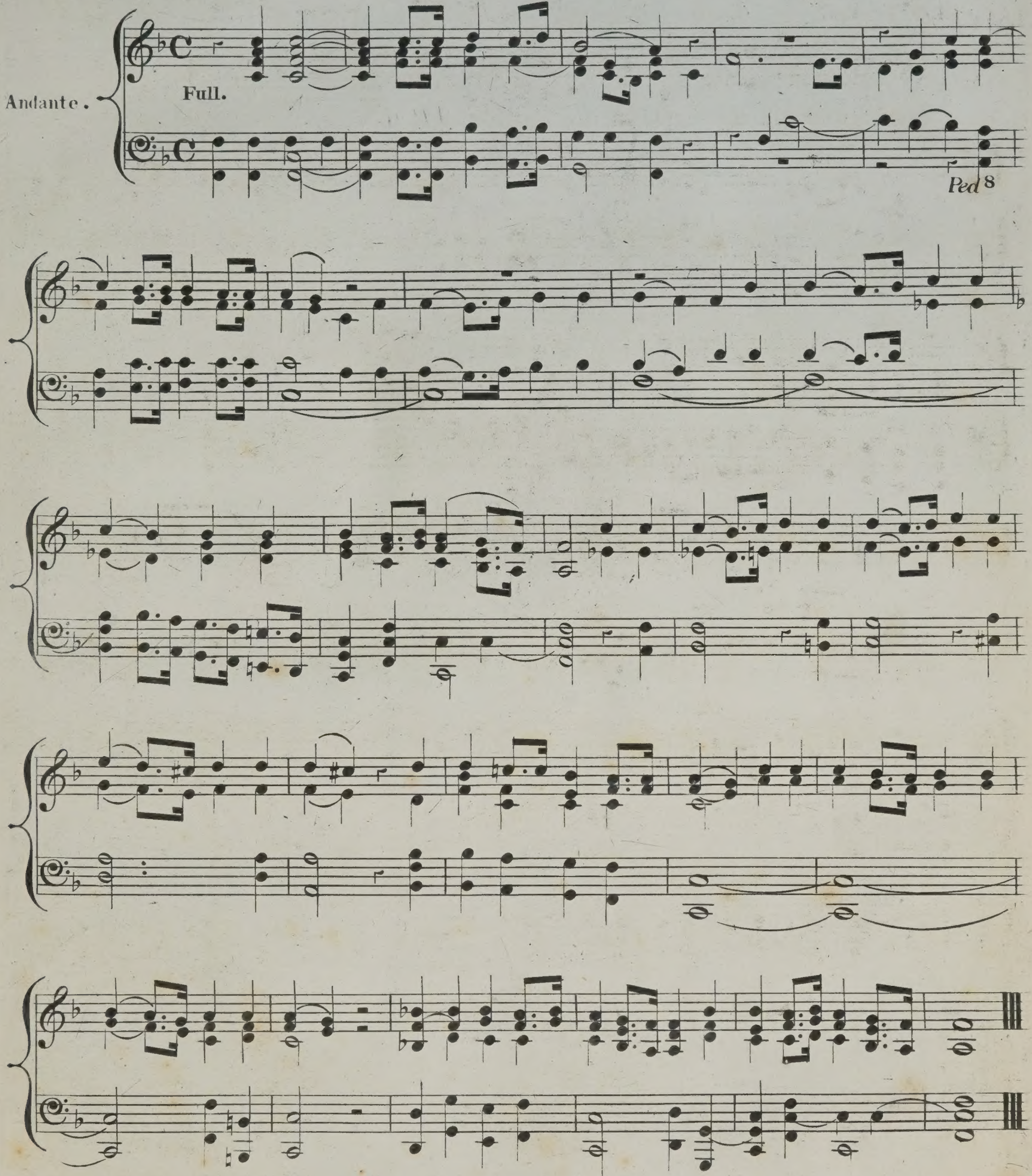

Lively.
Full.
tr
tr
8
8
8
8
Ped: 8ves

CHO^s "THE LORD WILL DELIVER THE RIGHTEOUS"

From the Anthem,
"Acquaint thyself with God."

Dr. Greene.
Birchall's Edition
Vol: 1. Page 18.

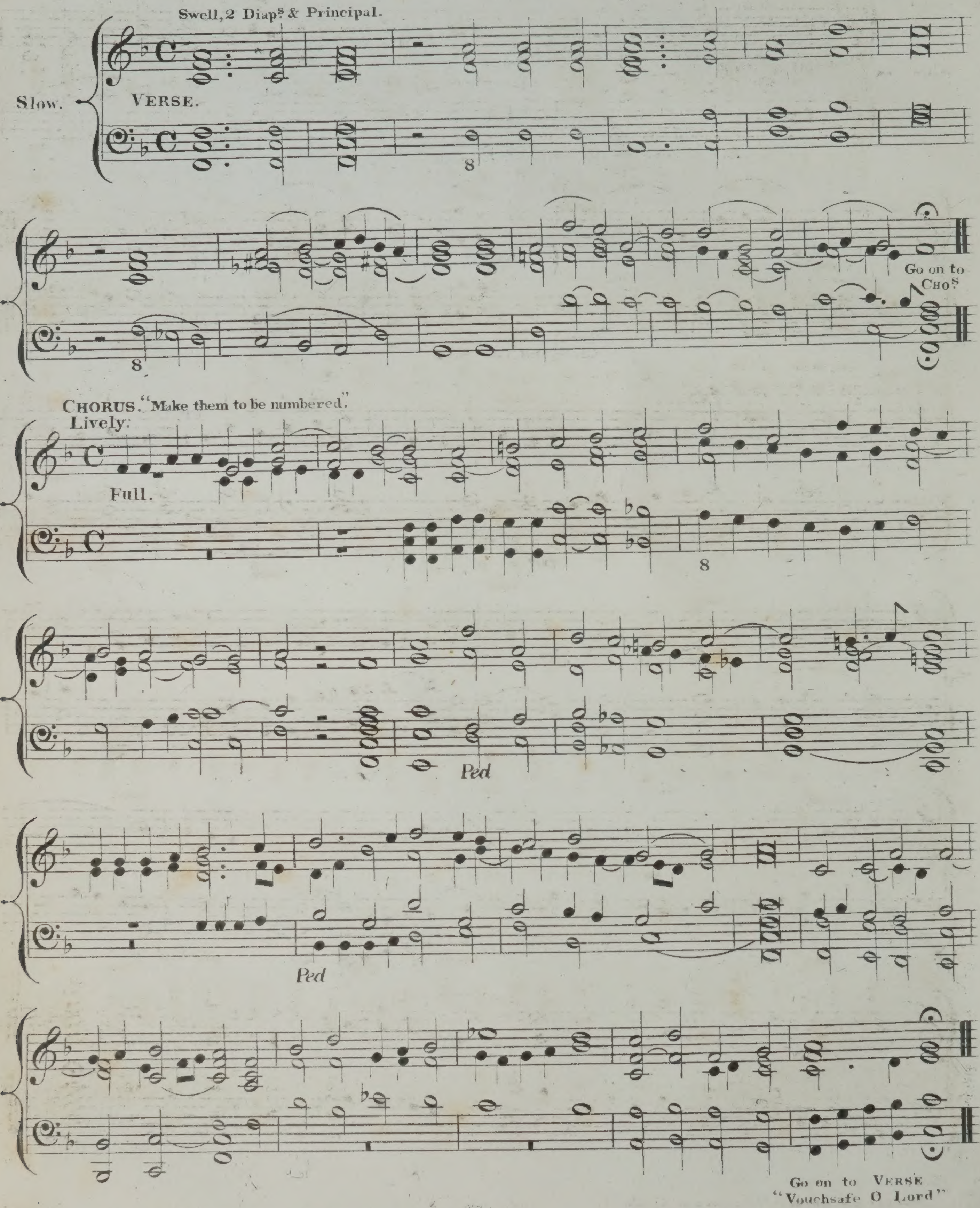
Andante.



VERSE and CHOs. "WE BELIEVE THAT THOU SHALT COME."

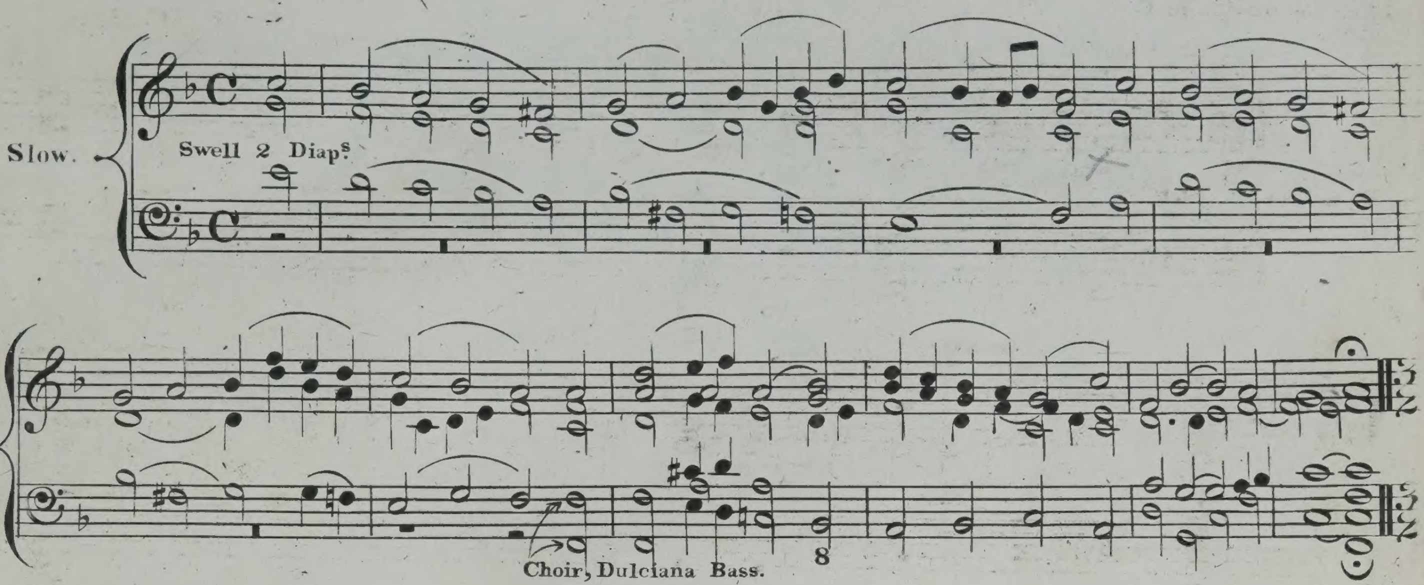
From the Service in F.

S. Wesley.

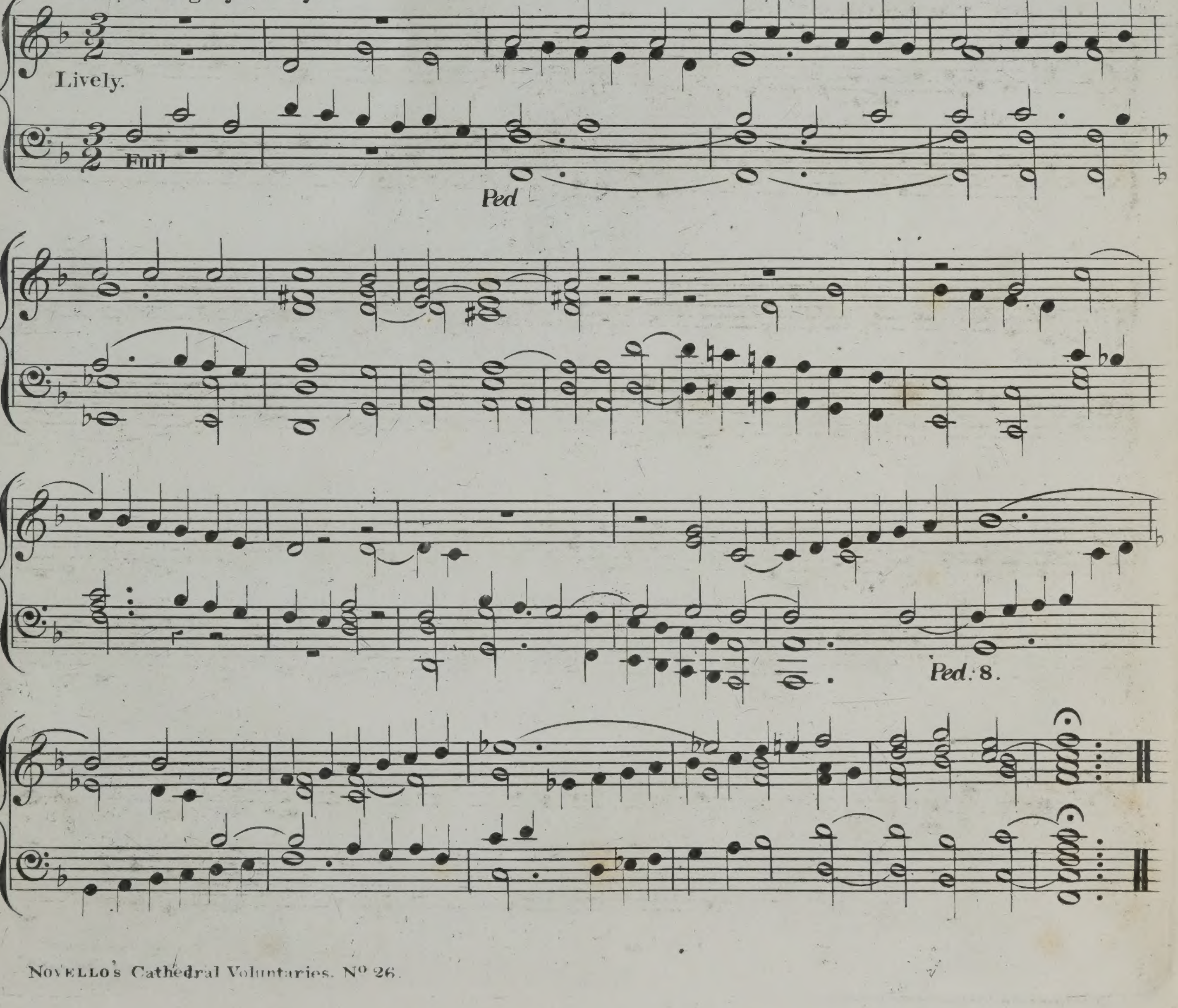

Swell, 2 Diaps. & Principal.
Slow.
VERSE.
8
8
Go on to CHOs.
CHORUS. "Make them to be numbered."
Lively.
Full.
8
Ped
Ped

Go on to VERSE
"Vouchsafe O Lord"

VERSE. "Vouchsafe O Lord."


Slow.
Swell 2 Diaps
Choir, Dulciana Bass.
8

CHORUS. "O go your way."

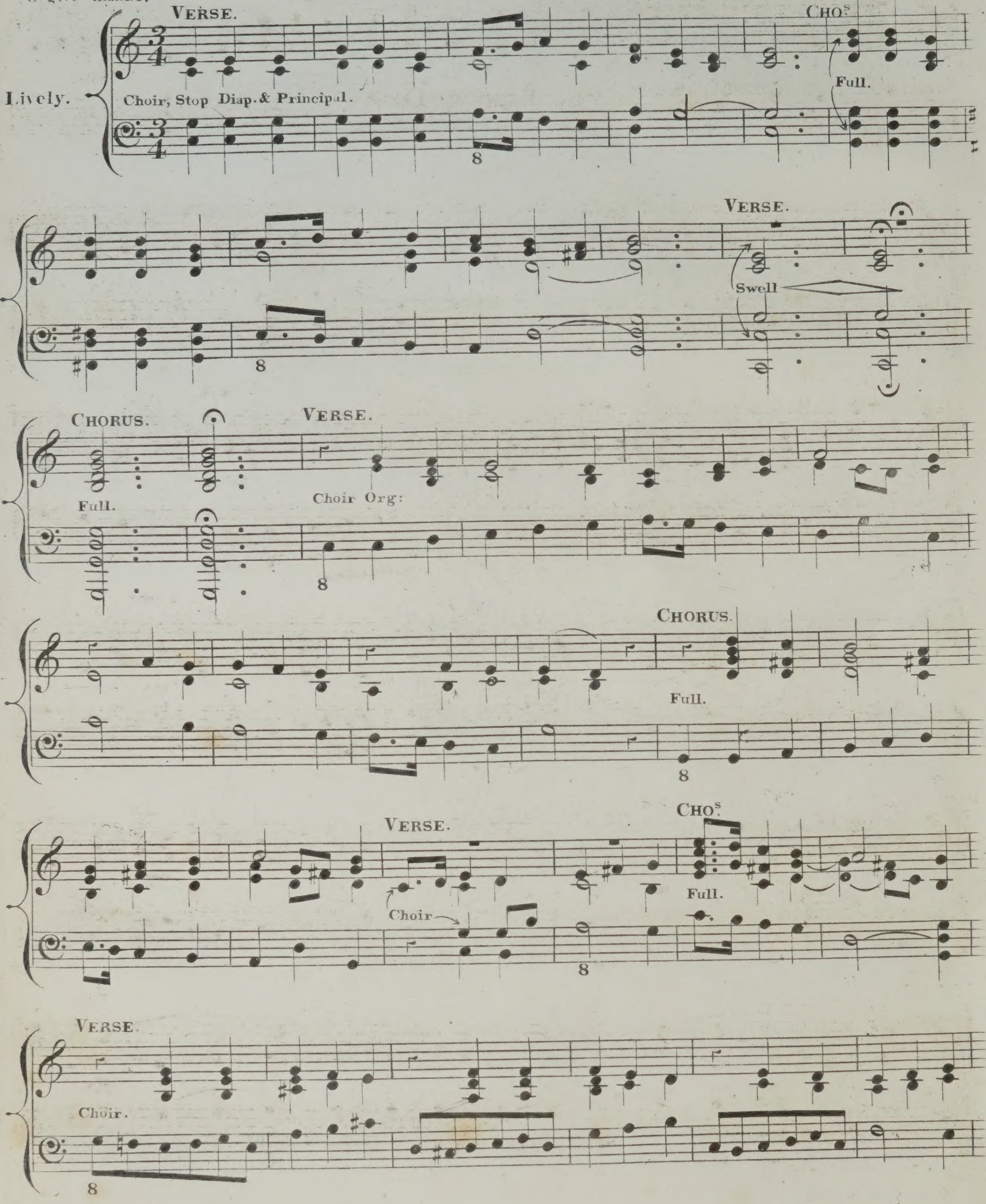

Lively.
Full
Ped
Ped. 8.

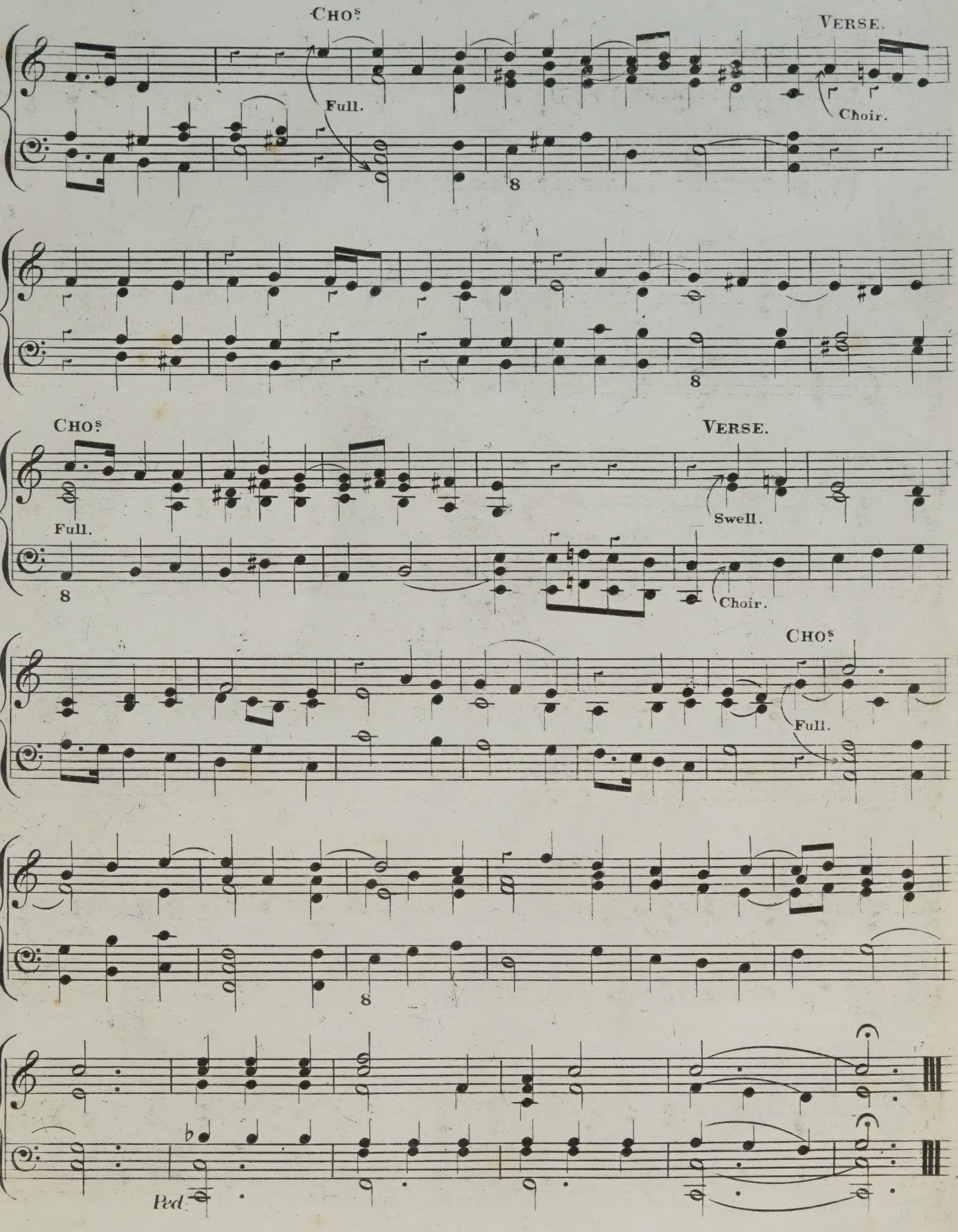
VERSE and CHO^s. "SO WILL WE ALWAYS SING"

Dr. Boyce.

From the Anthem.
"O give thanks."

15. Anthems Page 88.

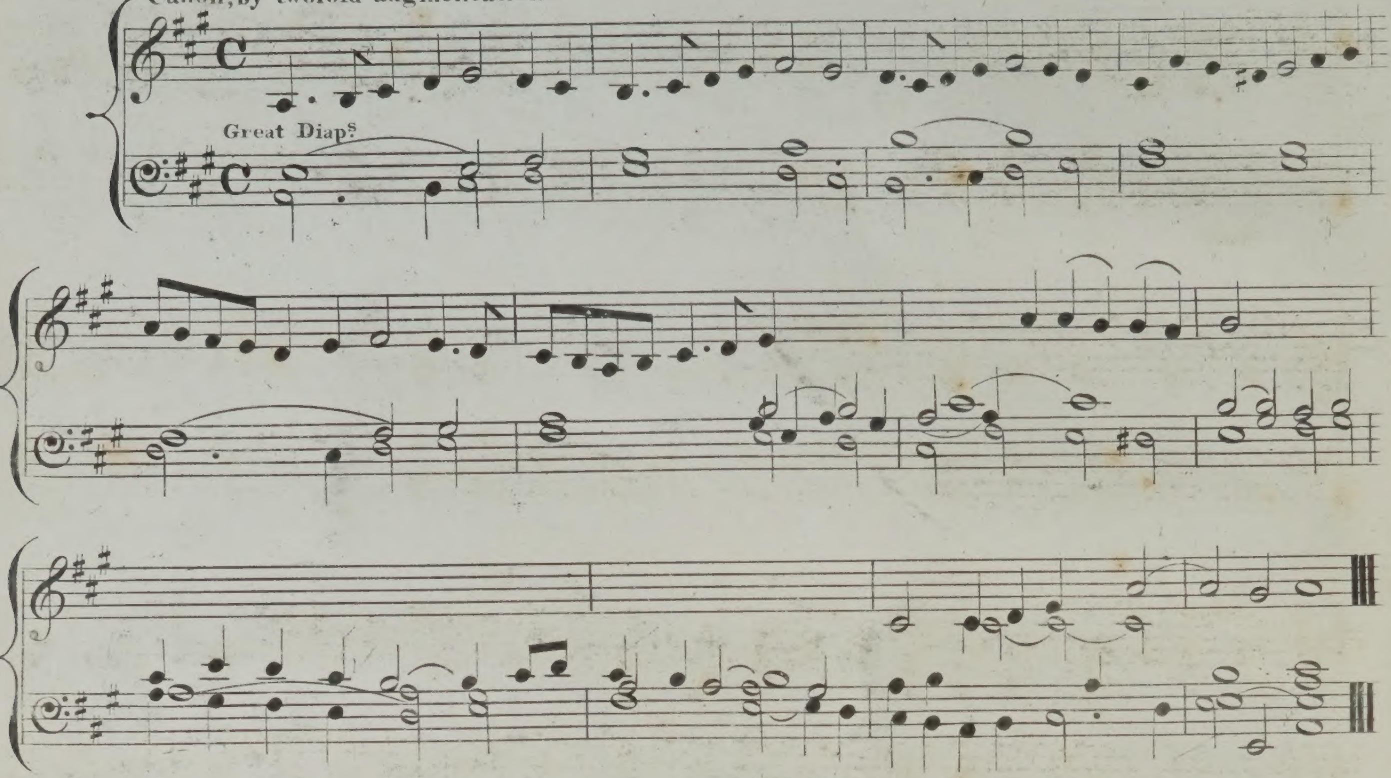

VERSE.
CHO^s
Lively.
Choir, Stop Diap. & Principal.
Full.
8
VERSE.
Swell
8
CHORUS.
VERSE.
Full.
Choir Org:
8
CHORUS.
Full.
8
VERSE.
CHO^s
Choir
Full.
8
VERSE.
Choir.
8


CHOS.
Full.
8
VERSE.
Choir.
8
CHOS.
Full.
8
VERSE.
Swell.
Choir.
CHOS.
Full.
8
Ped.

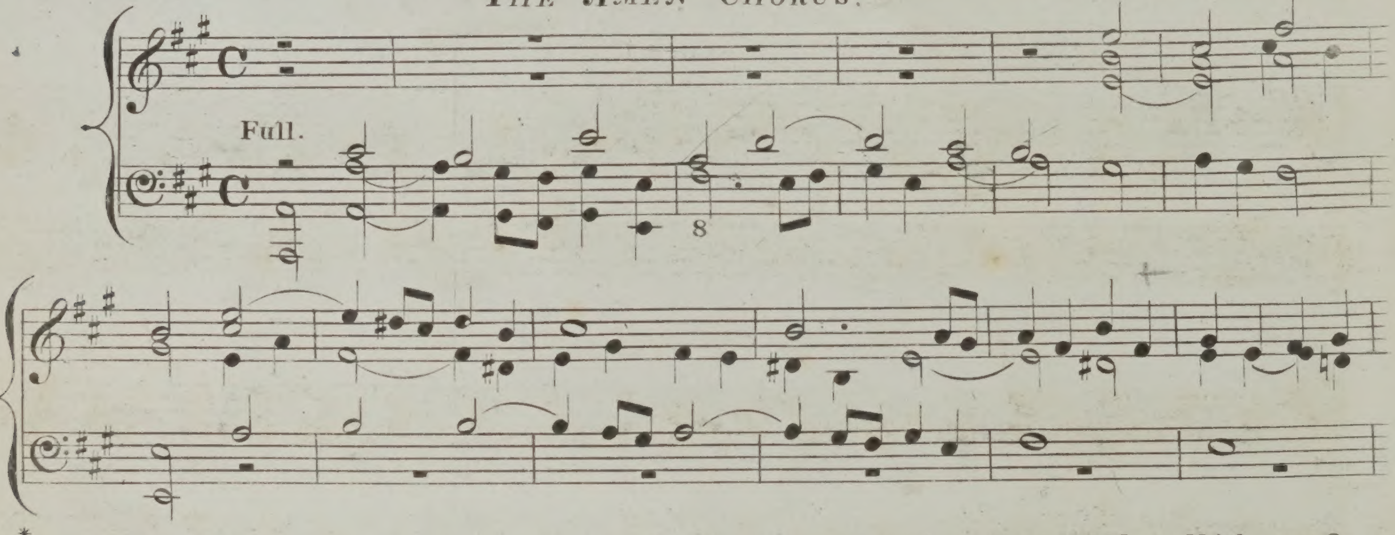
Canon and Fugue.

Dr Cooke.*

Canon, by twofold augmentation.



THE "AMEN" CHORUS.



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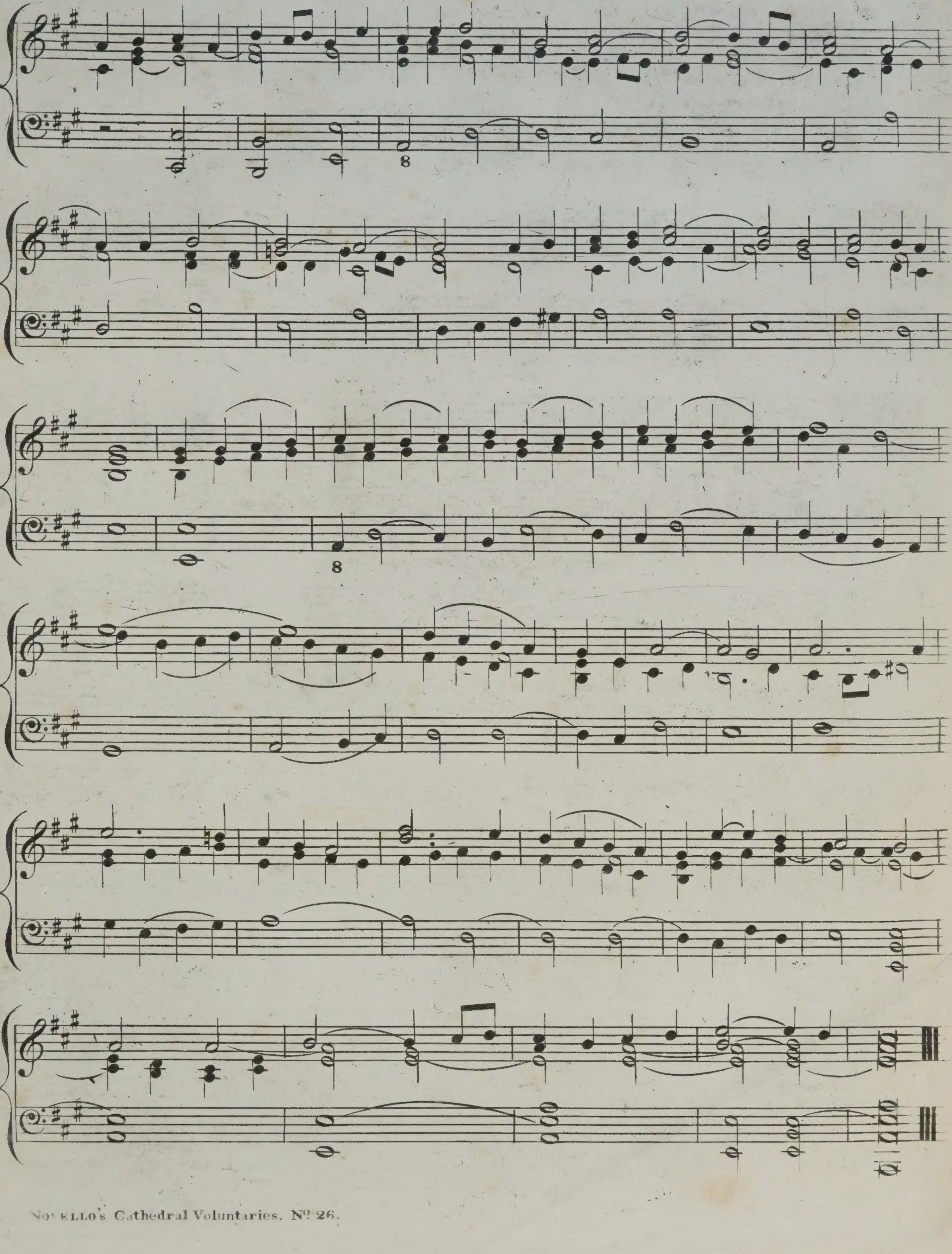
*Benjamin Cooke was the son of a Music Seller in New Street, Covent Garden. About the Year 1780, he was Organist and Master of the Choir Boys at Westminster Abbey. Dr Cooke composed many beautiful Vocal pieces; amongst which may be found the Duetts of "Thyrsis when he left me" and "Let Rubinelli charm the Ear?" also the Glees, "Hark the Lark," "How sleep the brave," and more especially, "In the merry month of May," the latter of which is an admirable specimen in imitation of the ancient Madrigal Style. He has also produced several Masterly compositions for the Church particularly a fine Service in the Key of G. which the Editor has frequently had the gratification of hearing performed at the Abbey; but which, he regrets to say, is still allowed to remain in Manuscript; as well as a number of excellent Anthems that would form a most valuable and acceptable addition to the Library of any Cathedral in England. It is to be hoped that the Gentleman, a near relative of the composer, who is in possession of the most complete collection of Dr Cooke's MS.S. will soon gratify the Musical World, and at the same time offer a tribute of respect to the memory of the Composer, by the publication of the sterling works alluded to. Amongst other Pupils who did honor to the able instruction of Dr Cooke may be specially mentioned the incomparable Bass Singer, Bartleman, his son Robert Cooke, and the late Mr Greatorex; both of which latter, succeeded him as Organist at Westminster Abbey. This most amiable and estimable man died in the Year 1793, and was buried in the Cloisters; where there is a monument erected to his memory, and upon it is engraved in the Key of C, the above ingenious and Masterly Canon, as a specimen of his great skill and superior Musical ability.


8
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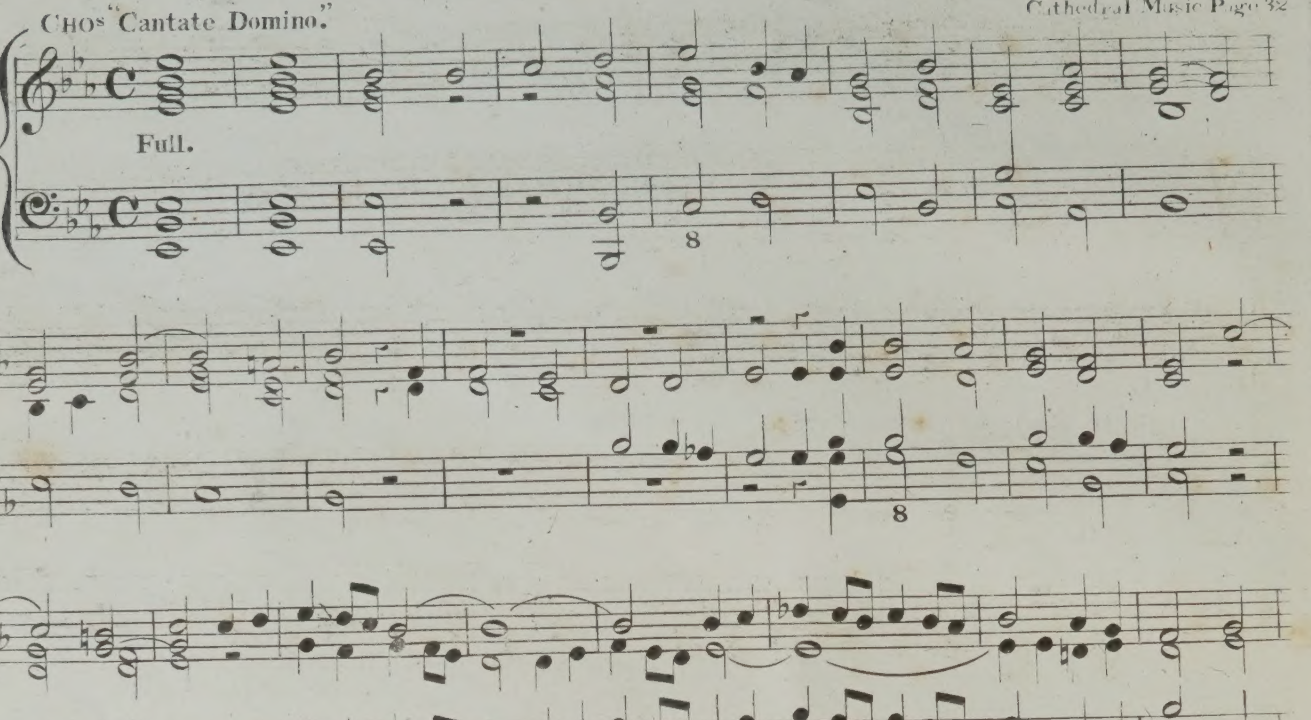
SELECTION FROM THE EVENING SERVICE

*Wm Hayes** Mus: Doct:

Cathedral Music Page 32



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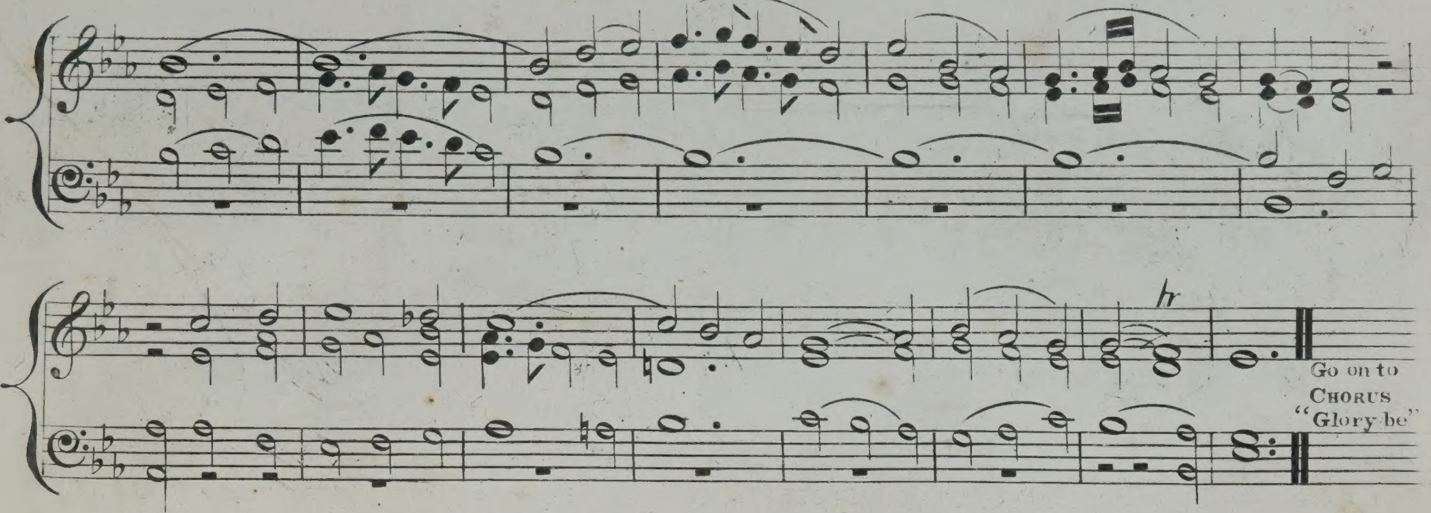
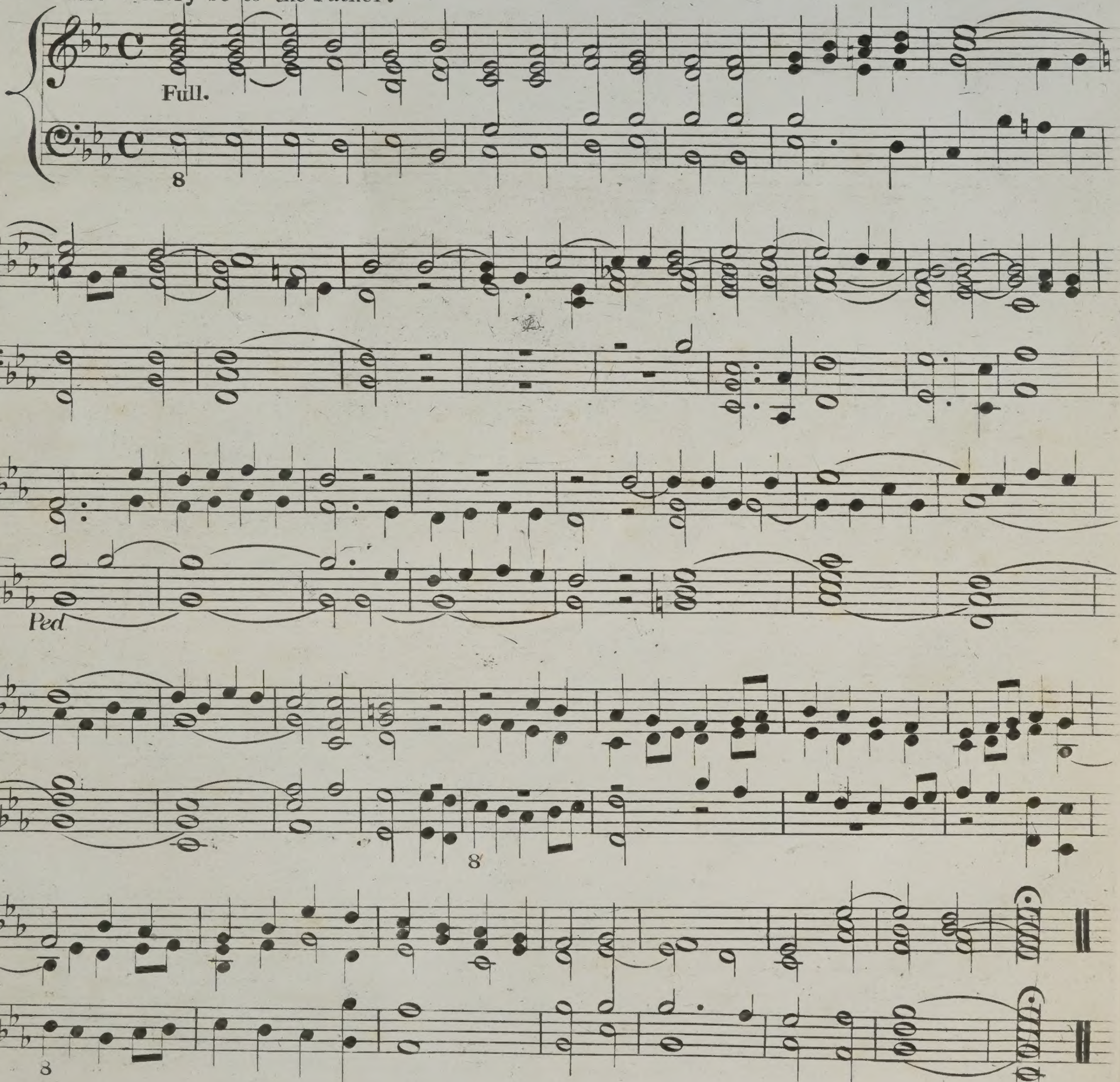
*Dr William Hayes was, early in life, Organist of St Mary's Church, Shrewsbury, which he quitted on being appointed to fill a similar situation at Christchurch College, Oxford, where he was admitted to the degree of Doctor of Music, and afterwards became the Professor of Music in that University. The Editor of the present work is in posession of a curious old Volume of Anthems, &c which formerly belonged to Dr Phillip Hayes, Son of the above, who has left the following note, in his own handwriting, relative to the subject of the present sketch. "My Father, Dr Wm Hayes, was a Pupil of Mr Hine, Organist of Gloucester Cathedral, who recieved his Education under Mr Hite of Magdalen College, Oxford, and of the celebrated Jeremiah Clarke, Composer to Queen Ann, and Organist of St Paul's Cathedral, who, besides a most happy native genius for Composition, which he possest, was esteemed the most elegant Player of Church Music in the Kingdom. He unfortunately put an end to his existence by his own hands; his mind was naturally of a melancholy cast; his musical Compositions for the Church breathe a true spirit of devotion; particularly those of a pathetic kind". The volume of "Cathedral Music" by Dr Wm Hayes, from which the selections in this work have been made, contains several excellent specimens of Counterpoint. The Evening service, in E flat, is particularly admired, and his productions altogether evince good taste and sound judgment. He died about the Year 1779. His son Phillip who was a remarkably corpulent man, but not particularly distinguished as a Musician although he obtained a Doctor's Degree, died suddenly in 1797.



Go on to
CHORUS
"Glory be"

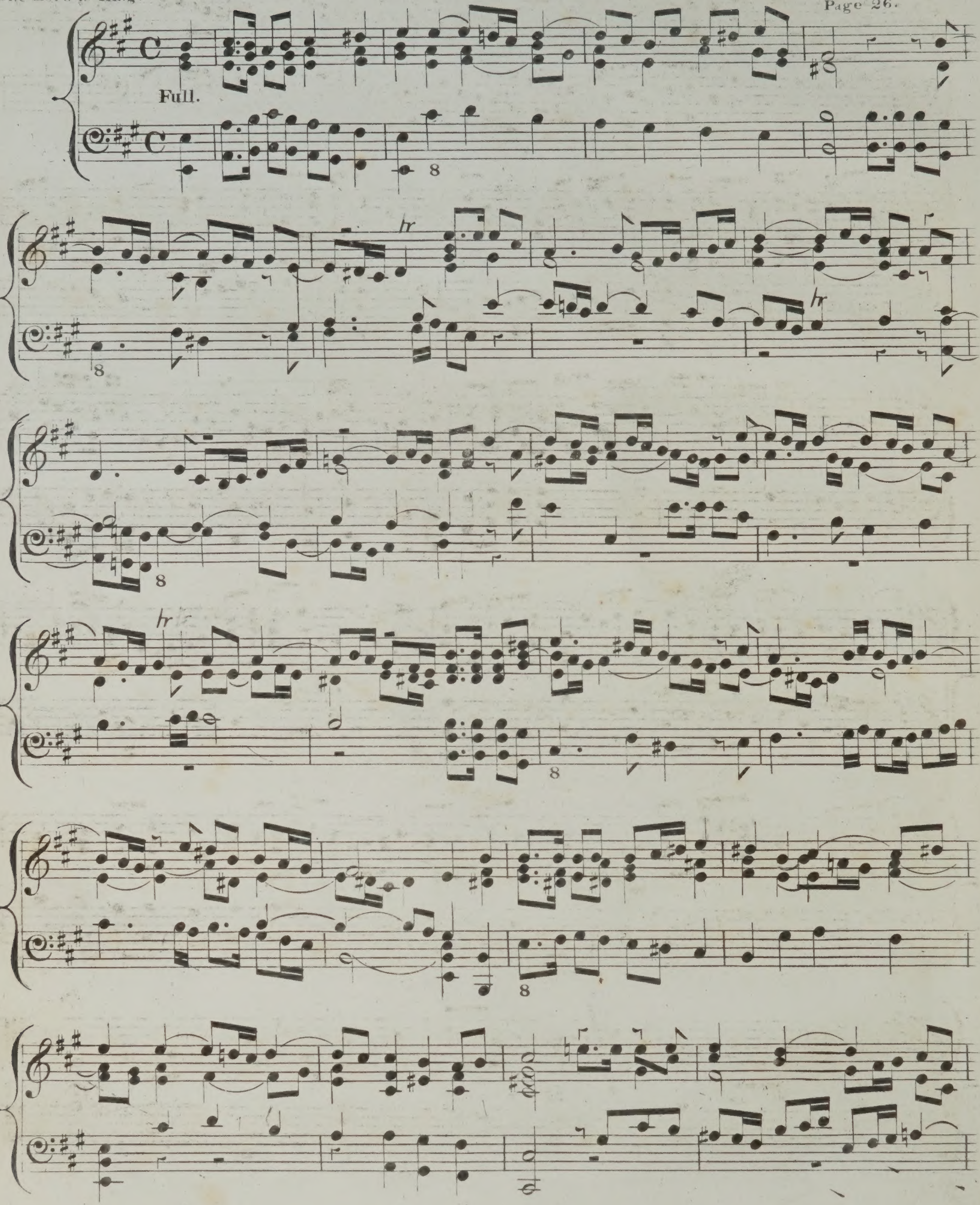
CHOs "Glory be to the Father."


Full.
8
Ped
8
8

CHO.^s "THY TESTIMONIES O LORD."

From the Anthem
"The Lord is King."

D.^r Boyce.
Posthum.^s Coll: 1790.
Page 26.


Full.
8
tr
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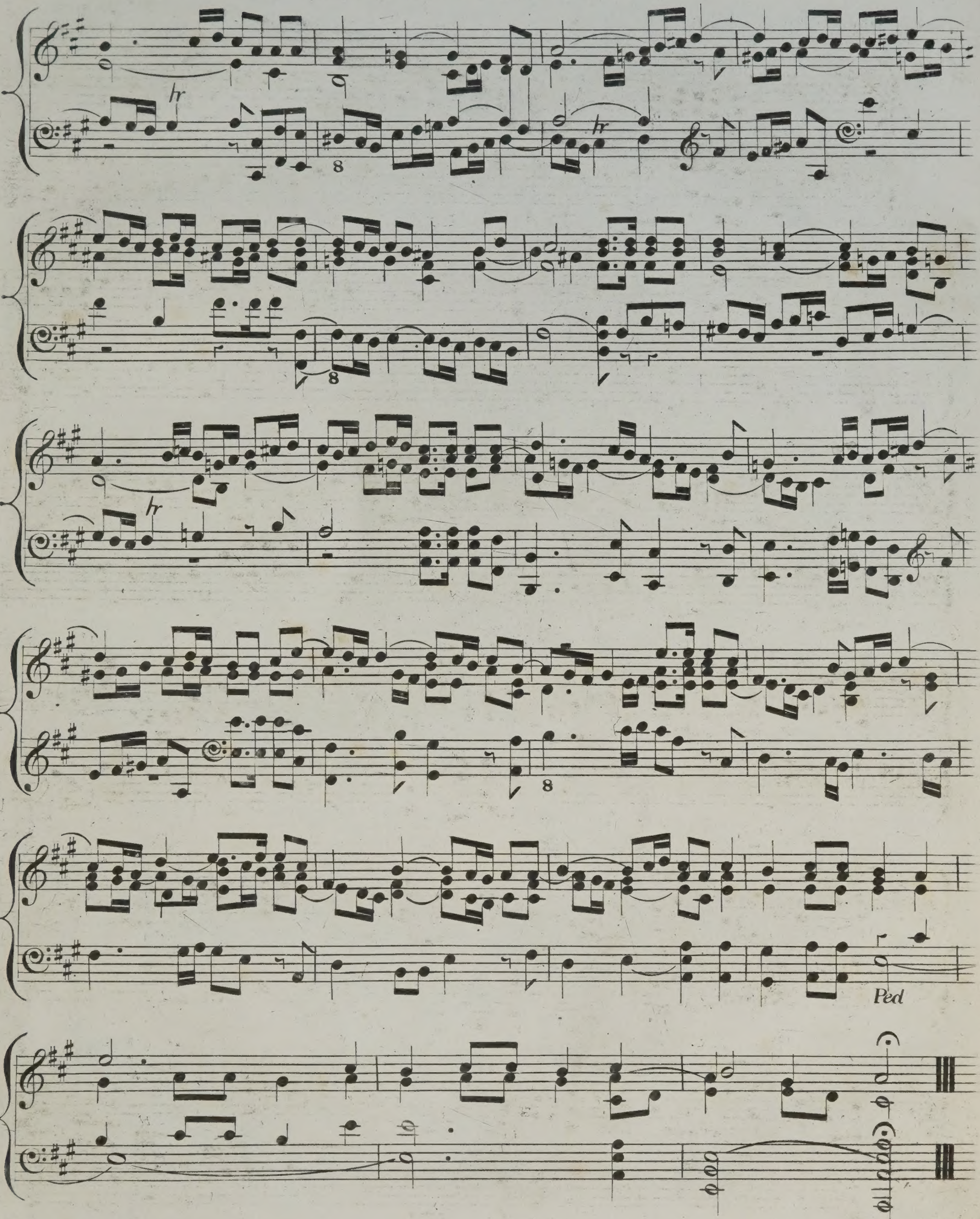
tr
8
tr
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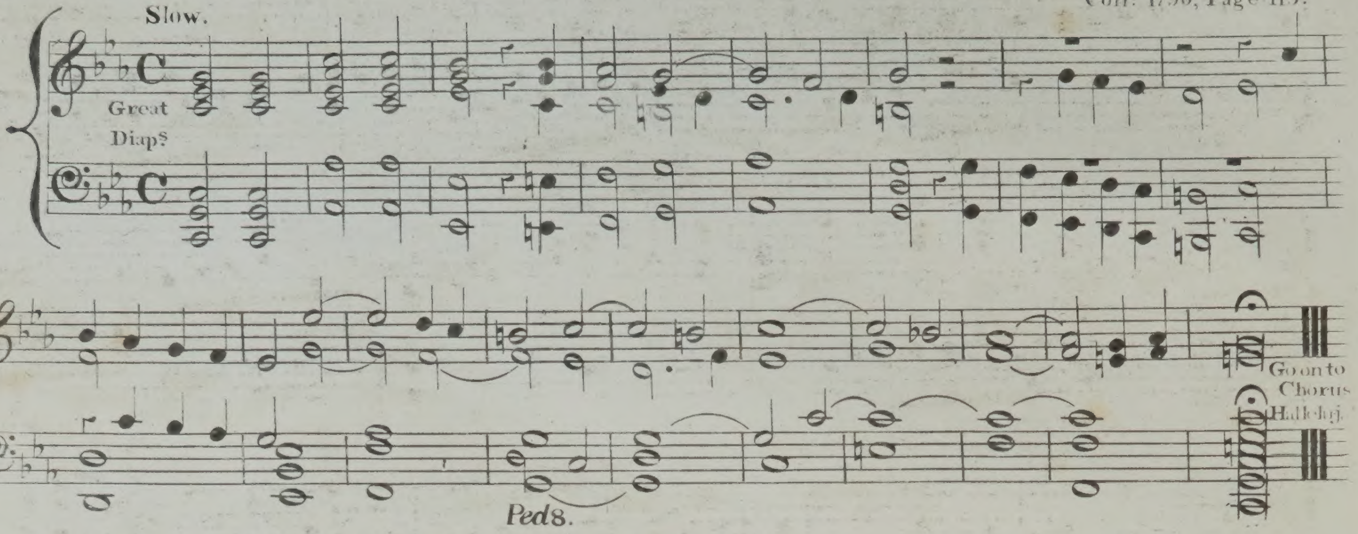
8
Ped

CHOs "WHOSO DOETH THESE THINGS."

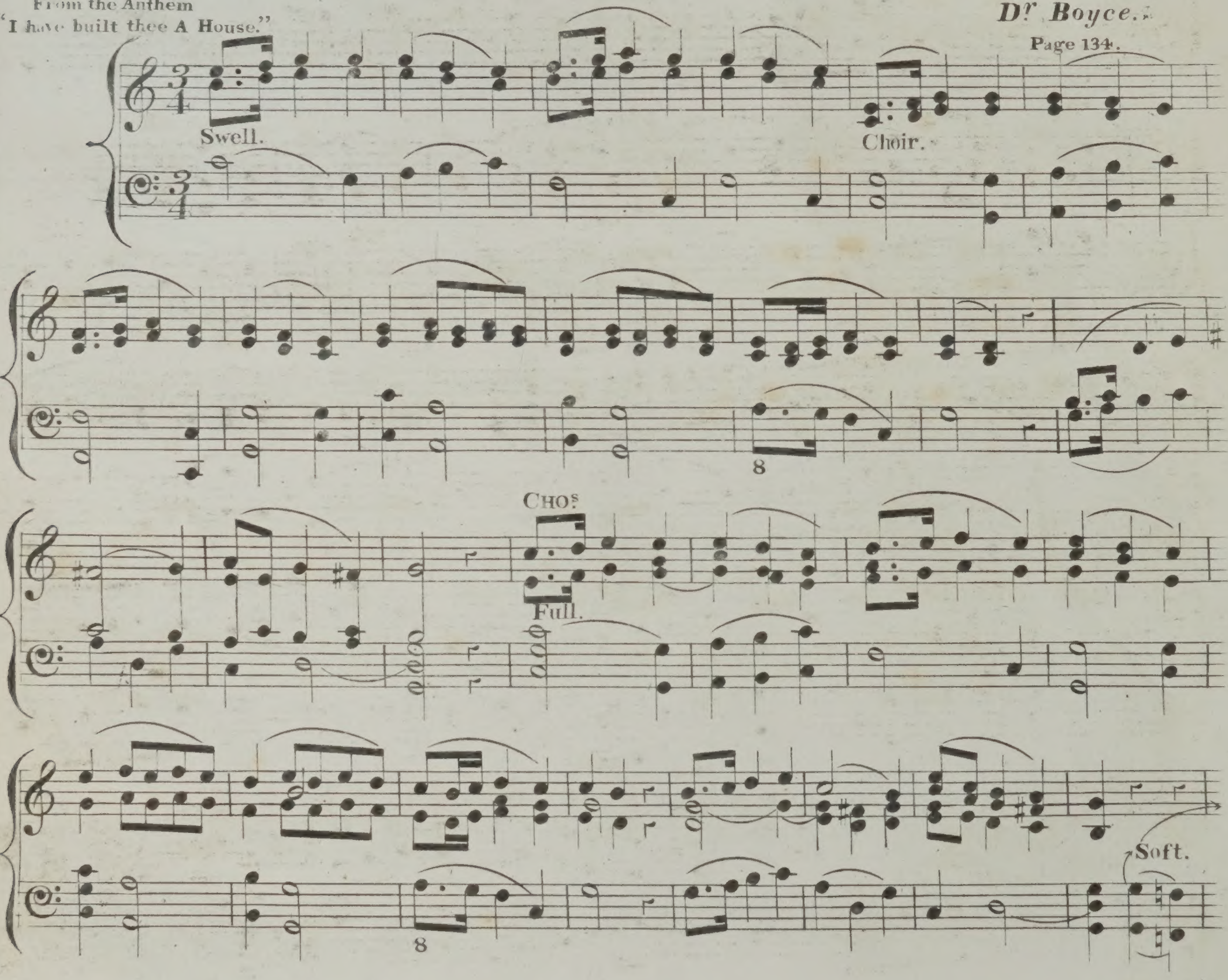
From the Anthem
"Lord who shall dwell."

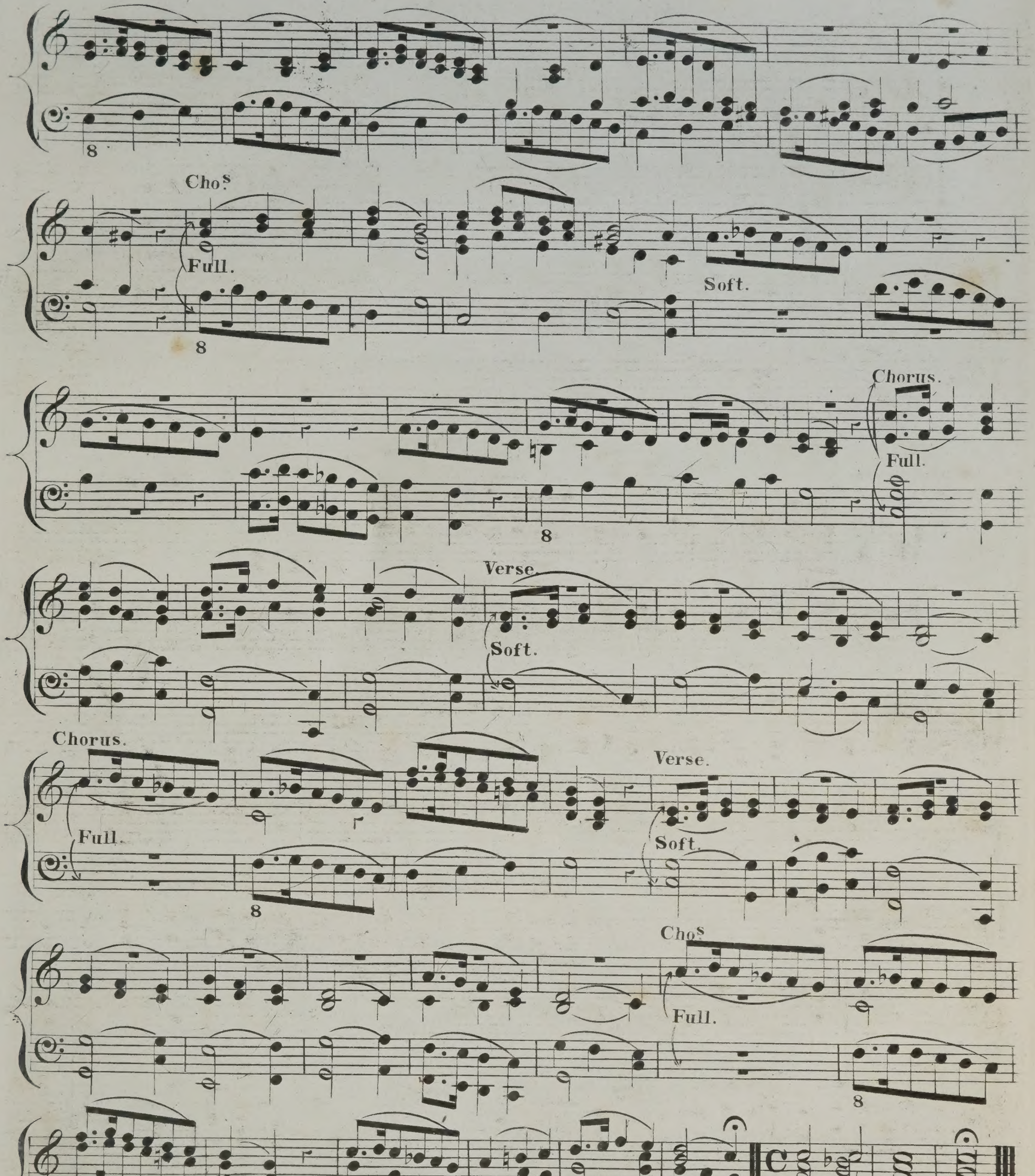
Dr Boyce.
Coll: 1790, Page 119.


Slow.
Great
Diaps
Ped8.
Go on to
Chorus
Hallelujah.

From the Anthem
"I have built thee A House."

Dr Boyce.
Page 134.

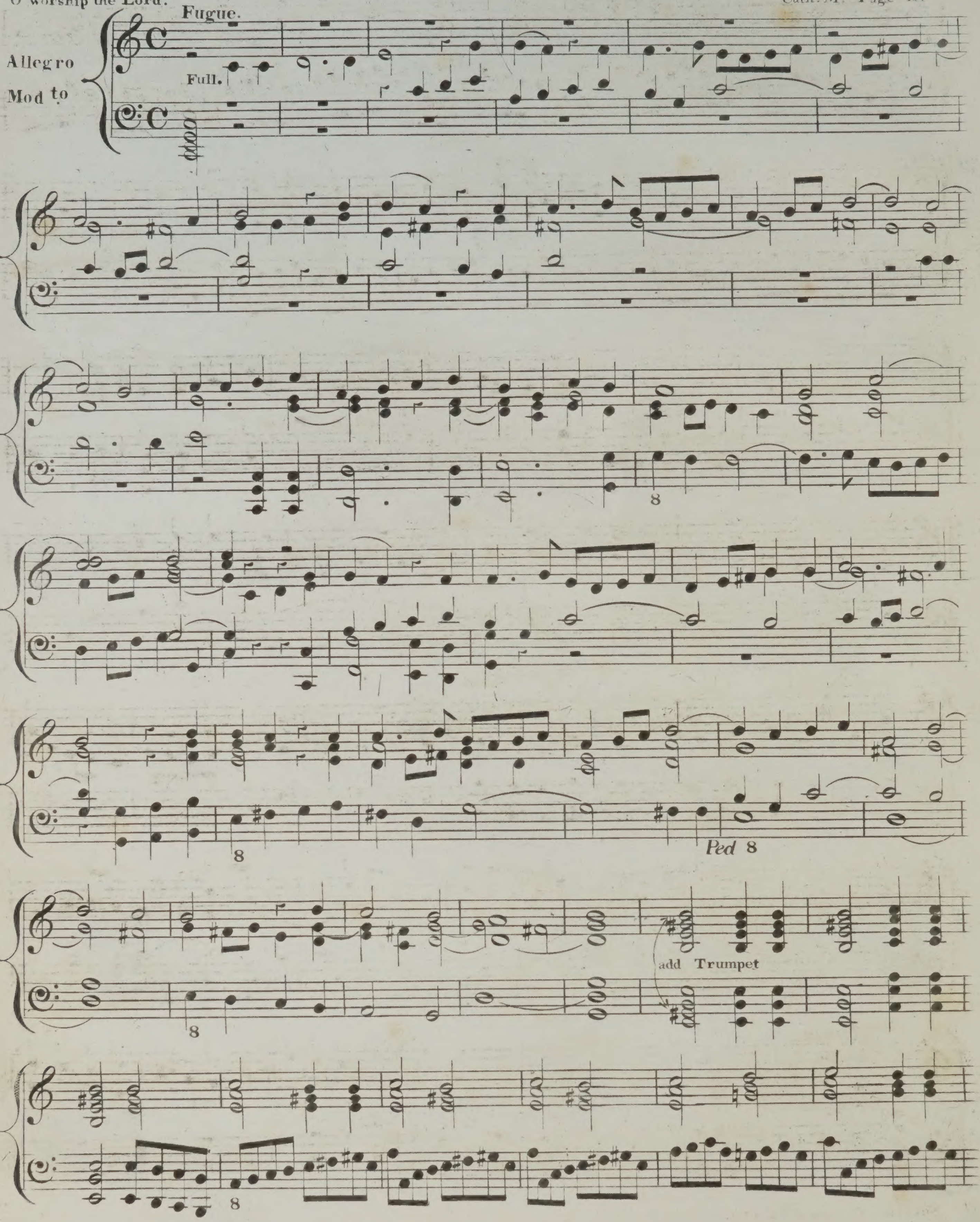

Swell.
Choir.
8
Chos
Full.
8
Soft.

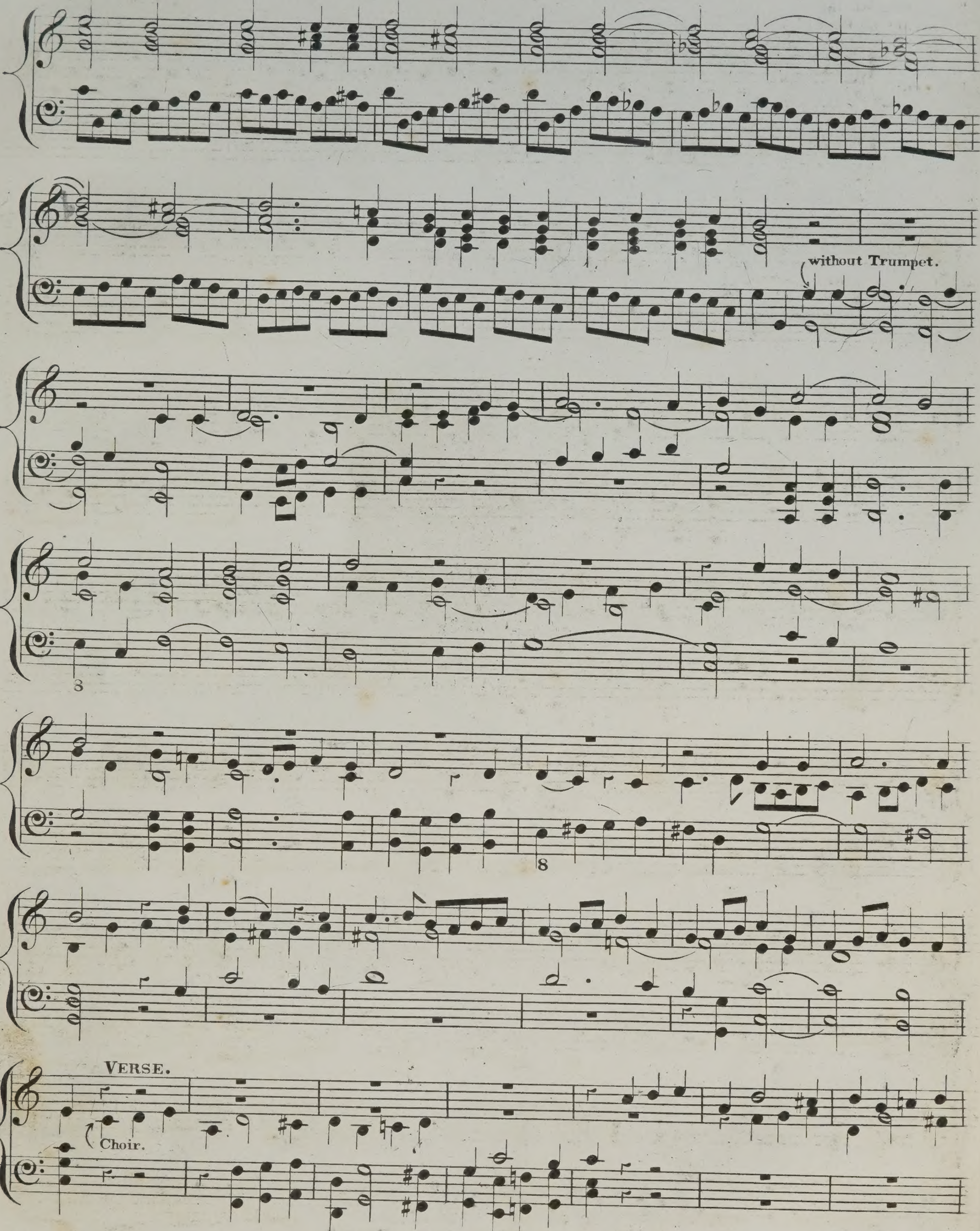

8
Cho^s
Full.
Soft.
8
Chorus.
Full.
8
Verse.
Soft.
Chorus.
Full.
8
Verse.
Soft.
Cho^s
Full.
8
Slow.

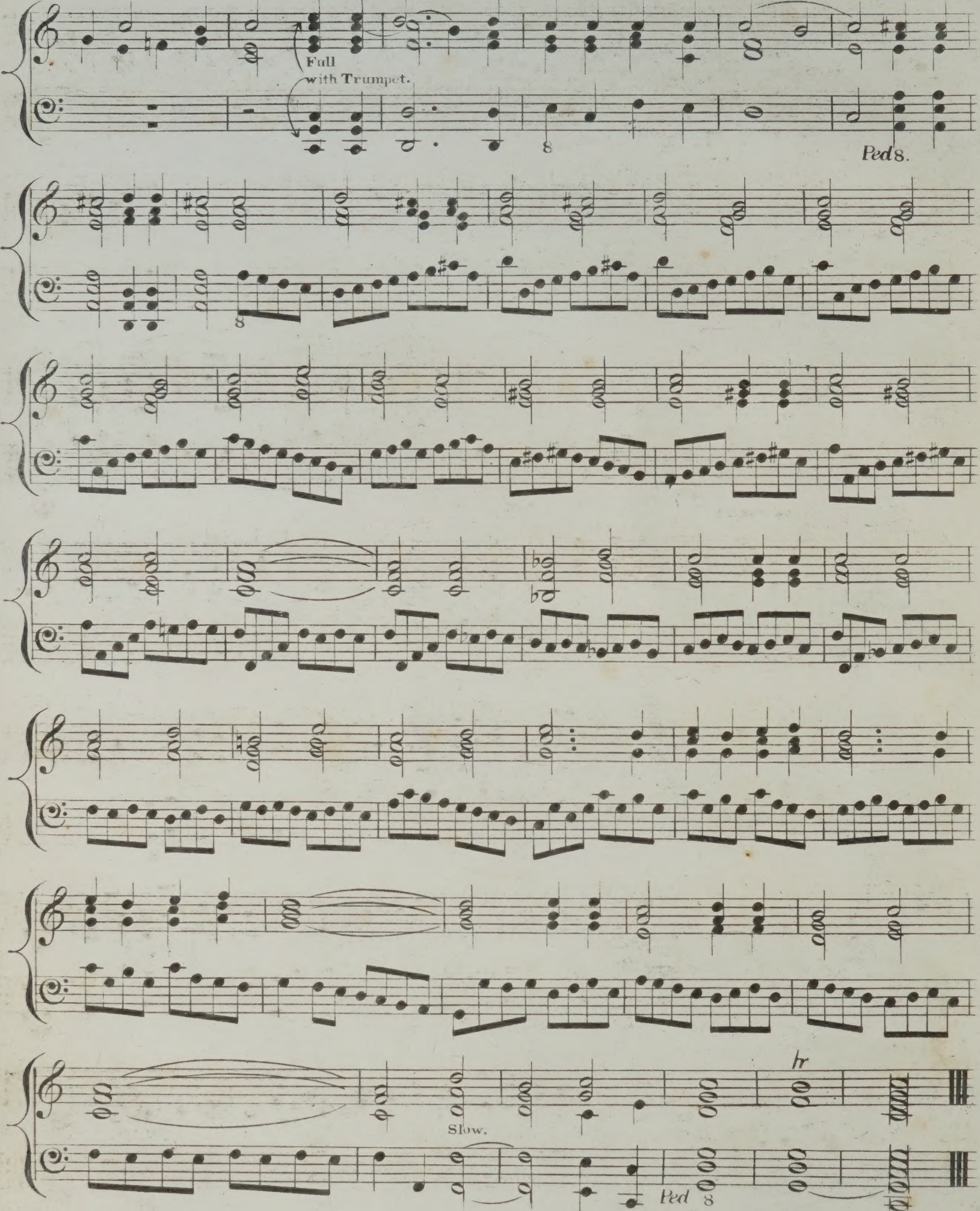
CHO^s LET THE HEAV'NS REJOICE.

From the Anthem,
"O worship the Lord."

Dr Wm Hayes
Cath: M. Page 111


Fugue.
Allegro
Mod^to
Full.
8
Ped 8
add Trumpet

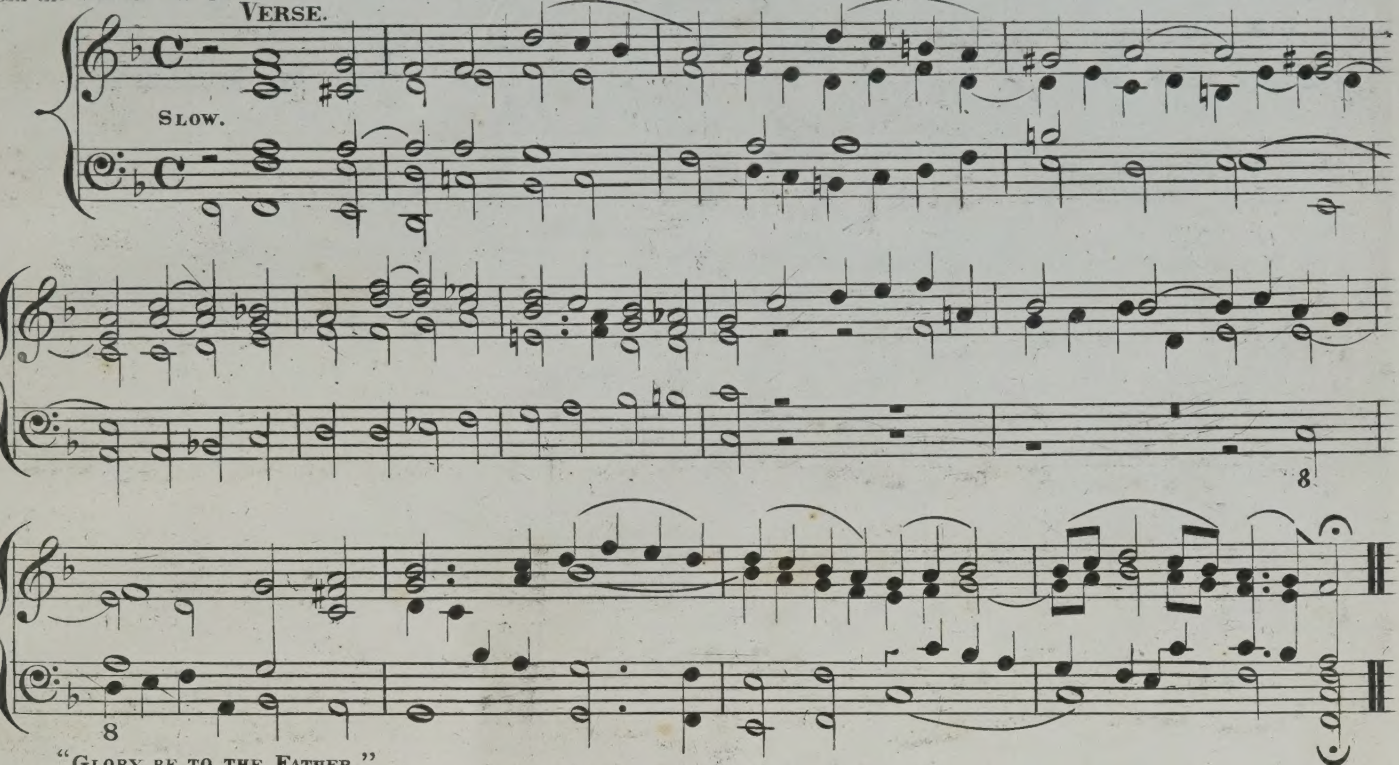

without Trumpet.
8
8
VERSE.
Choir.


Full
with Trumpet.
Ped 8.
Slow.
Ped 8

VERSE and CHOs "FOR THE LORD IS GRACIOUS."

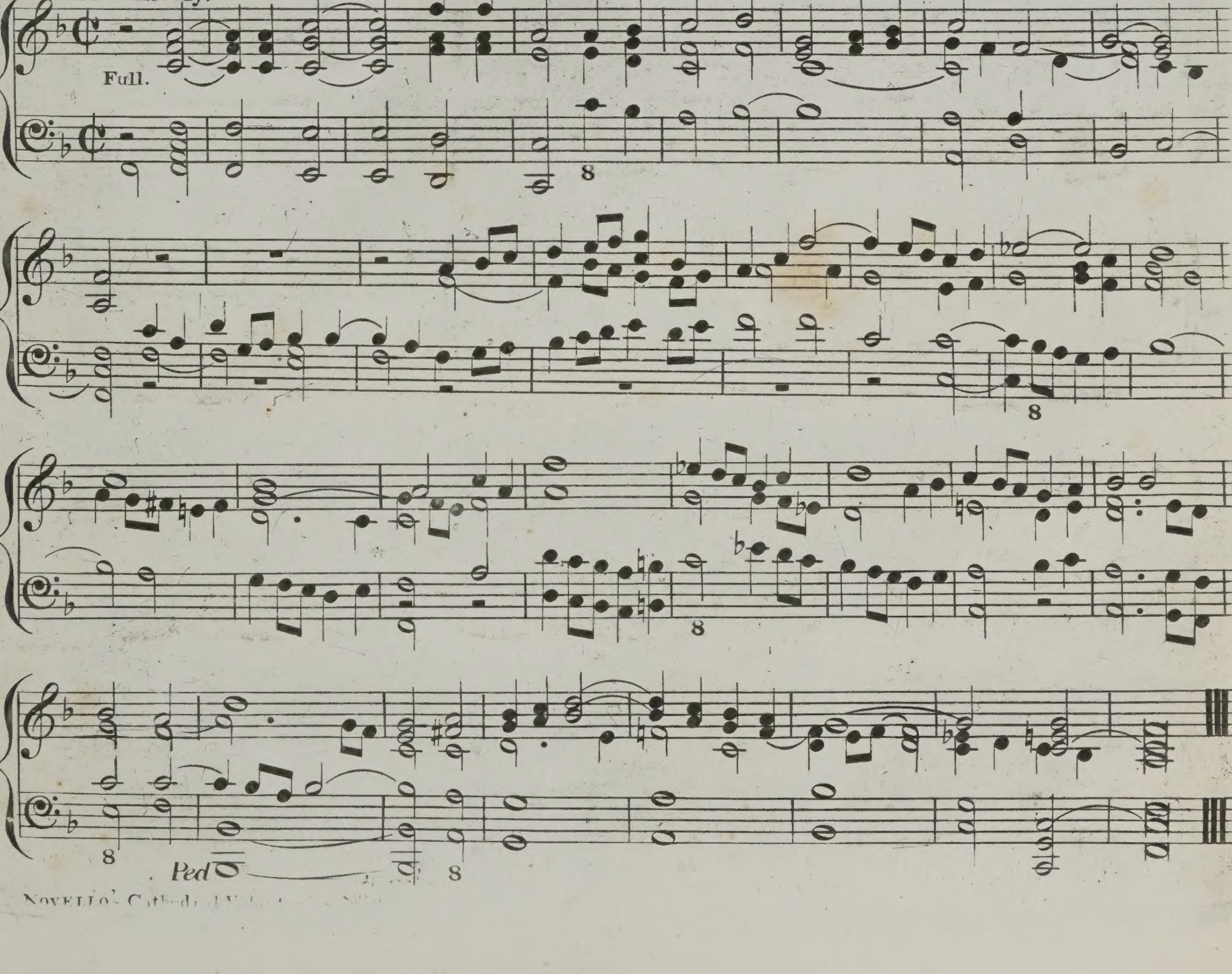
S. Wesley.

From the Service in F.


VERSE.
SLOW.
8
8

"GLORY BE TO THE FATHER."

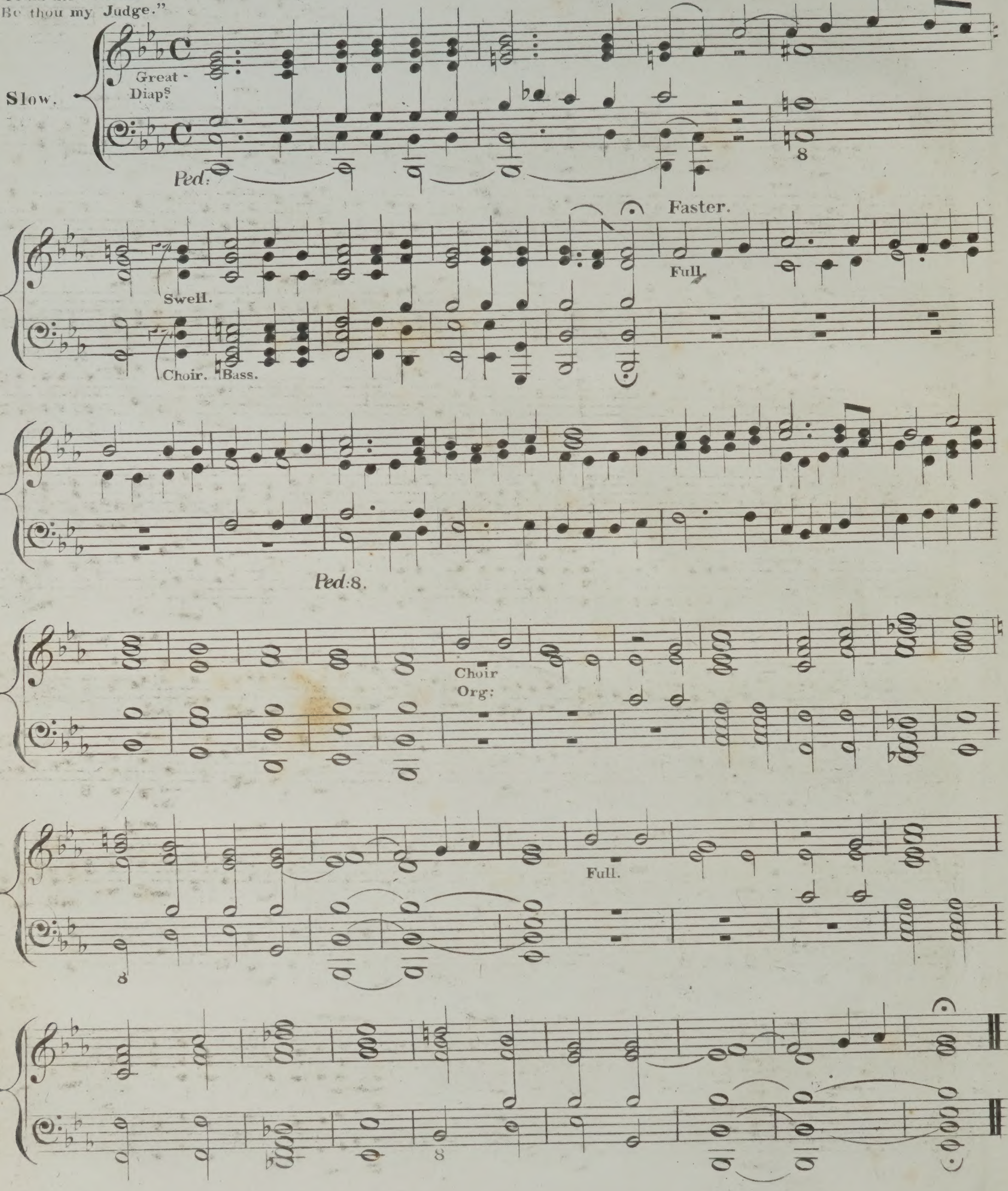
CHOs Lively.


Full.
8
8
8
8
Ped
8

CHO.^s "I WILL WASH MY HANDS."

D.^r Boyce.
15 Anthems Page 78.

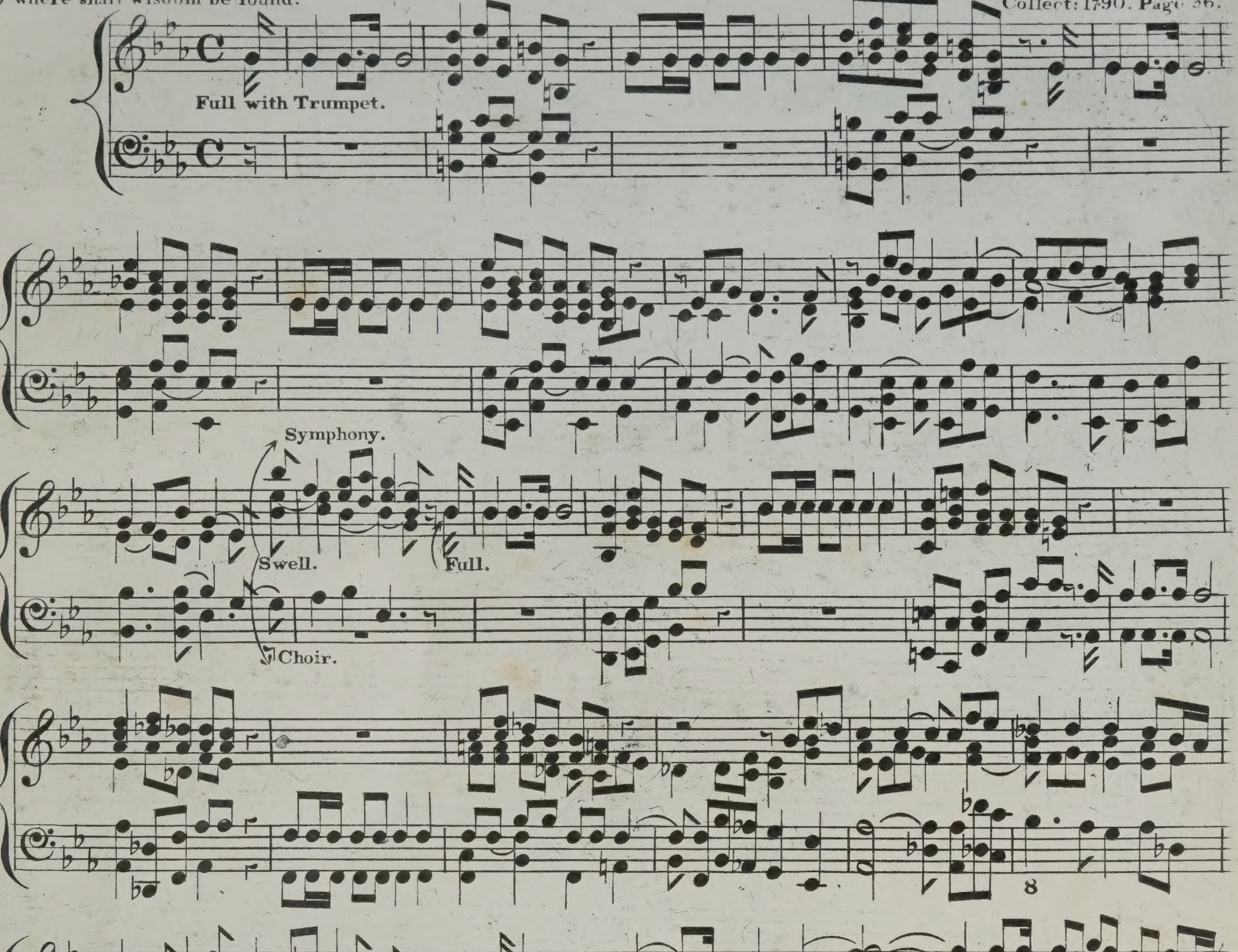
From the Anthem
Be thou my Judge."


Slow.
Great Diap.^s
Ped:
8
Swell.
Choir.
Bass.
Faster.
Full.
Ped:8.
Choir
Org:
8
Full.
8

From the Anthem
"O where shall wisdom be found."

CHO.s "THE FEAR OF THE LORD."

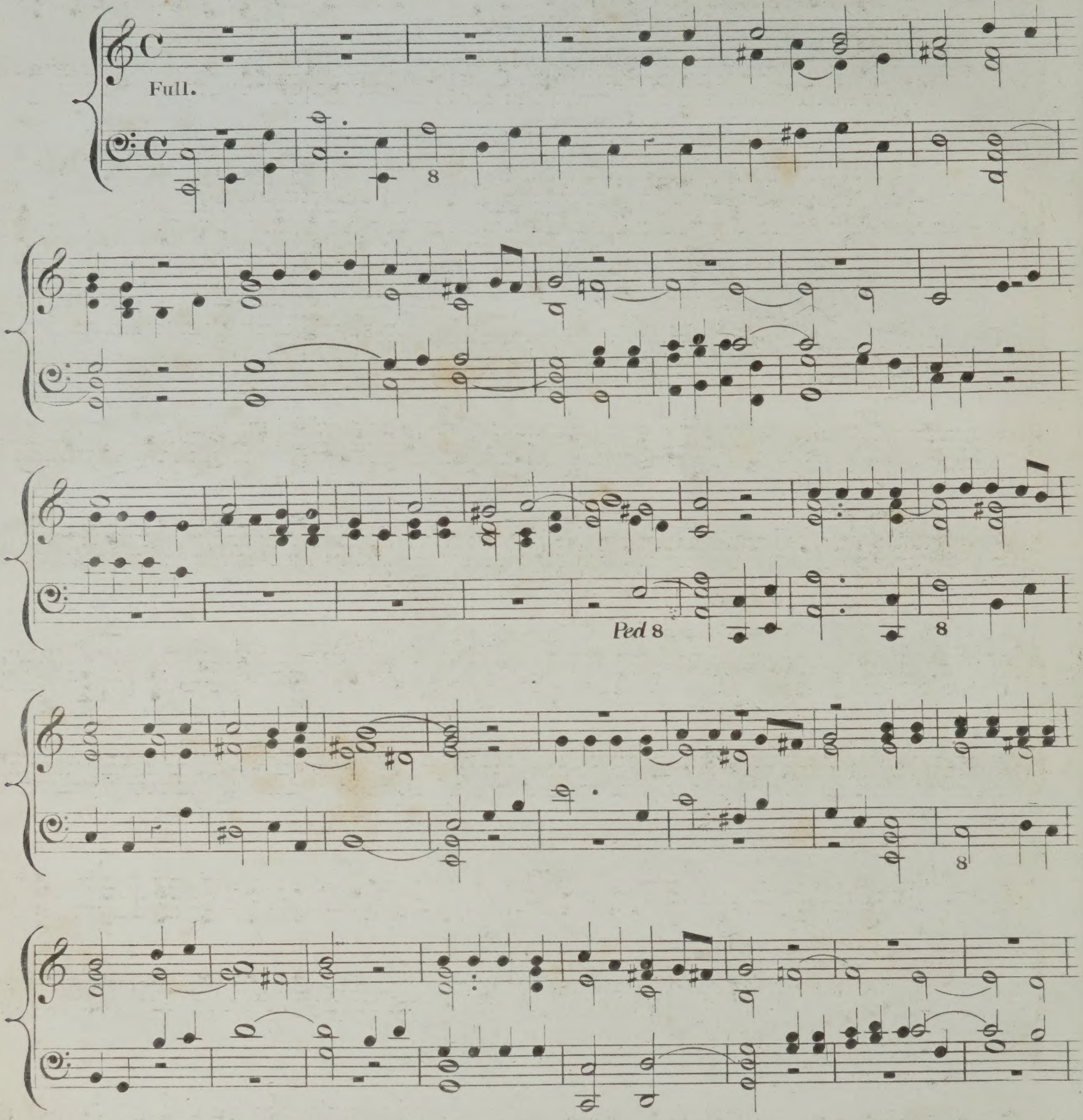
Dr Boyce.
Collect: 1790. Page 56.


Full with Trumpet.
Symphony.
Swell.
Full.
Choir.
8
8
8
8
8
8
Ped

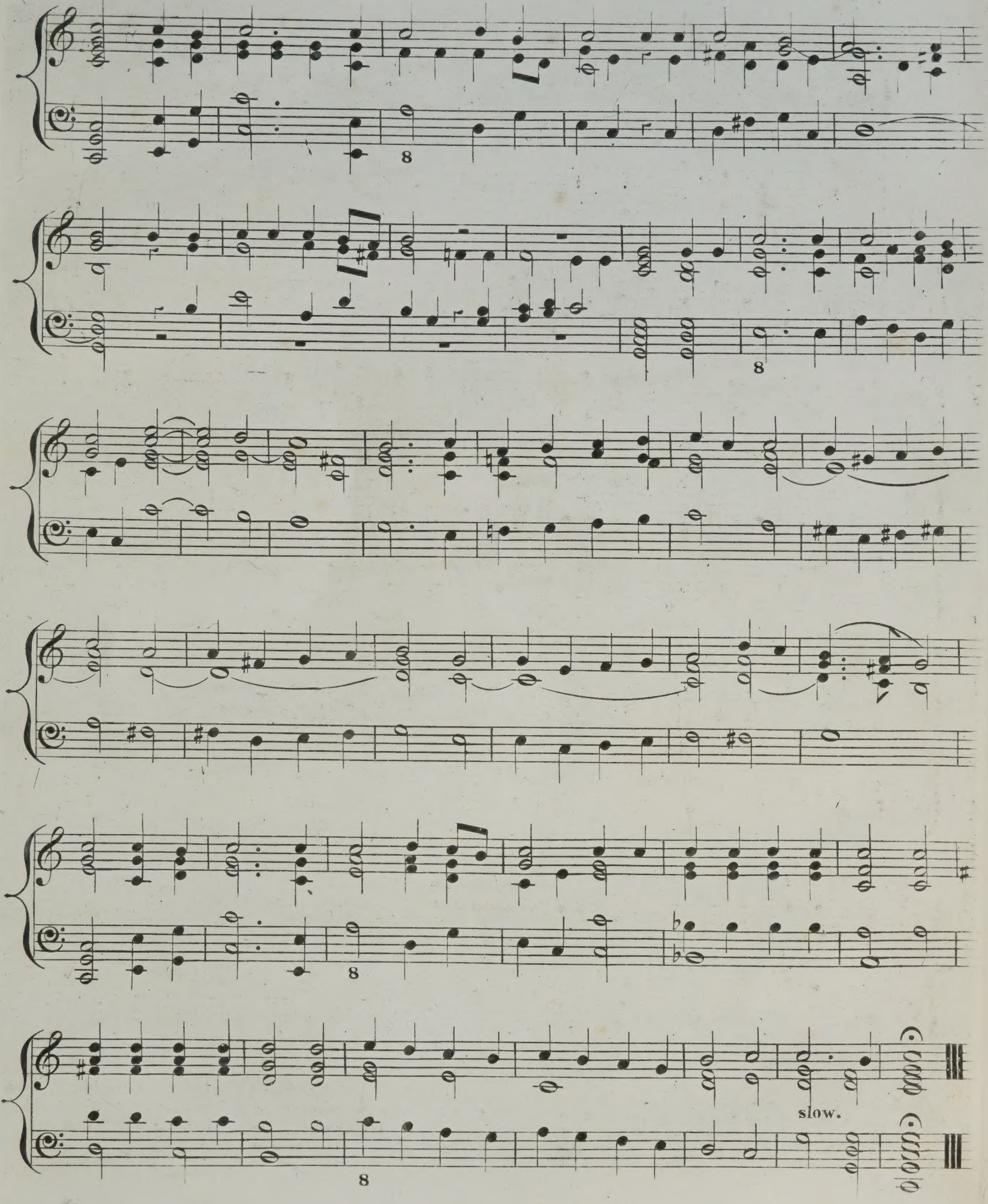
CHO.s "O LORD IN THEE HAVE I TRUSTED."

From the Morning Service in C.

Ebdon.*



THOMAS EBDON was Organist of Durham Cathedral, and published the "Collection of Church Music," from which the Pieces have been selected for this work, about the Year 1797. His style of writing is not devoid of elegance, though not distinguished by any great depth of feeling; his principal aim appears to have been to produce simple and pleasing Melodies, with natural and appropriate harmonies; and he has succeeded in the attainment of his object.

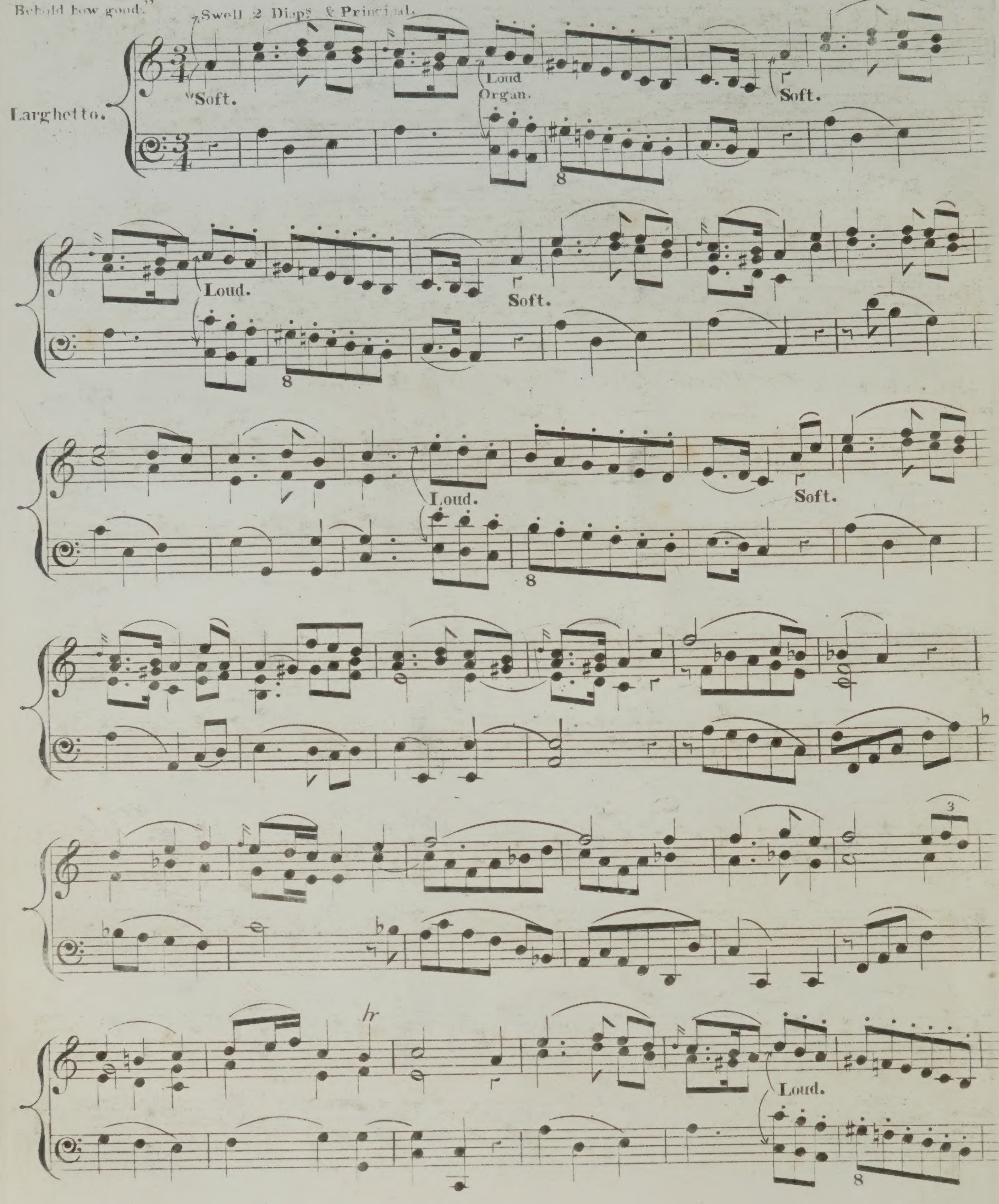

slow.

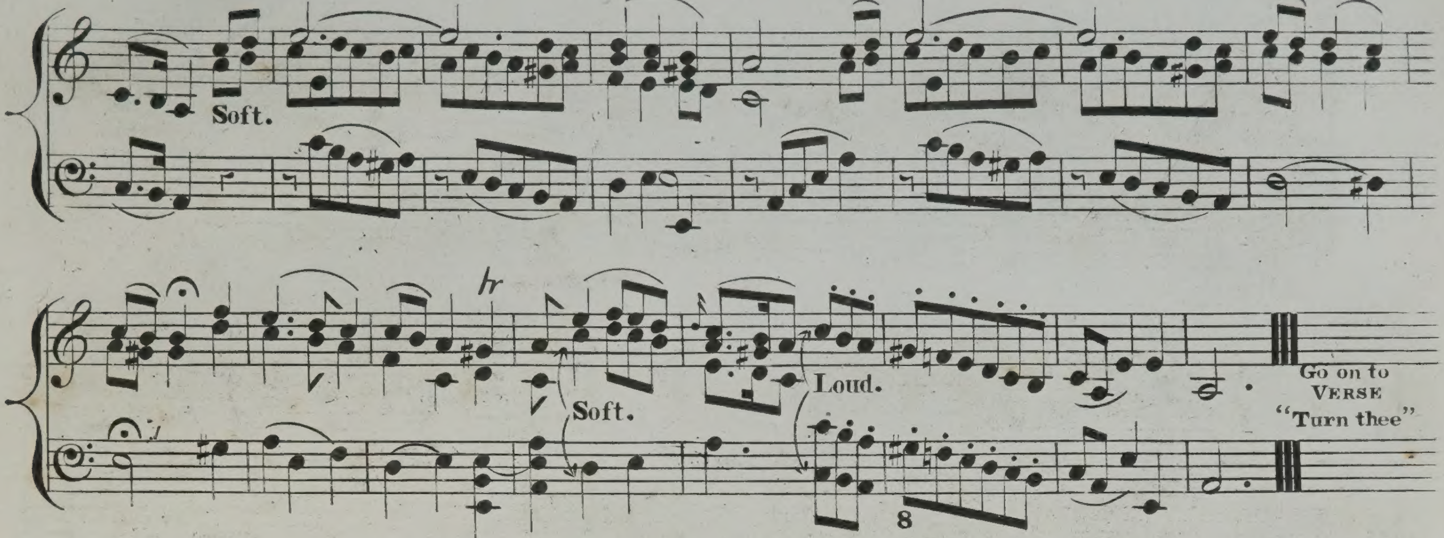
"IT IS LIKE THE DEW."

VERSE for a Treble Voice.

Ebdon.

* From the Anthem "Behold how good."

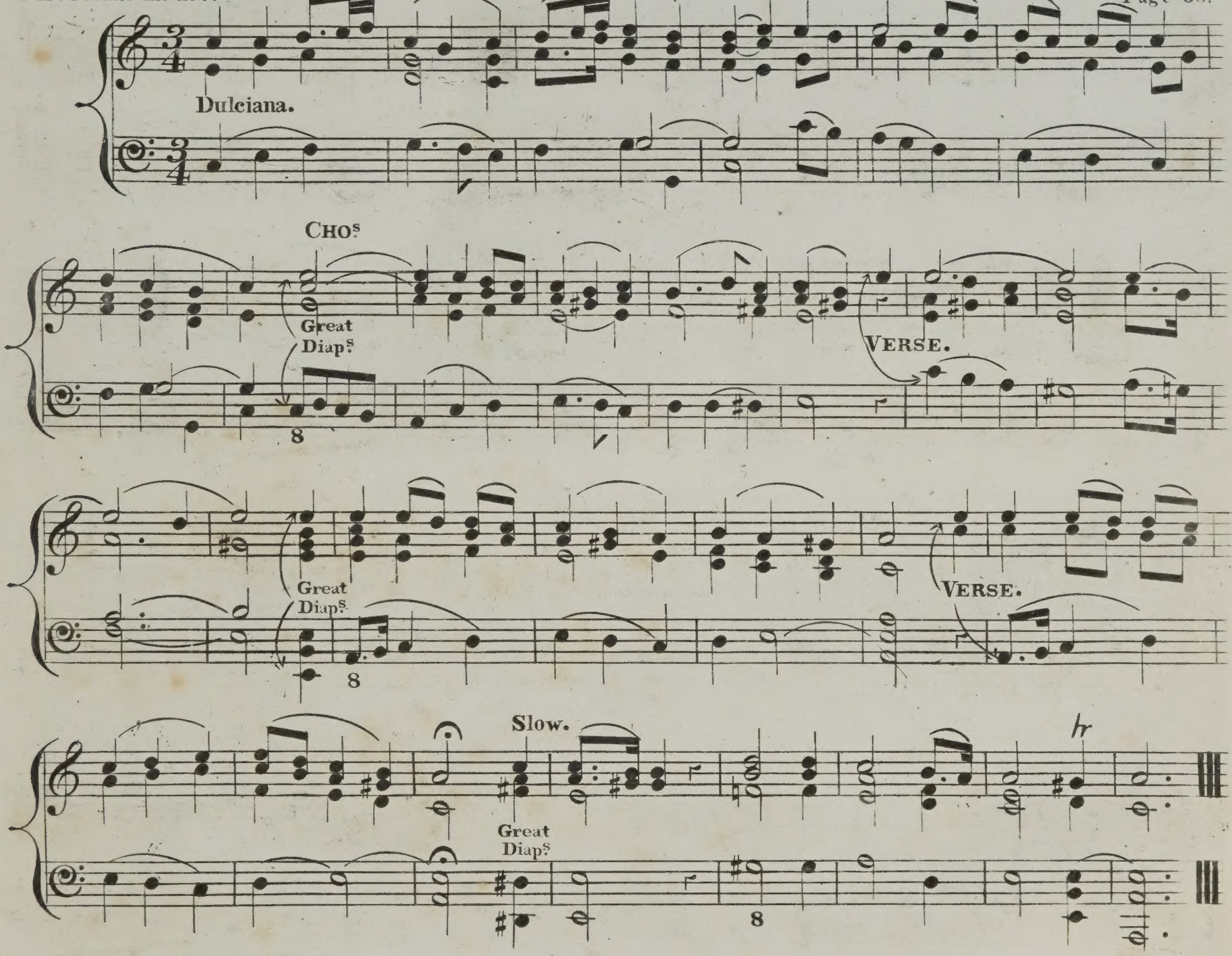

Swell 2 Diaps. & Principal.
Soft.
Larghetto.
Loud Organ.
8
Soft.
Loud.
8
Soft.
Loud.
8
Soft.
3
hr
Loud.
8


Soft.
Soft.
Loud.
8
Go on to
VERSE
"Turn thee"

From the Anthem
"O L.d rebuke me not."

VERSE and CHOs. "TURN THE O LORD."

Ebdon.
Page 80.

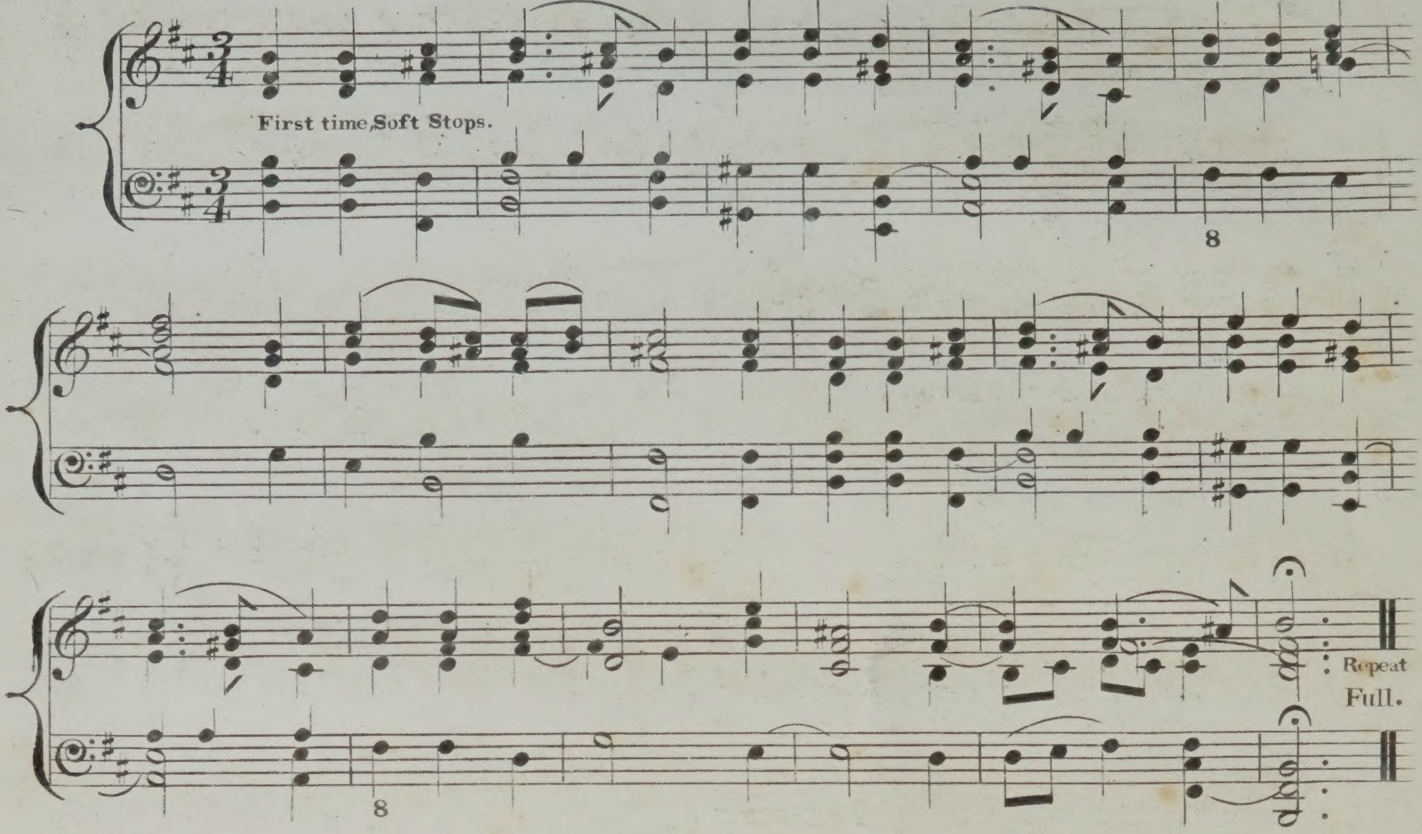

Dulciana.
CHOs.
Great
Diaps.
8
VERSE.
Great
Diaps.
8
VERSE.
Slow.
Great
Diaps.
8

CHOs. "HALLELUJAH."

Purcell.

From the Anthem
"The Lord is my light."

No 28. Page 19.

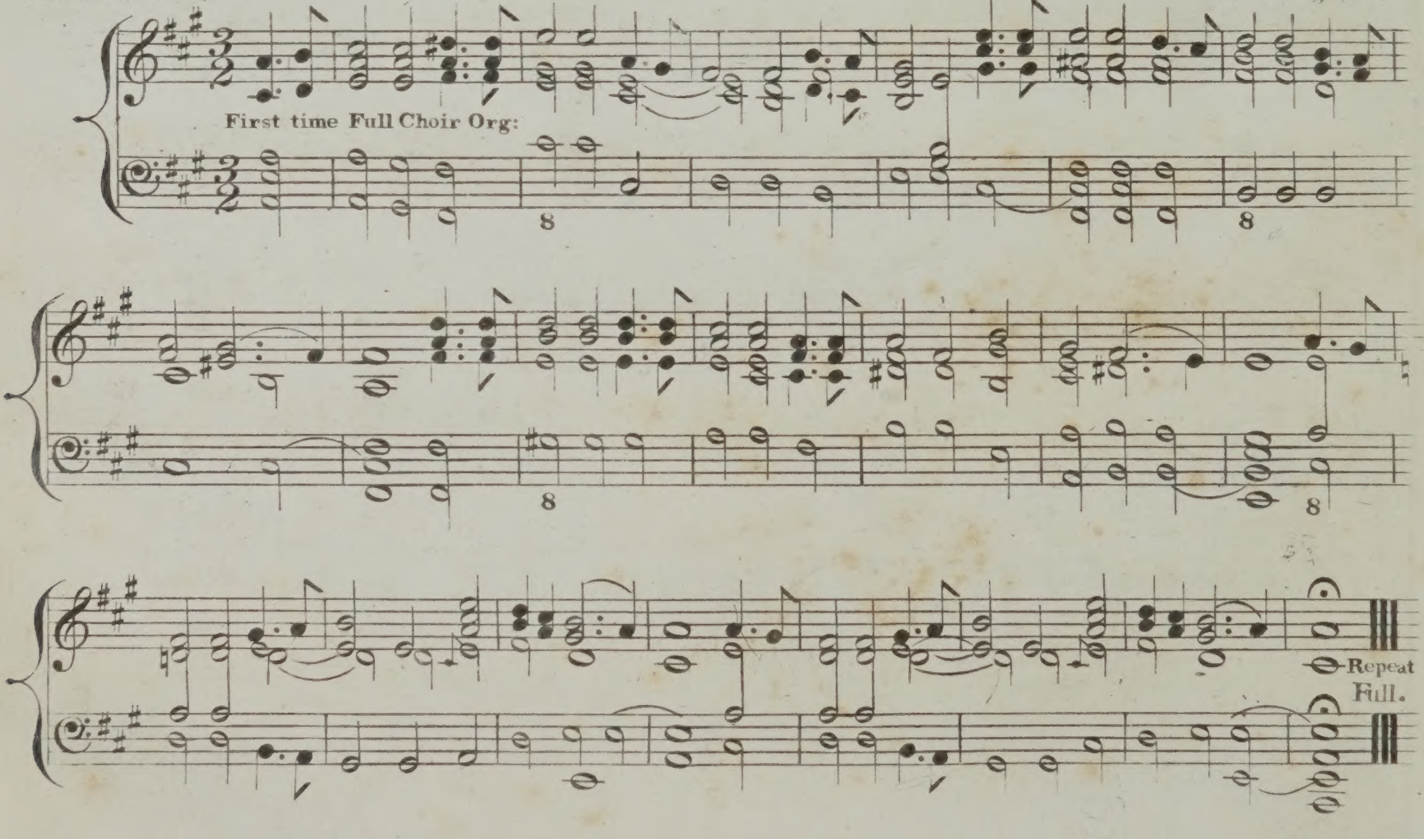

First time, Soft Stops.
8
8
Repeat
Full.

CHOs. "HALLELUJAH."

Purcell.

From the Anthem
"Blessed is he."

No 42. Page 14.


First time Full Choir Org:
8
8
8
8
Repeat
Full.

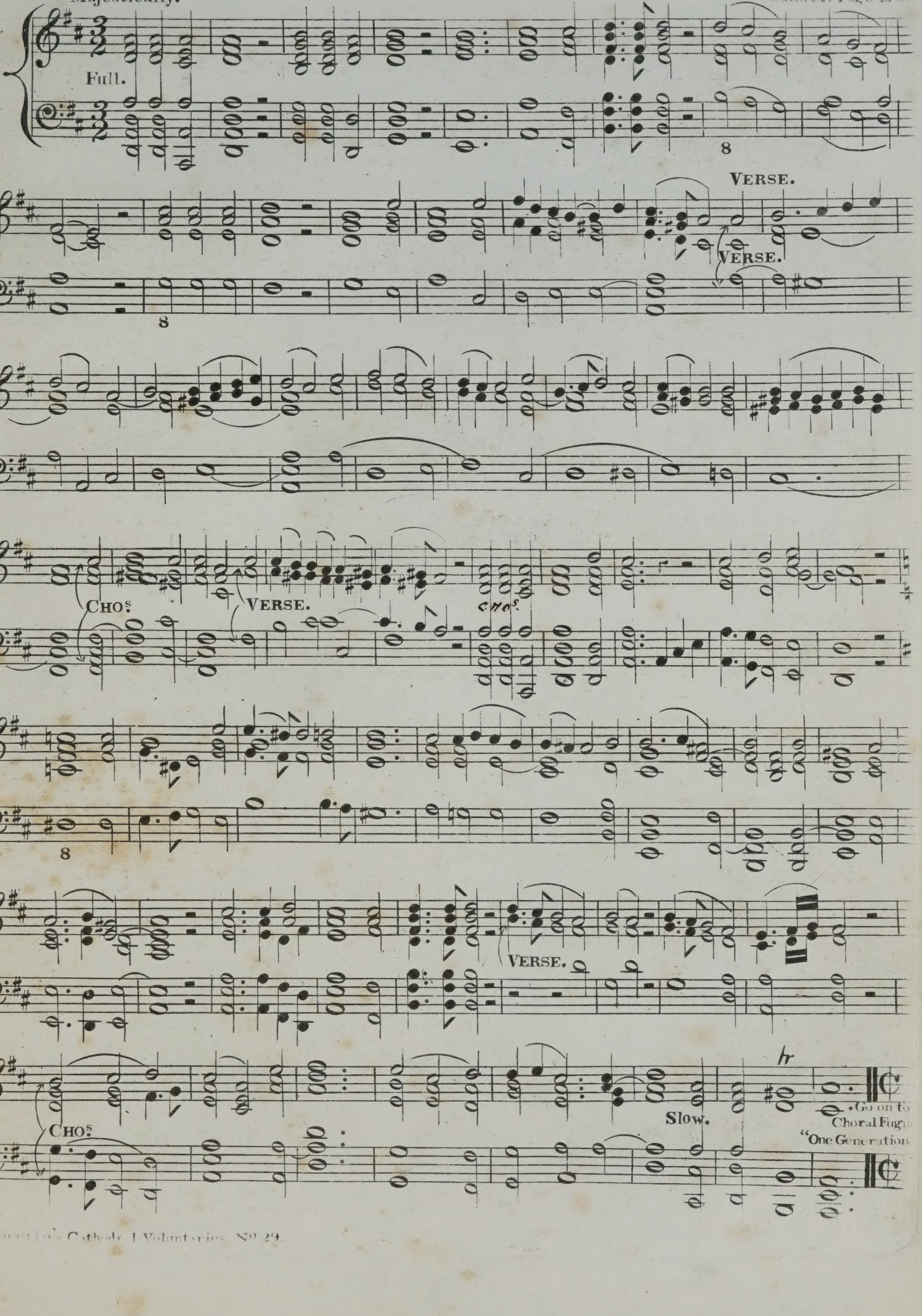
GREAT IS THE LORD.

Anthem for 5 Voices.

Dr. Wm. Hayes.

Cath: M. Page 190.

Majestically.


Full.
8
VERSE.
VERSE.
8
CHOs.
VERSE.
CHOs.
8
VERSE.
CHOs.
Slow.
tr
Go on to Choral Fugue "One Generation."

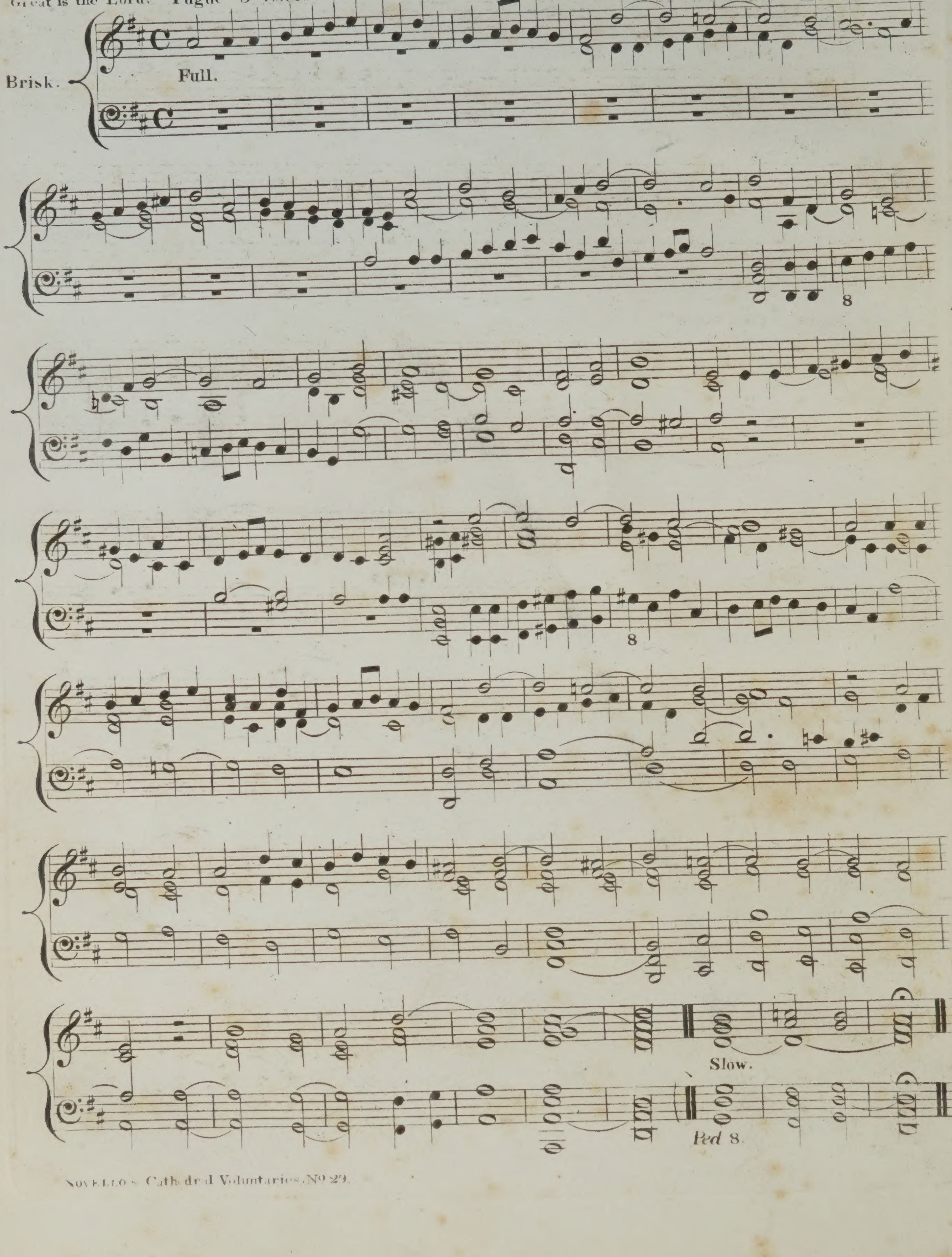
CHOs "ONE GENERATION SHALL PRAISE THY WORKS."

Dr Wm Hayes.

Cath: M. Page 192.

From the Anthem
"Great is the Lord."

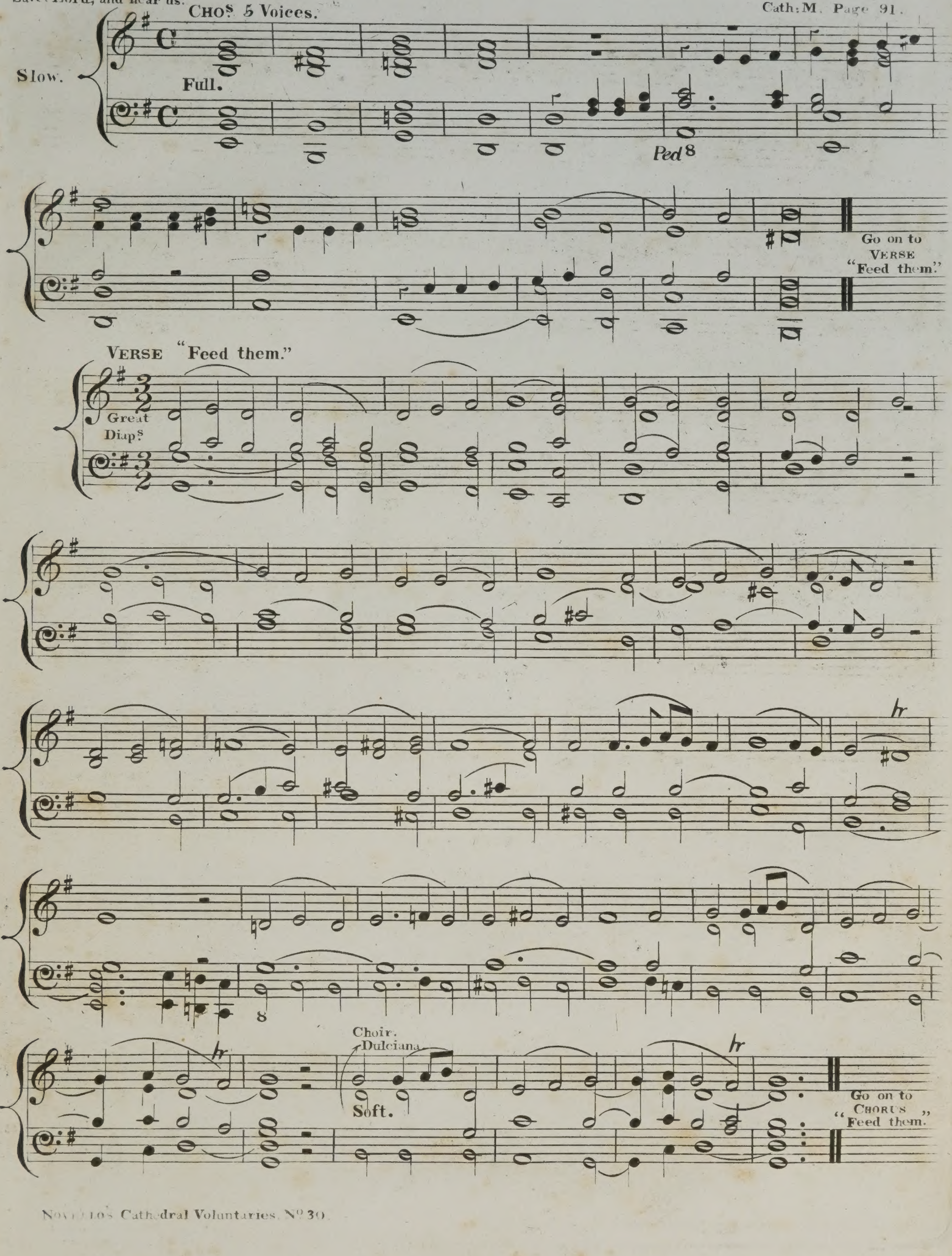
Fugue 5 Voices.


Brisk.
Full.
8
8
Slow.
Ped 8.

FEED THEM AND SET THEM UP.

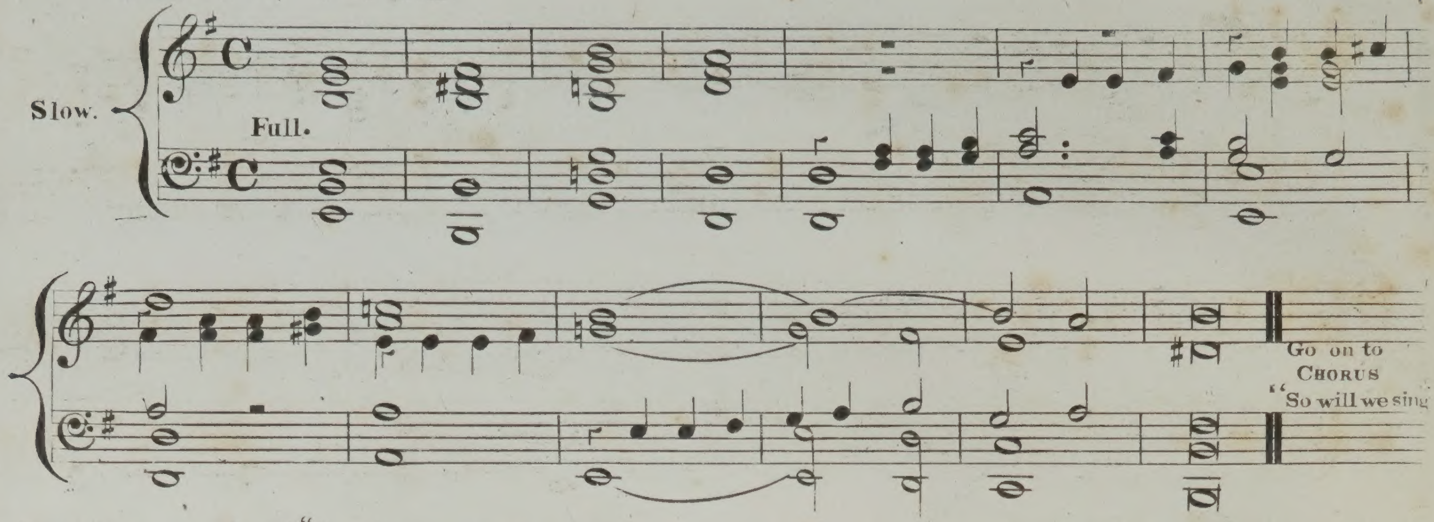
From the Anthem
"Save, Lord, and hear us."

Dr Wm Hayes.
Cath: M. Page 91.

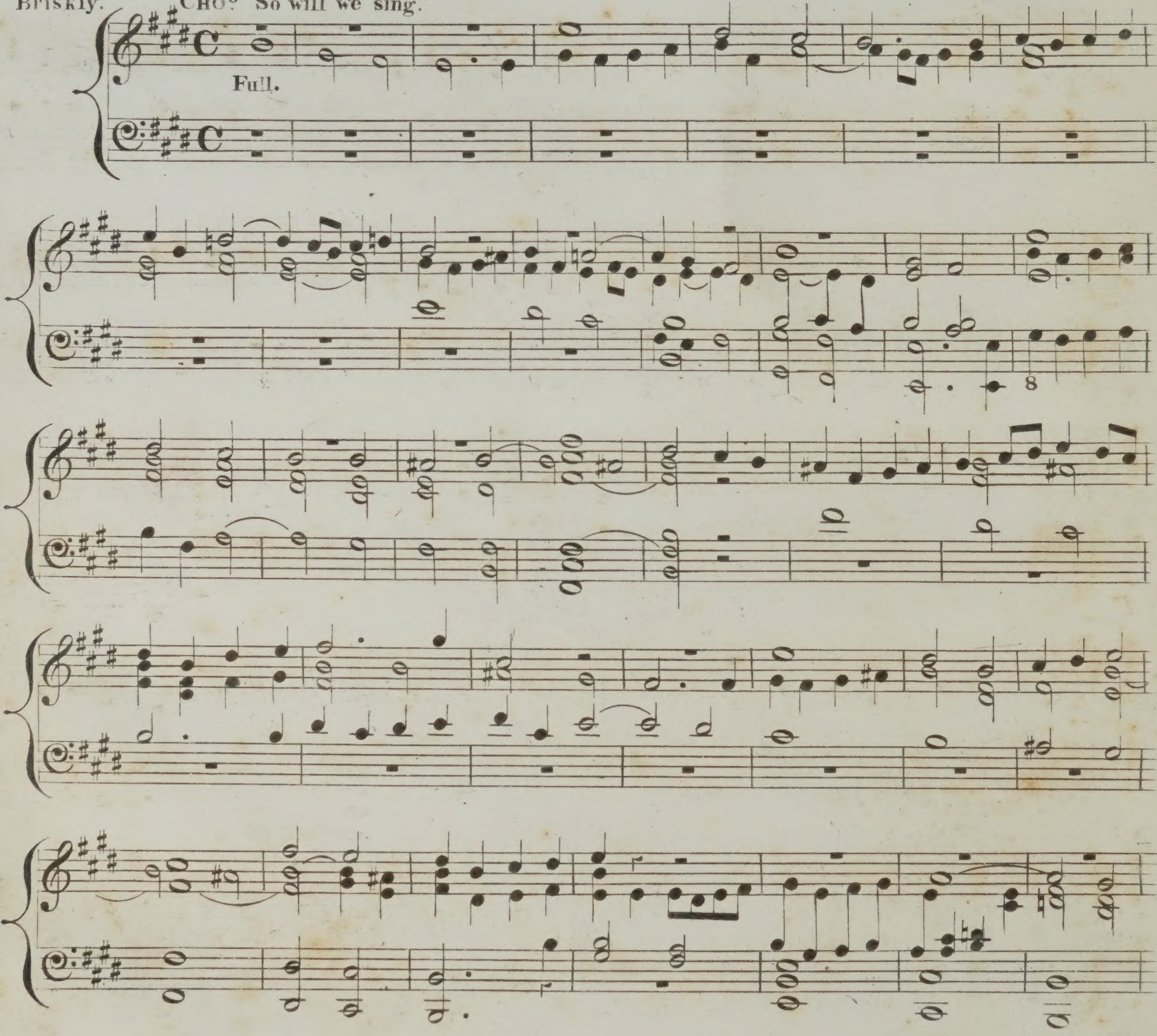

CHOS. 5 Voices.
Slow.
Full.
Ped 8
Go on to VERSE "Feed them."
VERSE "Feed them."
Great Diaps.
8
tr
Choir. Dulciana
Soft.
Go on to CHORUS "Feed them."

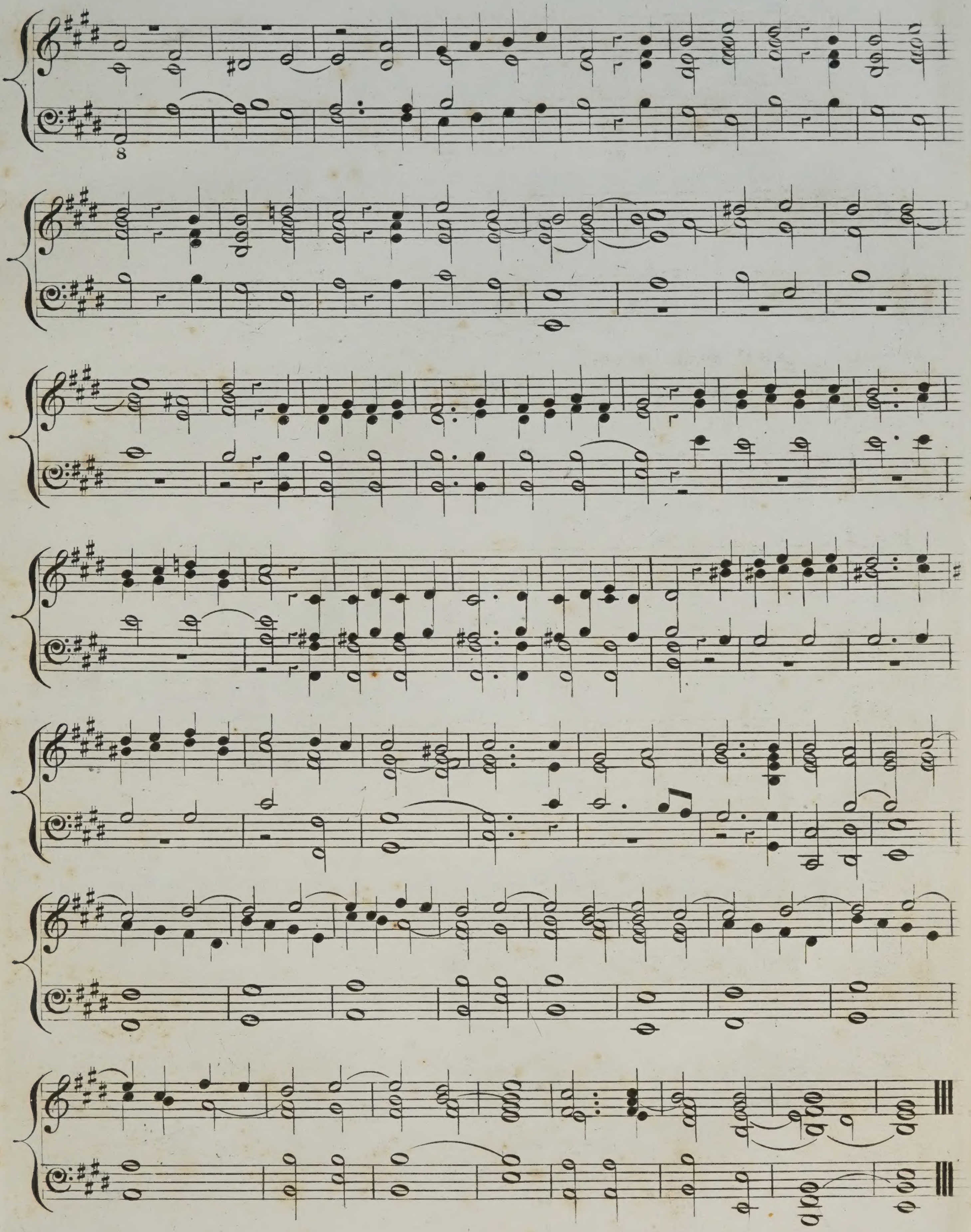
CHO? 5 Voices. "Feed them."

Slow.


Full.
Go on to
CHORUS
"So will we sing

Briskly. CHOS "So will we sing."



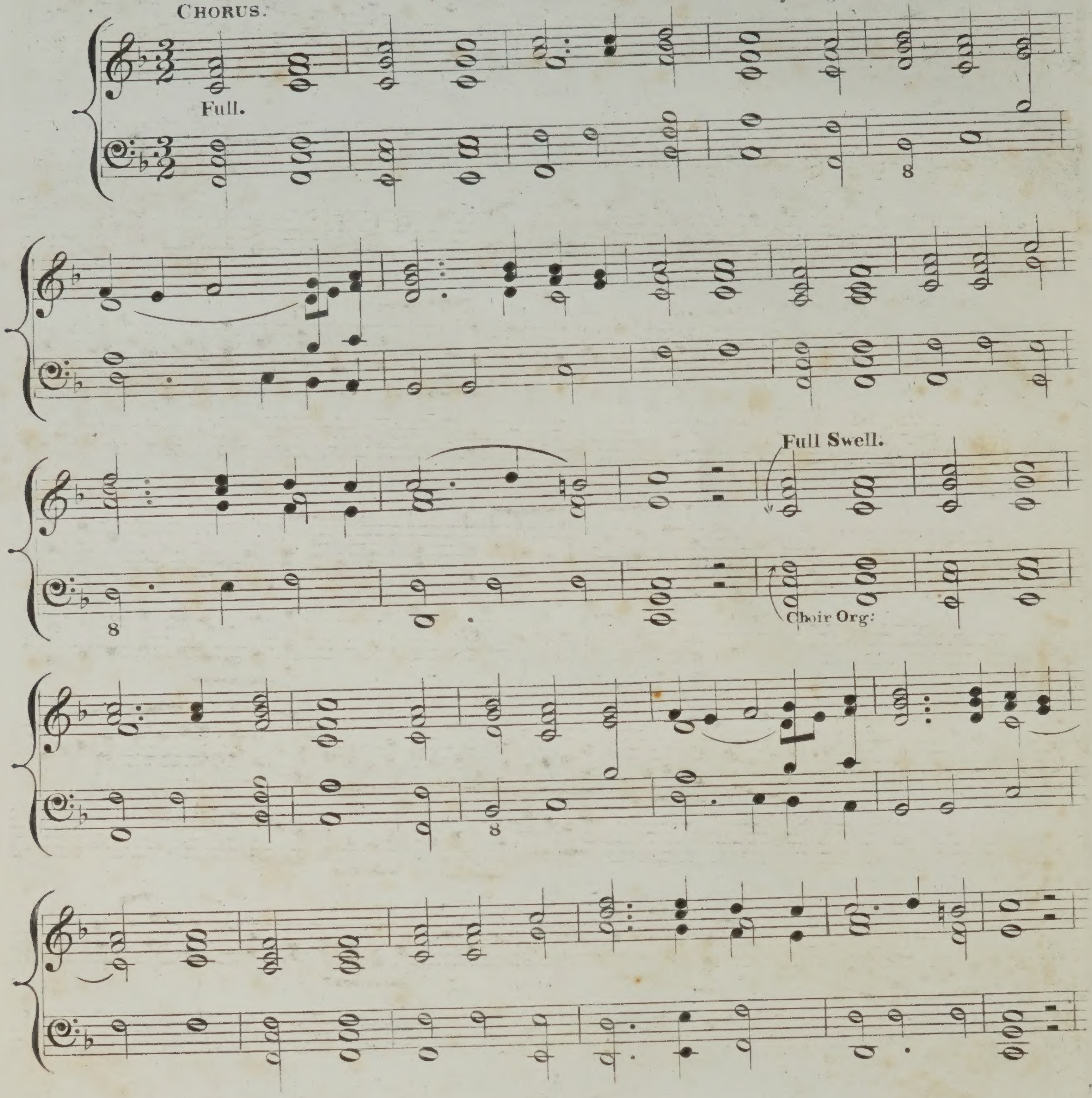

8

BLESSED IS THE MAN.

Dr Beckwith.*

Full Anthem 4 Voices.

From the 6 Anth: in Score, dedd.
to the Dean & Chap. of Norwich, Pubd.
by Longman & Broderip. Page 6.



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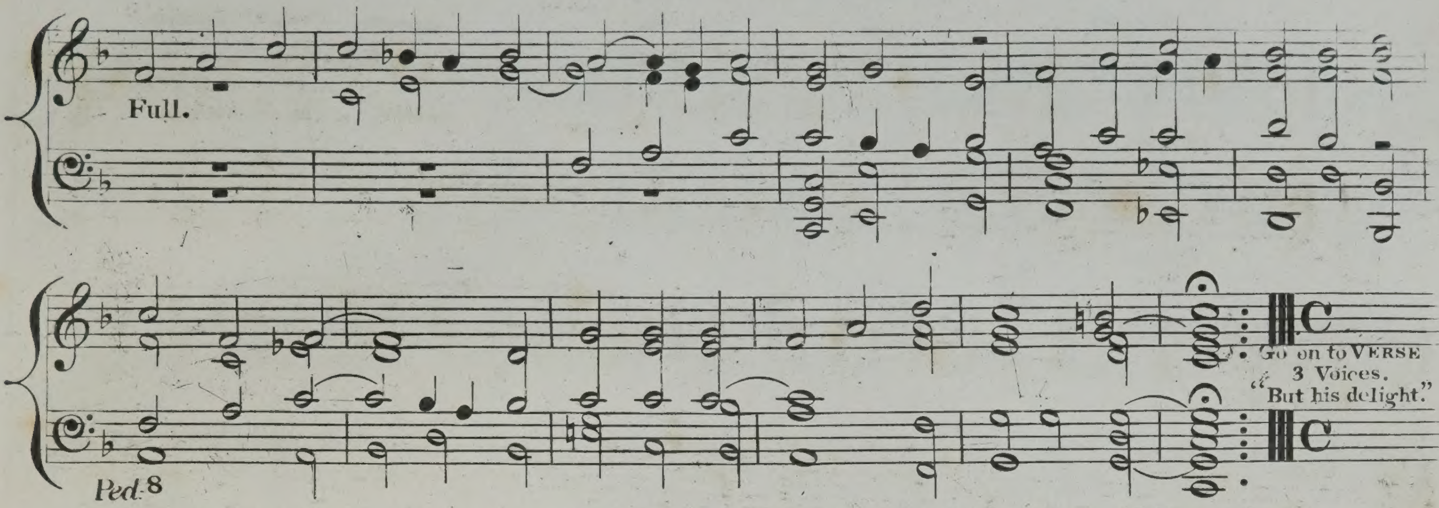
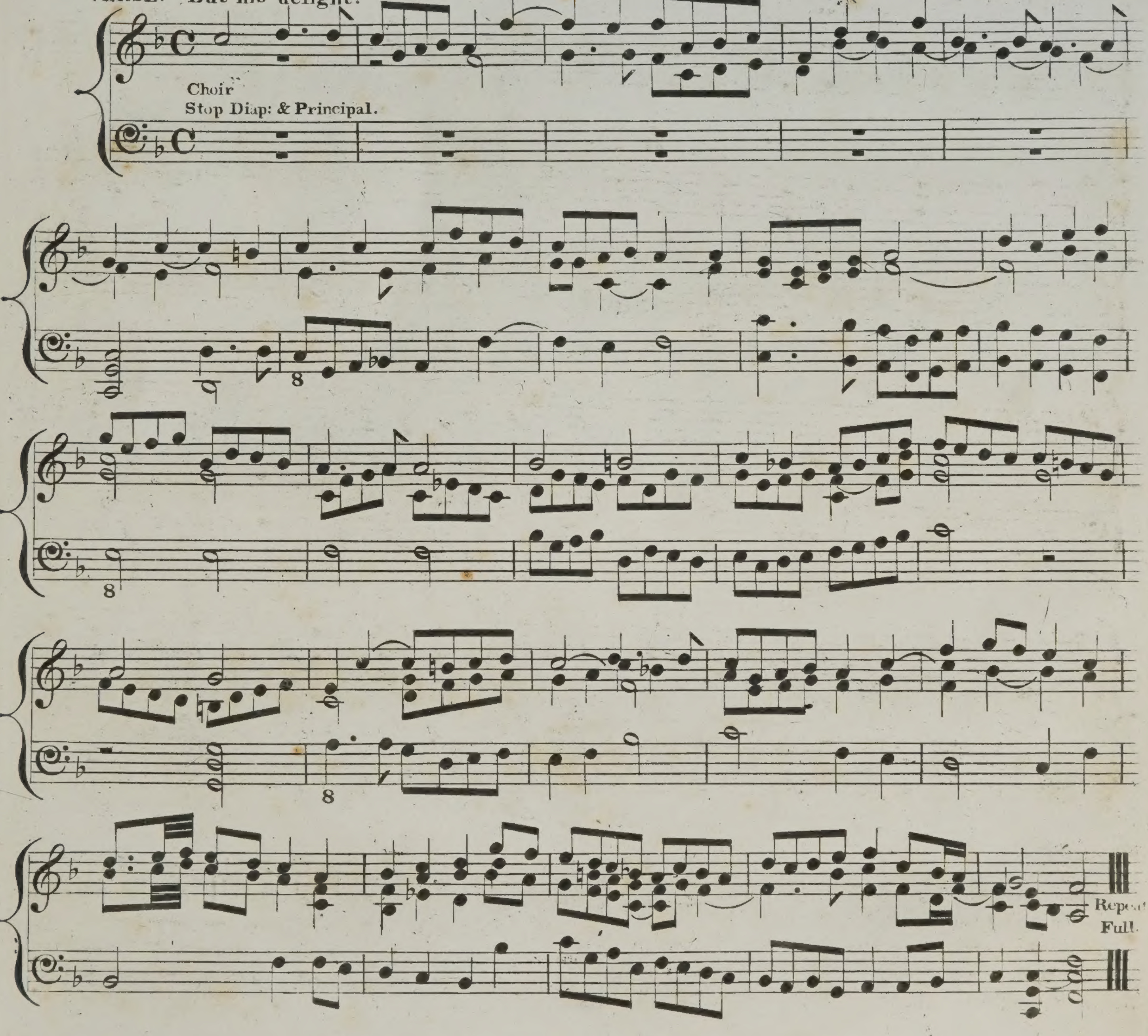
*J. Beckwith was Organist of the Cathedral and of St. Peter's at Norwich, he was a pupil of Dr. Hayes, and is generally considered to have been an able Musician both Theoretical and Practical. Amongst other Pupils brought up under the instructions of Dr. Beckwith, one of the most eminent is Mr Vaughan, the excellent and sterling Tenor Singer, whose pure and chastely polished style of performance reflects the highest credit upon his Master. Besides some Glees, Songs, &c Dr. Beckwith published Six "Anthems in score" from which latter work all the Pieces contained in the present collection have been selected.


Full.
Go on to VERSE
3 Voices.
"But his delight."
Ped: 8

VERSE. "But his delight."

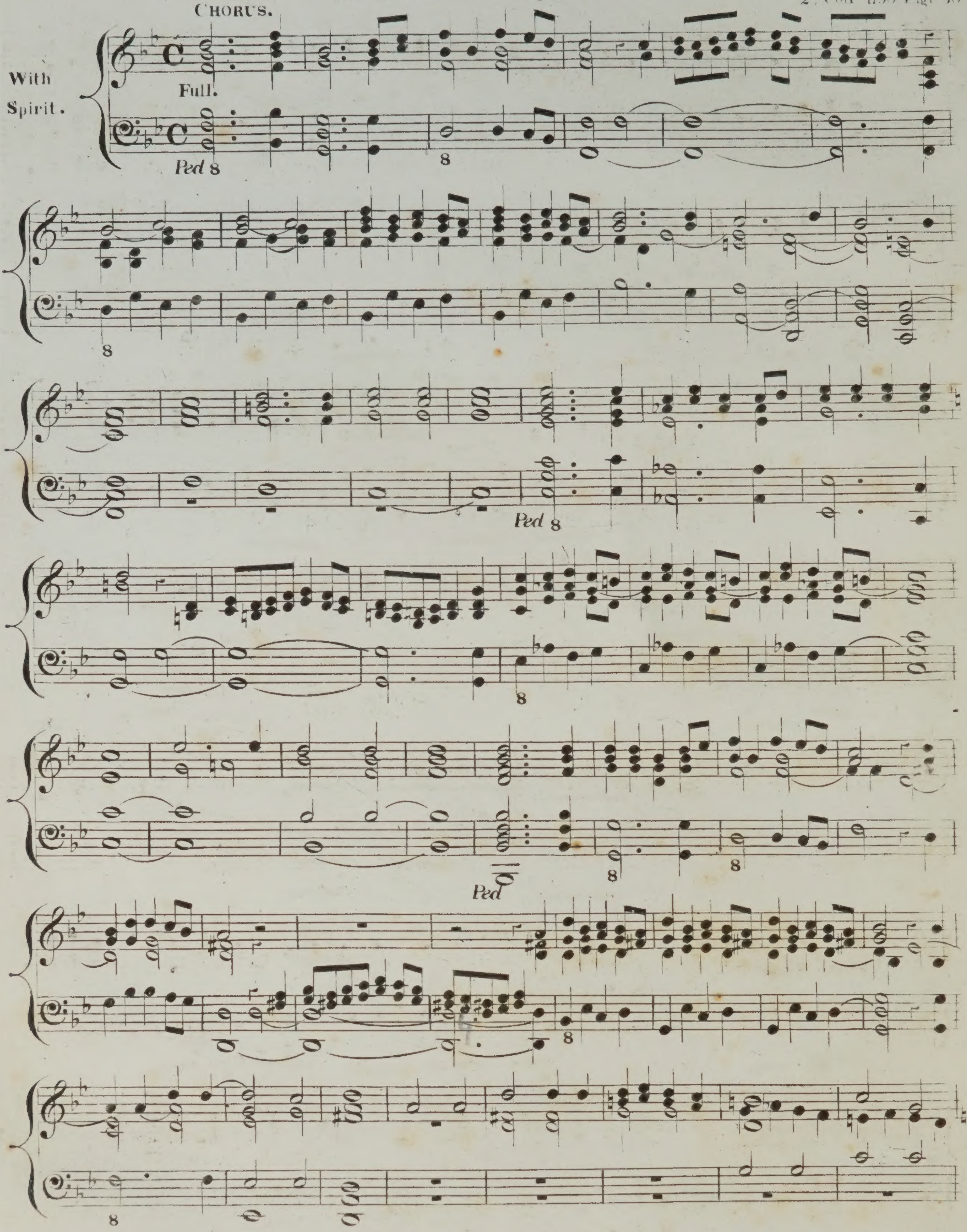

Choir
Stop Diap: & Principal.
8
8
8
Repeat
Full.

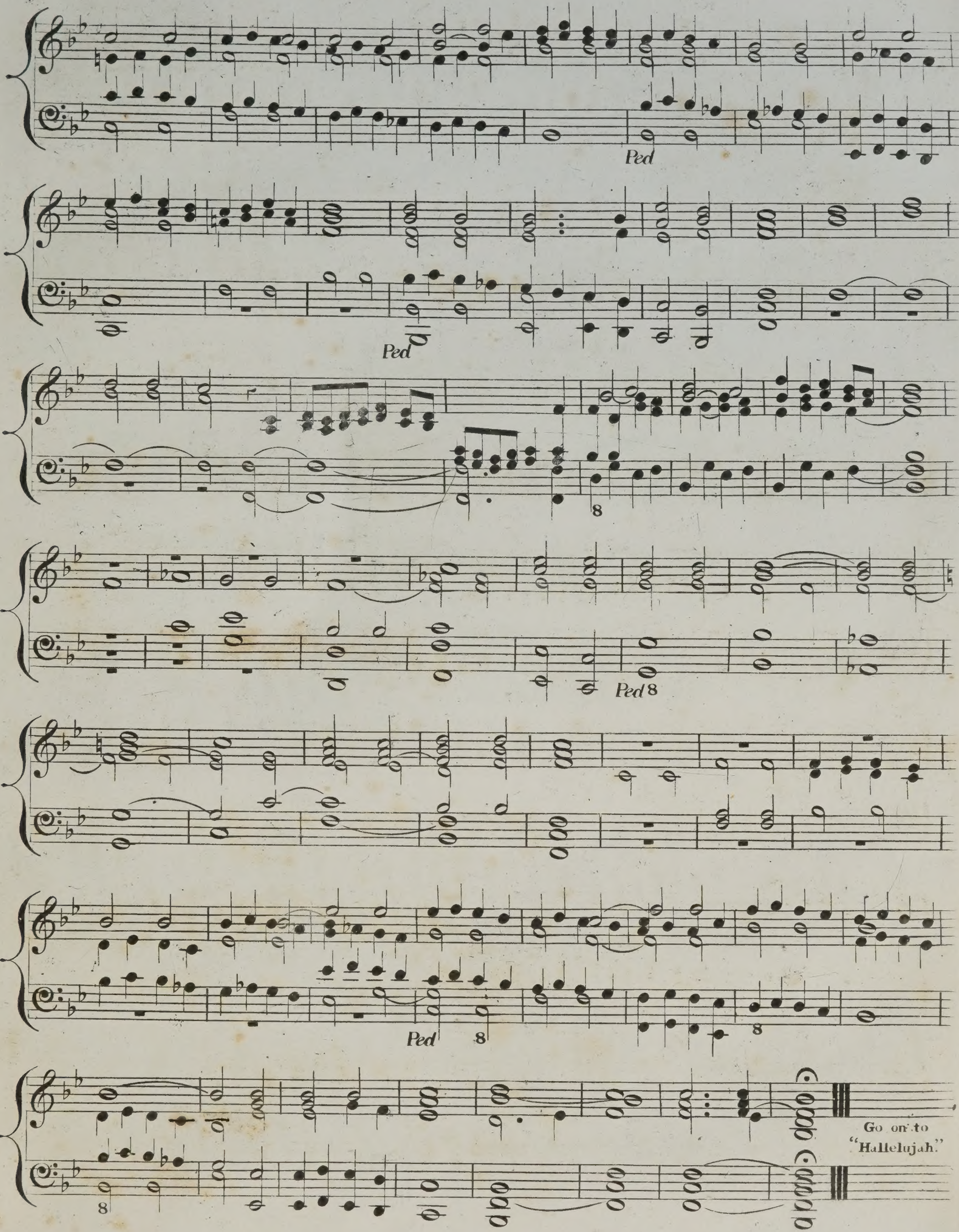
"O GIVE THANKS UNTO THE LORD."

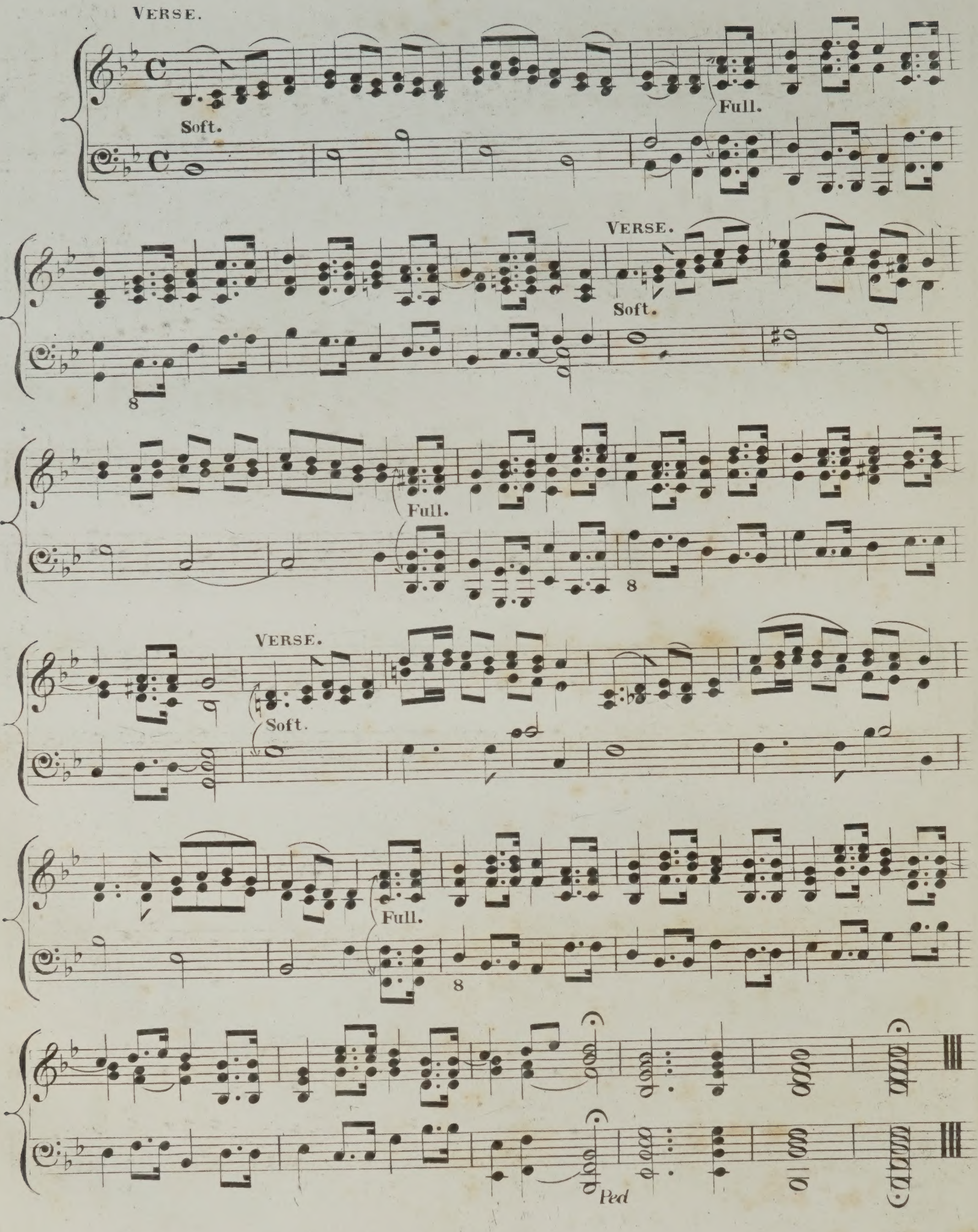
Full Anthem for 8 voices.

Dr. Boyce.

2d Coll. 1790 Page 30

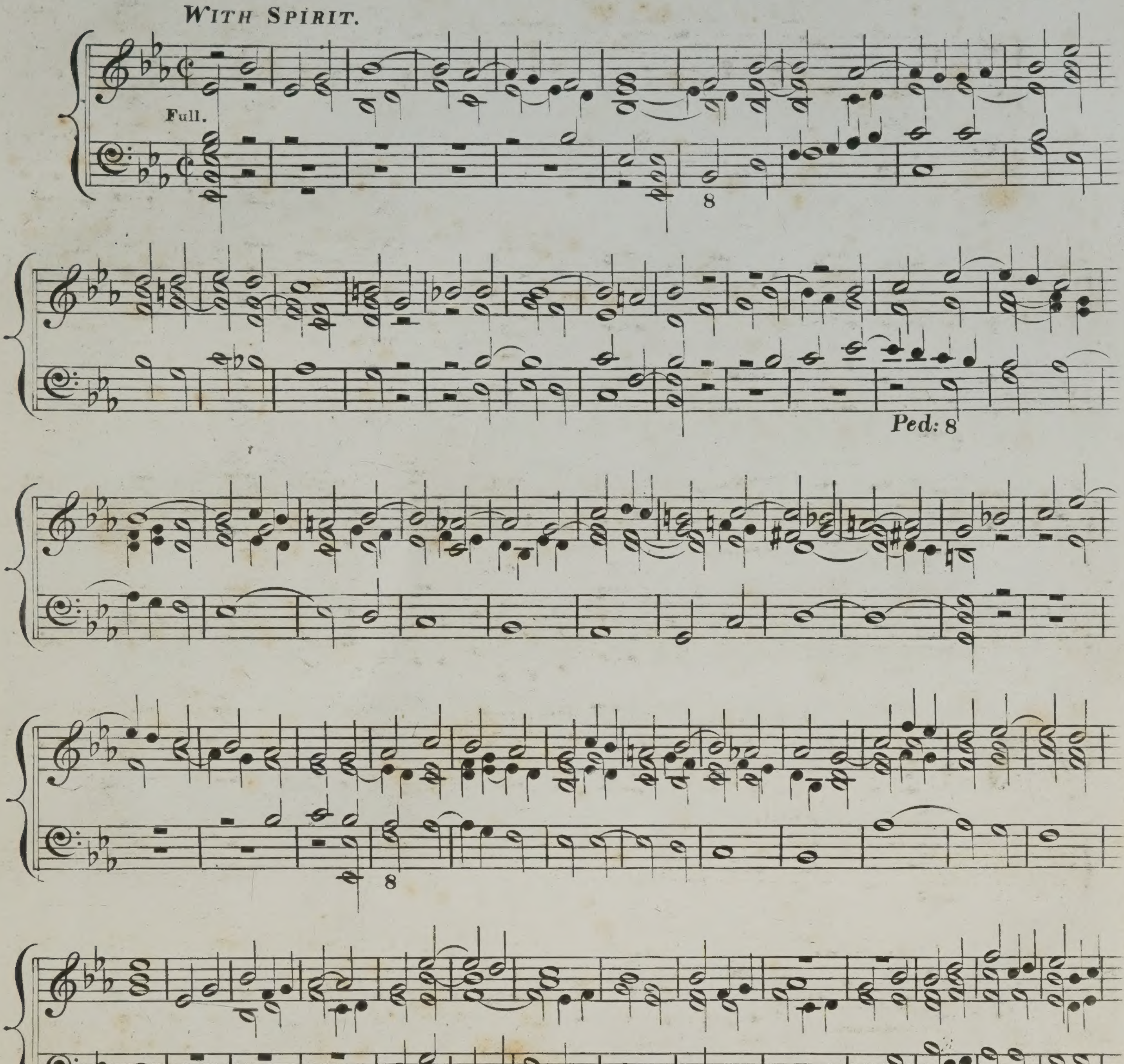

CHORUS.
With Spirit.
Full.
Ped 8
8
Ped 8
8
8
8
Ped
8
8


Ped
Ped
8
Ped 8
Ped
8
8
8
Go on to "Hallelujah."


VERSE.
Soft.
Full.
VERSE.
Soft.
8
Full.
8
VERSE.
Soft.
Full.
8
Ped

From the GLORIA PATRI to the "CANTATE DOMINO" in E flat.

Dr. Croft.

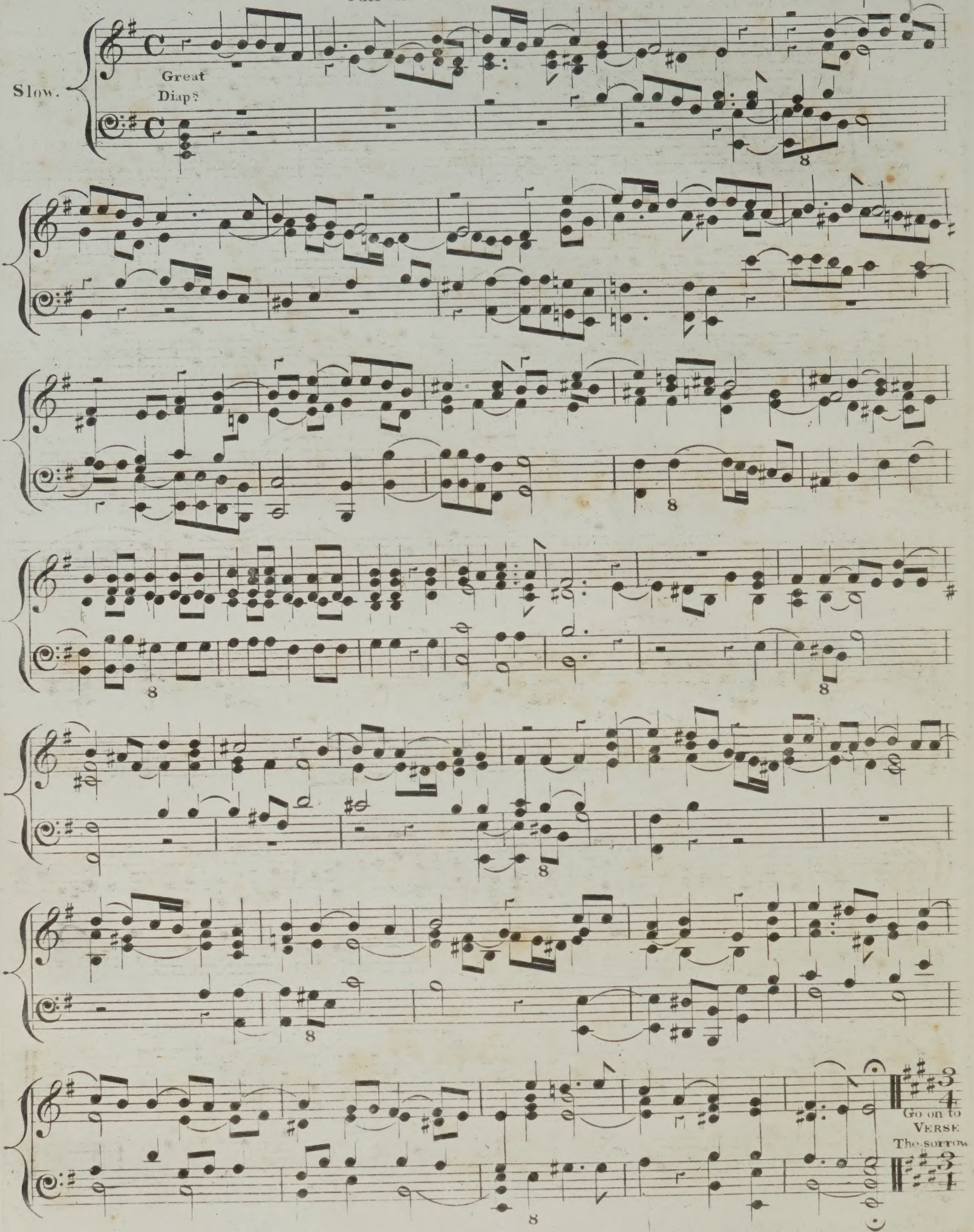

With Spirit.
Full.
8
Ped: 8
8
8
8
End.

TURN THEE UNTO ME, O LORD.

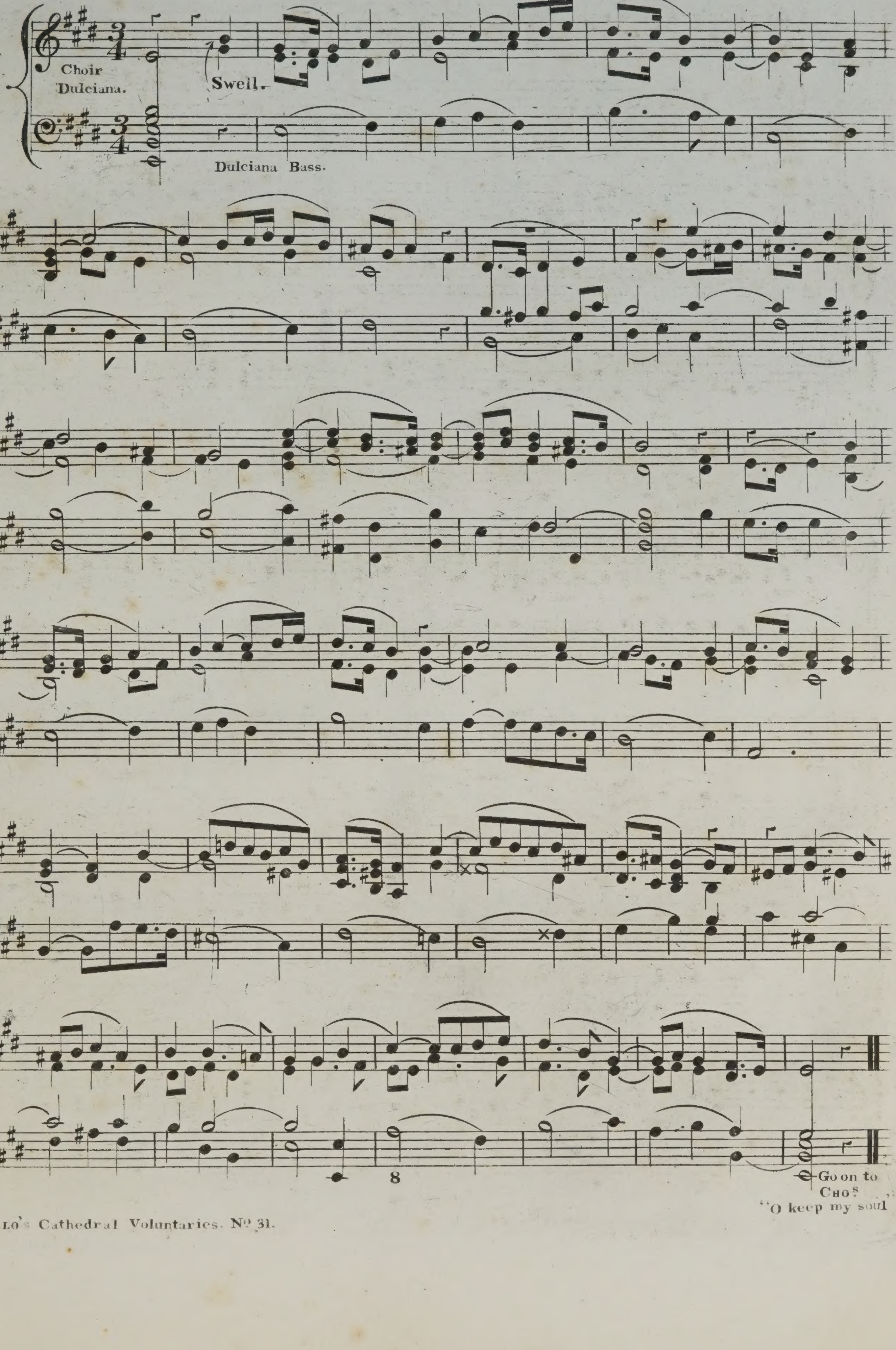
Dr Boyce.

Full Anthem for 5 Voices.

15 Anthems. Page 91.

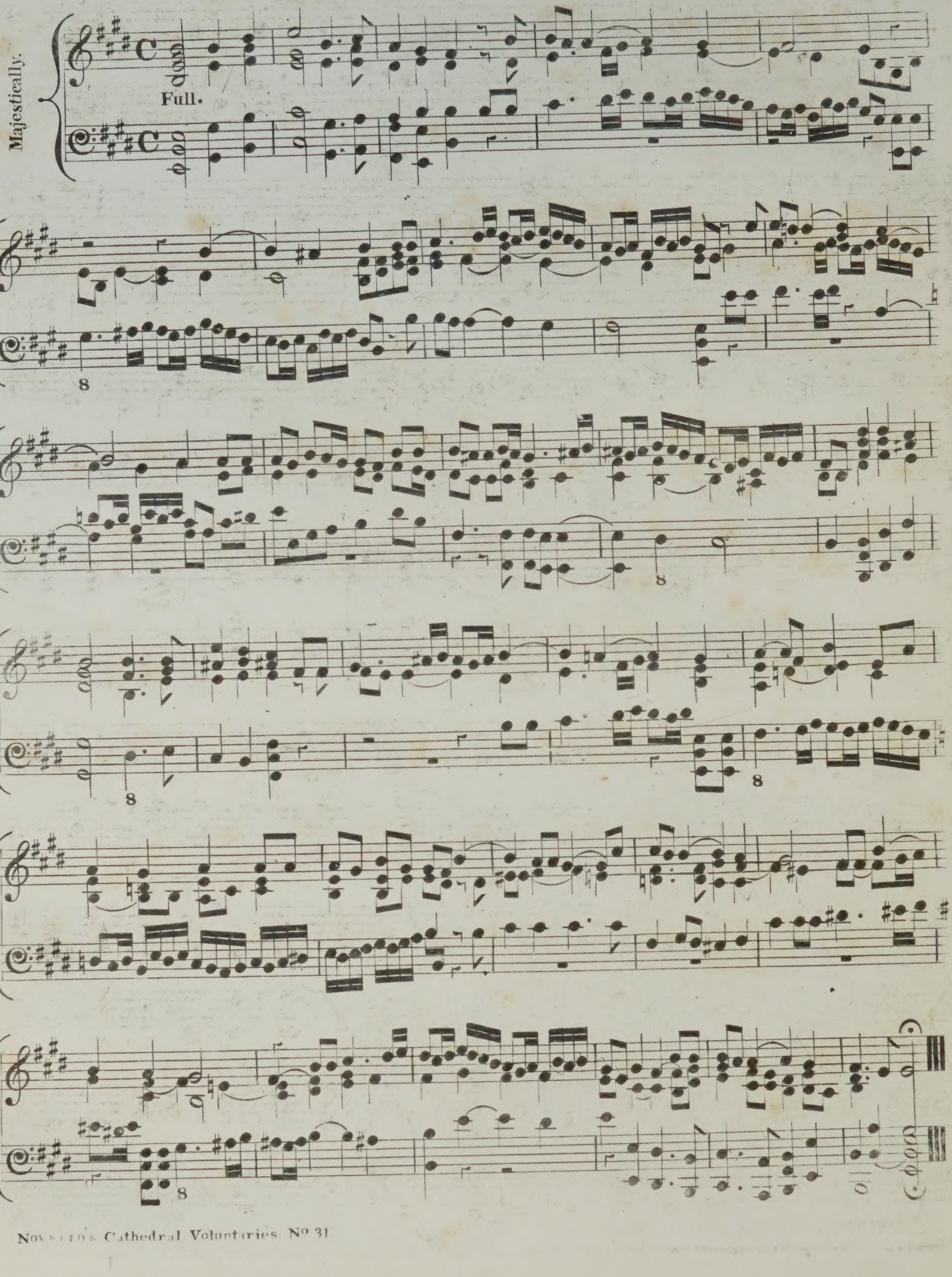

Slow.
Great Diap.
8
8
8
8
8
8
8
Go on to VERSE The sorrow

VERSE. Two Trebles. "The sorrows of my heart."


Choir
Dulciana.
Swell.
Dulciana Bass.
Go on to
Cho^s.
"O keep my soul

CHO^s "O KEEP MY SOUL."

5 Voices.

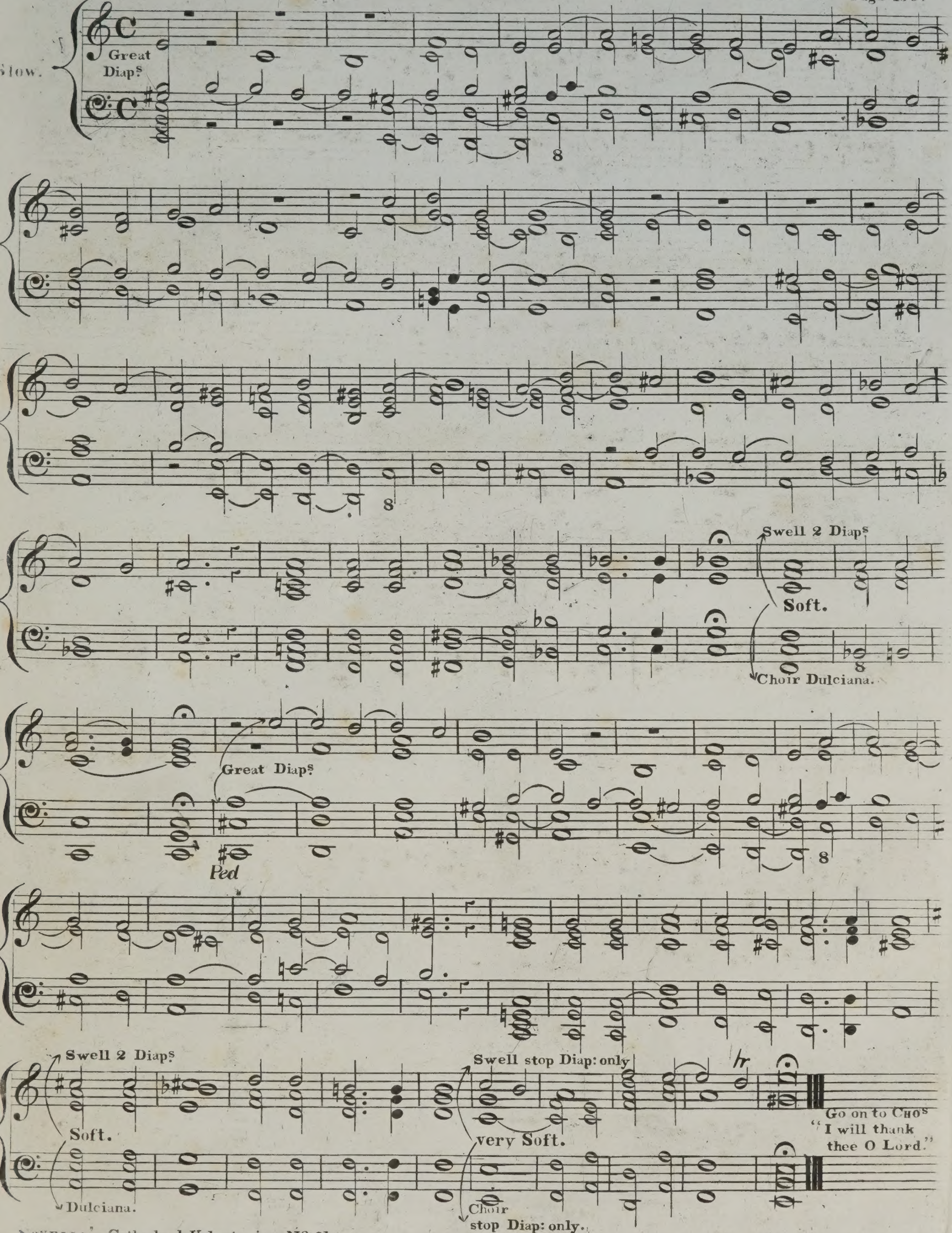

Majestically.
Full.
8
8
8
8
8

BOW DOWN THINE EAR.

Full Anthem 4 Voices.

Dr. Wm. Hayes.

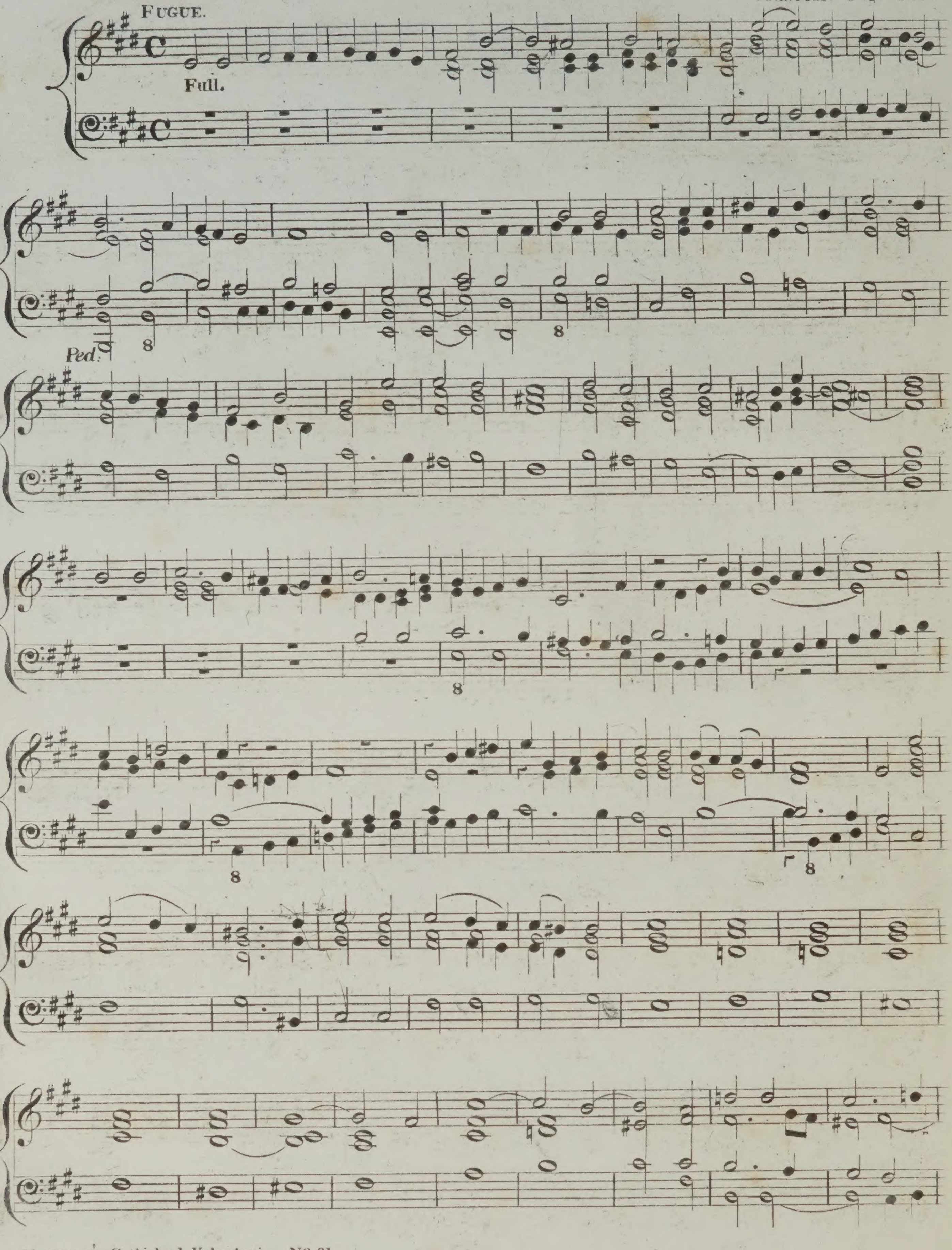
Cath: Music. Page 196.

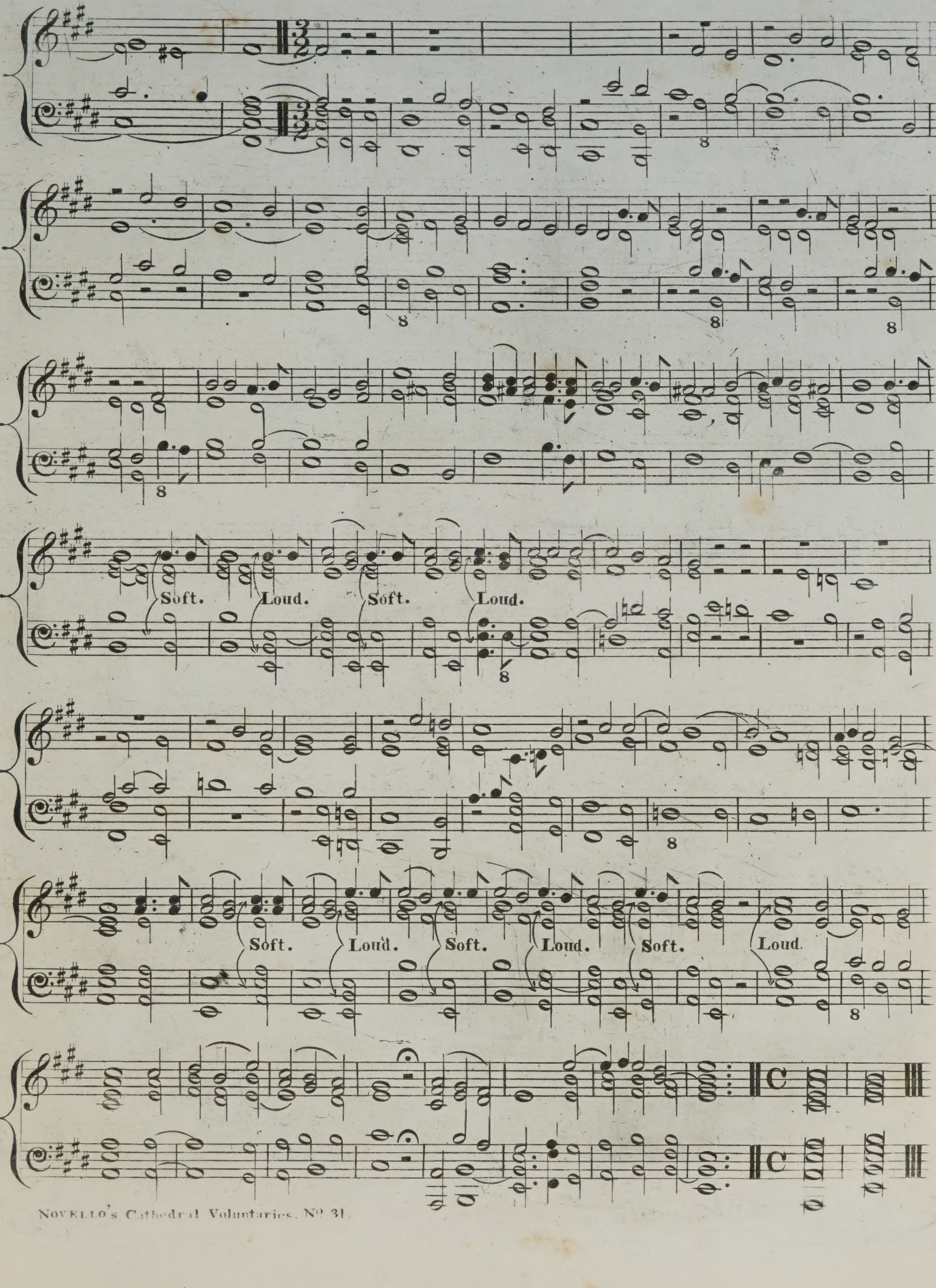

Slow.
Great Diaps.
8
8
Swell 2 Diaps.
Soft.
Choir Dulciana.
8
Great Diaps.
Ped
8
Swell 2 Diaps.
Soft.
Dulciana.
Swell stop Diap: only
very Soft.
Choir stop Diap: only.
Go on to Chos. "I will thank thee O Lord."

I WILL THANK THEE, O LORD.

Dr Wm Hayes.

Cath: Mus: Page 200.


FUGUE.
Full.
Ped.
8
8
8
8
8

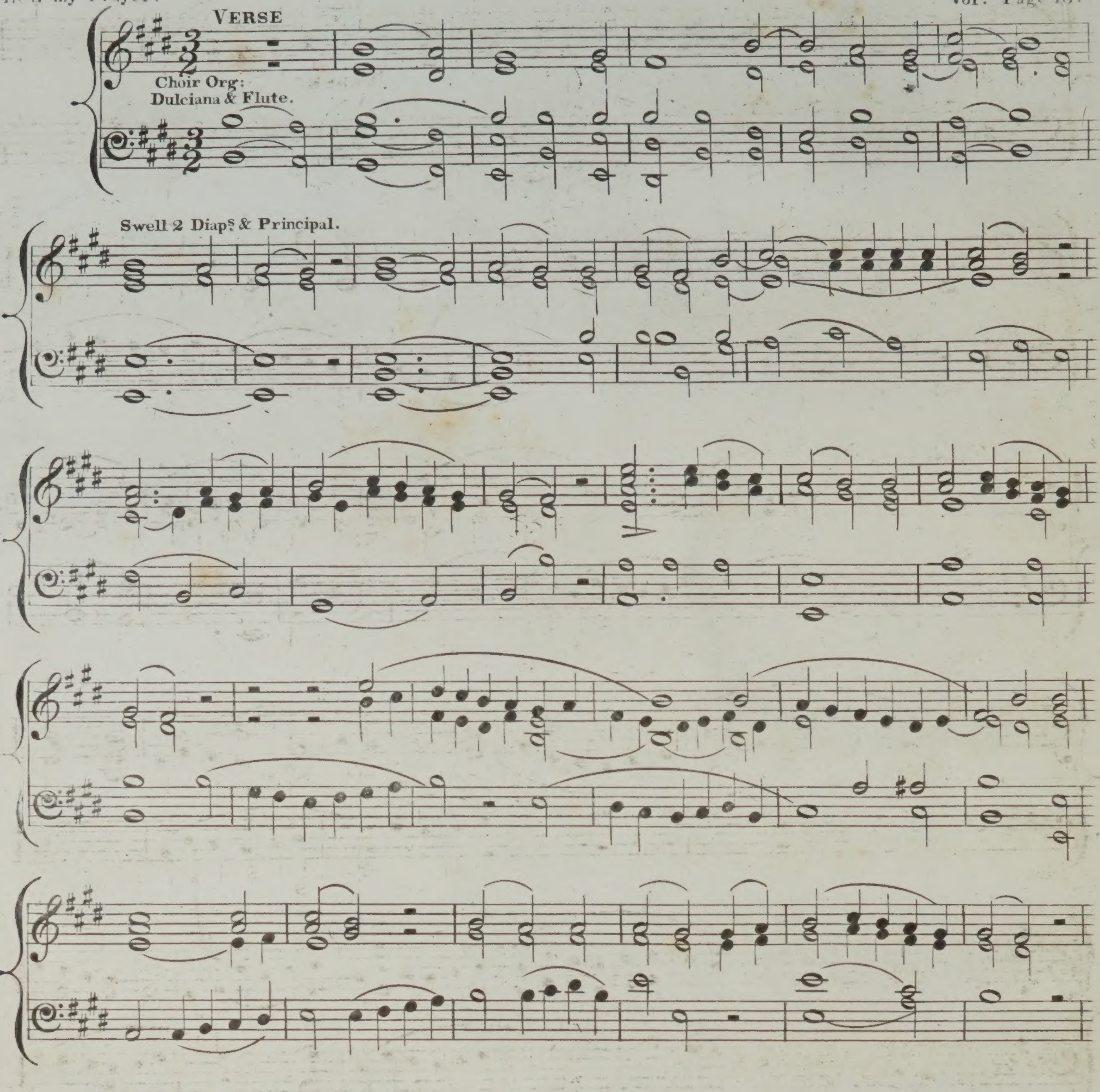

Soft.
Loud.
Soft.
Loud.
Soft.
Loud.
Soft.
Loud.
Soft.
Loud.

VERSE and CHO^s THEN I SAID, O THAT I HAD WINGS.

From the Anthem
"Hear my Prayer."

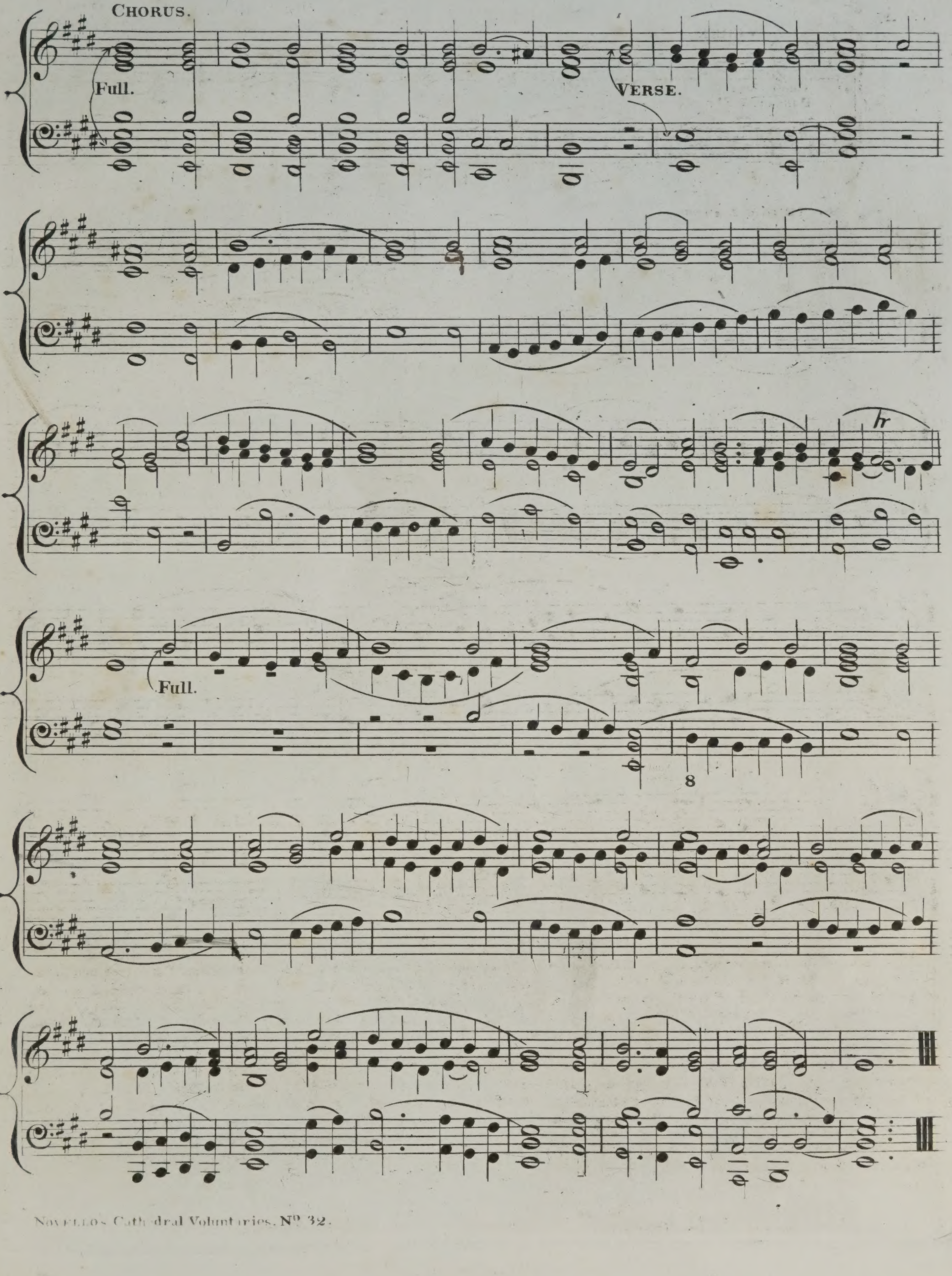
Kent.*

Vol: Page 10.



James Kent was born at Winchester in 1700. At an early age he was admitted into the Choir of the Cathedral, under the care and instruction of M^r Richardson: thence he became one of the children at the Chapel Royal, where he had the advantage of becoming a Pupil of D^r Croft. When qualified for an Organist, he was appointed, in that capacity, first to the Church of Findon in Northamptonshire, then to the Chapel of Trinity College in Cambridge; and lastly, in 1737, to the Cathedral Church and Chapel of the College at Winchester, where he continued to reside, for nearly forty years till the time of his death in 1776.

The best of the Compositions of Kent are those in which he took his excellent Master, D^r Croft, as his model: indeed he occasionally availed himself so unscrupulously of Croft's style in adapting the words of his Anthems, as to have rendered himself obnoxious to the Charge of plagiarism. Kent's productions, tho' not distinguished by any profound expression or scientific counterpoint, are written in a melodious and pleasing style; and altho' they are not sufficiently elevated in their construction for large Cathedral Choirs, yet they are calculated for general use in small Country Choirs that are not sufficiently numerous or skillful to undertake the performance of the more elaborate works of the great Masters of the English School.

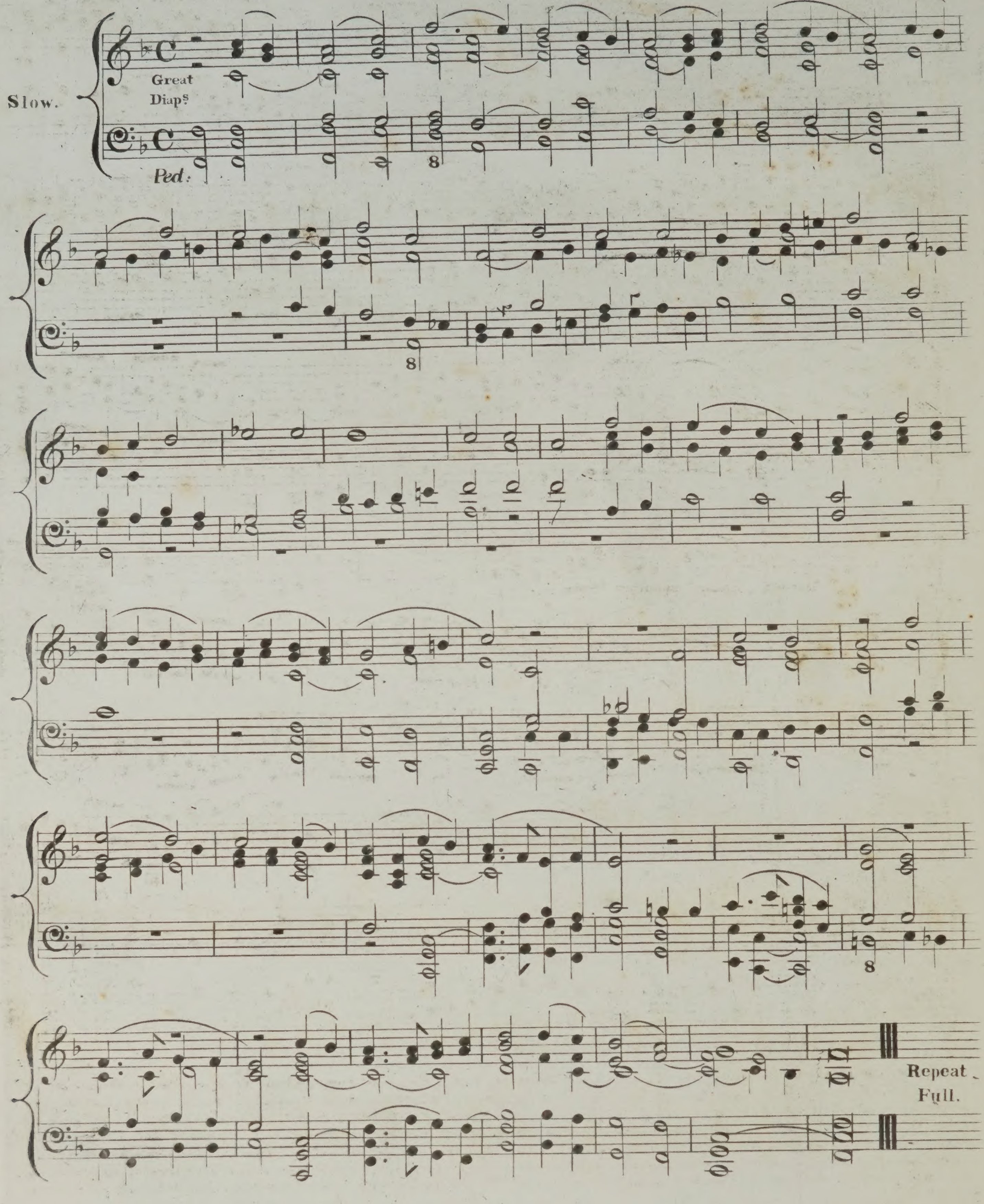

CHORUS.
Full.
VERSE.
tr
Full.
8

I BOW MY KNEE.

Full Anthem, 5 Voices.

Dr Beckwith.

Page 19.

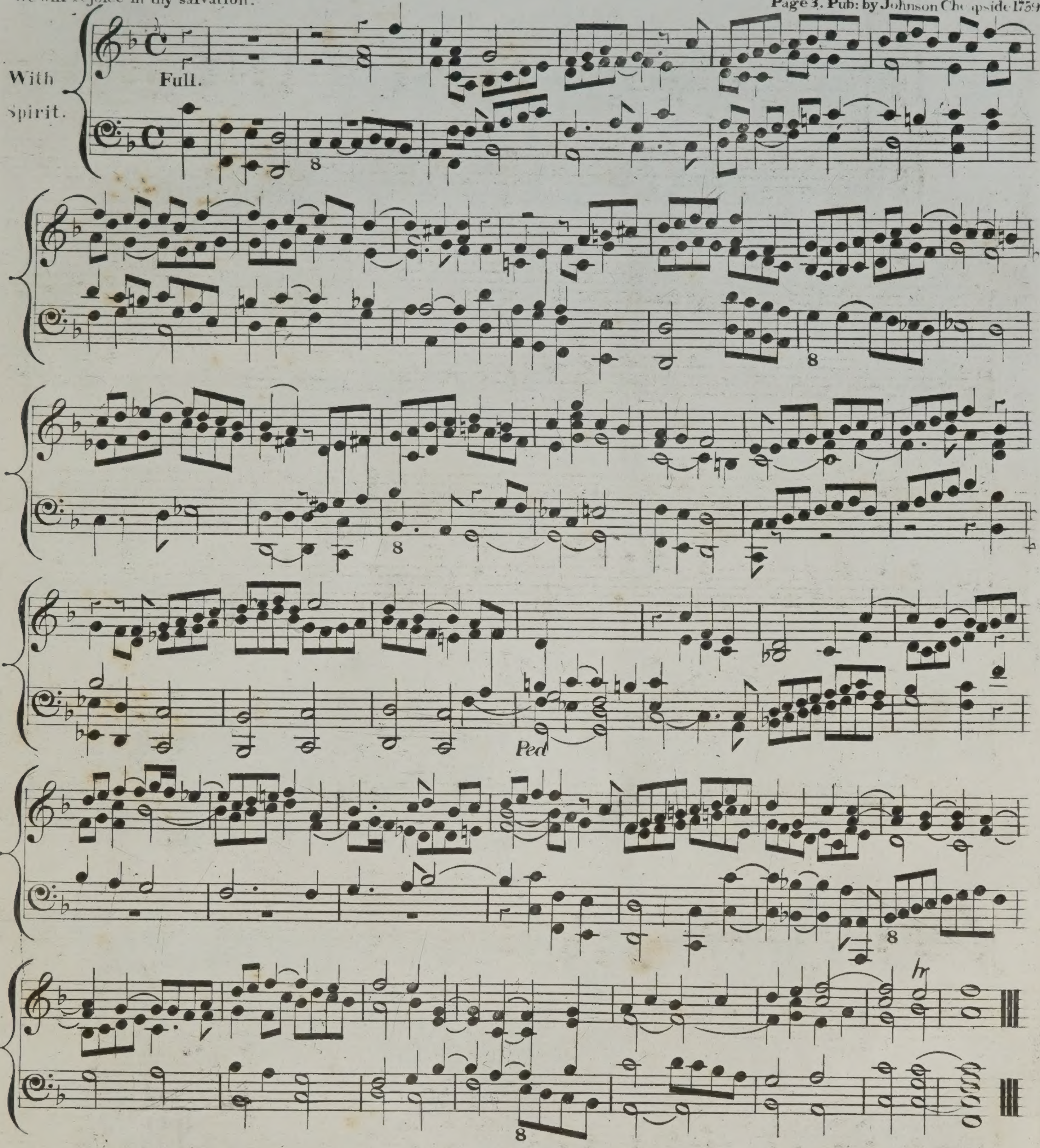

Slow.
Great Diaps
Ped:
8
8
8
Repeat Full.

CHOs "THEY ARE BROUGHT DOWN & FALLEN."

From the Thanksgiving Anth: 1759.
"We will rejoice in thy salvation."

Dr Worgan.*

Page 3. Pub: by Johnson Cheapside 1759.



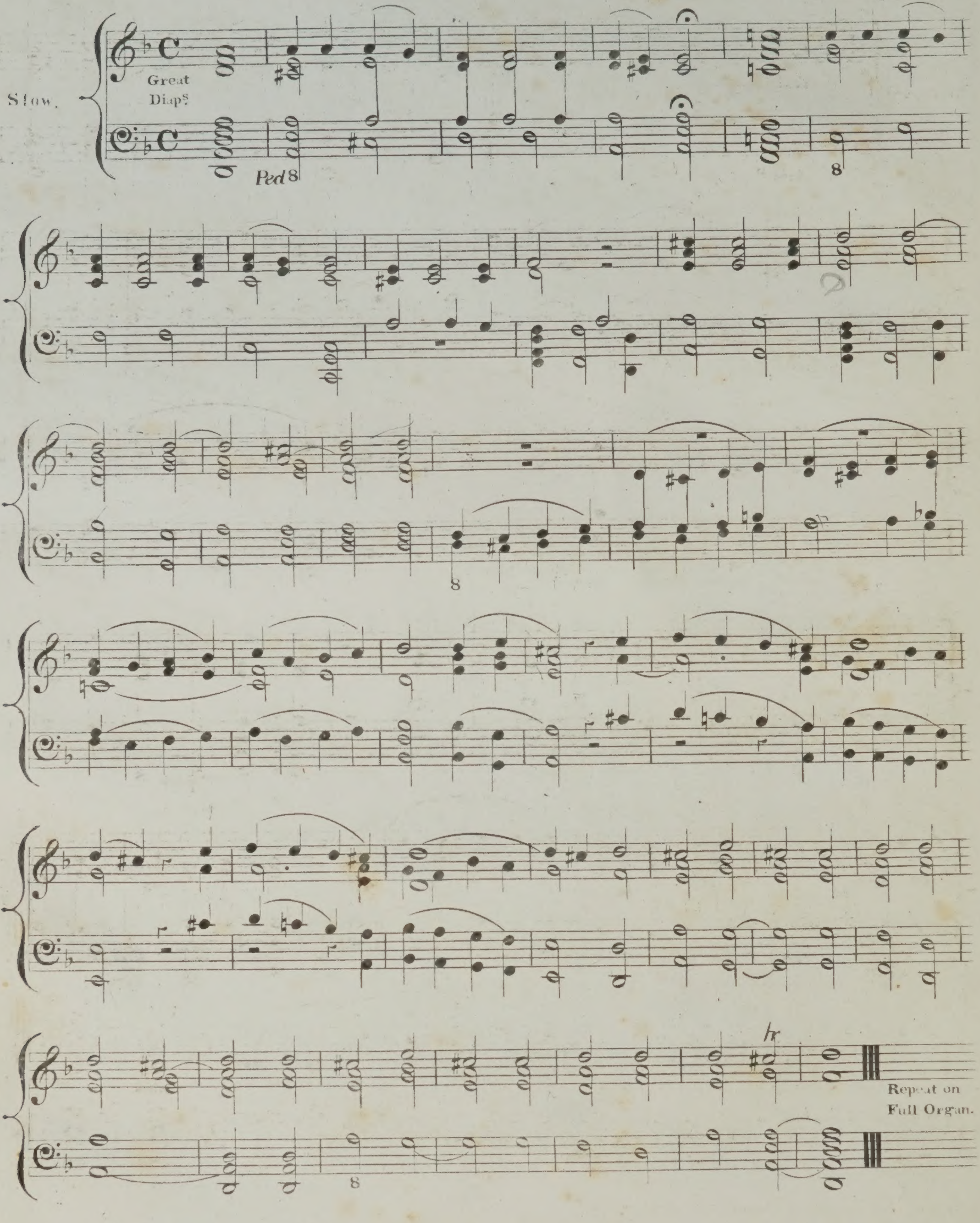
John Worgan received his first instuctions in music from his Elder Brother James, whom he succeeded as Organist at Vauxhall Gardens in 1751, at Algate Church in 1753, and afterwards at St Mary-Axe. Besides a large number of Songs which he wrote for Vauxhall, up to 1774, he composed many Pieces for the Organ and some Sacred Music. Amongst the rest, "A Thanksgiving Anthem" published in 1759, from which the selections contained in the present work have been extracted. Dr Worgan was generally considered one of the best Organ players of his time. After much suffering from a most painful disorder, in consequence of which he had the courage to undergo a severe surgical operation in his 66th year, he died and was buried in the Church of St Mary-Axe; where however not a stone tells where he lies.

LORD HOW ARE THEY INCREASED THAT TROUBLE ME.

An Anthem for 4 Voices.

Kent.

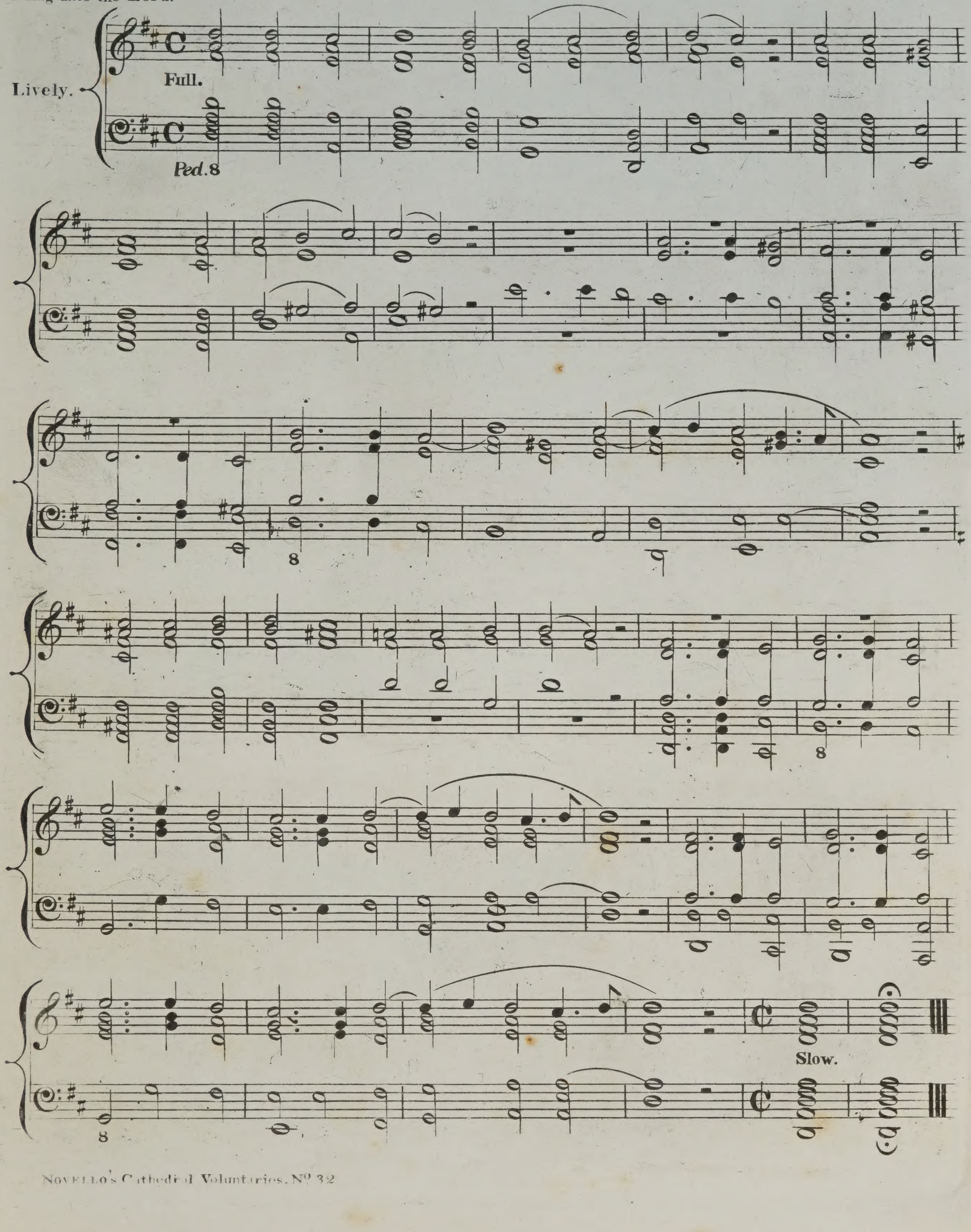
Vol: 1. Page 96.


Slow.
Great
Diap^s.
Ped
8
8
8
8
tr
Repeat on
Full Organ.

CHOs "GLORY AND WORSHIP ARE BEFORE HIM."

Dr Greene.

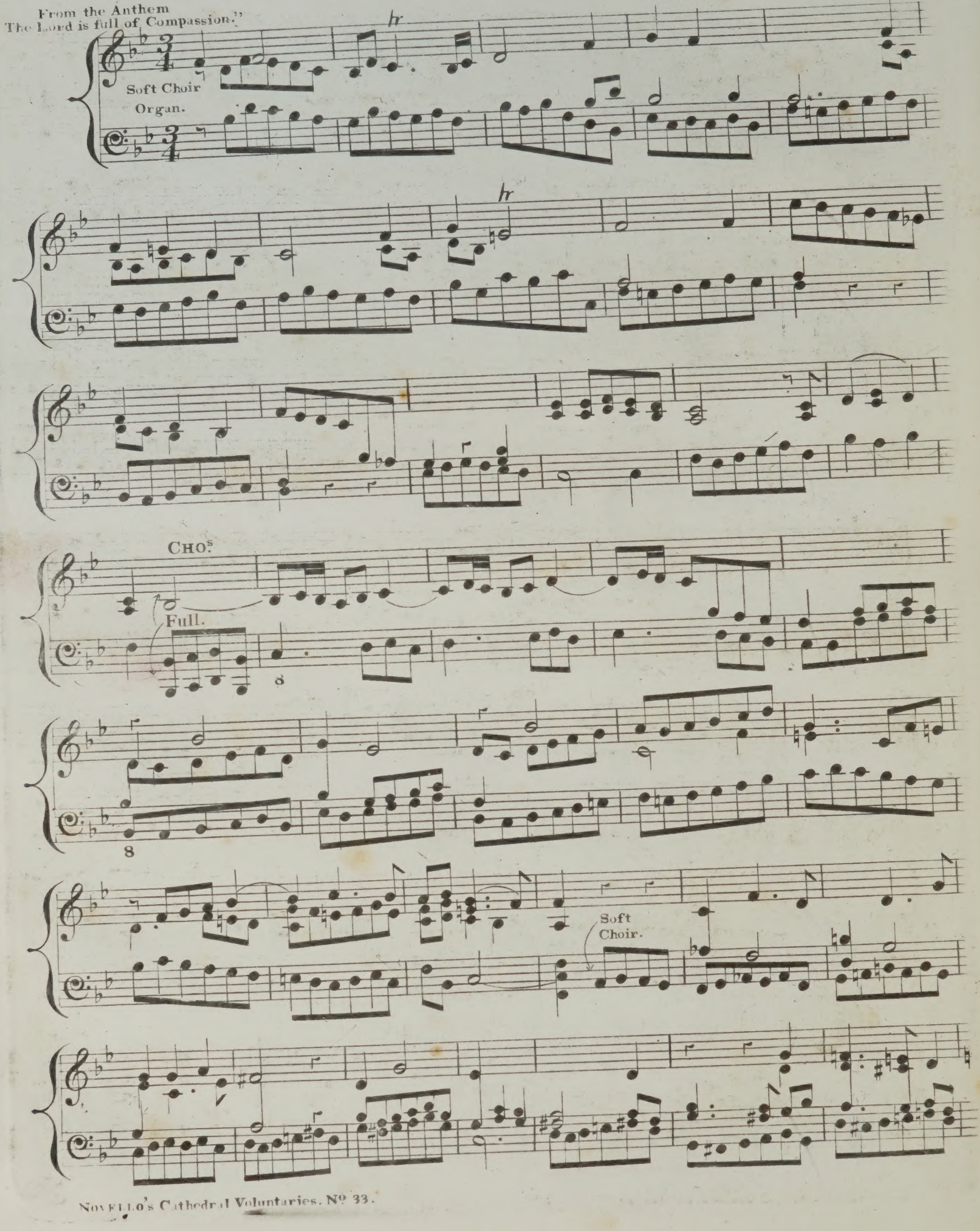
From the Anthem
"O sing unto the Lord."

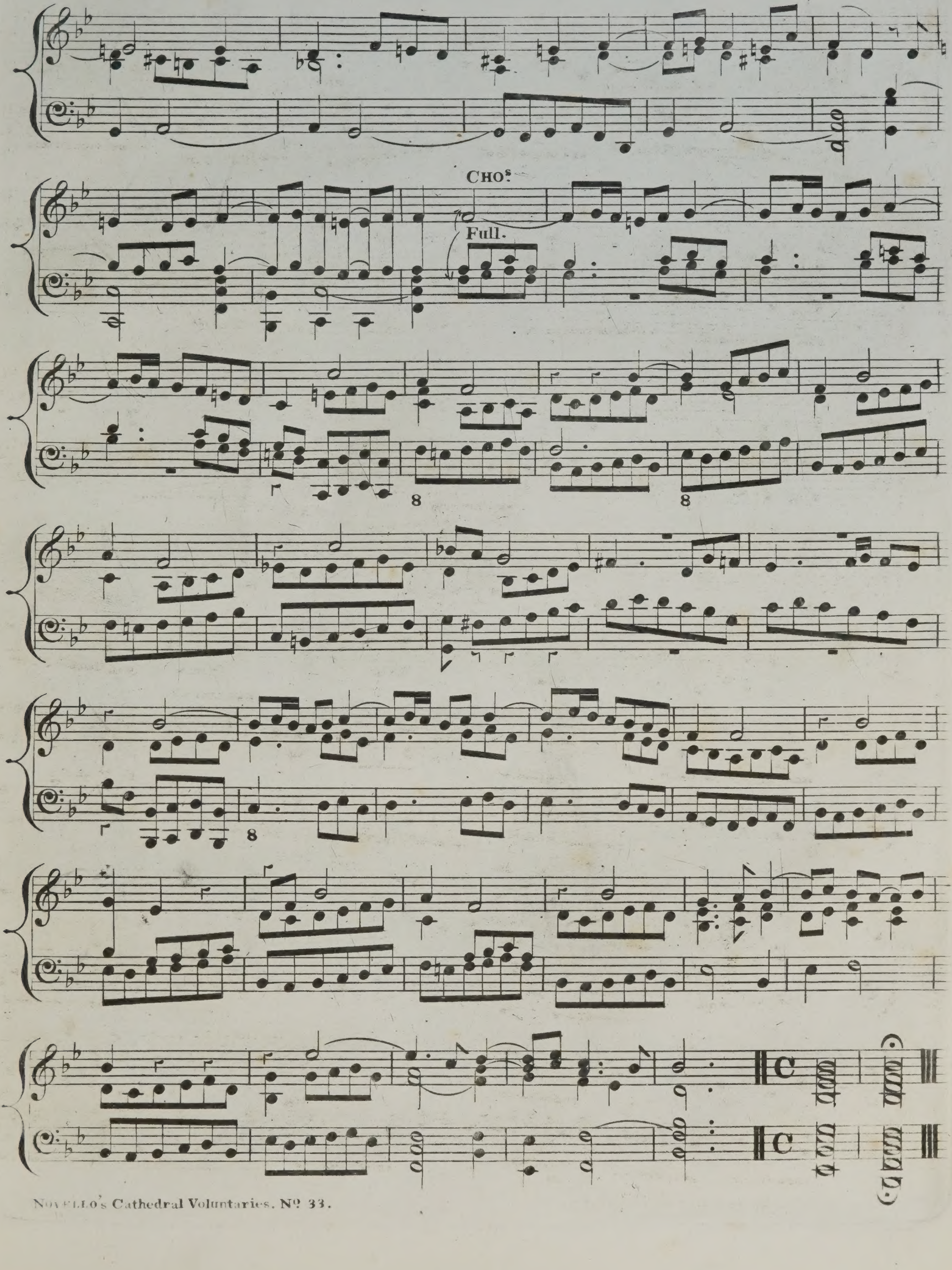

Lively.
Full.
Ped. 8
8
8
8
Slow.

VERSE and CHO^s O PRAISE THE LORD YE ANGELS.

Dr. Boyce.
Coll: 1790. Page 78.

From the Anthem
"The Lord is full of Compassion."

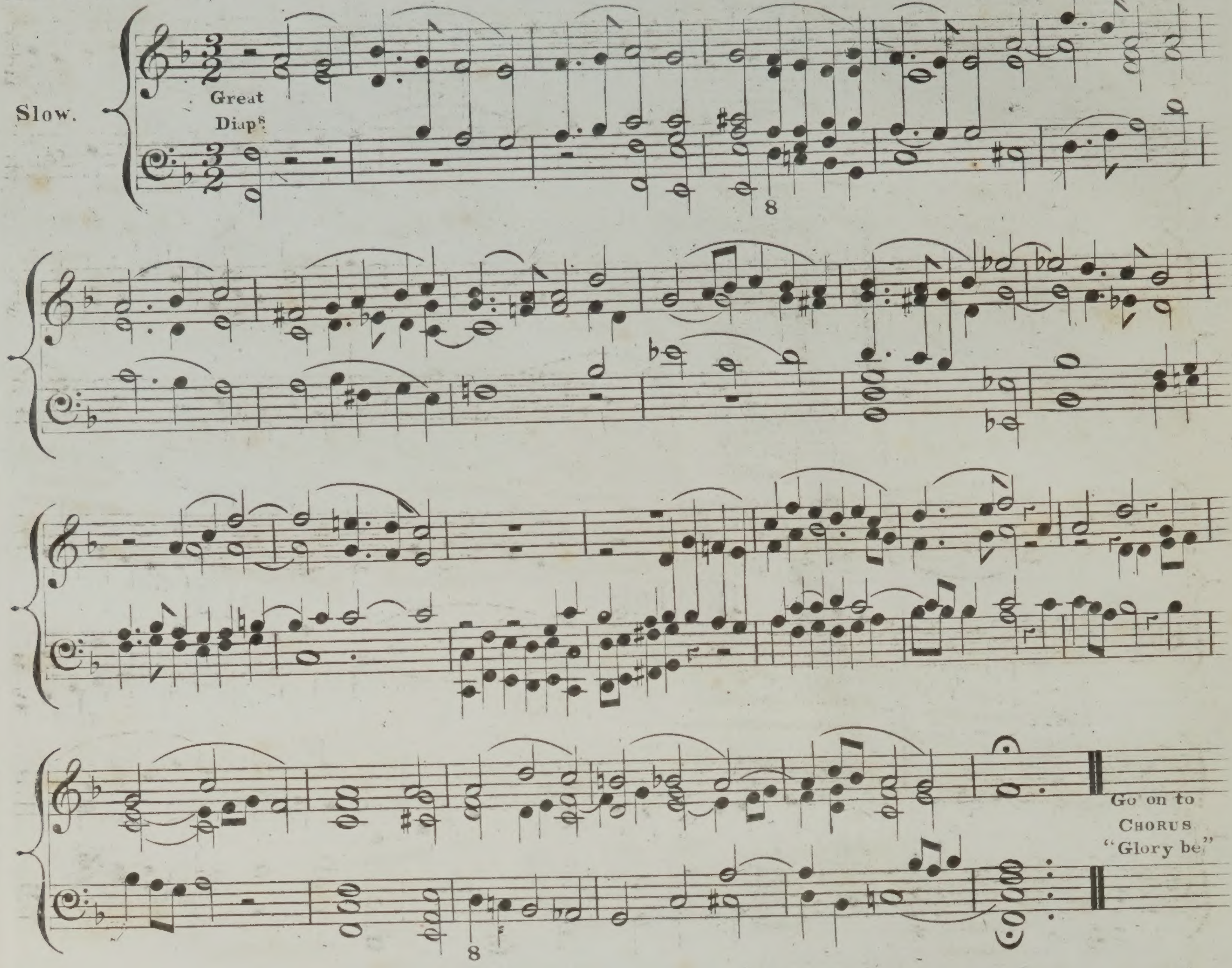

tr
Soft Choir
Organ.
tr
CHO^s.
Full.
8
8
Soft Choir.


CHOS.
Full.

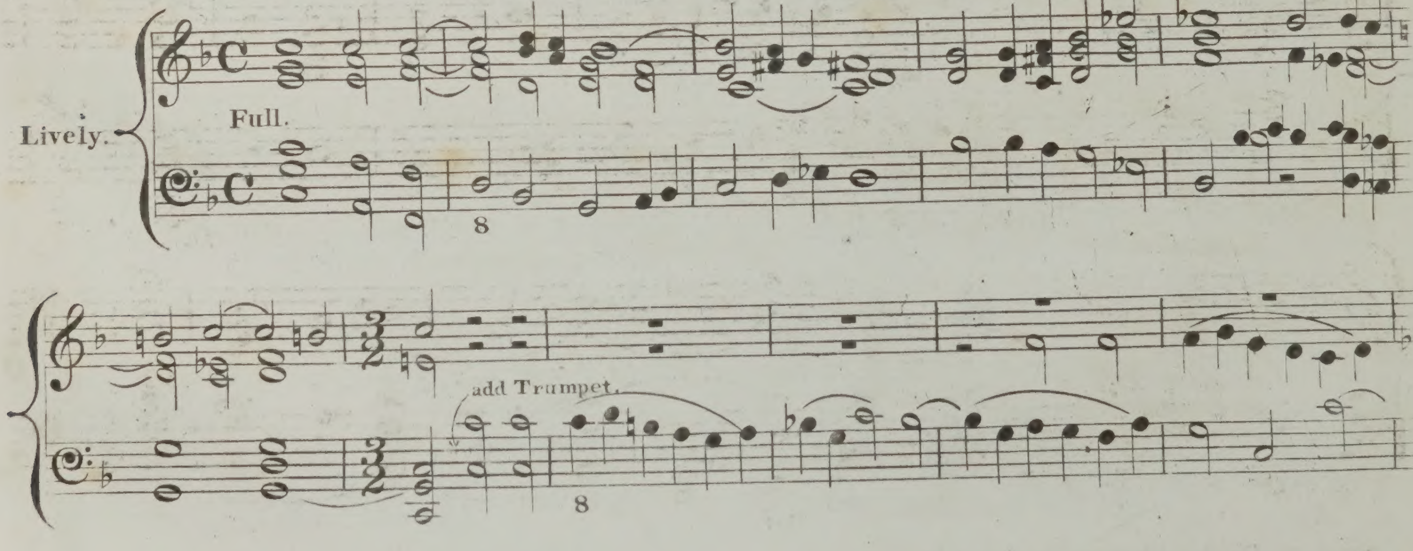
VERSE and CHOs "HE REMEMBERING HIS MERCY."

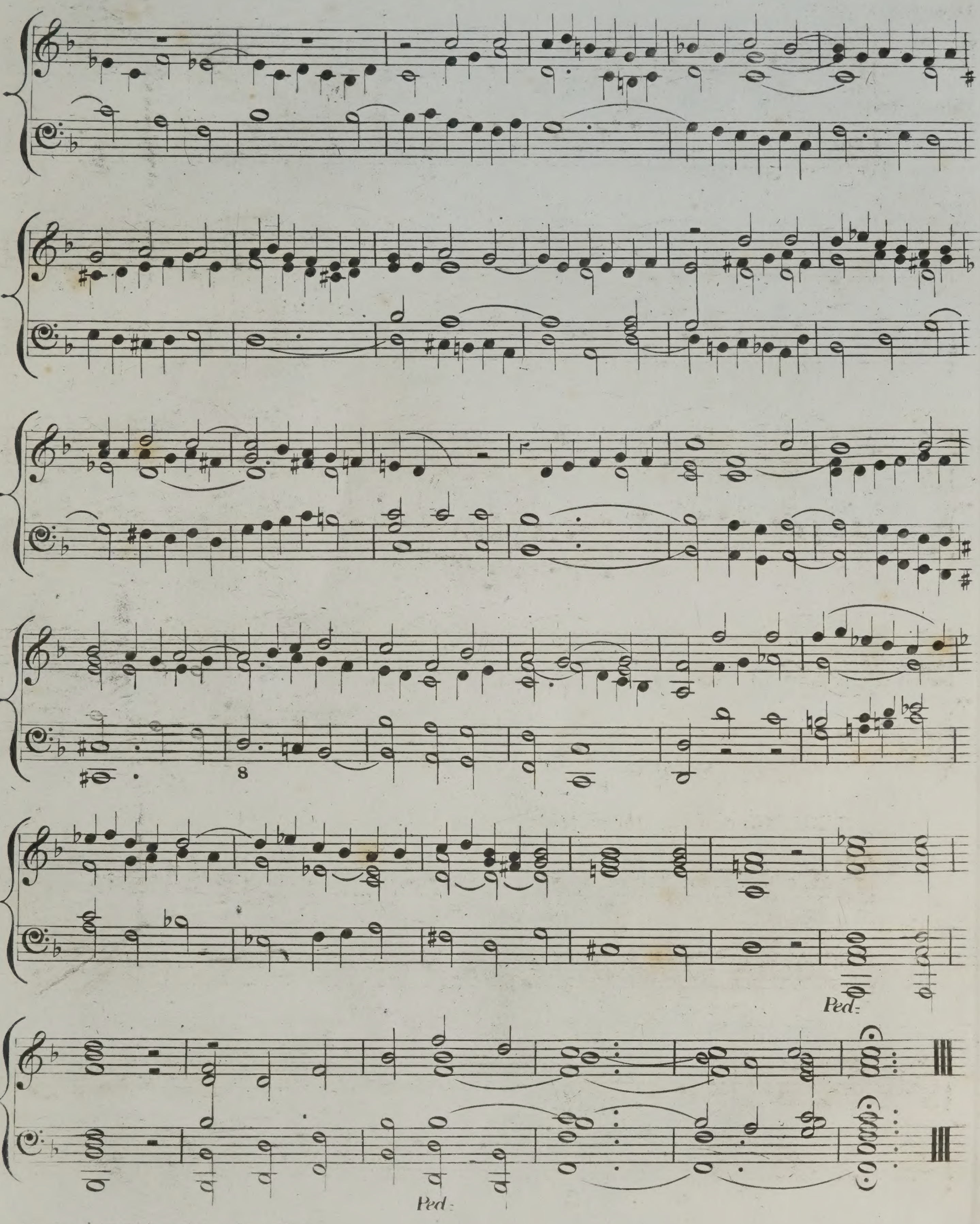
S. Wesley.

From the Service in F.


Slow.
Great Diaps
8
8
Go on to CHORUS "Glory be."

CHOs "Glory be to the Father."

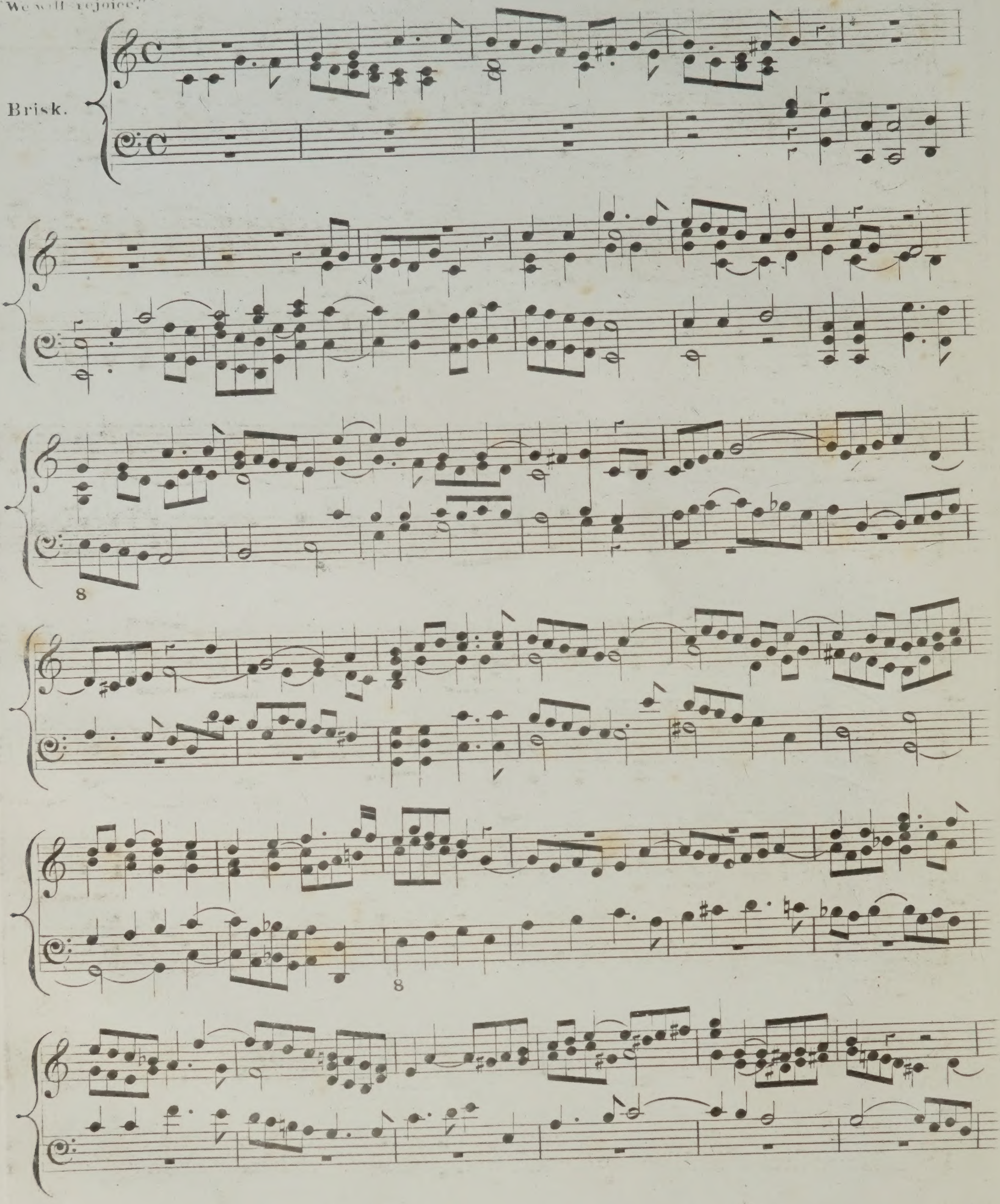

Lively.
Full.
8
add Trumpet.
8

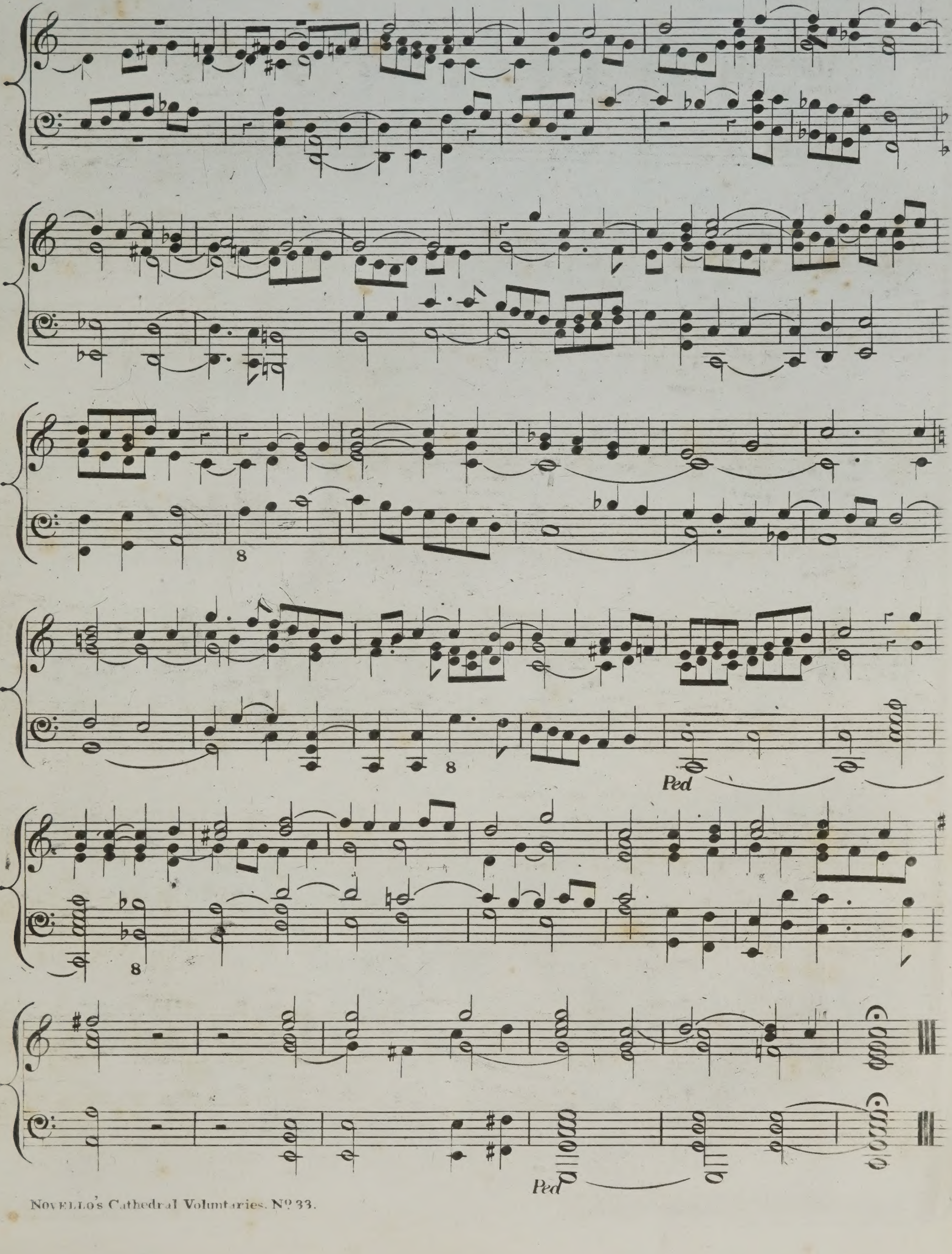

8
Ped:
Ped:

CHO^s "BLESSED BE THE LORD."

D^r Worgan.

From the Anthem
"We will rejoice."

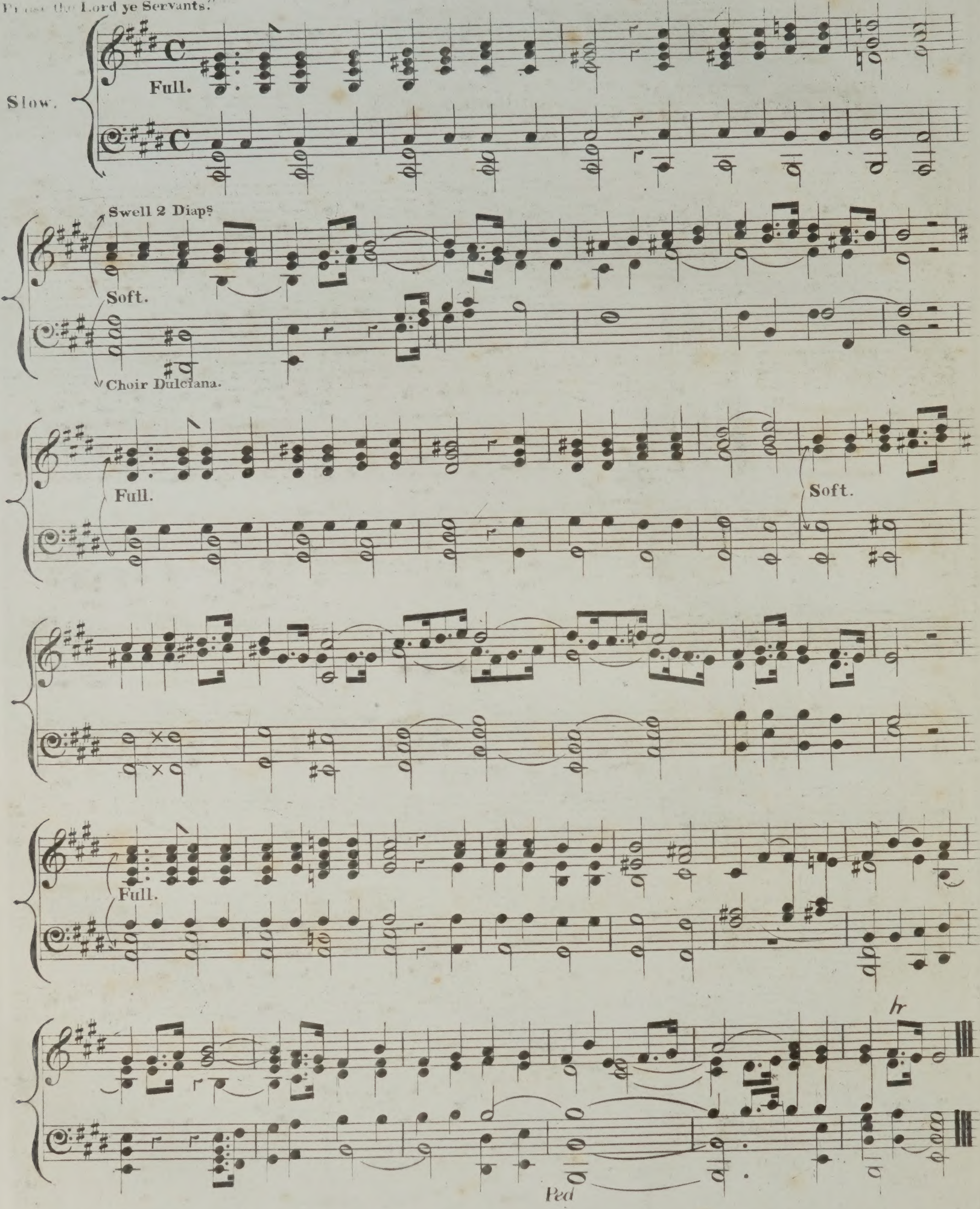



Ped
Ped

CHO^s "WHO IS LIKE UNTO THE LORD OUR GOD."

D^r Greene.
Vol: 1. Page 49.

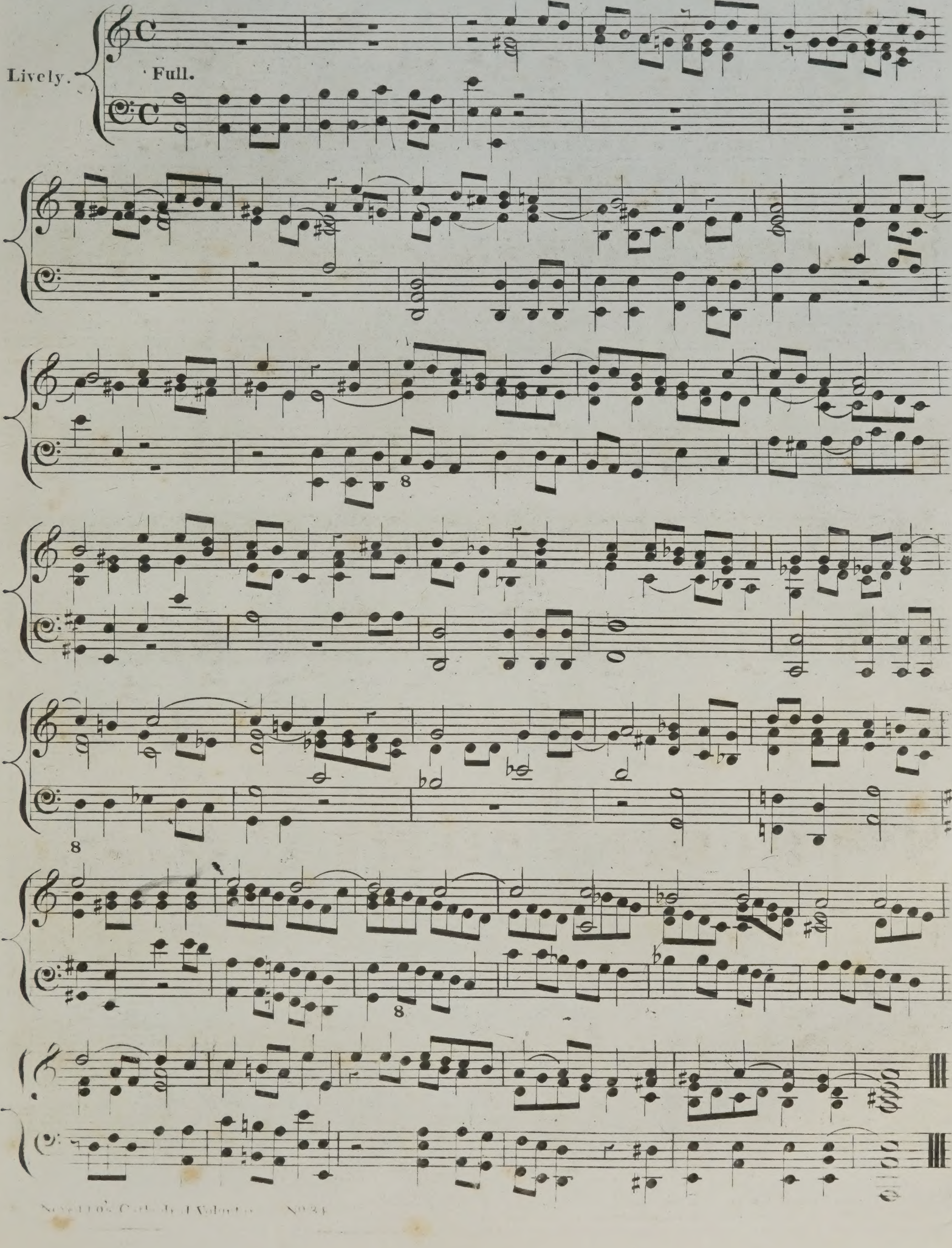
From the Anthem
"Praise the Lord ye Servants."


Slow.
Full.
Swell 2 Diap^s
Soft.
Choir Dulciana.
Full.
Soft.
Full.
tr
Ped

CHOS "HE TRUSTED IN GOD."

From the Anthem
"My God, look upon me."

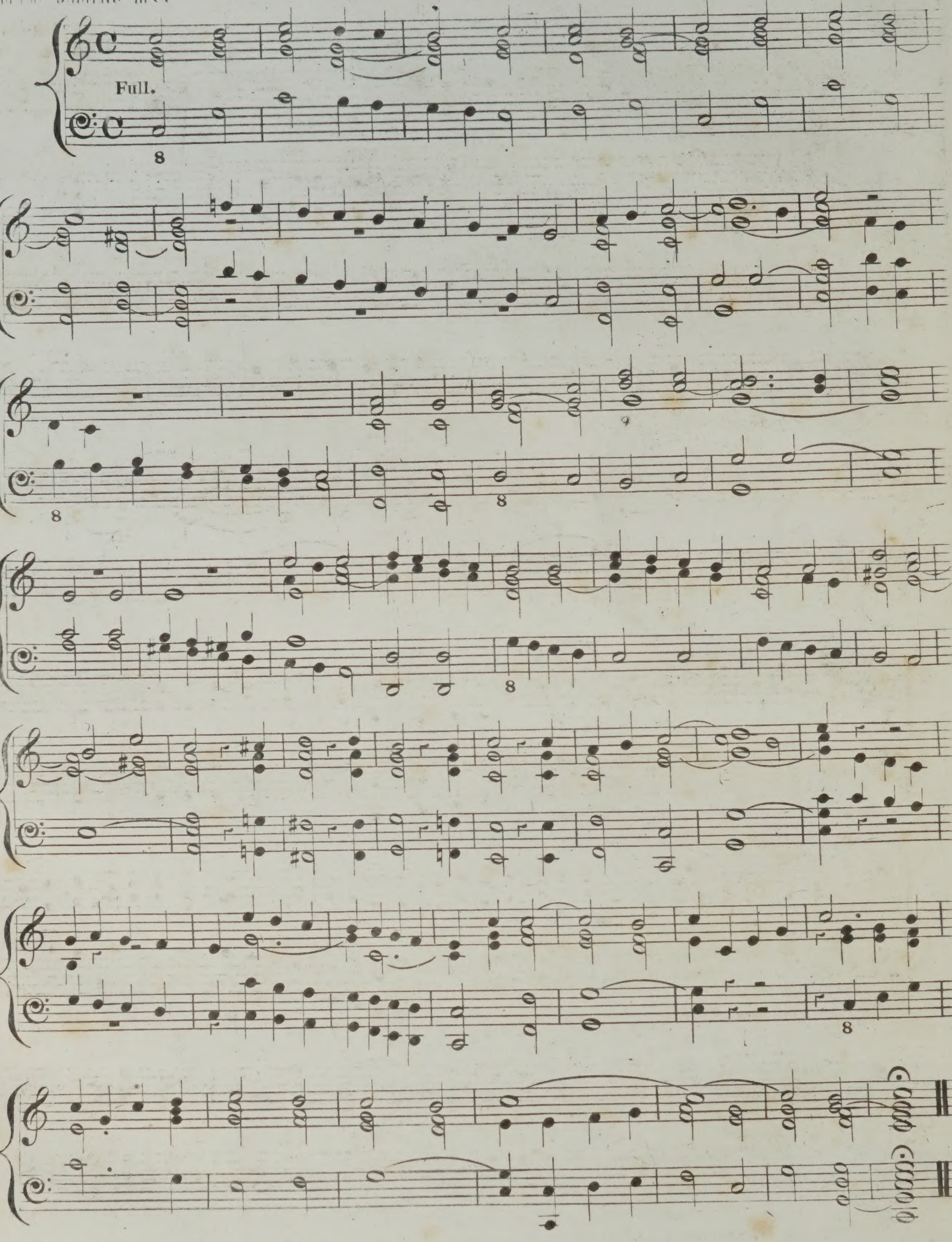
Dr Greene.
Vol. 1. Page 56.


Lively.
Full.
8
8
8

CHO^s "GLORIA PATRI."

Ebdon
Page 19.

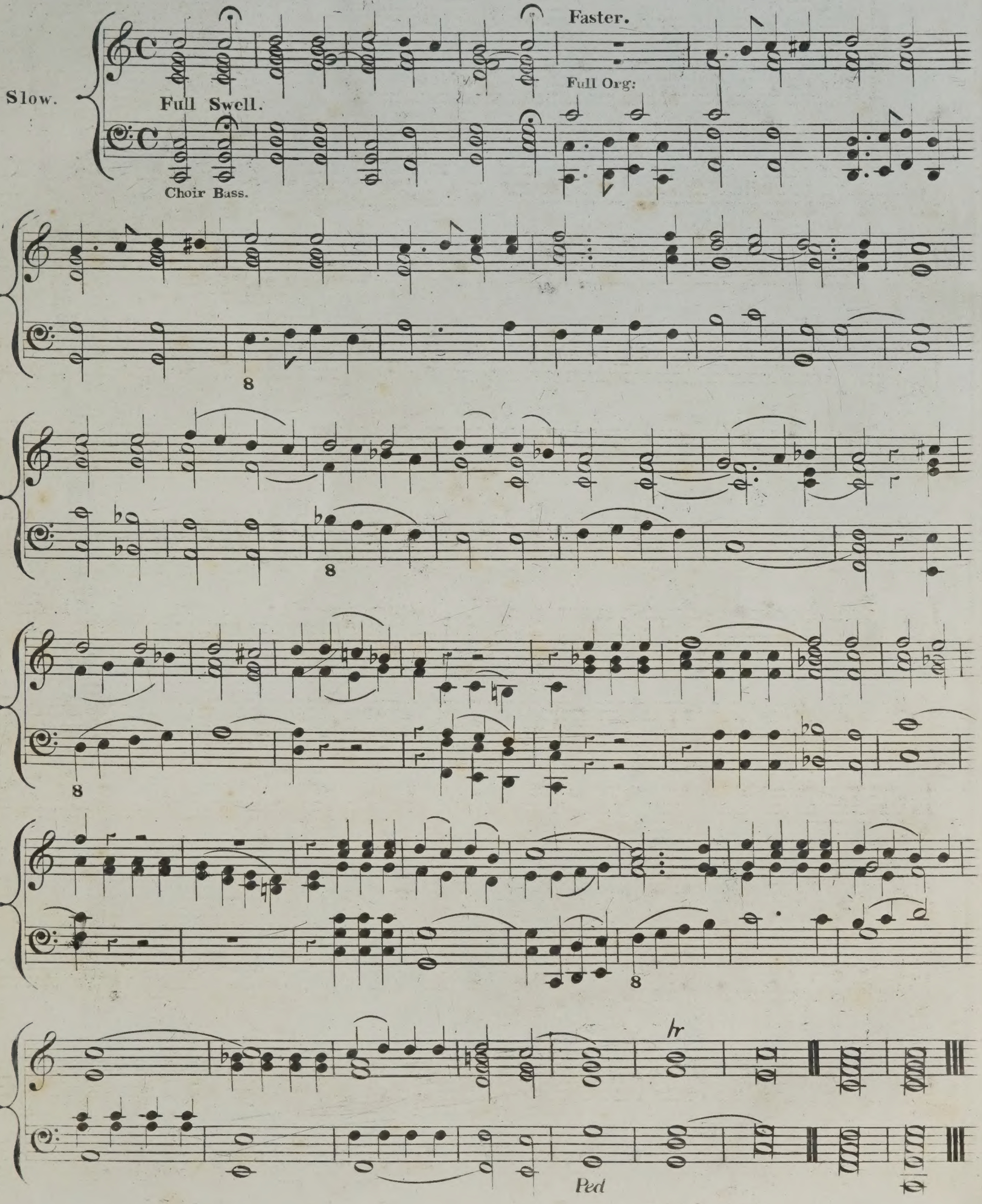
From the "Jubilate" in C.


Full.
8
8
8
8
8
8

CHO^s "GLORIA PATRI."

From the "Cantate Domino."

Ebdon.

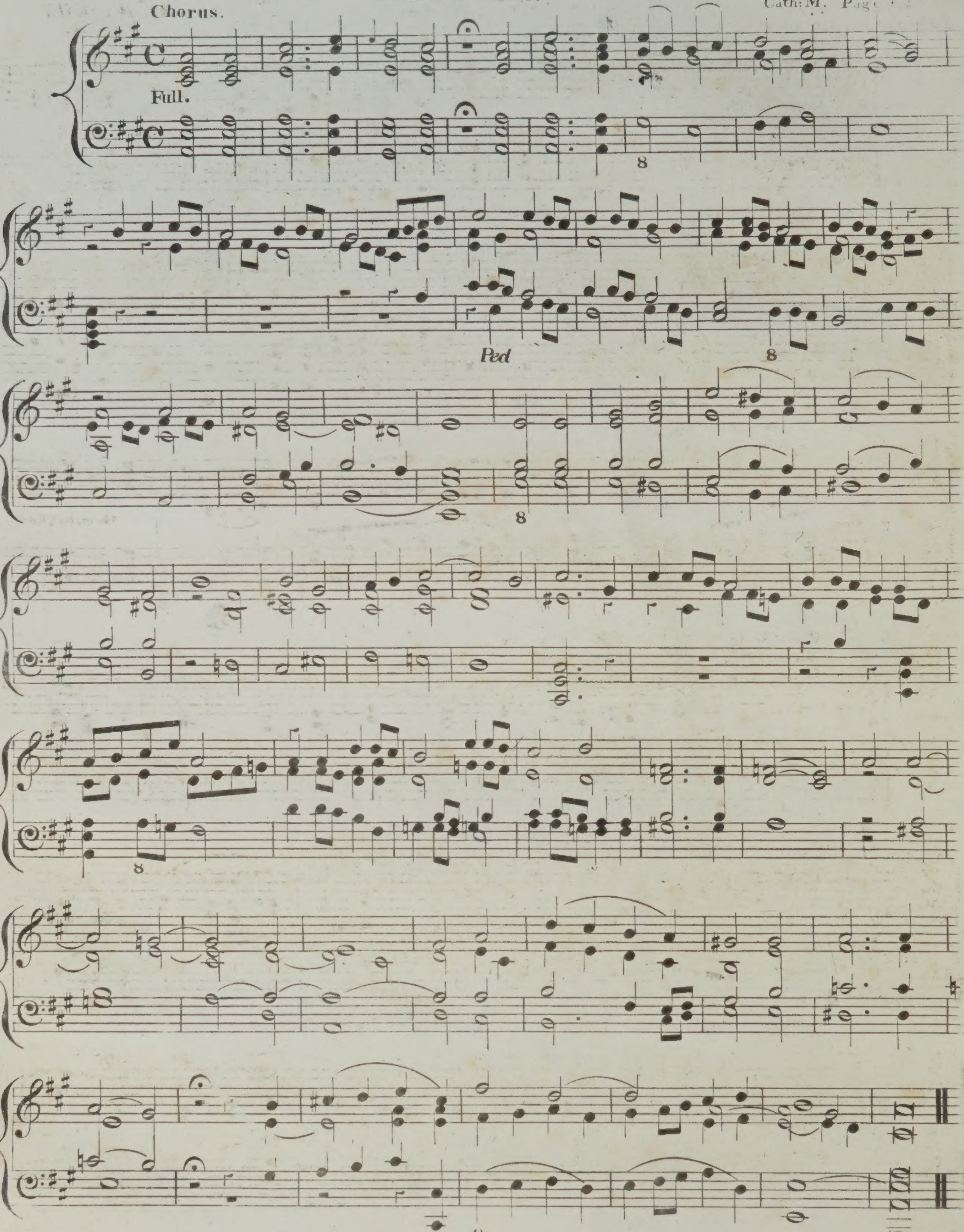

Slow.
Full Swell.
Choir Bass.
Faster.
Full Org:
8
8
8
8
8
tr
Ped

THE LORD PRESERVETH THEM ALL.

Anthem 4 Voices.

Dr Wm Hayes

Cath: M. Page

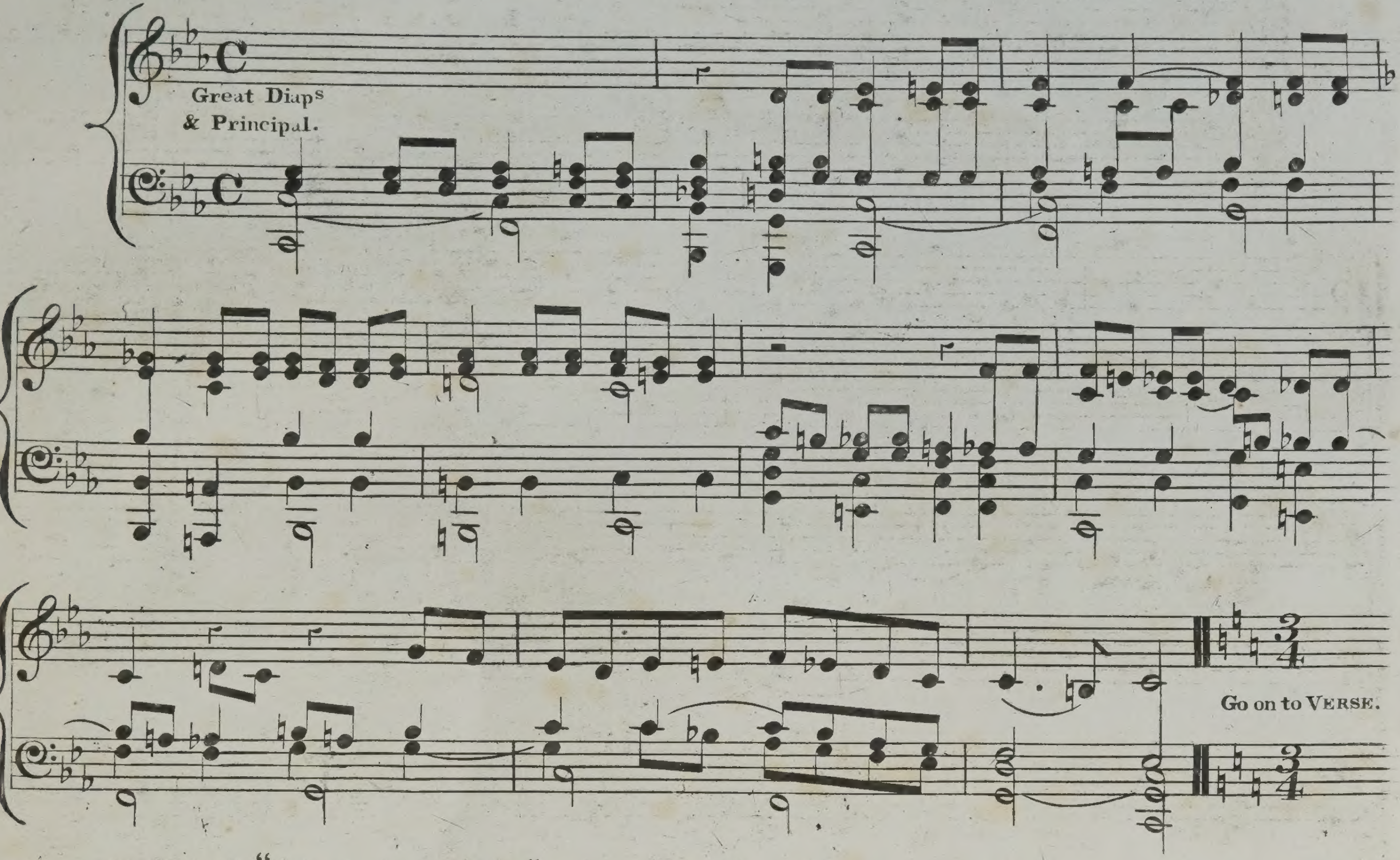

Chorus.
Full.
8
Ped
8
8
8
8

WHEN THE COLD NORTH WIND.

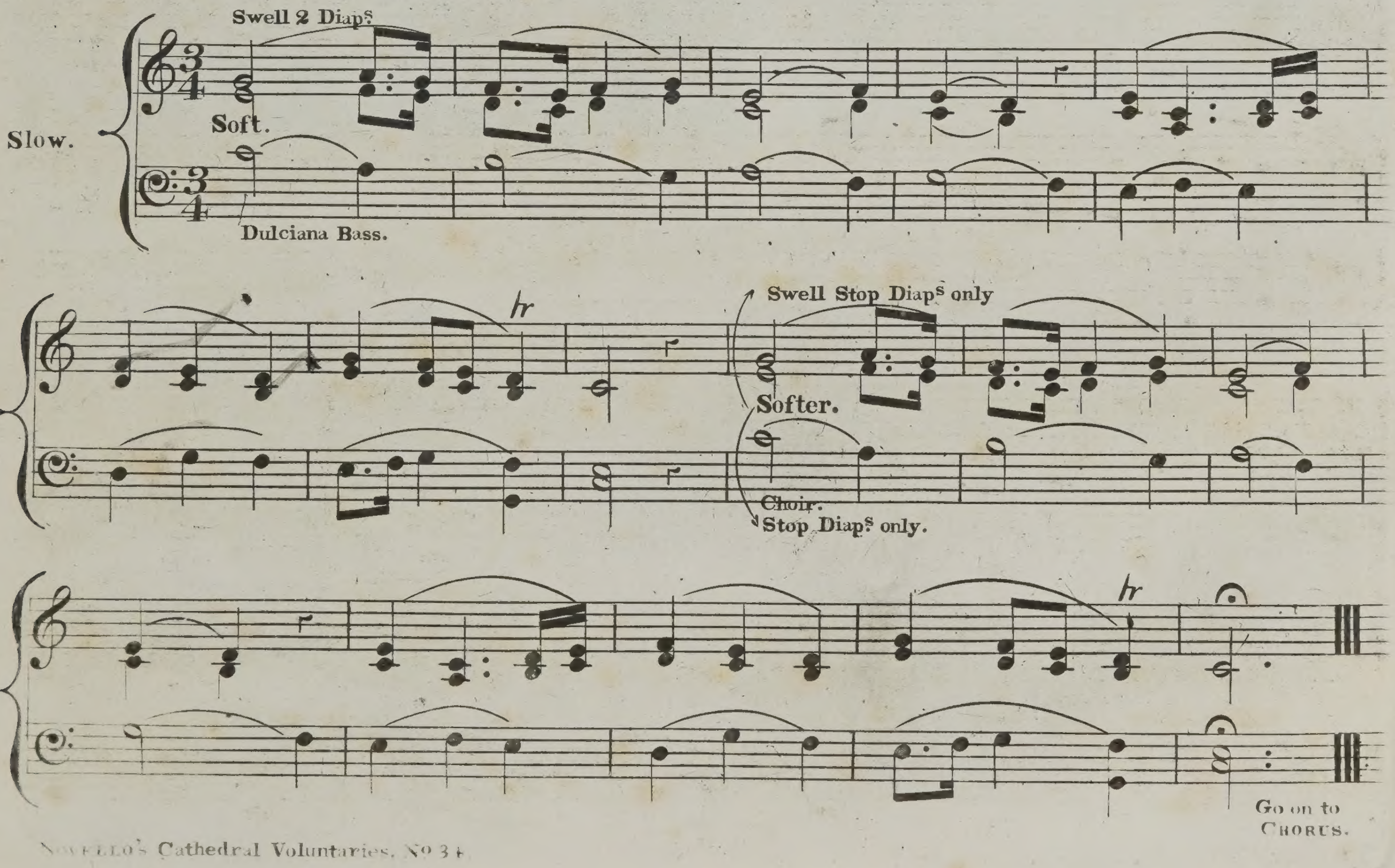
From the Anthem
"The Lord is very great"

Verse 3 Voices.

Dr. Beckwith.
Page 32.


Great Diaps
& Principal.
Go on to VERSE.

VERSE. "O how unsearchable"

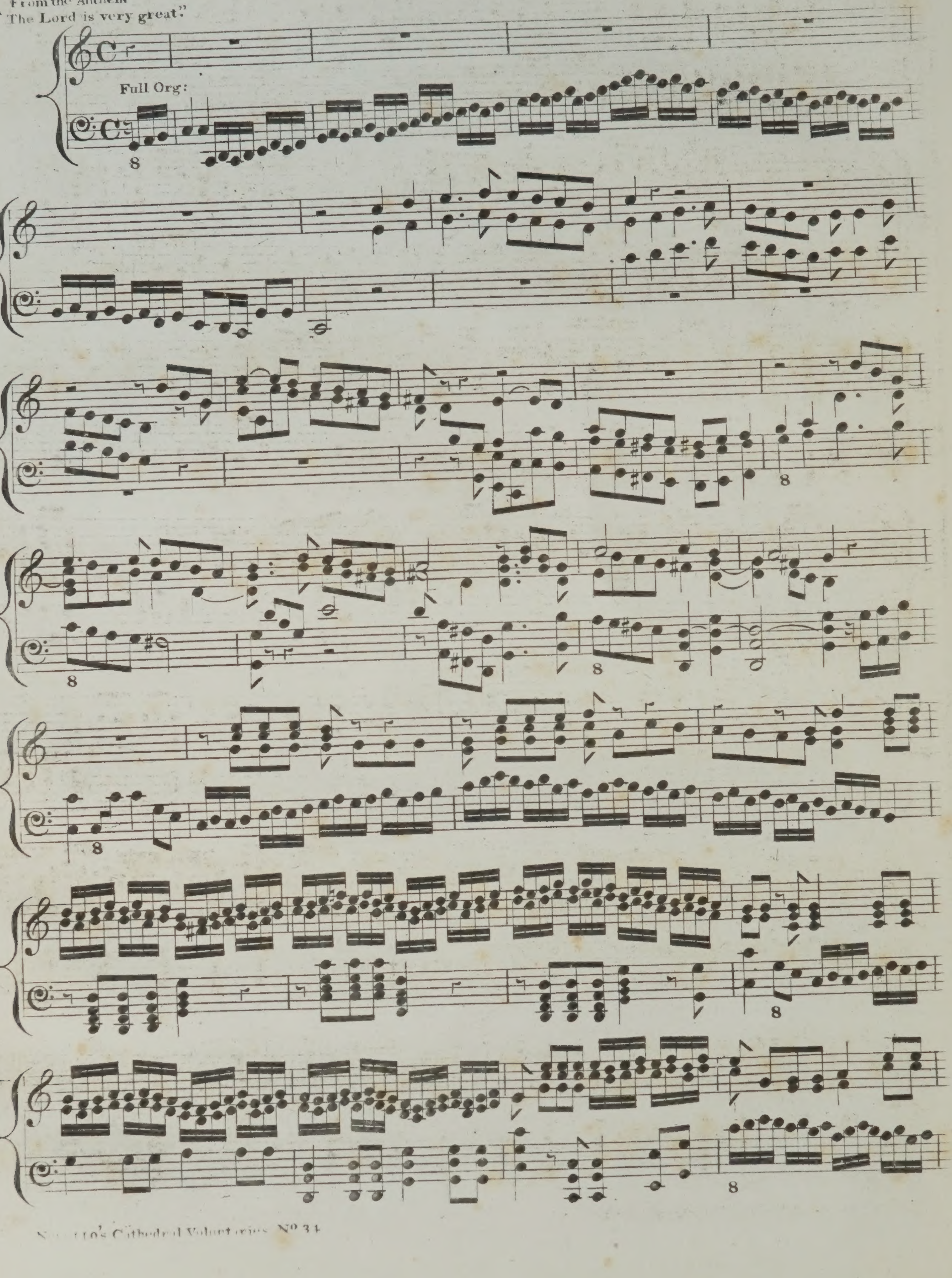

Swell 2 Diaps.
Soft.
Slow.
Dulciana Bass.
Swell Stop Diaps only
Softer.
Choir.
Stop Diaps. only.
tr
Go on to CHORUS.

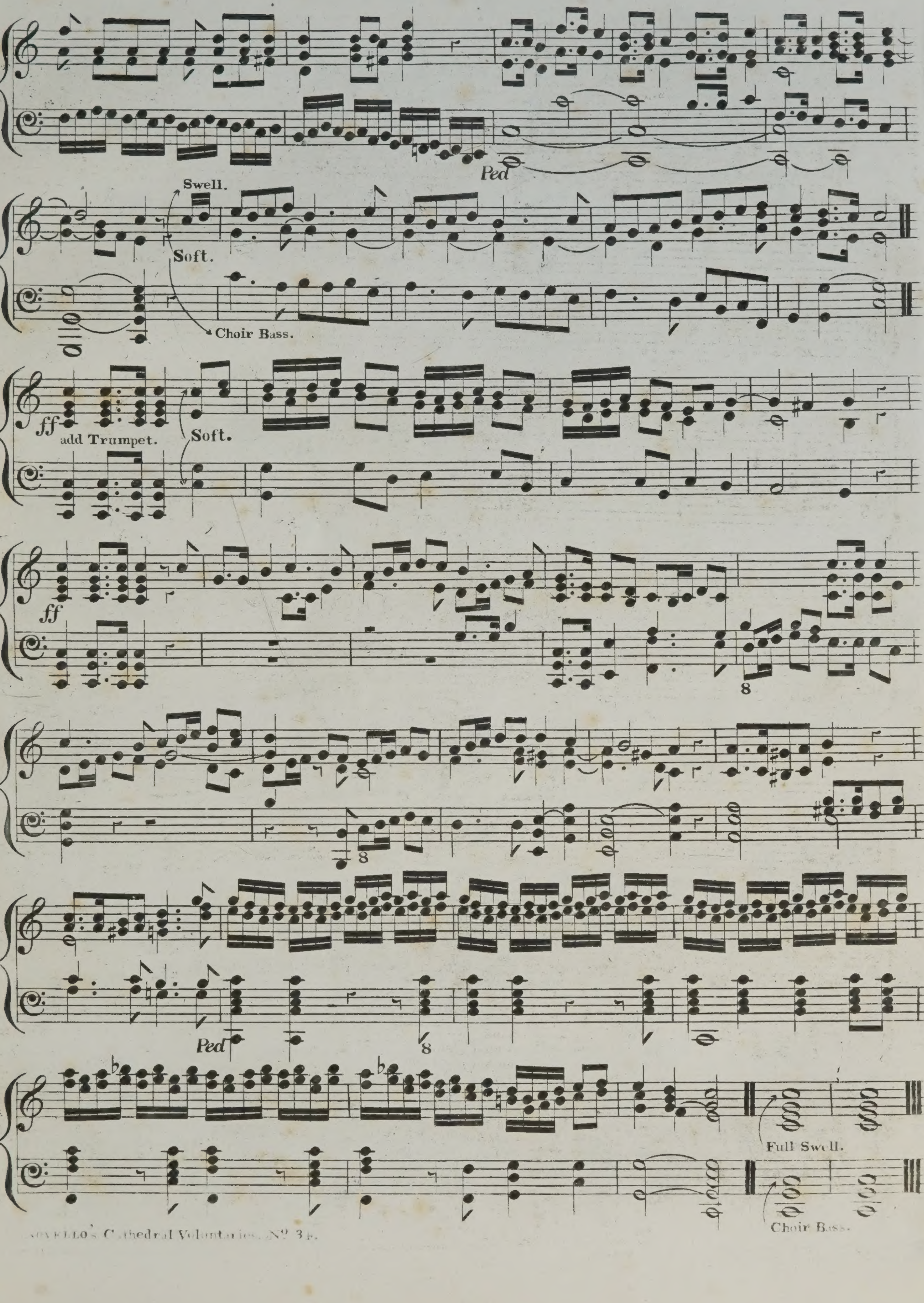
CHO^s. AT HIS SIGHT THE MOUNTAINS ARE SHAKEN.

D^r. Beckwith

Page 34

From the Anthem
"The Lord is very great."

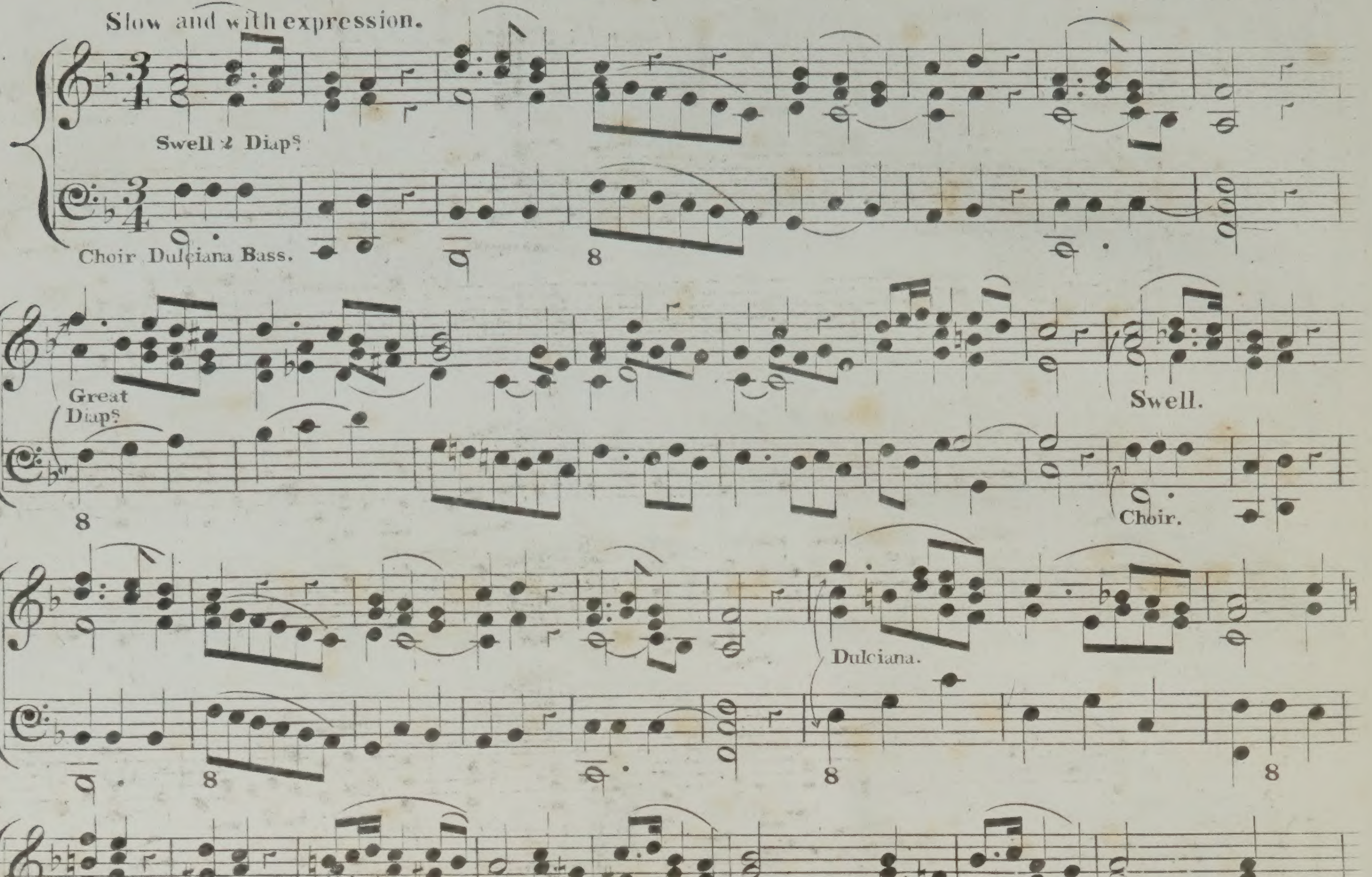

Full Org:
8
8
8
8
8
8
8


Ped
Swell.
Soft.
Choir Bass.
ff
add Trumpet.
Soft.
ff
8
8
Ped
8
Full Swell.
Choir Bass.

GRANT WE BESEECH THEE MECIFUL LORD.

Collect 21st Sunday after Trinity.

Dr Callcott.


Slow and with expression.
Swell 2 Diaps
Choir Dulciana Bass.
8
Great Diaps
Swell.
Choir.
Dulciana.
Great Diaps Bass.
Swell 2 Diaps
Dulciana Bass.
Great Diaps.
Swell
hr
Dulciana.

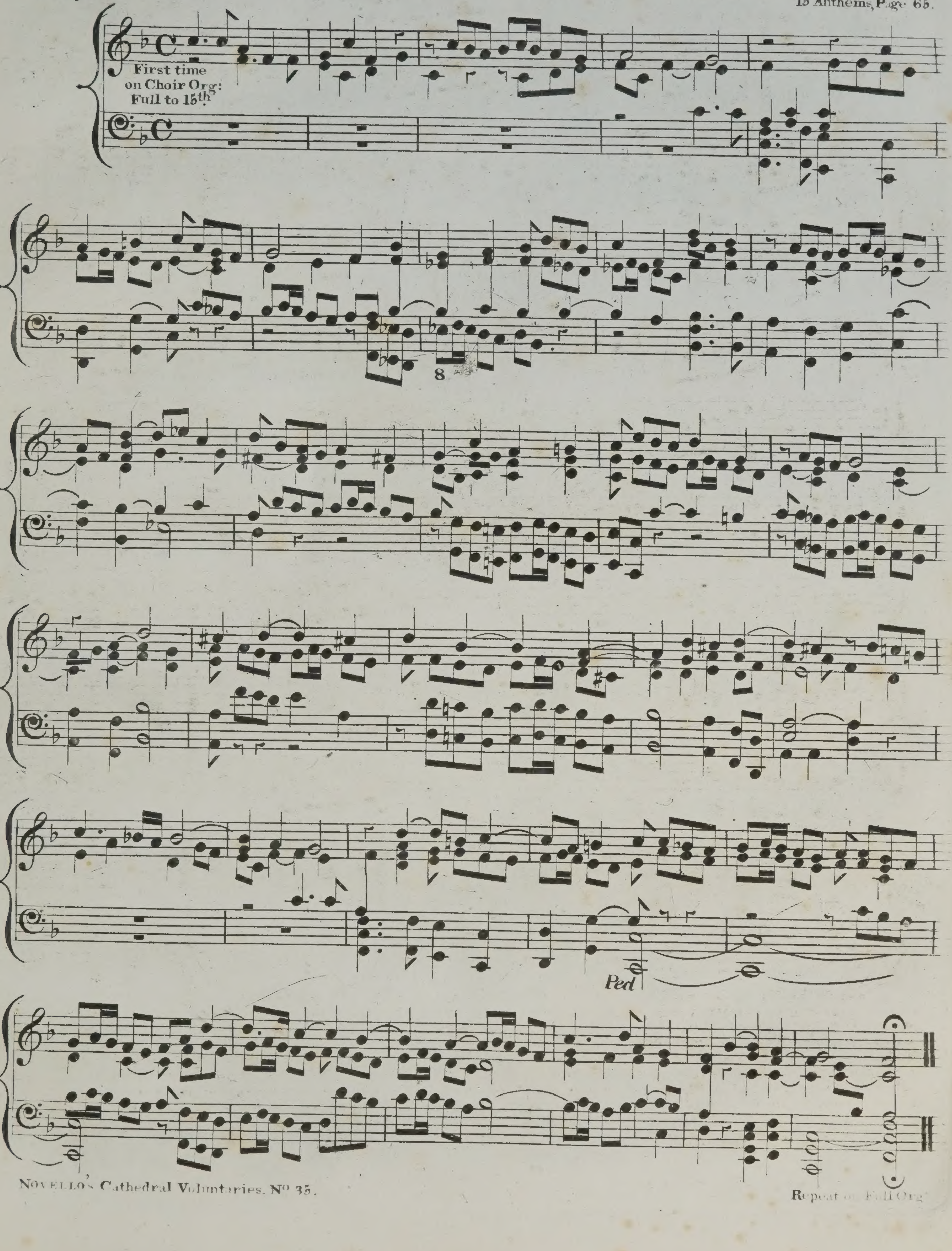
---

*John Wall Callcott was born at Kensington in 1766, and acquired his knowledge of music principally by his own efforts, altho he probably was assisted occasionally by the judicious observations and friendly remarks of Dr Cooke, Dr Arnold and Mr Overend, the Organist of Isleworth, with all of whom he became intimately acquainted. He took his Bachelor's degree, at Oxford, in 1785; and that of Doctor, in 1800. He was Organist of the Asylum, and of St Pauls, Covent Garden, for which he wrote several pieces of Church Music; but his fame will principally rest upon his numerous Glees, some of which are excellent specimens of that style of Composition: especially the one beginning "O snatch me swift." Dr Callcott was a profound classical scholar and had so strong a passion for study and the acquisition of knowledge of almost every kind, that he, at last, seriously injured his health by his intense application and indefatigable exertions. He died in 1821, aged 55, posessed of the sincere affection of every one who knew him. The above beautiful little melody is taken from one of the Pieces which he wrote for the Asylum.

HALLELUJAH.

"From the Anthem
"O be joyful in God"

Dr. Boyce.
15 Anthems, Page 65.


First time
on Choir Org:
Full to 15th.
8
Ped

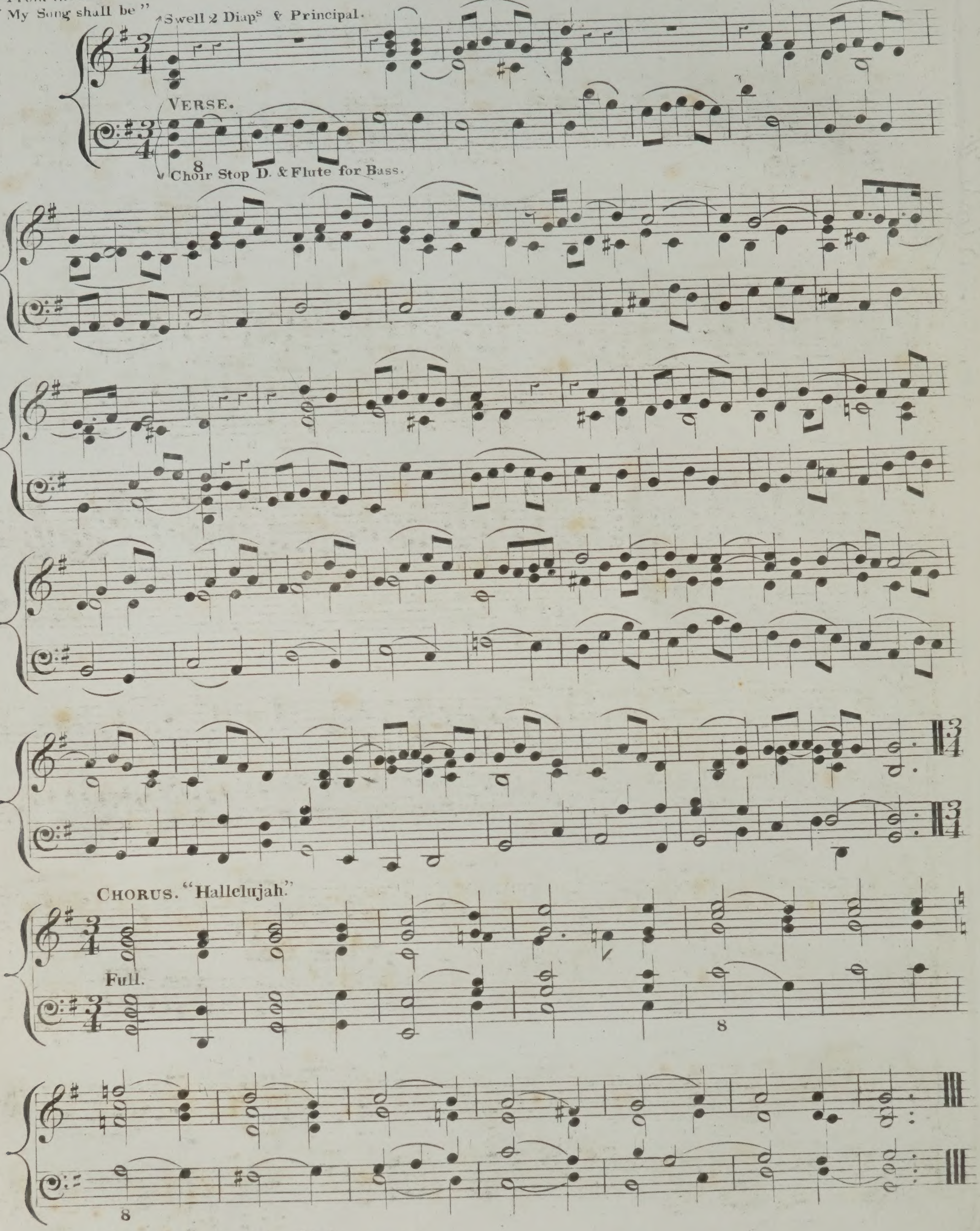
Repeat on Full Org:

SOLO and CHO^s. HALLELUJAH.

Purcell.

Nº 46, Page 14.

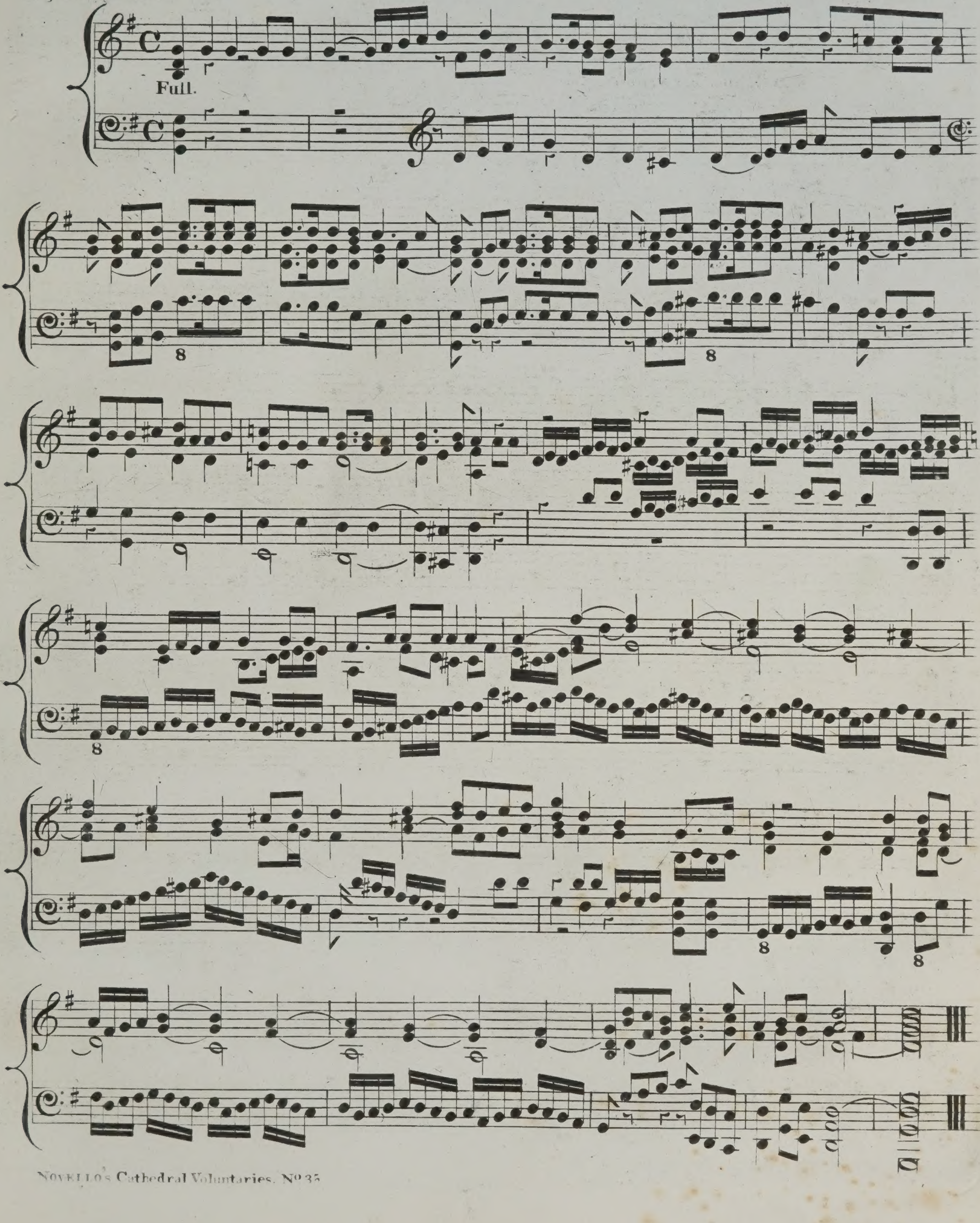
From the Anthem
"My Song shall be"


Swell 2 Diap^s & Principal.
VERSE.
8
Choir Stop D. & Flute for Bass.
CHORUS. "Hallelujah."
Full.
8
8

CHO^s. THE PILLARS OF HEAVEN.

From the Anthem
"Sing unto the Lord"

D^r. Beckwith.

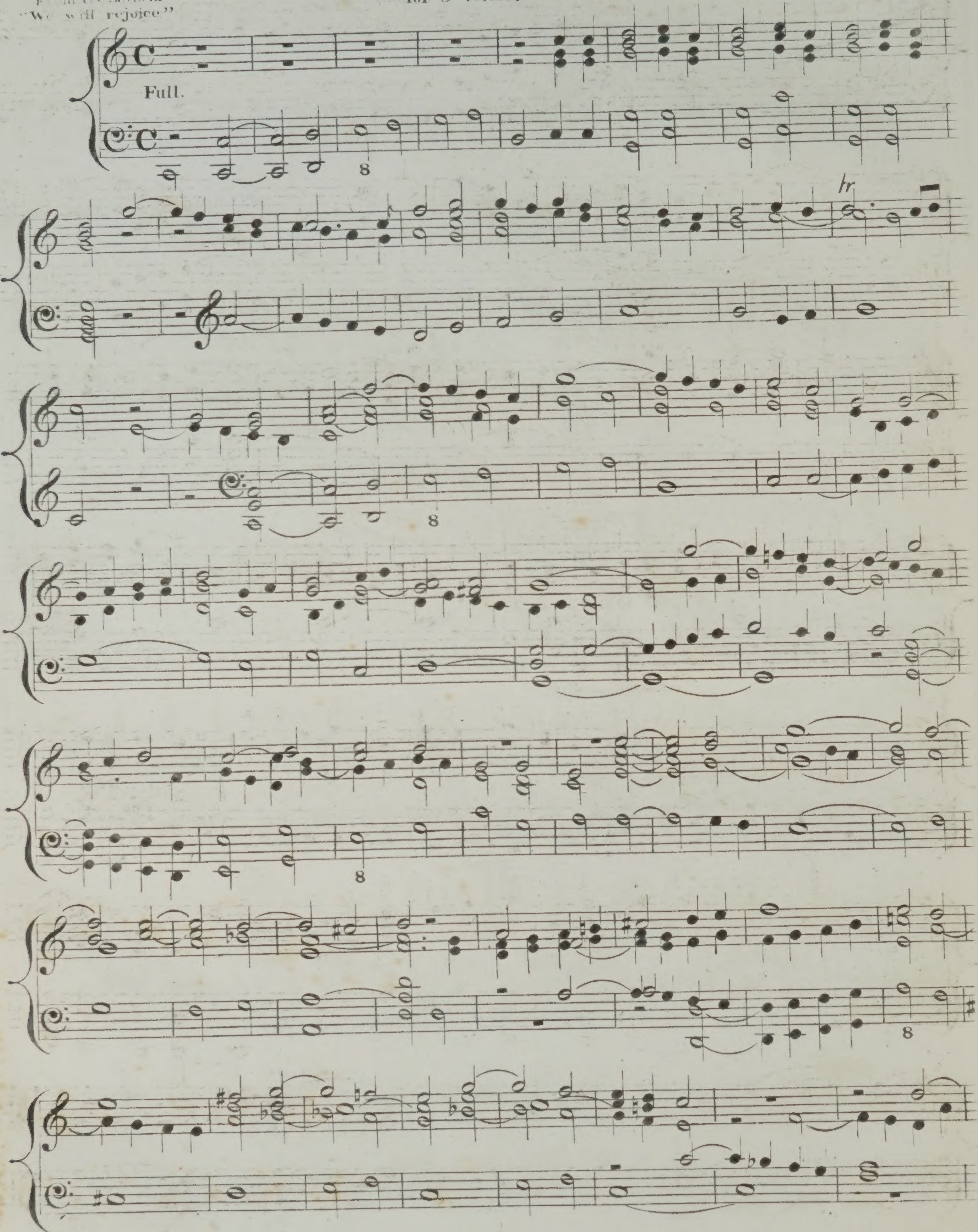


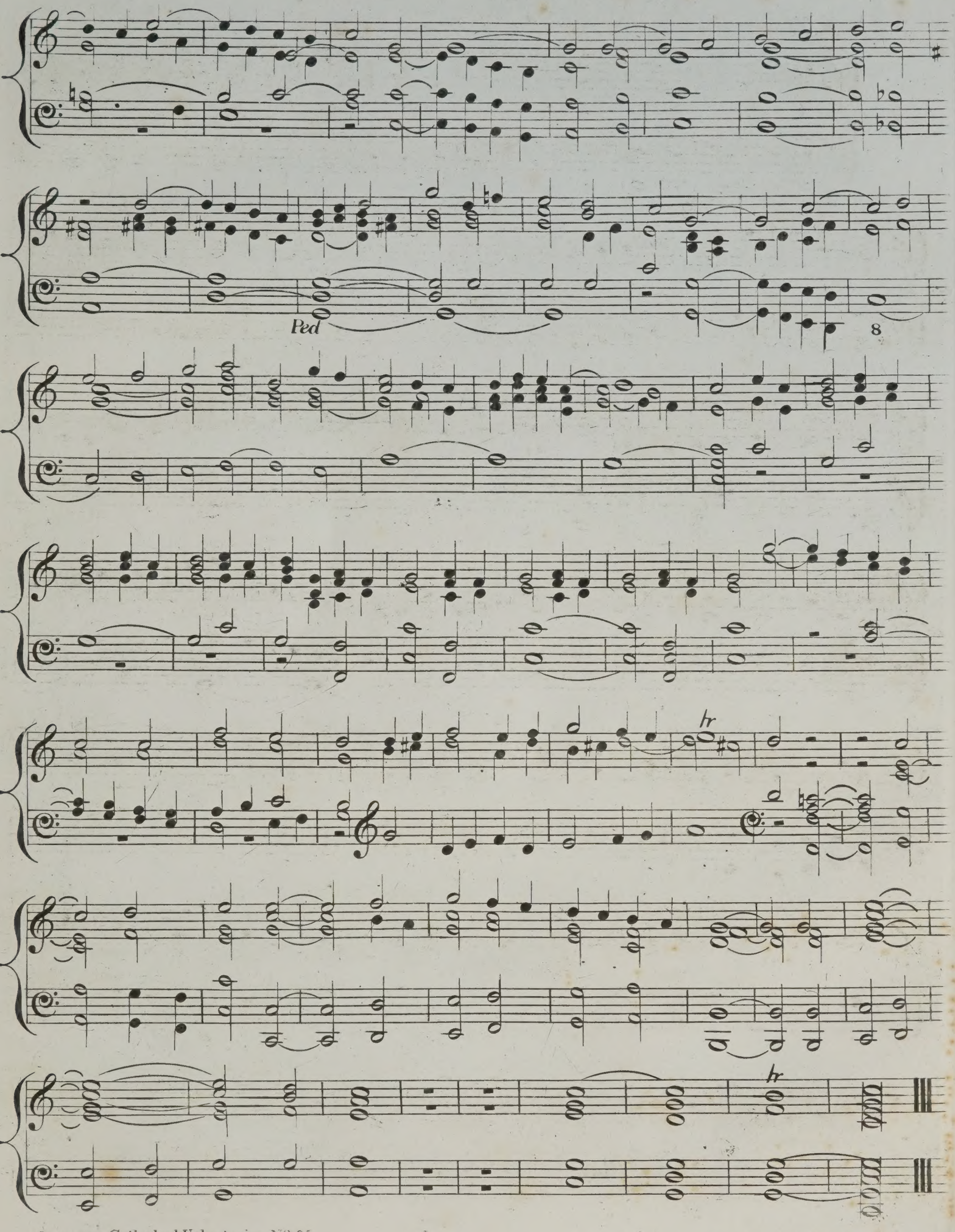
CHO.s O GIVE THANKS TO THE LORD.

for 5 Voices.

Dr. Worgan.

From the Anthem
"We will rejoice"



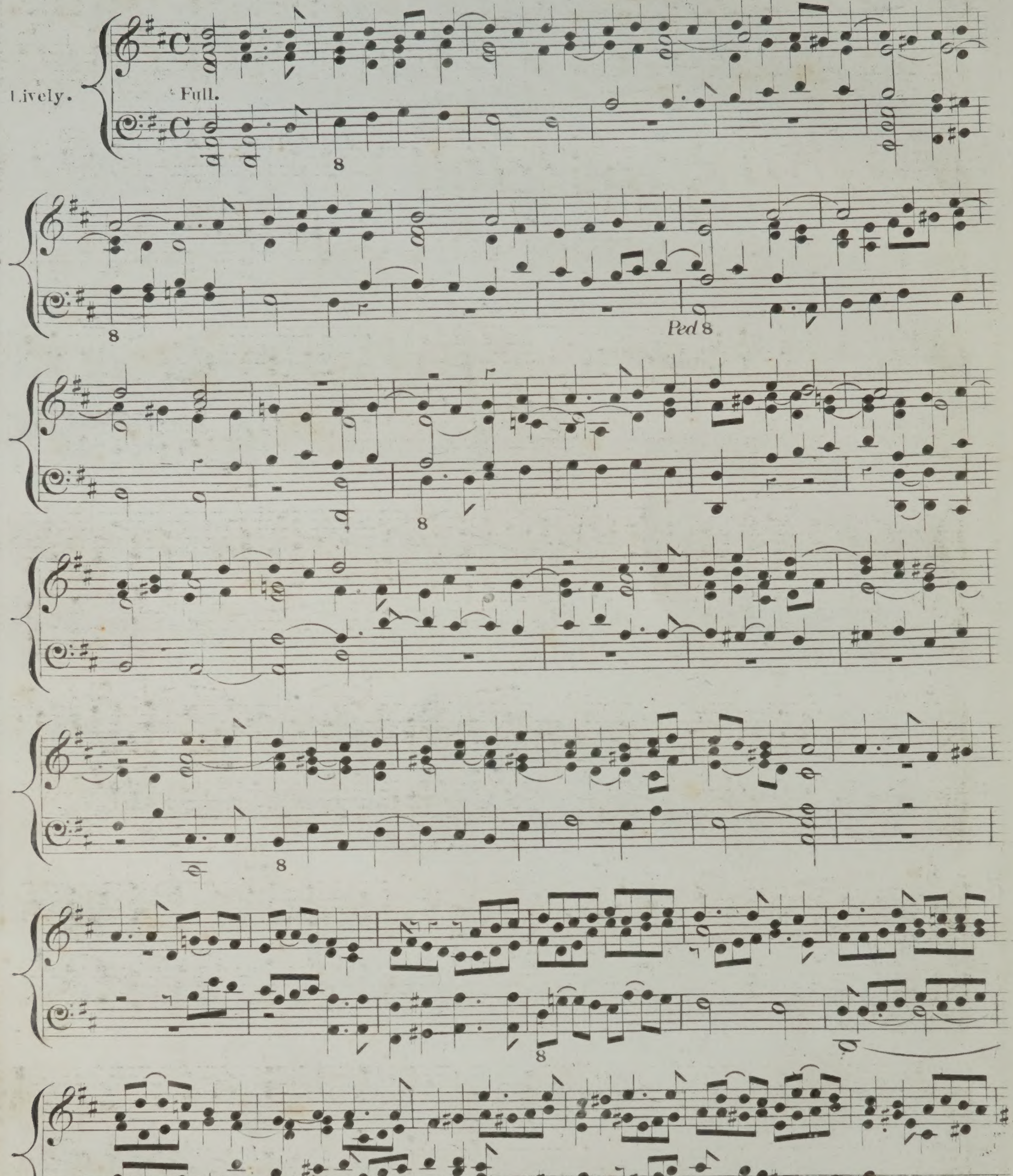

Ped
8
tr
tr

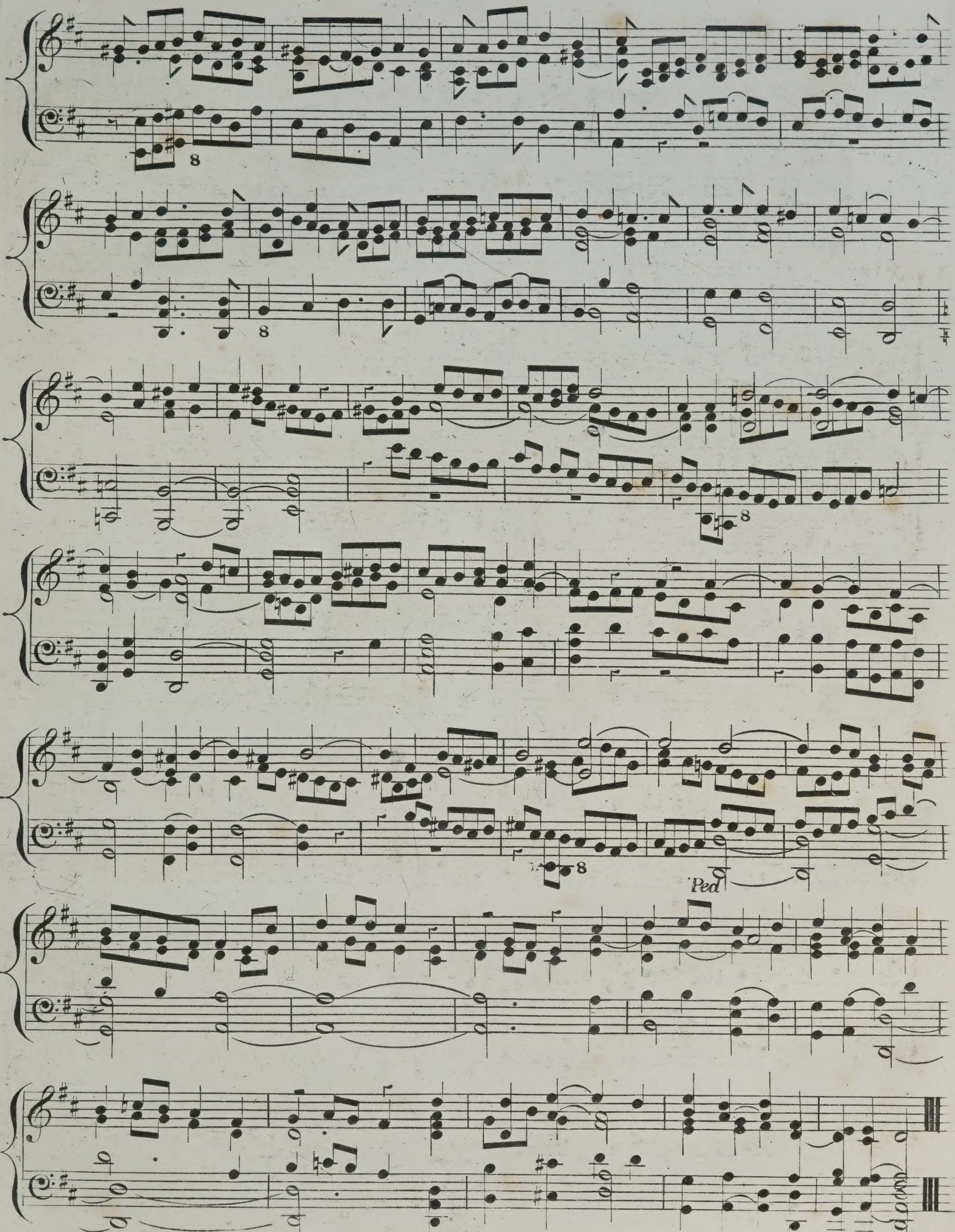
O SING UNTO THE LORD.

Full Anthem 5 Voices.

Dr. Greene.

Vol: 1. Page 125.


Lively.
Full.
8
8
Ped 8
8
8
8

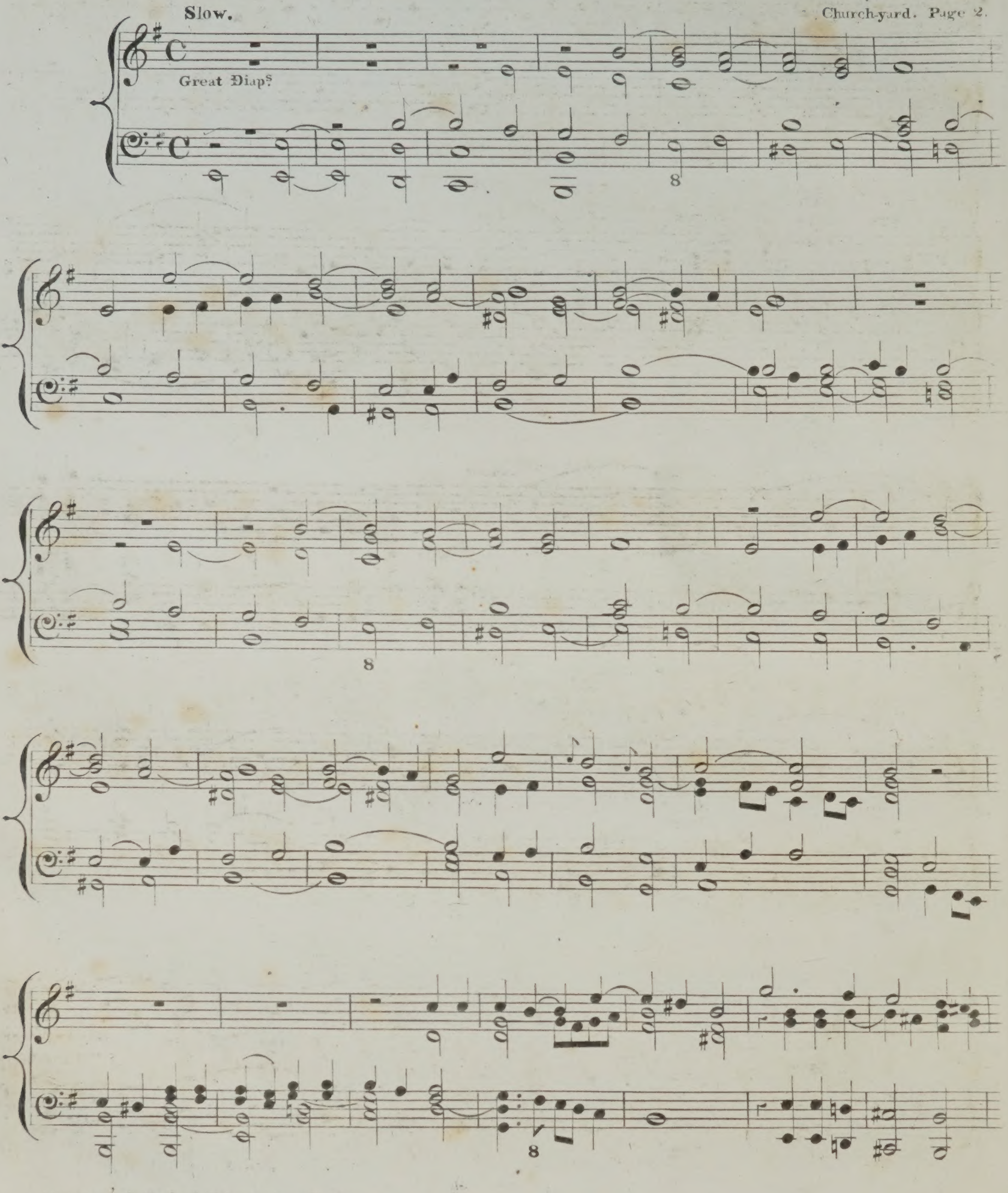

Ped

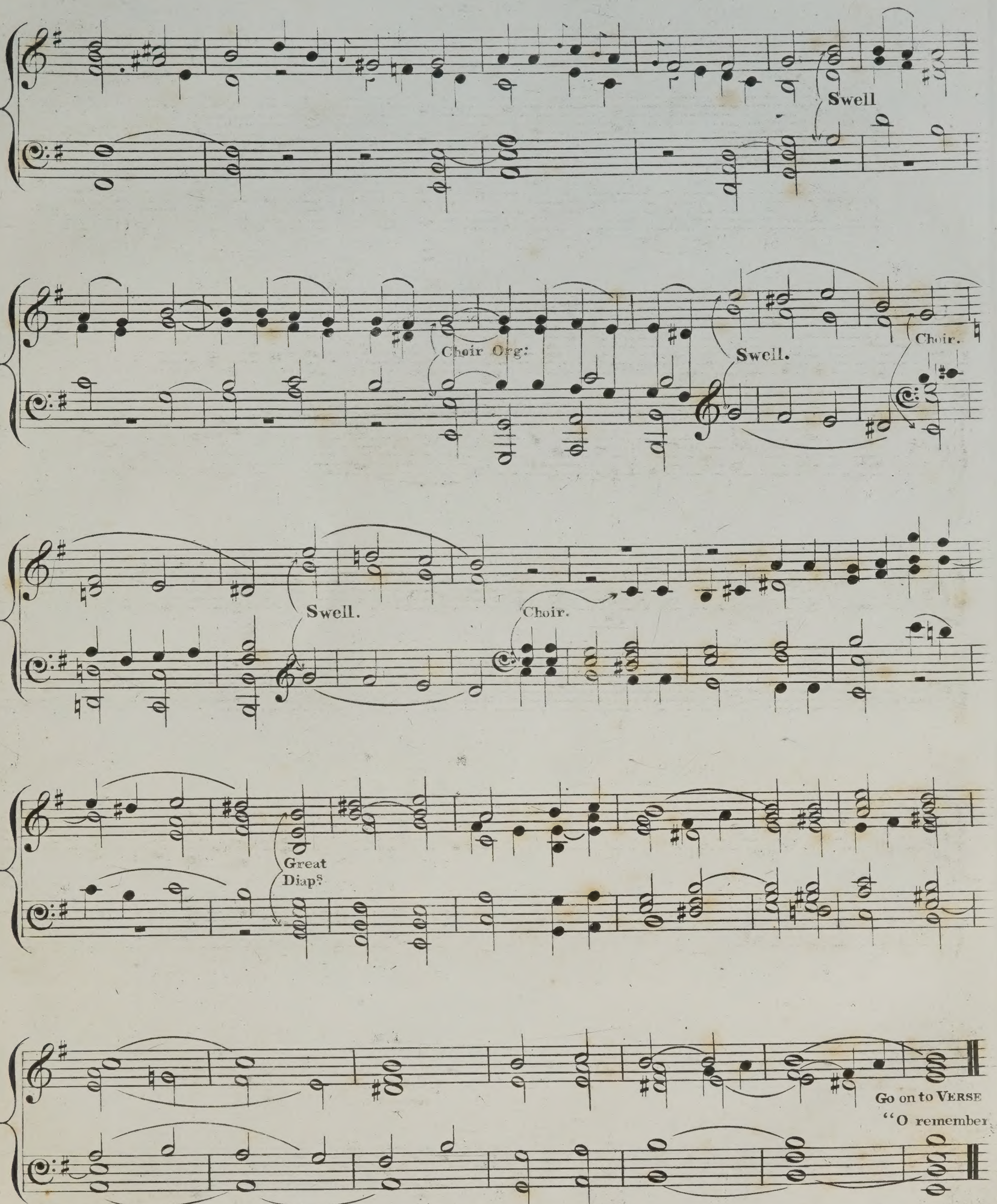
CALL TO REMEMBRANCE.

Anthem.

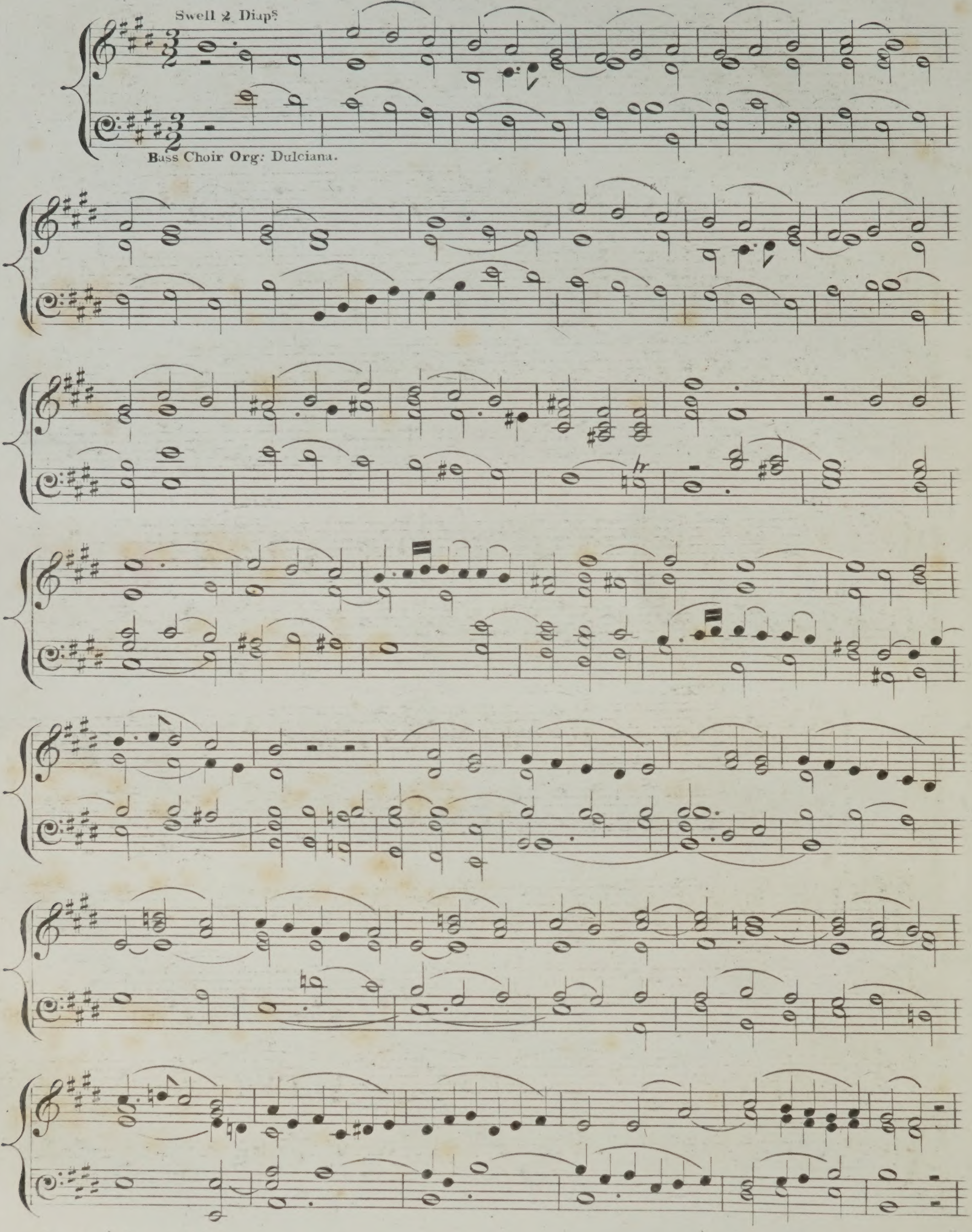
Battishill.

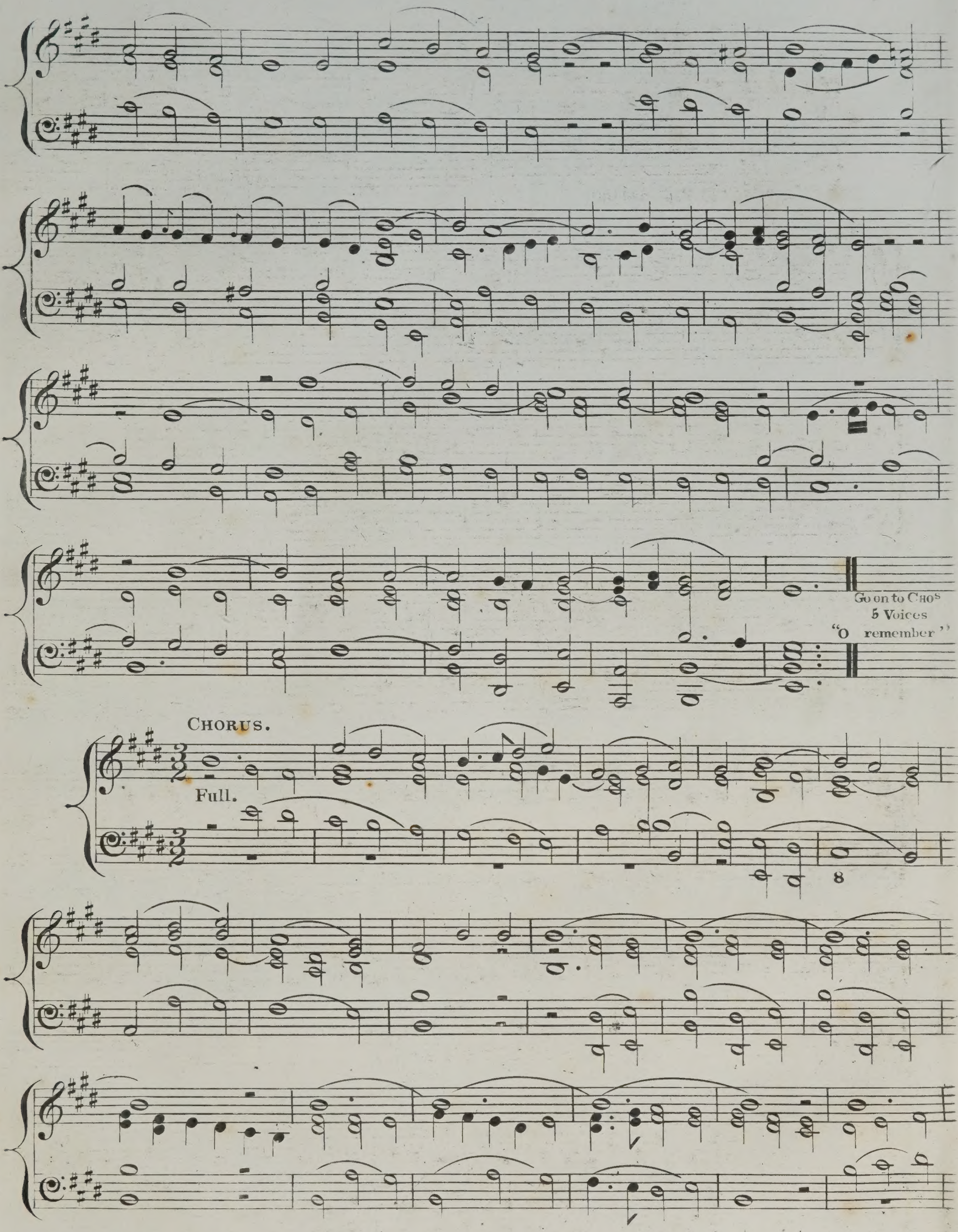
From the Edit: pub: by
Thompson, St Paul's
Church-yard. Page 2.

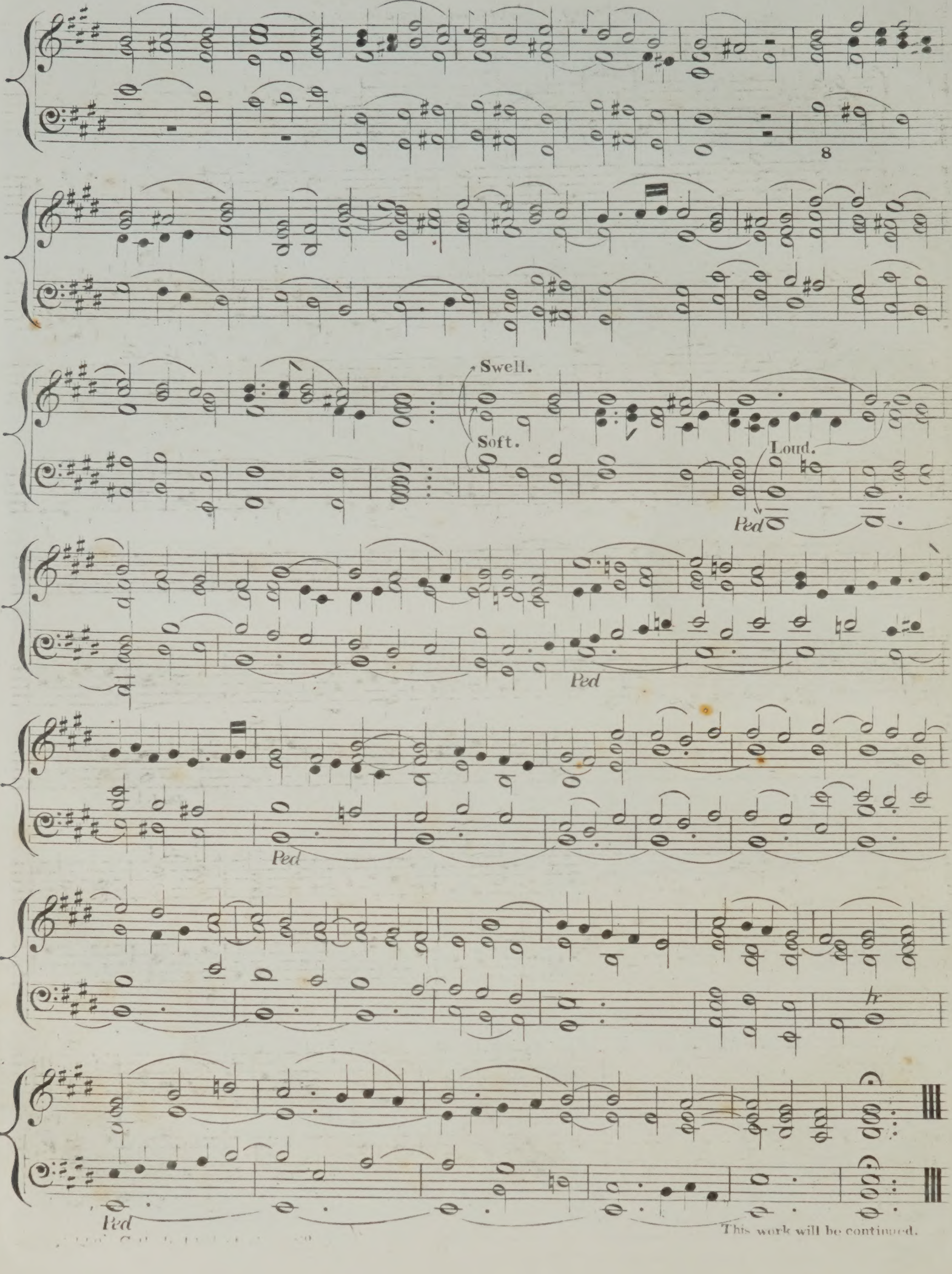

Slow.
Great Diaps
8
8
8


Swell
Choir Org:
Swell.
Choir.
Swell.
Choir.
Great Diaps
Go on to VERSE
"O remember

VERSE. "O remember"


Swell 2 Diaps.
Bass Choir Org: Dulciana.


Go on to Chos
5 Voices
"O remember"
CHORUS.
Full.
8


8
Swell.
Soft.
Loud.
Ped
Ped
Ped
Ped
tr

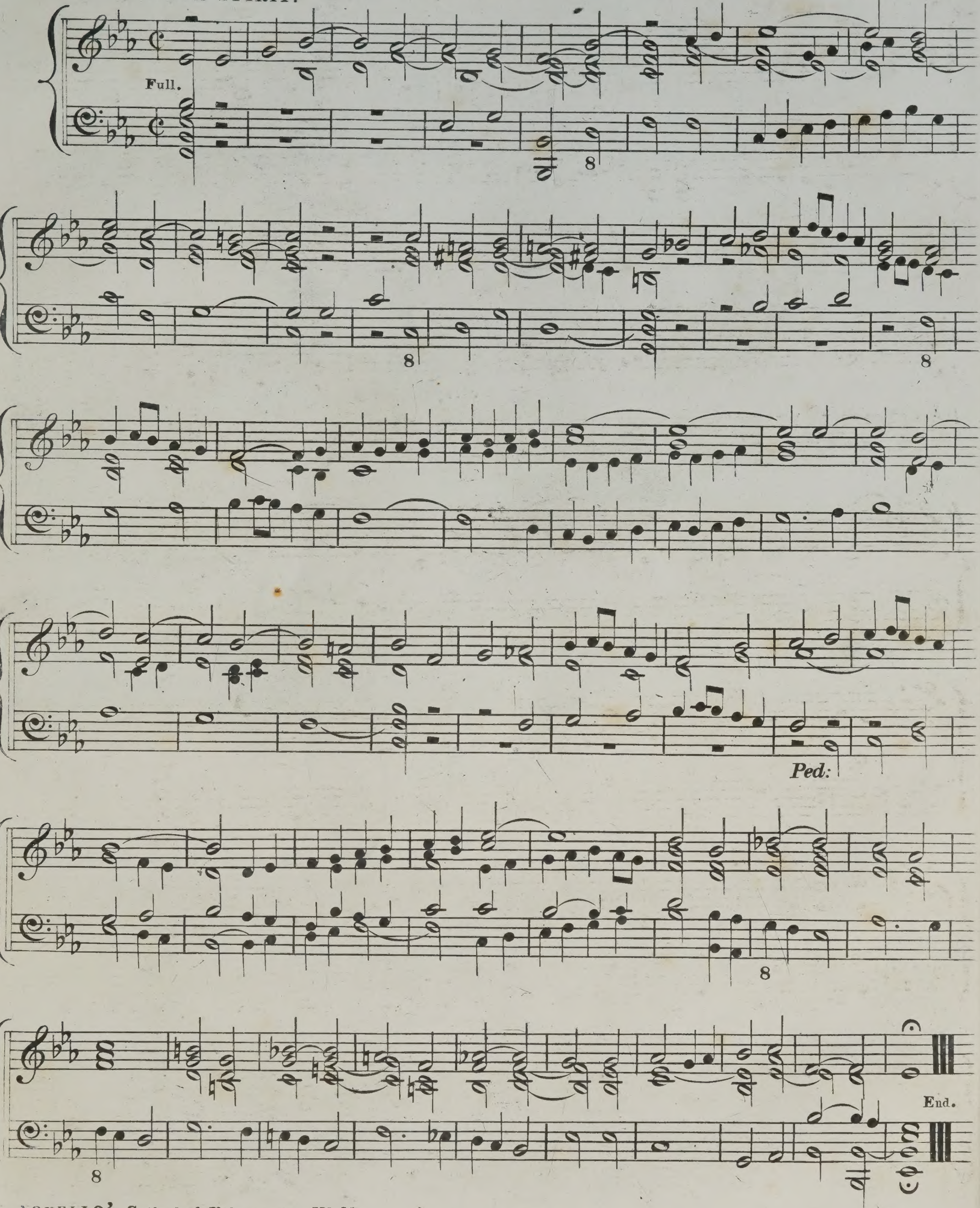
This work will be continued.

From the "DEUS MISEREATUR"

in the key of E flat, with the greater third.

DR. CROFT.

WITH SPIRIT.

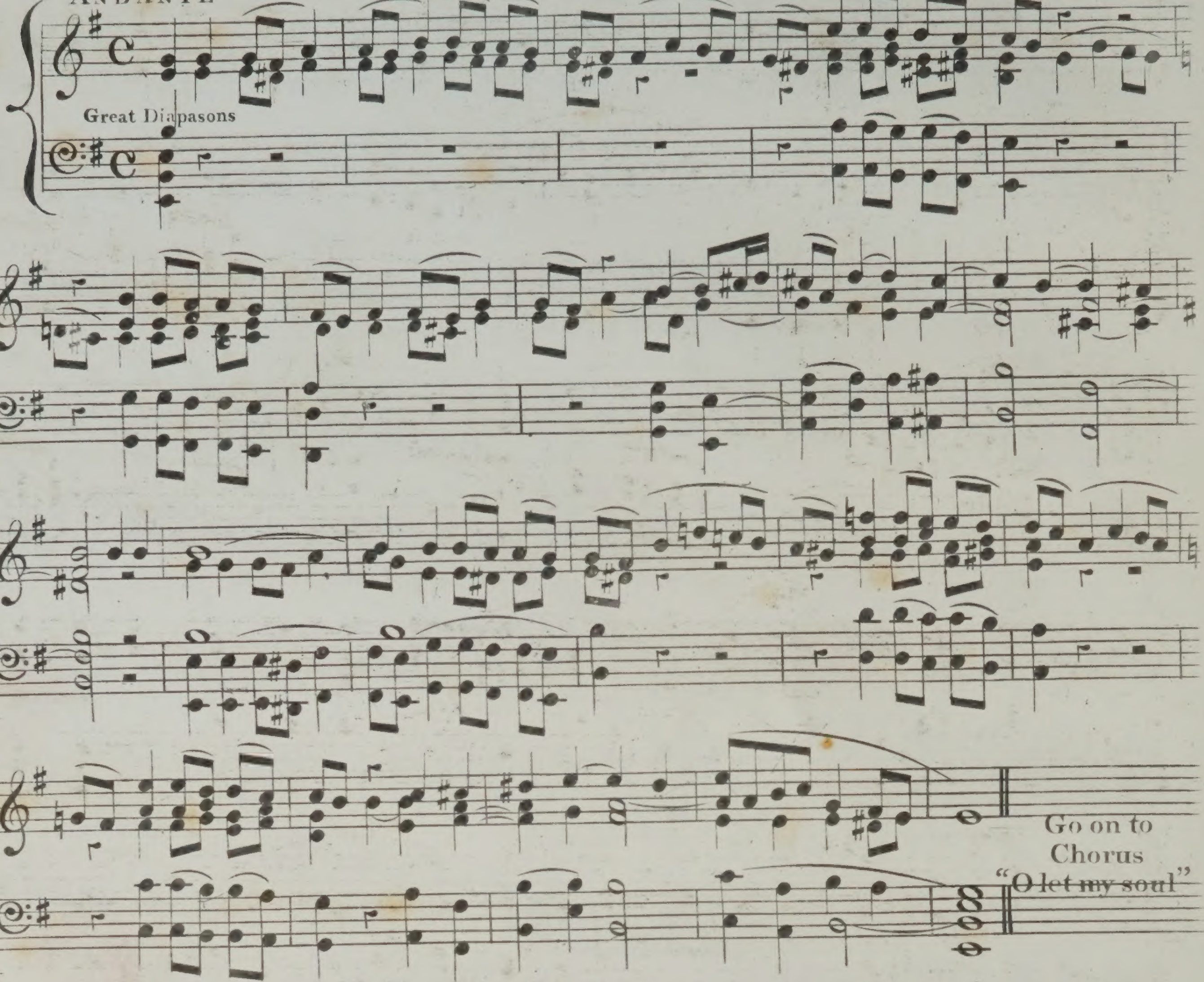

Full.
8
8
8
Ped:
8
8
End.

CHORUS. "LET MY SUPPLICATION COME BEFORE THEE."

From the Anthem "Let my complaint."

Dr. Greene.
Vol: 1. Page 20.

ANDANTE

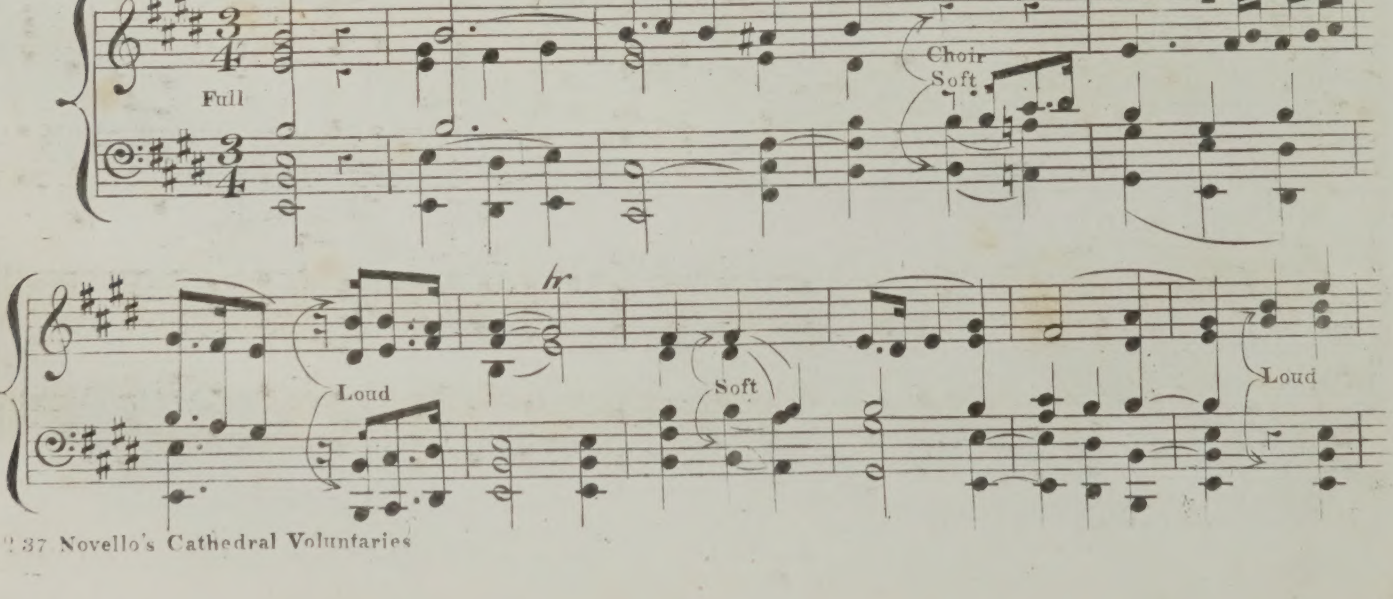

Great Diapasons

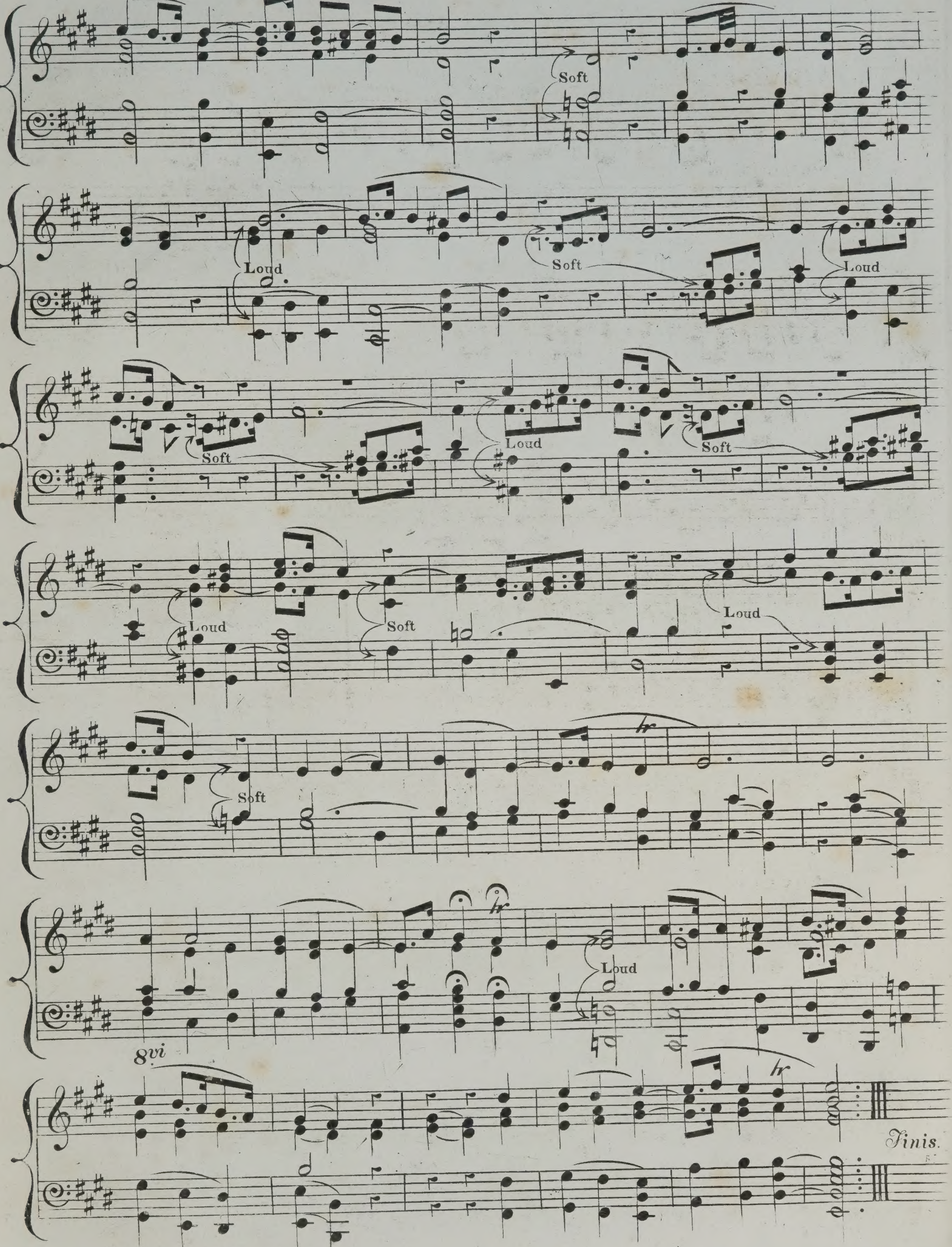
Go on to Chorus "O let my soul"

CHORUS. "O LET MY SOUL LIVE."

Dr. Greene.
Vol: 1. Page 25.

LIVELY.


Full
Choir Soft
Loud
hr
Soft
Loud

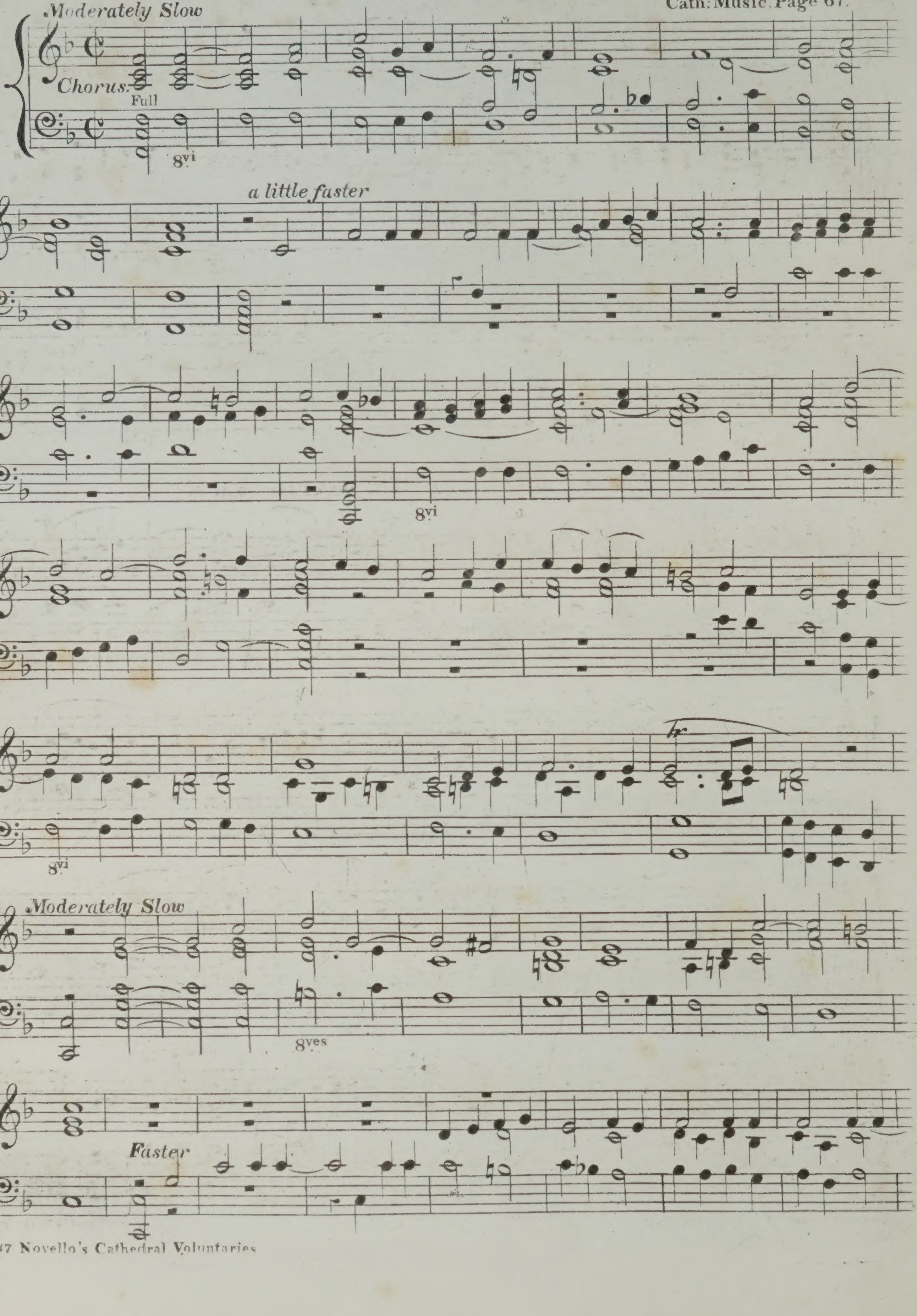

Soft
Loud
Soft
Loud
Soft
Loud
Soft
Loud
Soft
Loud
Soft
Loud
Loud
8vi
Finis.

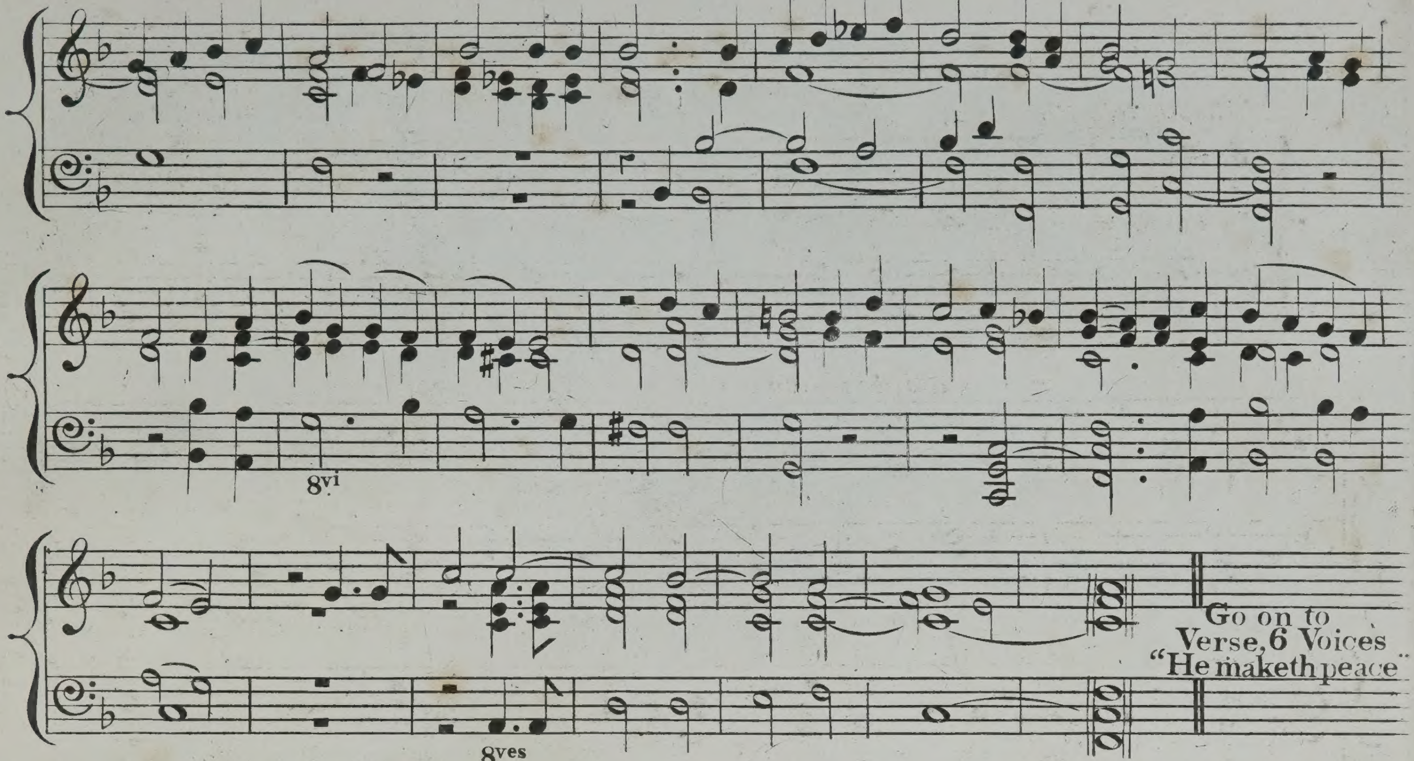
PRAISE THE LORD O JERUSALEM

Anthem for Four Voices.

Dr. Wm Hayes.

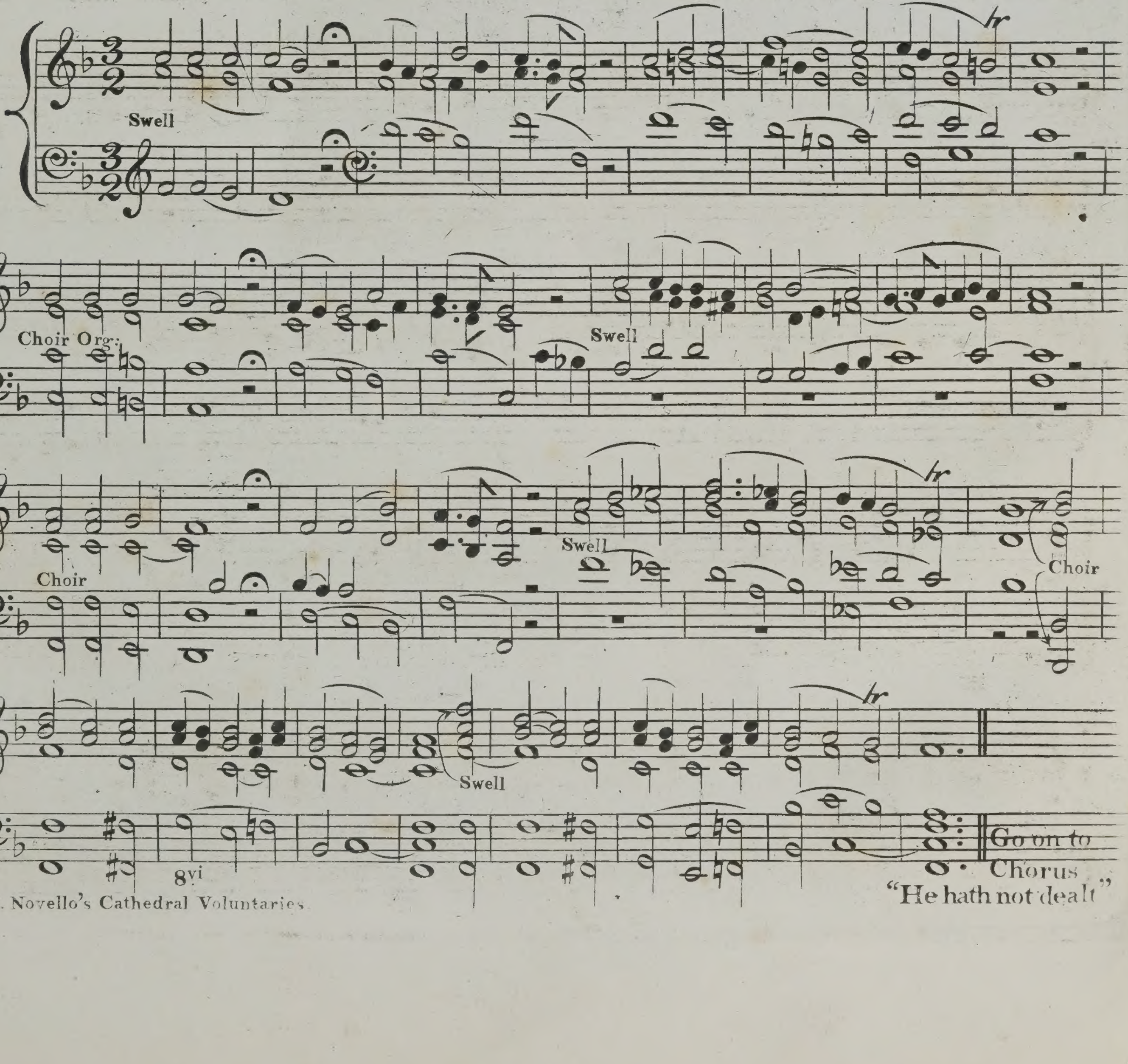
Cath: Music. Page 67.


Moderately Slow
Chorus:
Full
8vi
a little faster
8vi
8vi
tr
Moderately Slow
8ves
Faster



Go on to
Verse, 6 Voices
"He maketh peace"

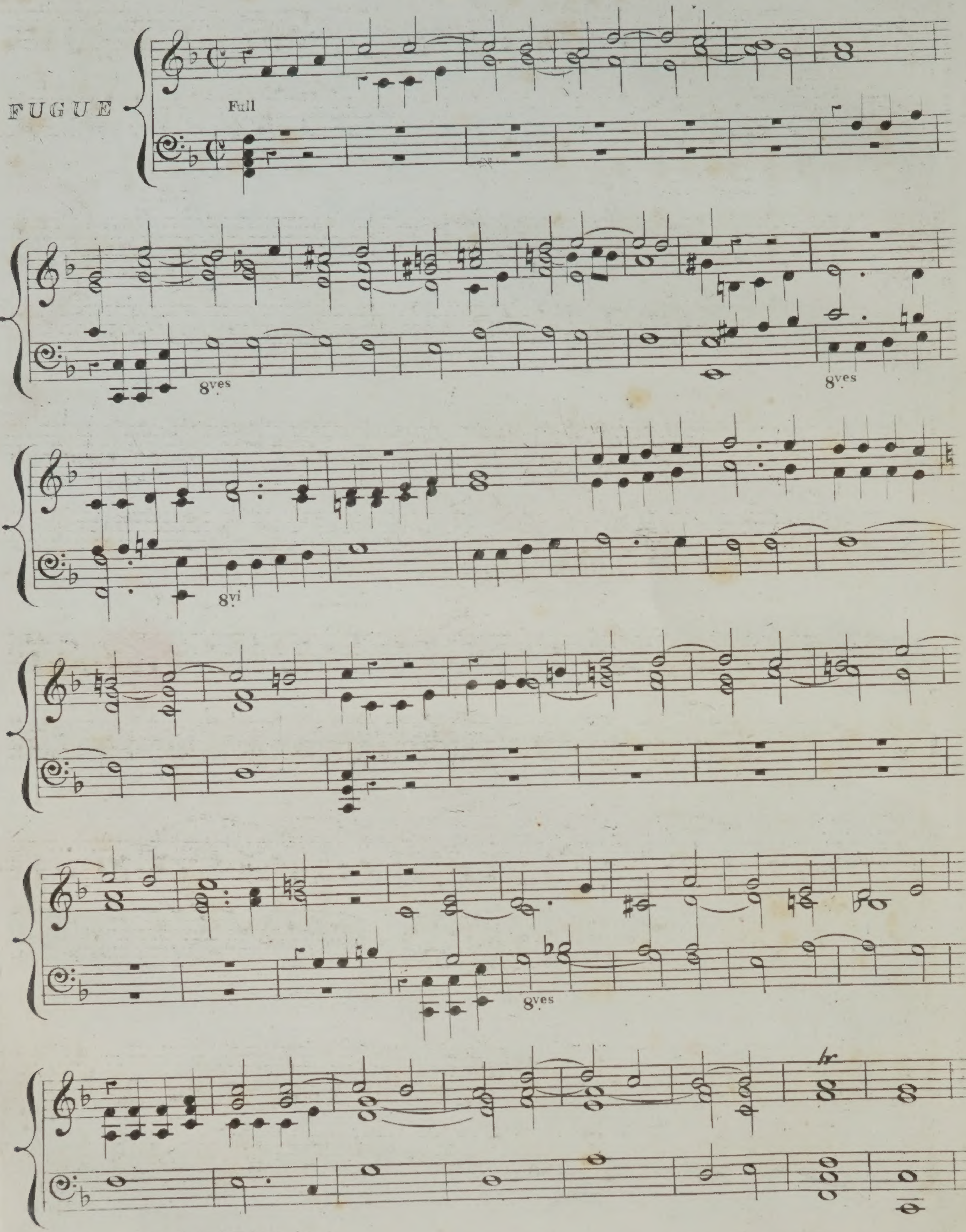
VERSE, 6 VOICES. HE MAKETH PEACE.

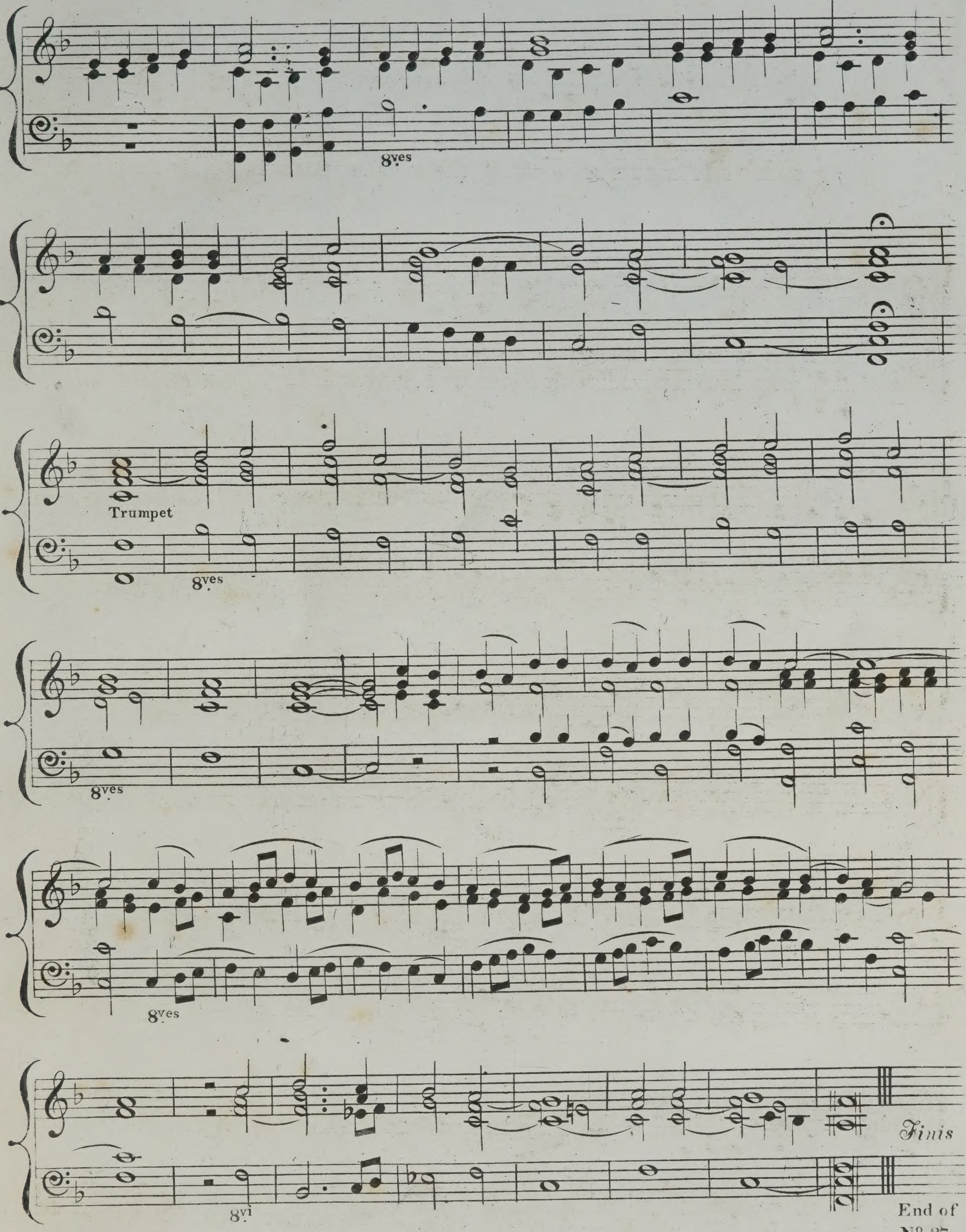

Swell
Choir Org.
Swell
Choir
Swell
Choir
Swell
8vi

Go on to
Chorus
"He hath not dealt"

CHORUS, "HE HATH NOT DEALT."

FUGUE

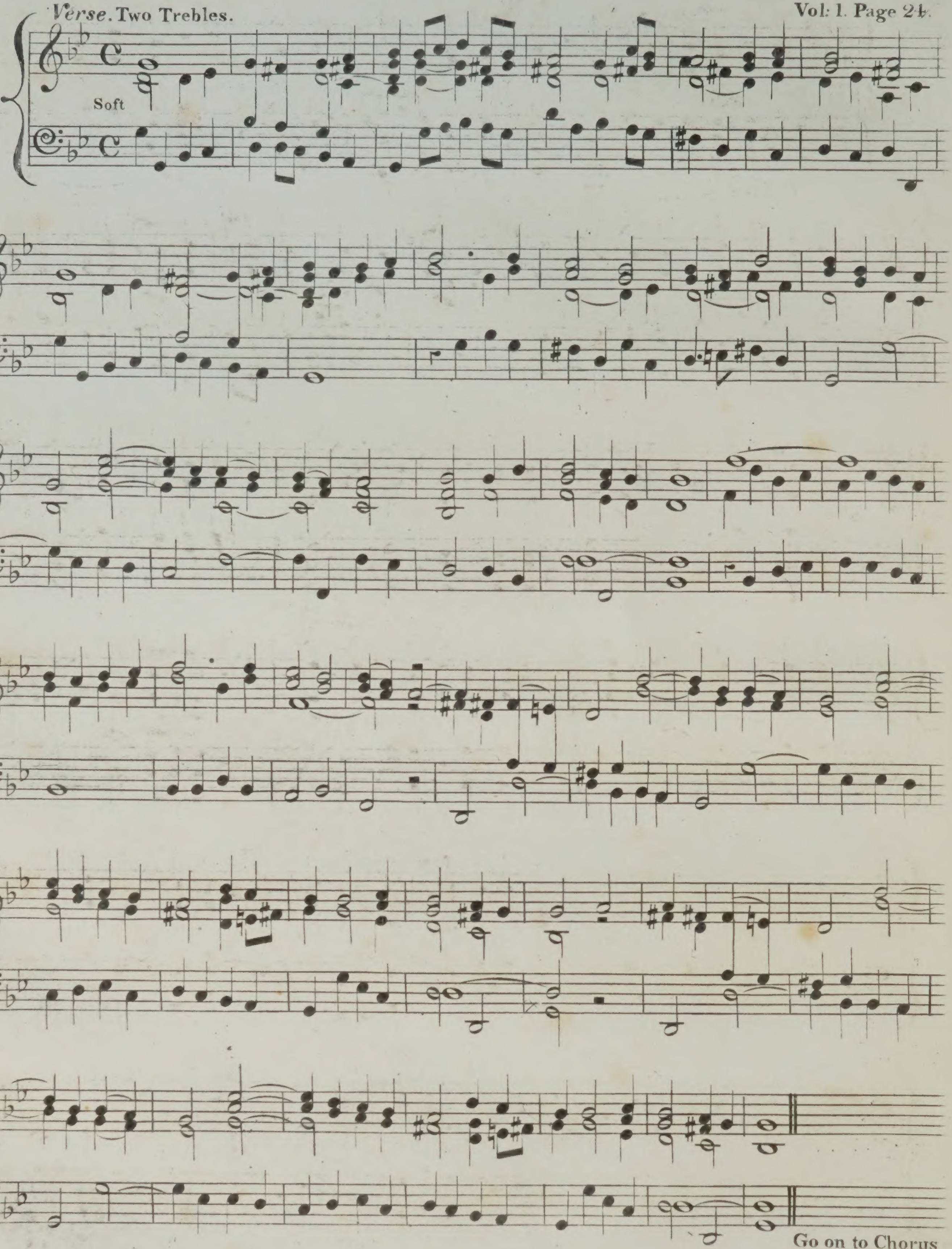

Full
8ves
8ves
8vi
8ves
tr


8ves
Trumpet
8ves
8ves
8ves
8vi
Finis
End of
Nº 37.

"LORD WHAT LOVE HAVE I"

Anthem for Four Voices. **Kent.**

Vol: 1. Page 24.

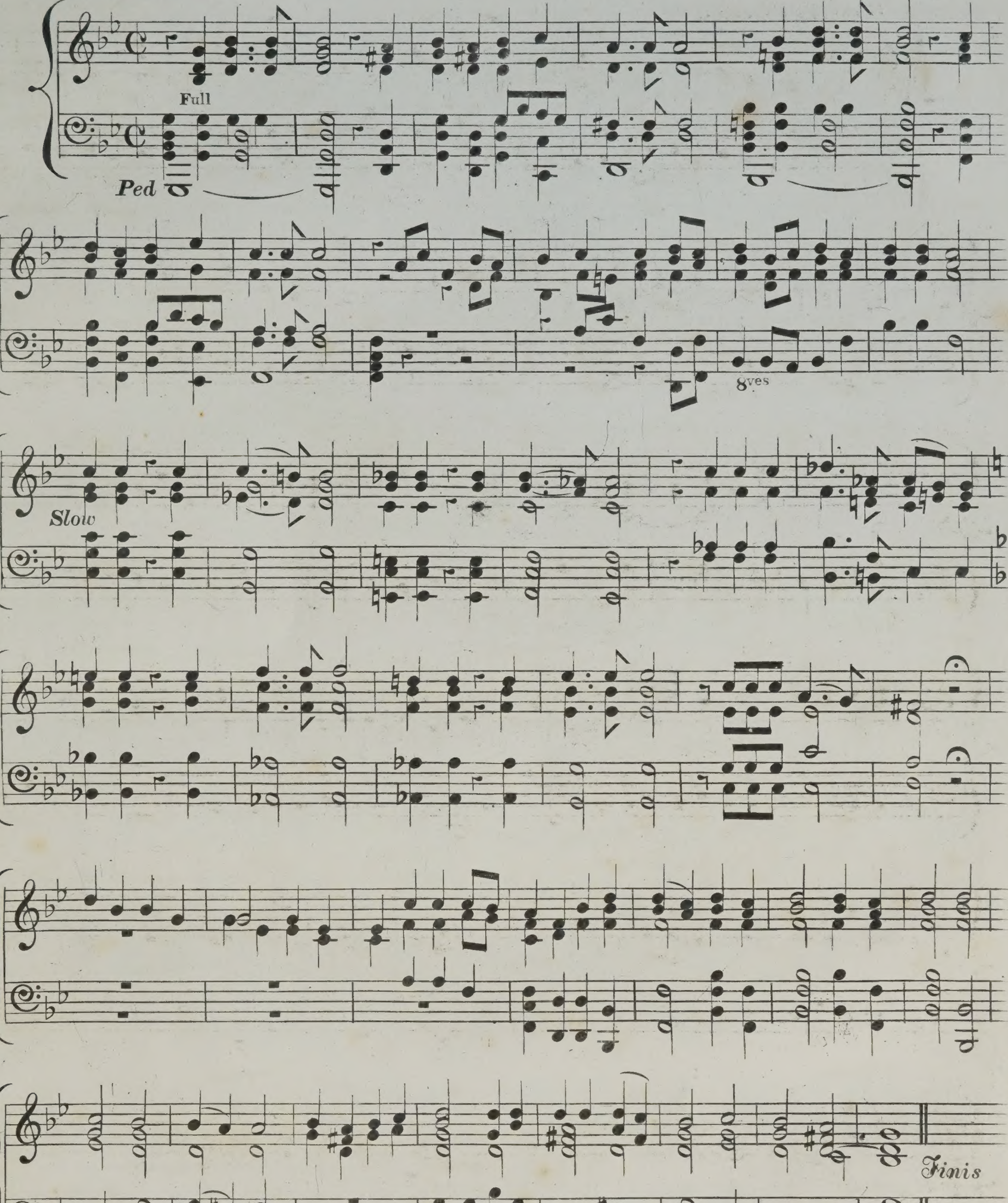

Verse. Two Trebles.
Soft

Go on to Chorus
"Thy righteousness

CHORUS, "THY RIGHTEOUSNESS."

From the Anthem "Lord what love have I."

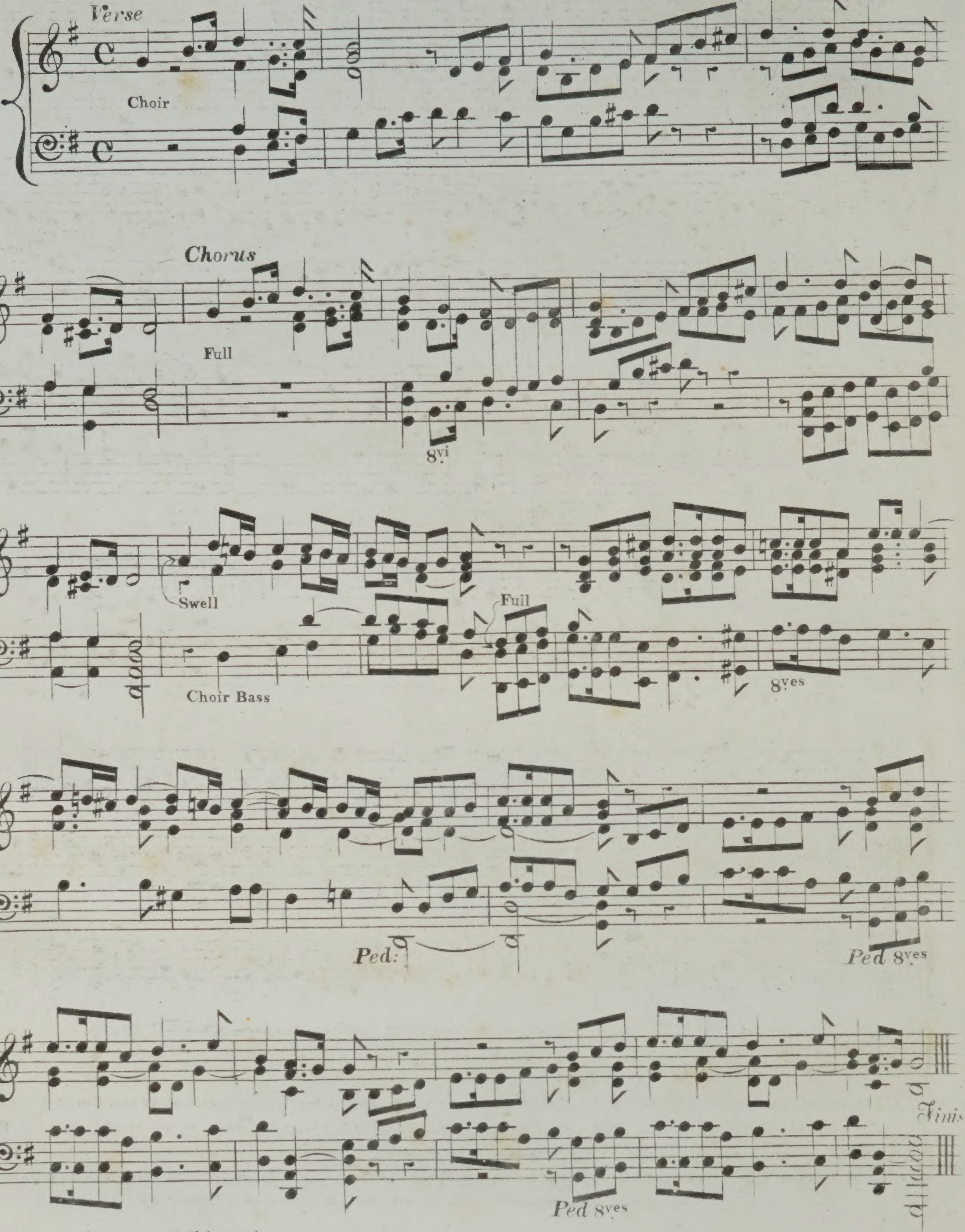
Kent.
Vol: 1. Page 28.


Full
Ped
Slow
8ves
8ves
Finis

VERSE and CHORUS, "O PRAISE THE LORD."

From the Anthem "O give thanks"

Dr. Boyce.
15th Anthems Page 85.

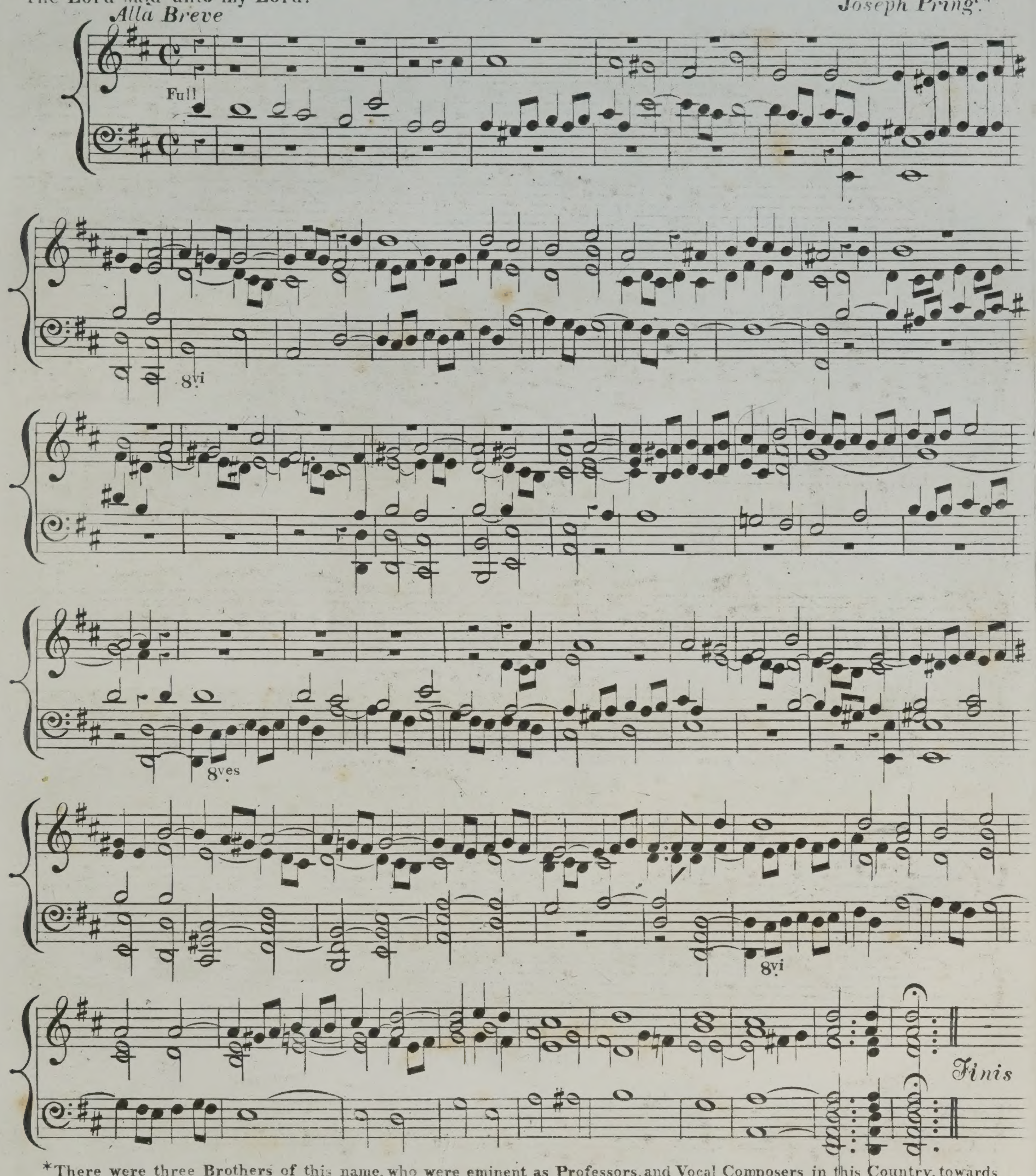

Verse
Choir
Chorus
Full
8vi
Swell
Full
Choir Bass
8ves
Ped:
Ped 8ves
Ped 8ves
Finis

CHORUS, "The Lord sware and will not repent."

From the Anthem
"The Lord said unto my Lord."

Fugue, for Four Voices.

Joseph Pring.*



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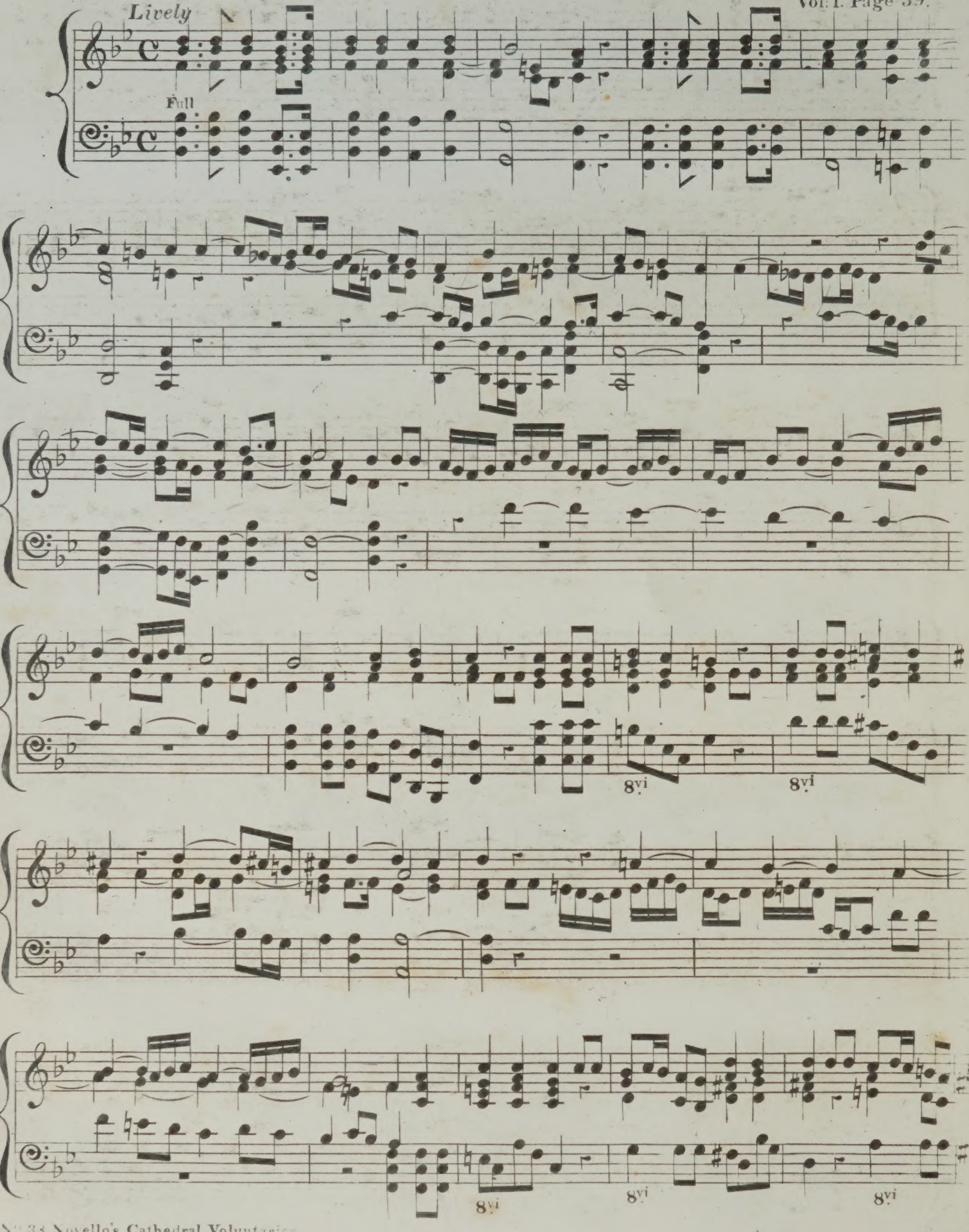
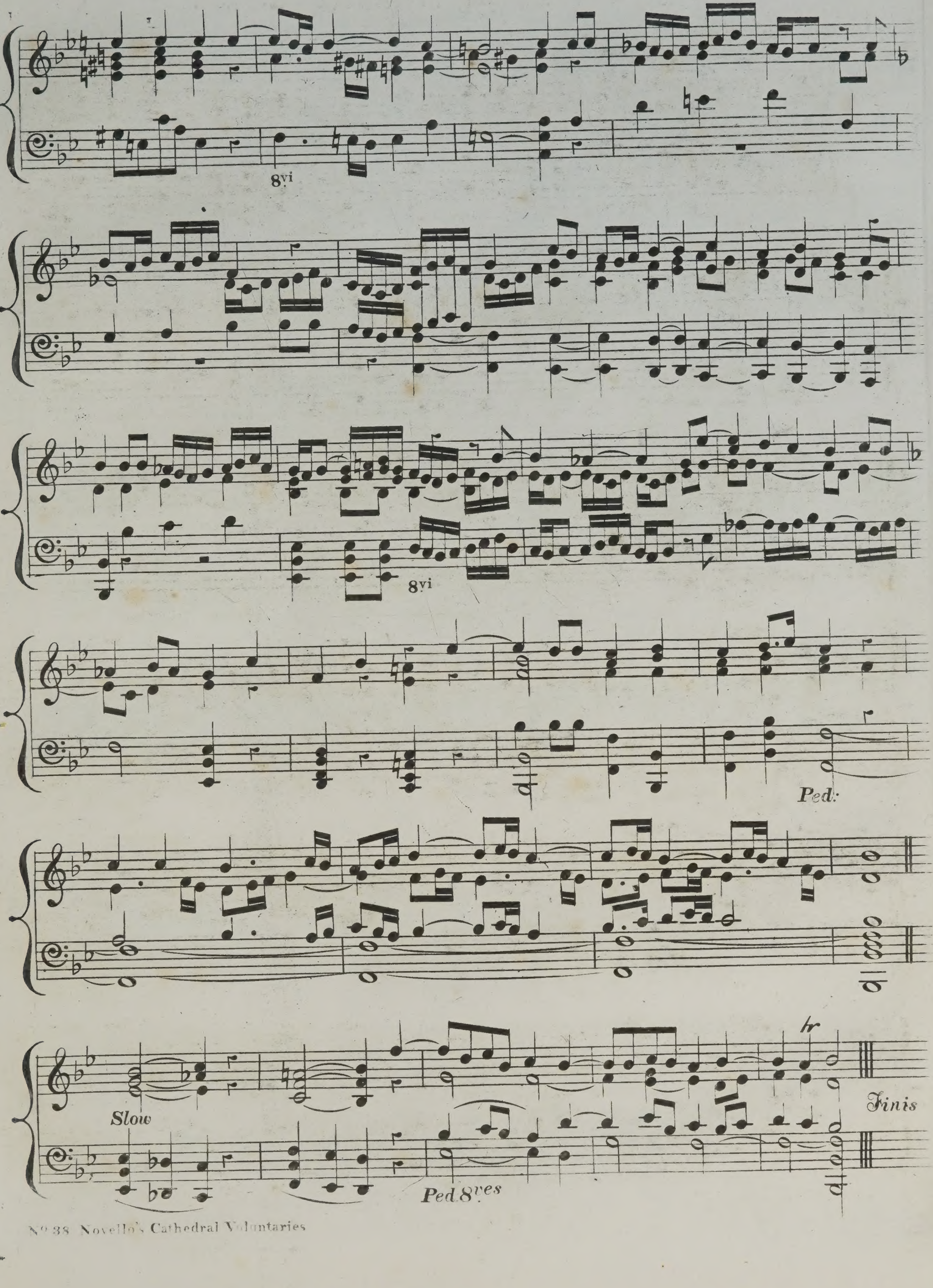
*There were three Brothers of this name, who were eminent as Professors, and Vocal Composers in this Country, towards the close of the last Century Joseph Pring was Organist of the Cathedral at Bangor, and Isaac settled at Oxford, as Professor and Organist of New College there, whilst Jacob Pring resided principally in London, till his Death, which took place in 1799. Joseph published "Twenty Anthems in Score" (in the year 1805) which evince considerable skill in Counterpoint, and from which clever work the Pieces have been selected, that are introduced into the present Collection.

CHORUS, "ALL THE KINGS OF THE EARTH."

From the Anthem "I will give thanks"

Dr. Greene.
Vol: I. Page 59.

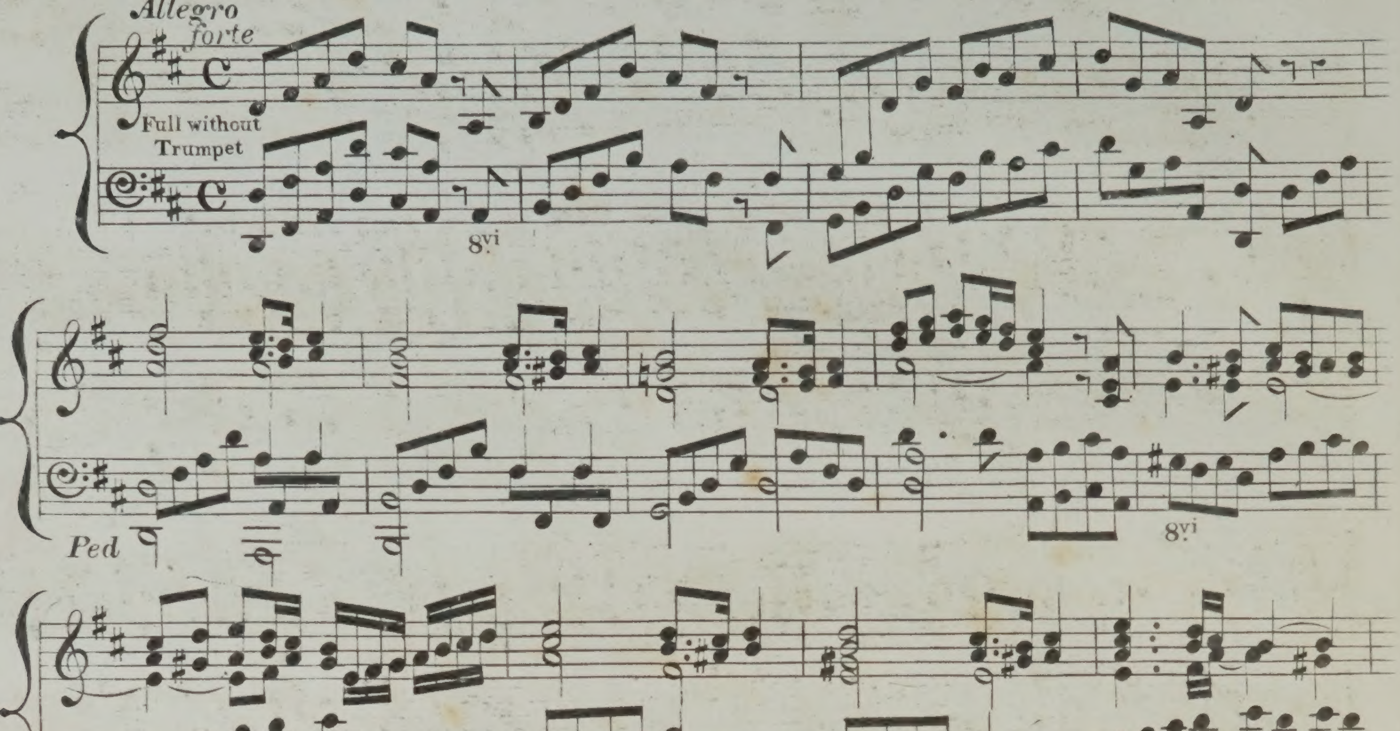

Lively
Full
8vi
8vi
8vi
8vi
8vi


8vi
8vi
Ped:
Slow
Ped 8ves
tr
Finis

CHORUS, "JOIN VOICES."

From "The **Morning Hymn**"
The words from **Milton's Paradise Lost.**

*Galliard** *and Dr* Cooke.



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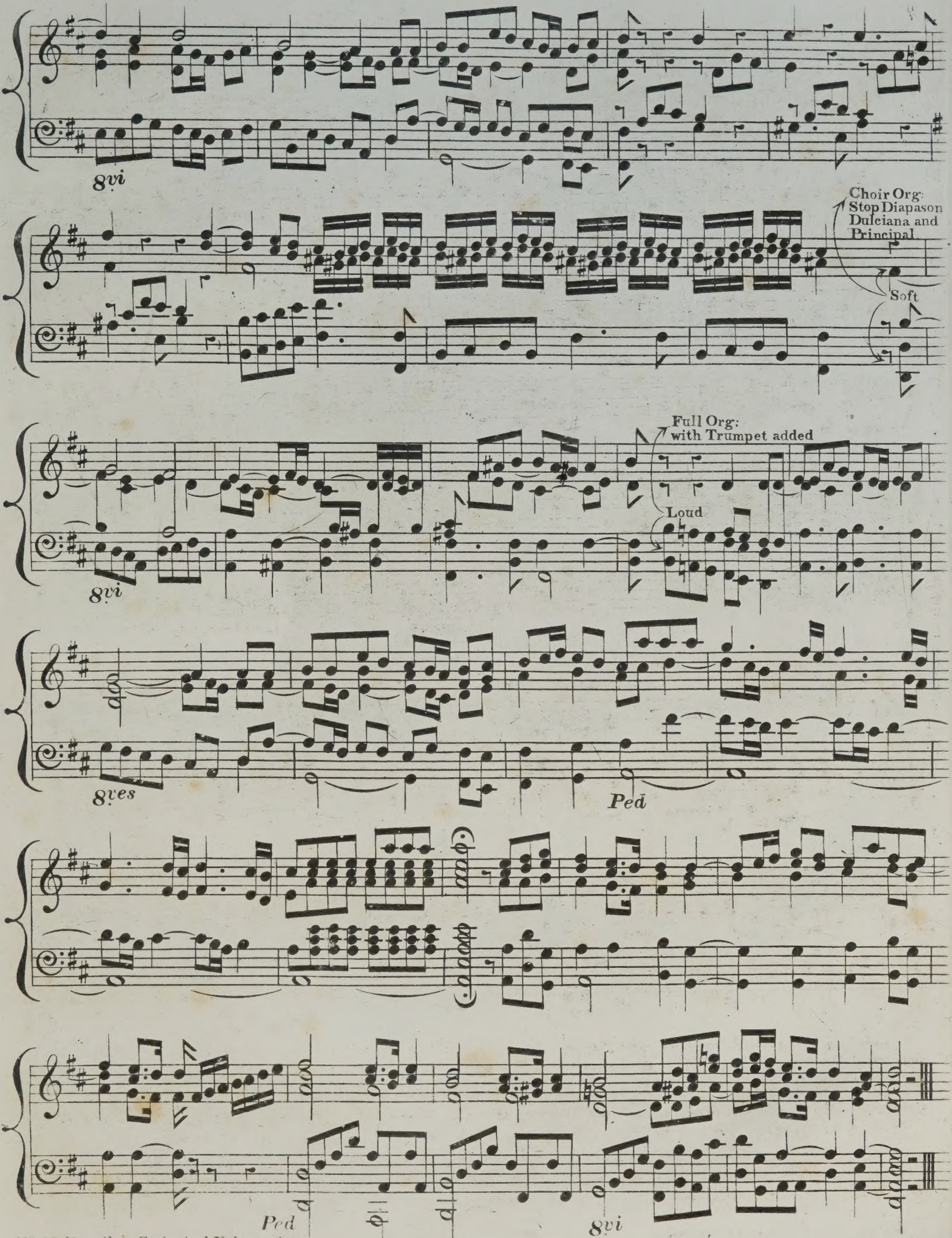
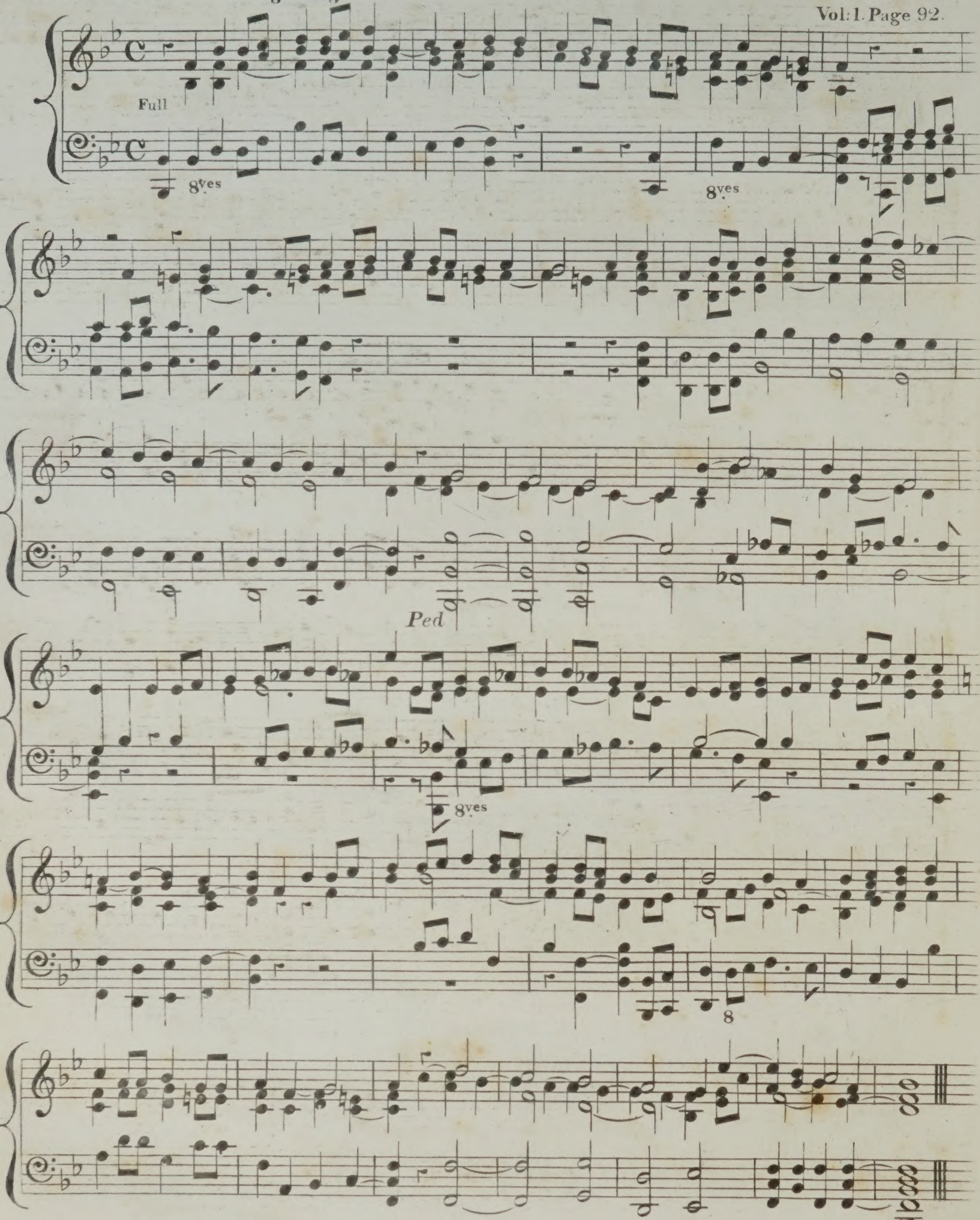
* John Ernest Galliard was born about the year 1687, at Zell. He received instuction in composition from Farinelli and Steffani. On the marriage of George, Prince of Denmark, Galliard came to England and was appointed (on the death of Battista Draghi) to the situation of Chapel Master to Queen Catherine, relict of Charles 2d at Somerset House. Amongst other pieces, he wrote the music to Milton's "Morning Hymn of Adam and Eve," which was published in 1728, and to which Dr Cooke afterwards added, an Overture, some Choruses, and orchestral accompaniments. Mr Galliard died in the beginning of the year 1749, leaving behind him a small, but curious collection of music, containing besides other things, a great number of scores of valuable compositions in his own writing, and an unfinished Italian Opera upon the subject of Orestes." He was generally considered an elegant composer.


8vi
Choir Org: Stop Diapason Dulciana and Principal
Soft
8vi
Full Org: with Trumpet added
Loud
8ves
Ped
Ped
8vi

CHORUS, "TO THEM HE GAVE POWER."

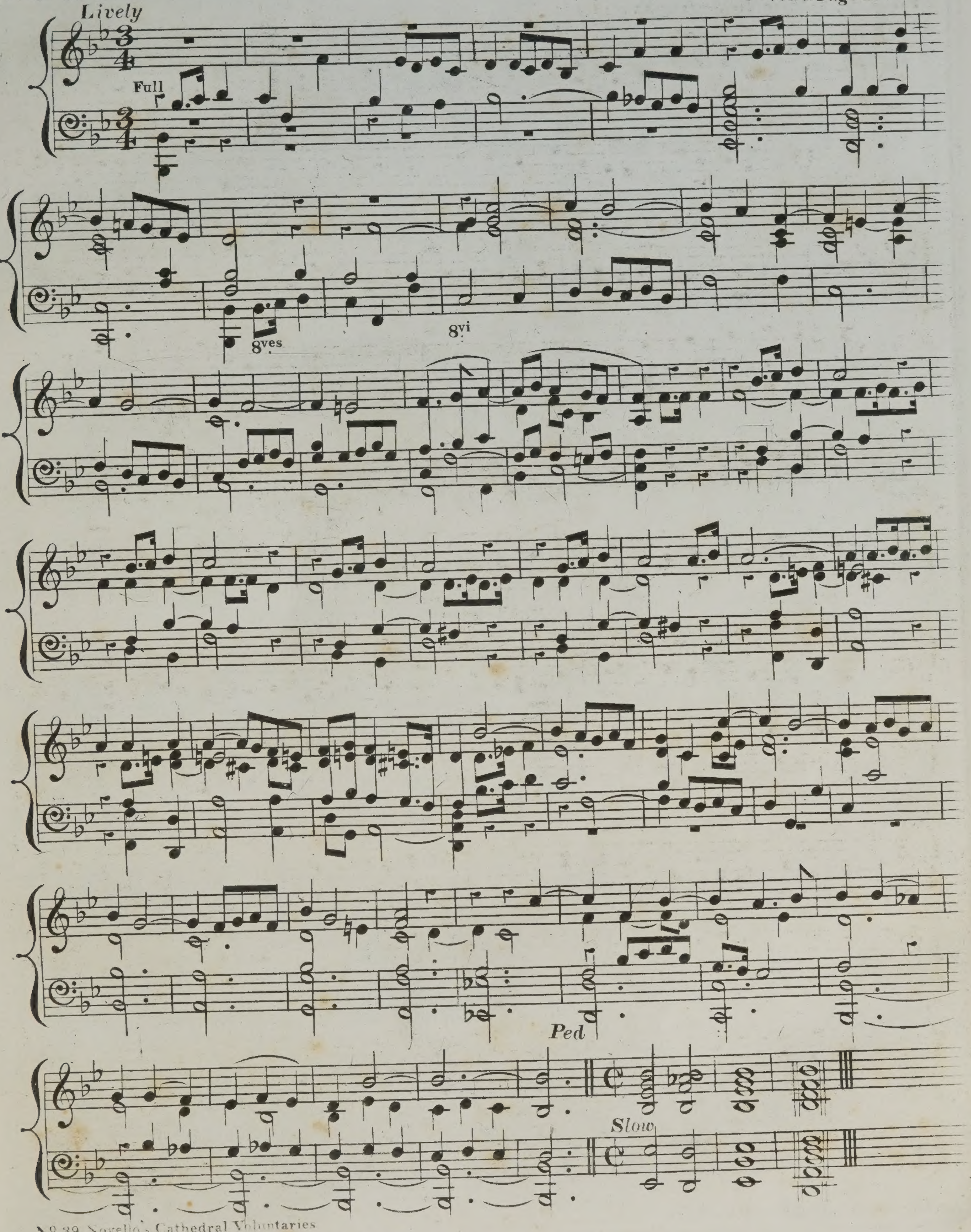
From the Anthem "In the beginning." *Kent.*
Vol: 1. Page 92.


Full
8ves
8ves
Ped
8ves
8

CHORUS, "HALLELUJAH".

From the Anthem "O God, thou art my God".

Dr. Greene.
Vol: 1. Page 107.

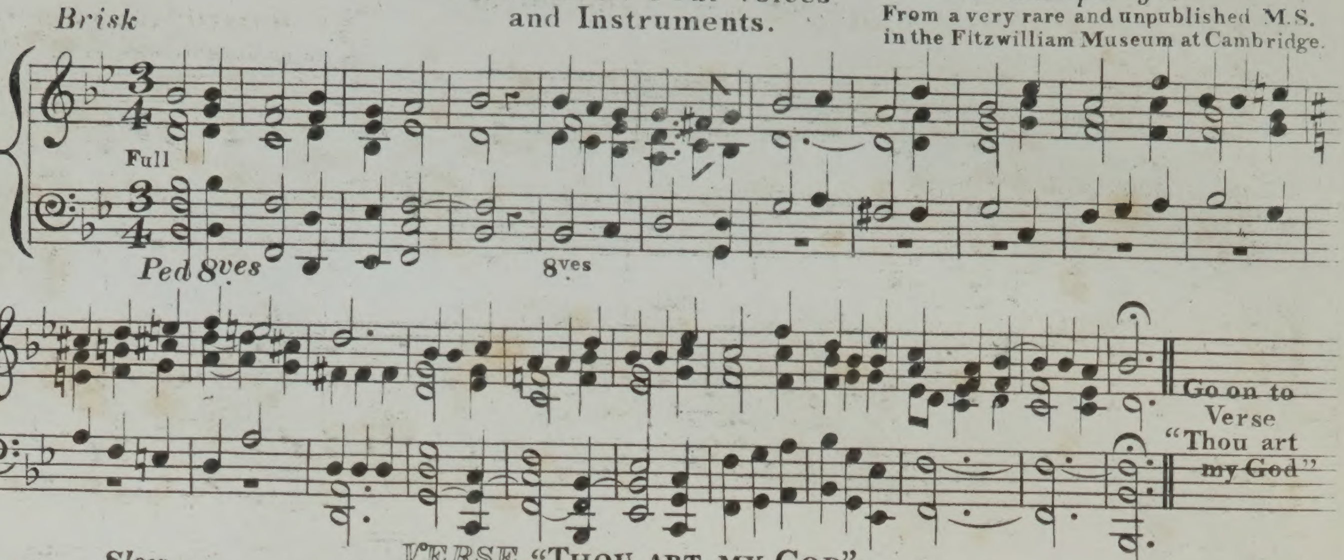

Lively
Full
8ves.
8vi
Ped
Slow

CHORUS, "O GIVE THANKS UNTO THE LORD."

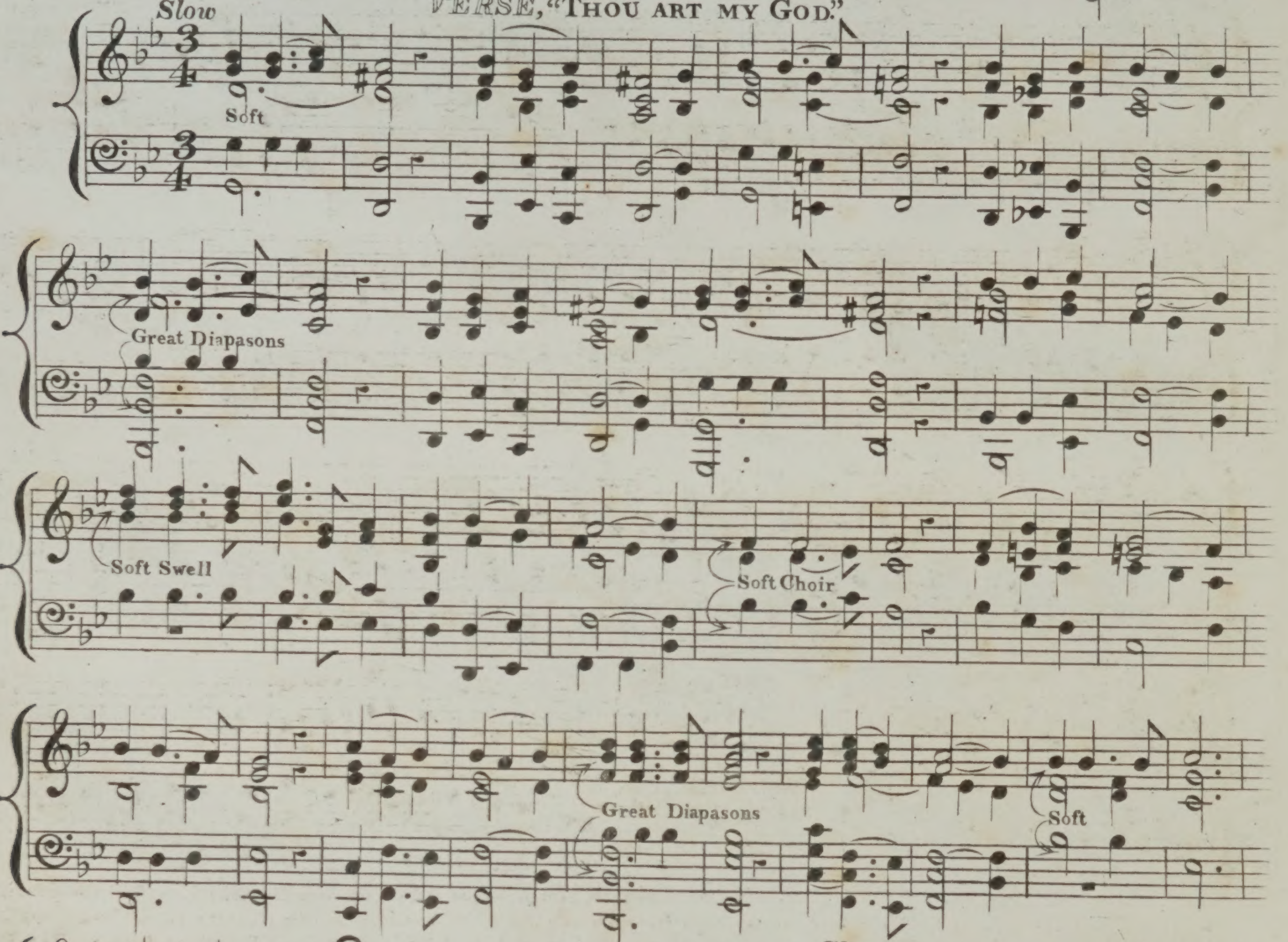
Anthem for Four Voices and Instruments.

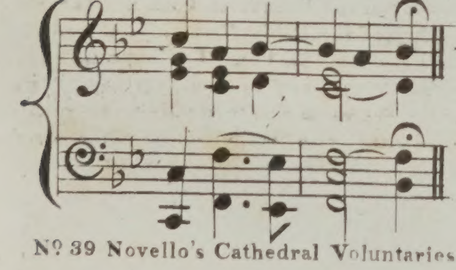
Pelham Humphreys.

From a very rare and unpublished M.S. in the Fitzwilliam Museum at Cambridge.

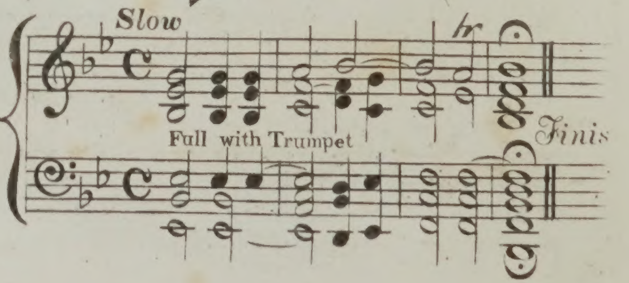

Brisk
Full
Ped 8ves
8ves
Go on to Verse "Thou art my God"

VERSE, "THOU ART MY GOD."


Slow
Soft
Great Diapasons
Soft Swell
Soft Choir
Great Diapasons
Soft



Repeat the Chorus
"O give thanks"
as far as the pause,
and then conclude, thus,

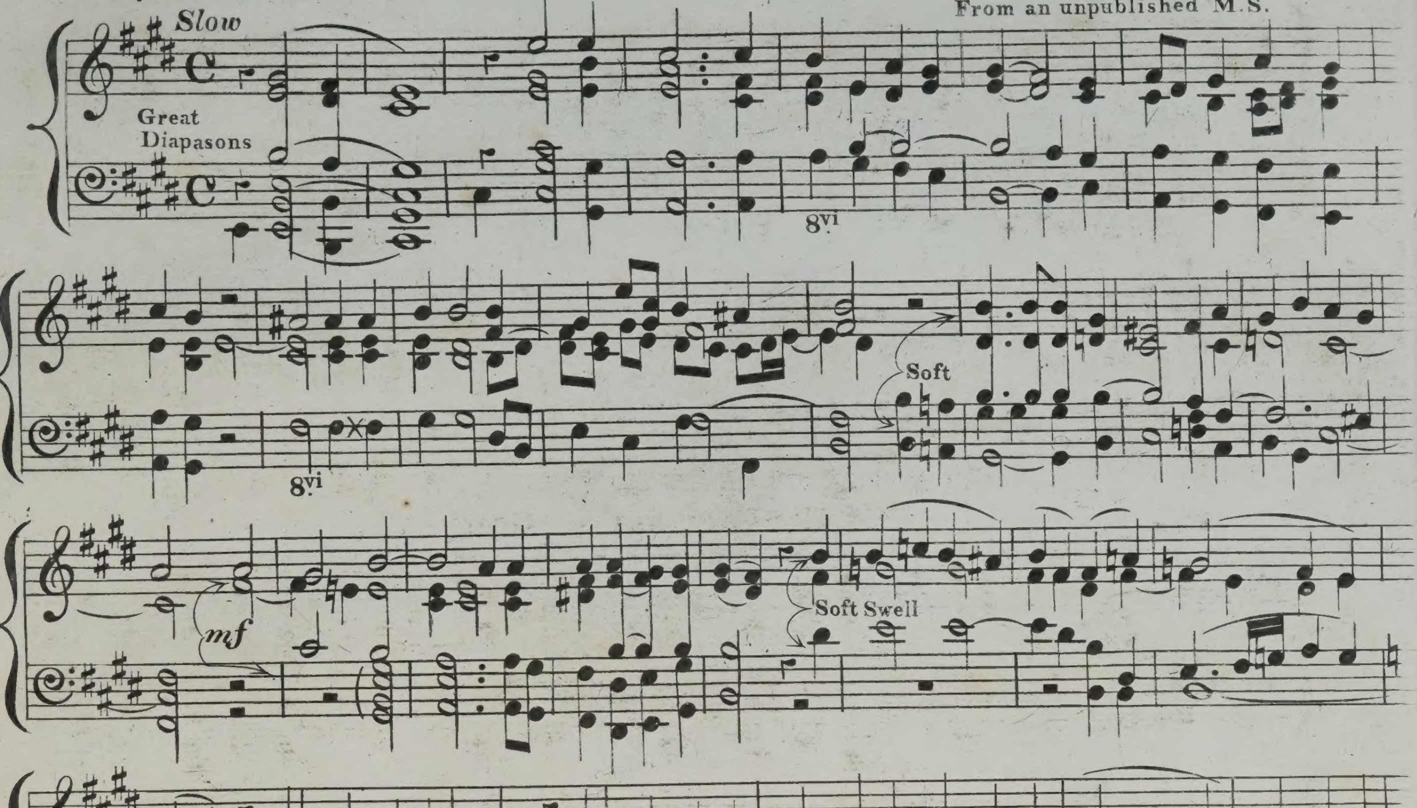

Slow
tr
Full with Trumpet
Finis

BLESSED LORD, WHO HAST CAUSED ALL HOLY SCRIPTURES

From the Collect for the
2nd Sunday in Advent.

Collect for Four Voices

W^m. Russell* Mus: Bac: Oxon.
From an unpublished M.S.



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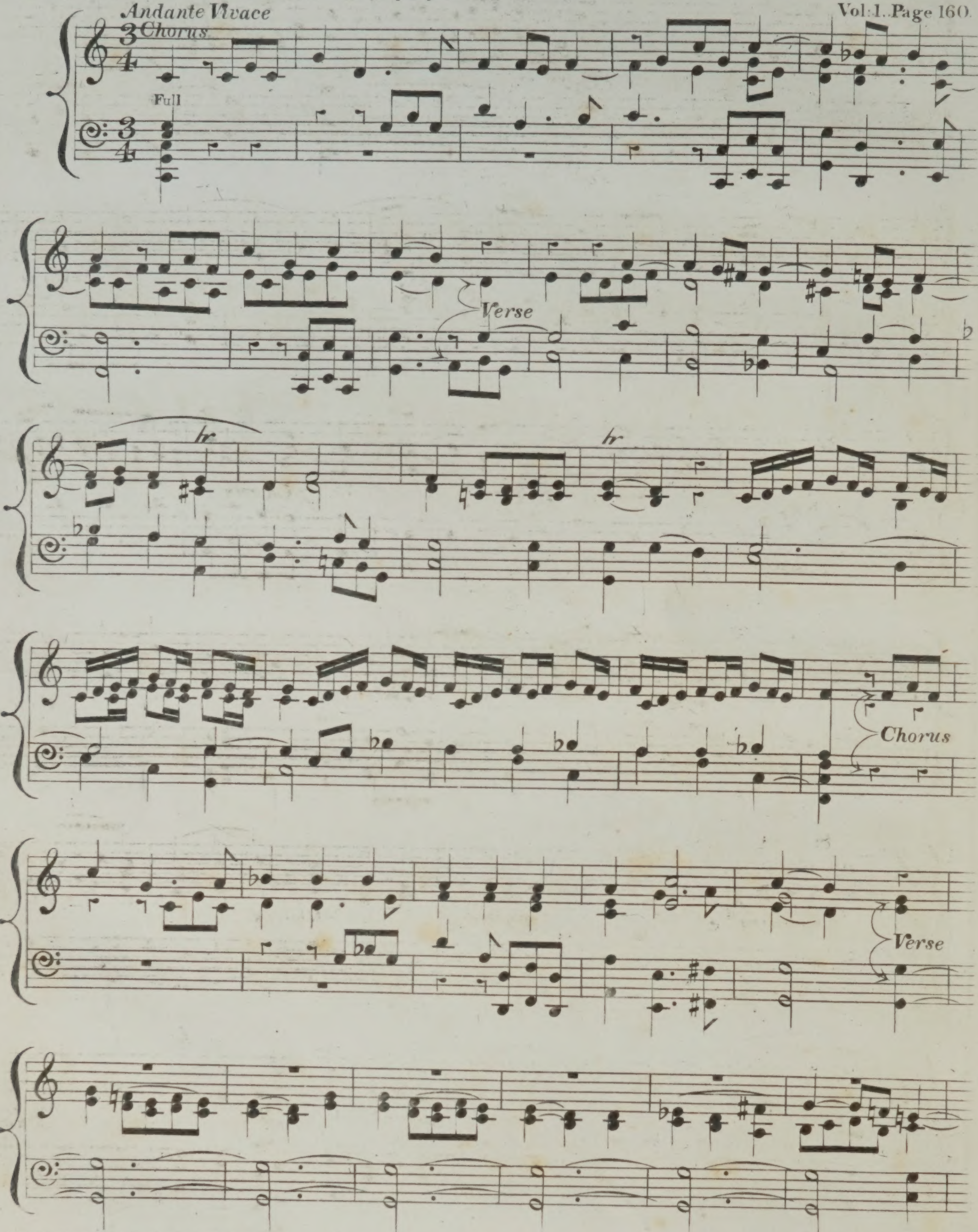
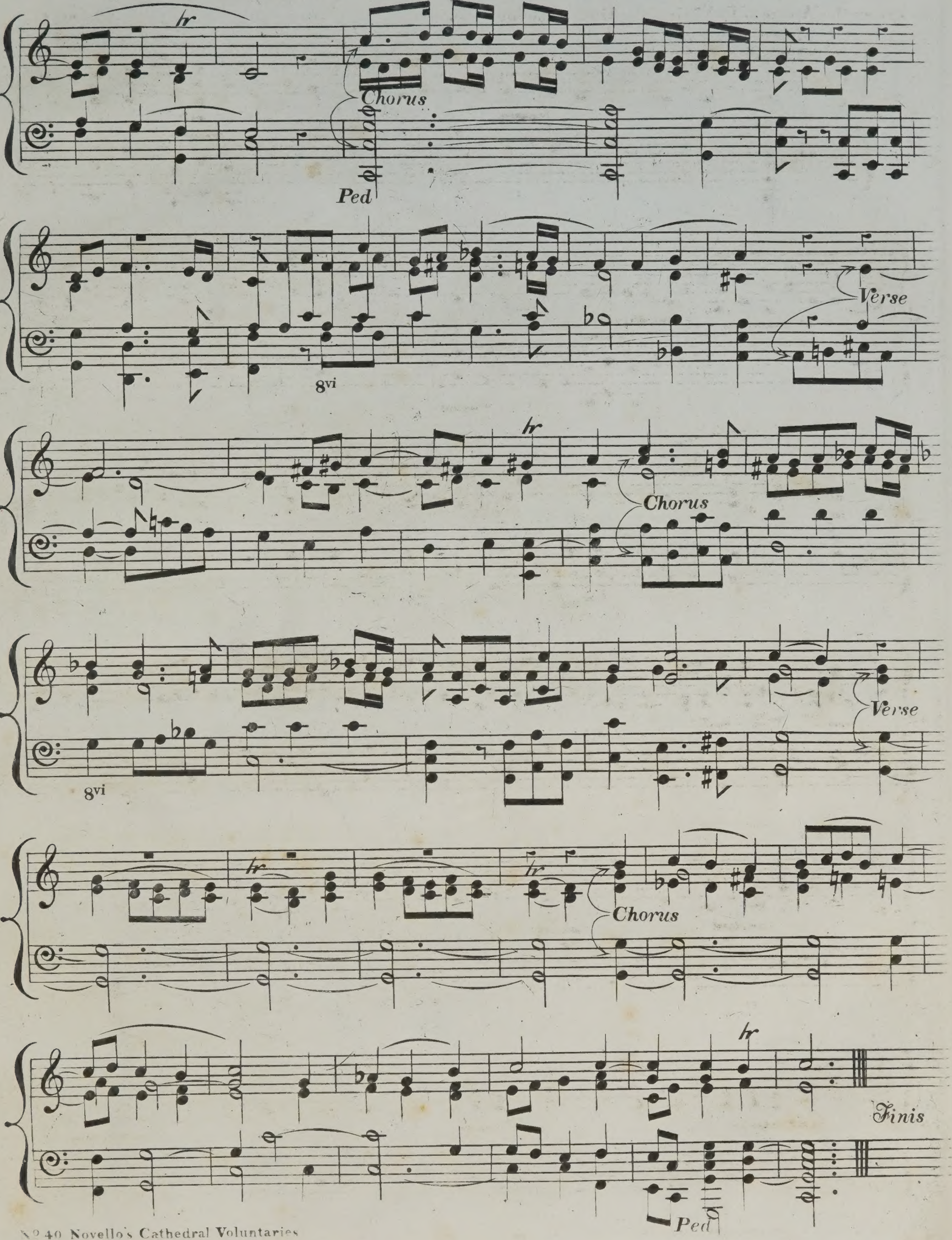
*This excellent Musician was born in London in the year 1777. His principal instructor was D^r. Arnold, but like the generality of really clever persons, he derived more advantage from his own observation and study, than from the rules and dogmas laid down by his master. Besides other engagements he was Organist of S^t. Ann's Limehouse, and the Foundling Chapel. The Editor was so fortunate as to enjoy an intimate friendship with M^r. Russell for many years, and invariably found him a frank, sincere and honorable man in his private capacity: and a most accomplished Artist in his professional one. Tho' not equal to the great Samuel Wesley as an extempore fugist, yet as an accompanist, he was superior to him: and as a general organist, he was, in the Editor's estimation, one of the very finest players that ever lived. He also possessed extraordinary facility in scoring for an orchestra; and had he lived, he probably would have become a Composer of first-rate ability; but he unfortunately died, after severe suffering from illness, in the year 1813, at the early age of thirty-six. A very small portion of his numerous productions have ever been published.

VERSE and CHORUS, "GOD! WHO HAST NOT CAST US OUT."

From the Anthem "O Praise our God ye people." Dr. Greene
Vol: 1. Page 160.

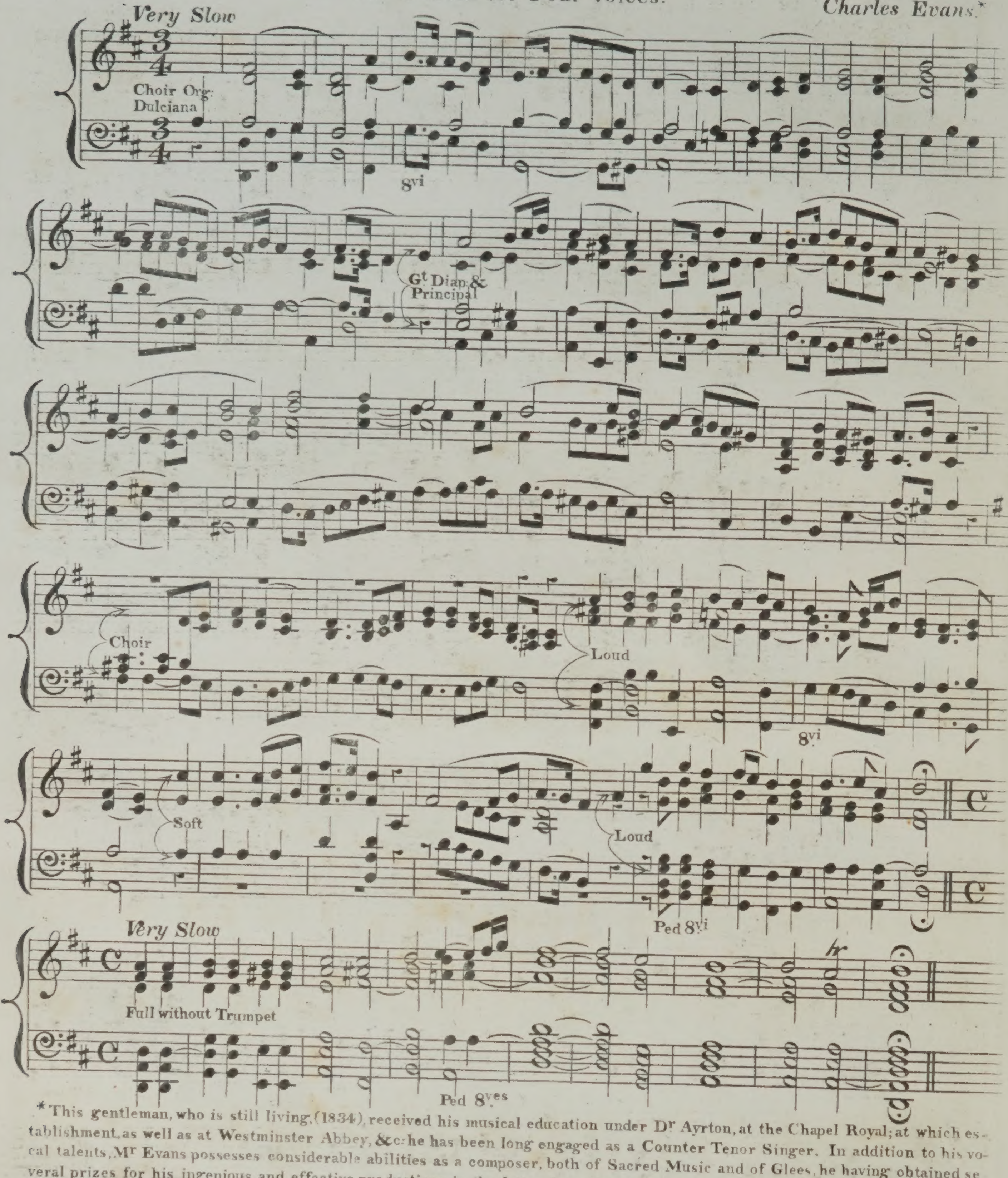

Andante Vivace
Chorus
Full
Verse
hr
hr
Chorus
Verse


Chorus
Ped
Verse
8vi
Chorus
8vi
Verse
Chorus
Ped
Finis

ALMIGHTY FATHER, WHO HAST GIVEN THINE ONLY SON.

An Anthem for Four Voices.

Charles Evans.*


Very Slow
Choir Org: Dulciana
8vi
Gt Diap & Principal
Choir
Loud
8vi
Soft
Loud
Ped 8vi
Very Slow
Full without Trumpet
Ped 8ves

---

* This gentleman, who is still living, (1834), received his musical education under Dr Ayrton, at the Chapel Royal; at which establishment, as well as at Westminster Abbey, &c: he has been long engaged as a Counter Tenor Singer. In addition to his vocal talents, Mr Evans possesses considerable abilities as a composer, both of Sacred Music and of Glees, he having obtained several prizes for his ingenious and effective productions, in the latter department of the Art. For the above specimen of Mr Evans' Church style of writing, the Editor is indebted to the obliging politeness of his kind friend the Very Revd Dr Goodenough Dean of Wells, who is in possession of a manuscript score of the anthem, which has never been published. There is another copy of it also preserved in the Choir Books at Westminster Abbey.

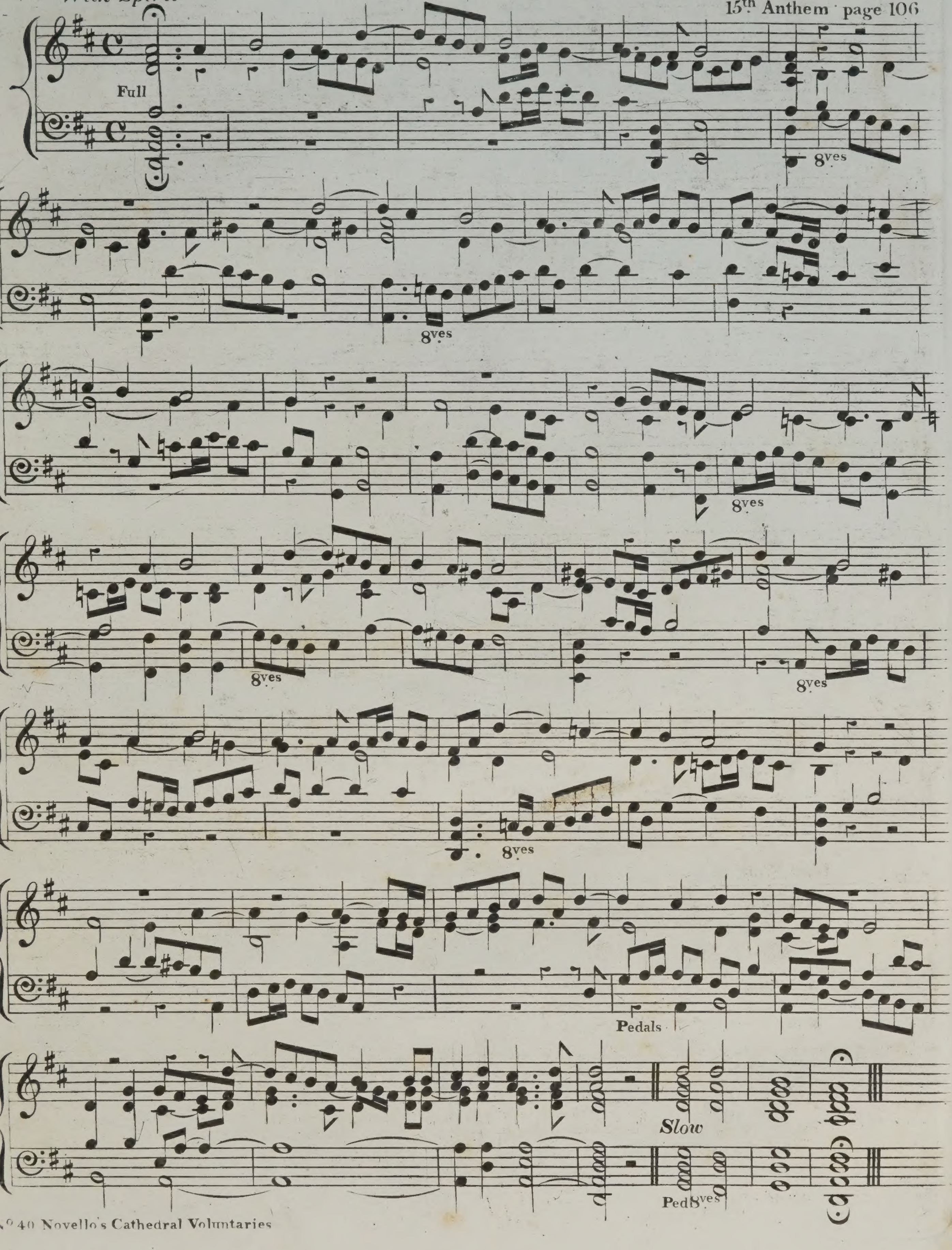
CHORUS, "BE JOYFUL ALL YE THAT ARE TRUE."

From the Anthem, "Sing Praises to the Lord, O ye Saints."

Dr. Boyce.

15th Anthem page 106

With Spirit

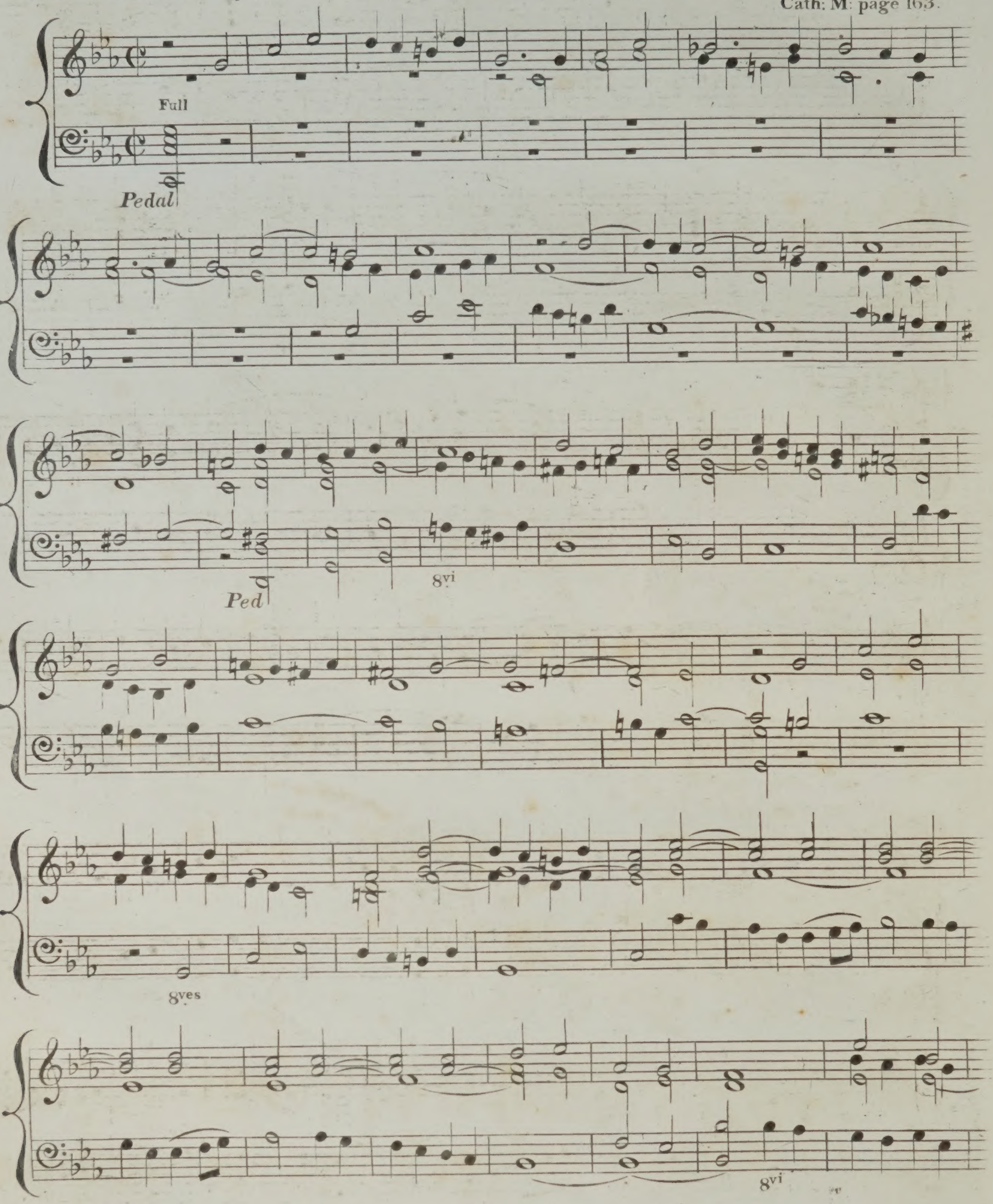

Full
8ves
8ves
8ves
8ves
8ves
8ves
8ves
Pedals
Slow
Ped 8ves

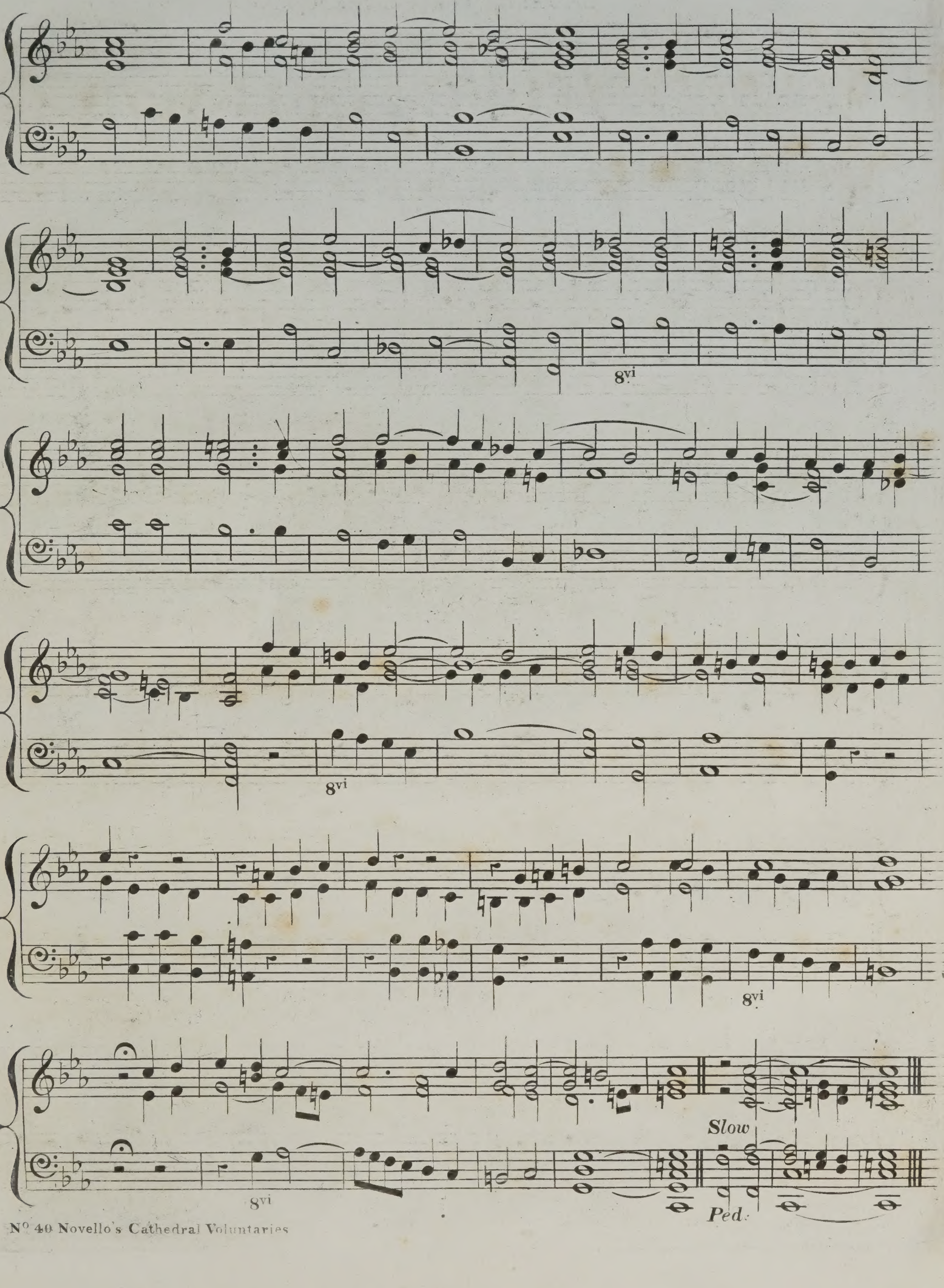
CHORUS, "FOR ALL THE WORLD."

From the Anthem, "O be joyful."

Dr. Wm Hayes

Cath: M: page 163.

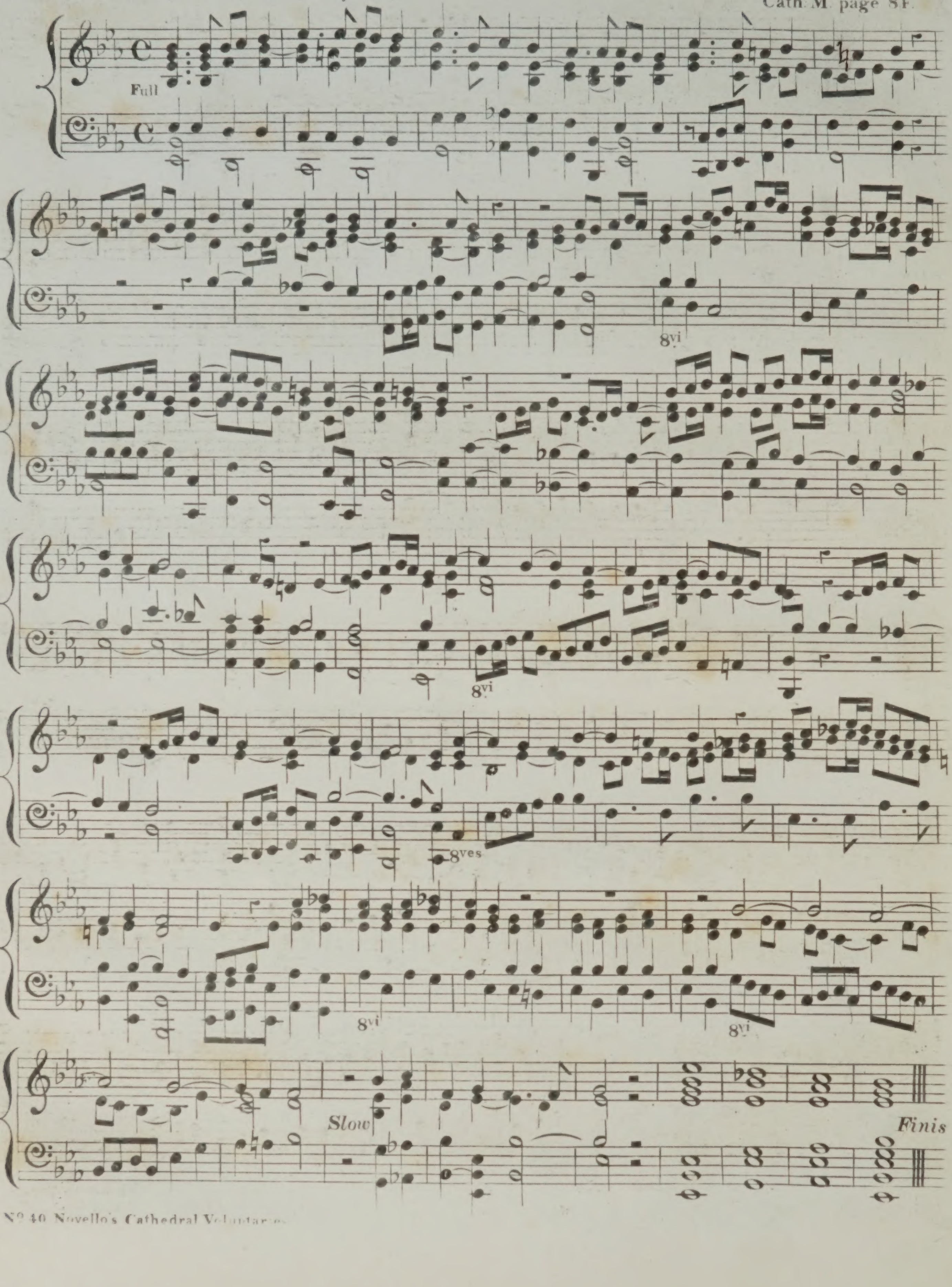

Full
Pedal
Ped
8vi
8ves
8vi


8vi
8vi
8vi
8vi
Slow
Ped:

CHORUS, "HALLELUJAH."

From the anthem, "O God, thou art my God."

Dr. Wm. Hayes.
Cath: M. page 84.

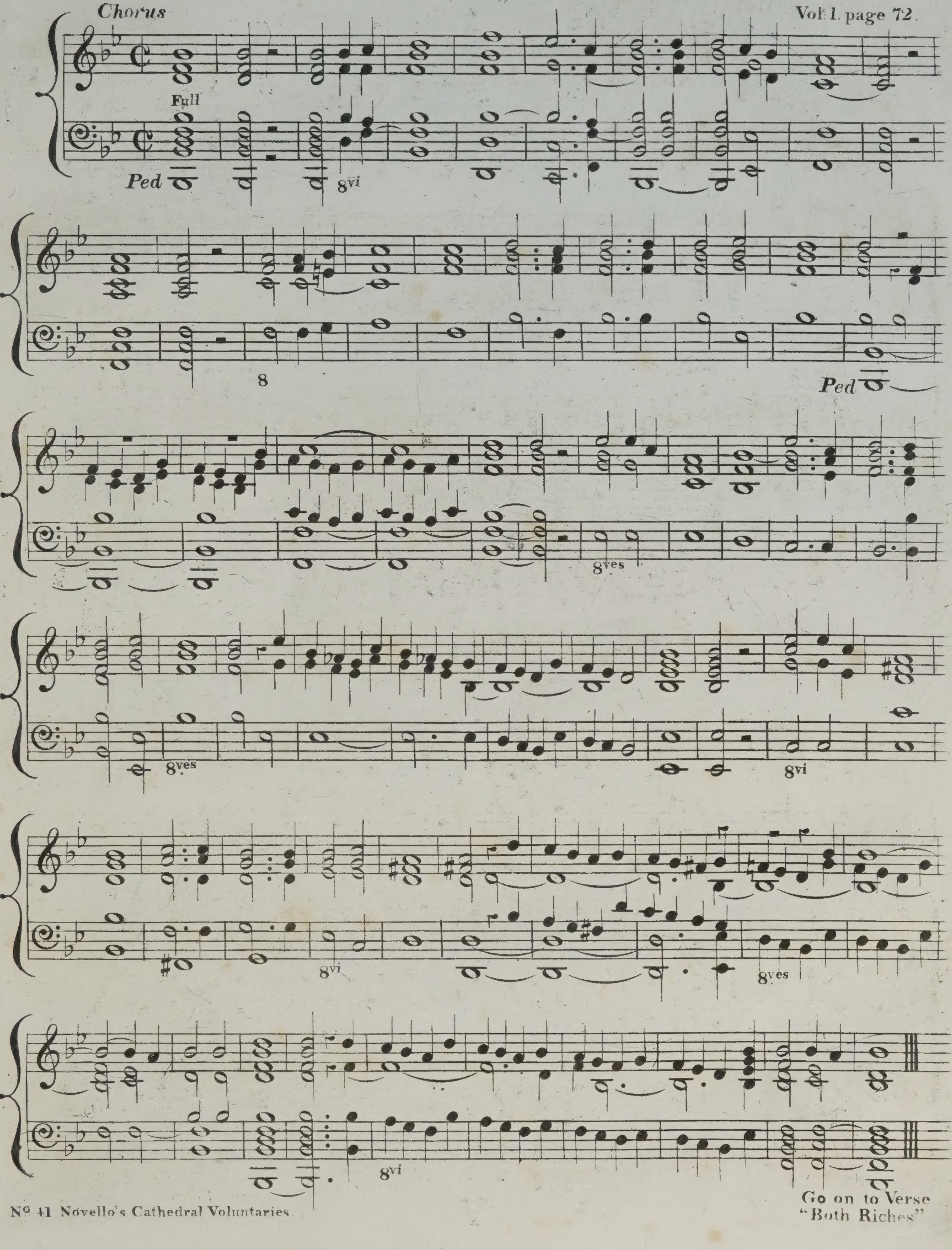

Full
8vi
8vi
8ves
8vi
8vi
Slow
Finis

BLESSED BE THOU LORD GOD OF ISRAEL

Verse Anthem for Four Voices

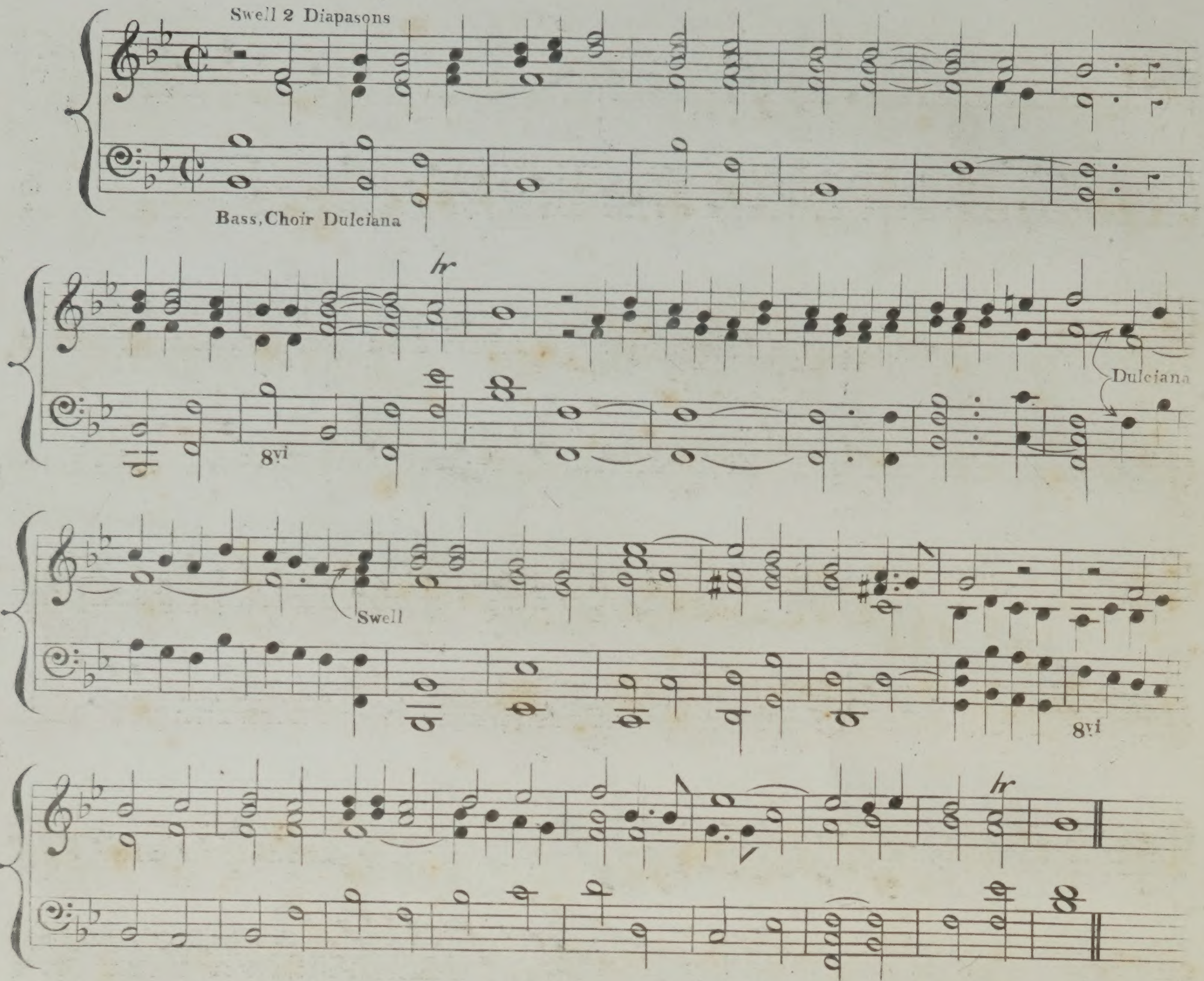
Kent.

Vol. 1. page 72.

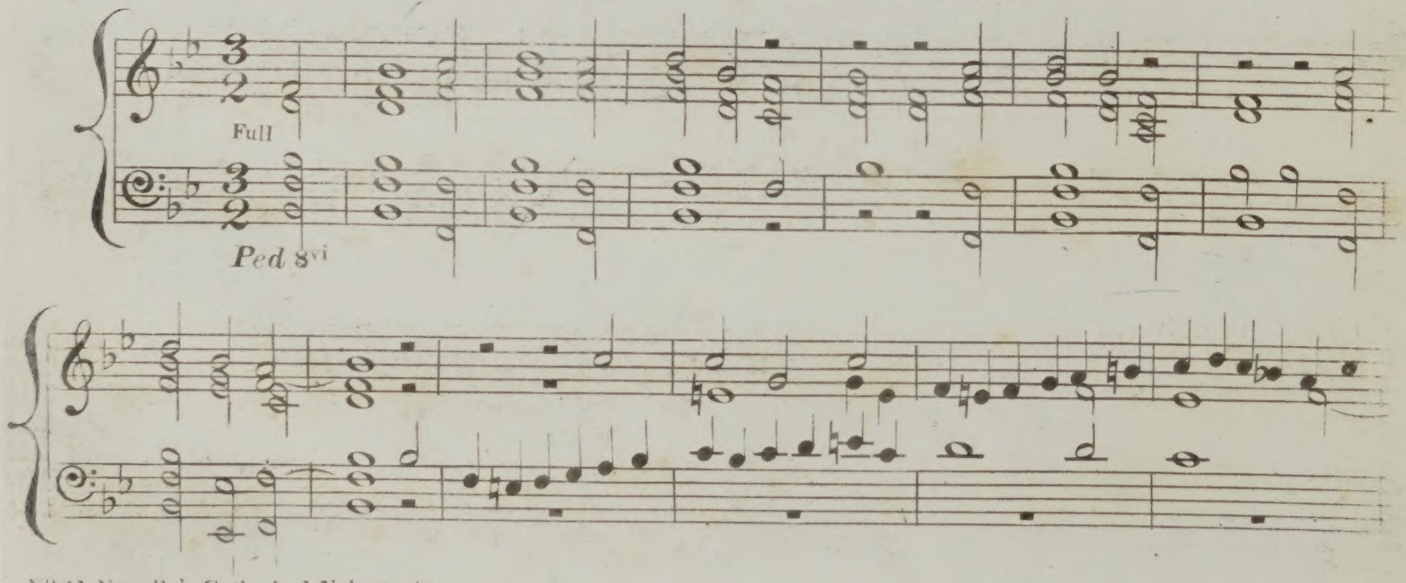

Chorus
Full
Ped
8vi
8
Ped
8ves
8ves
8vi
8vi
8ves
8vi

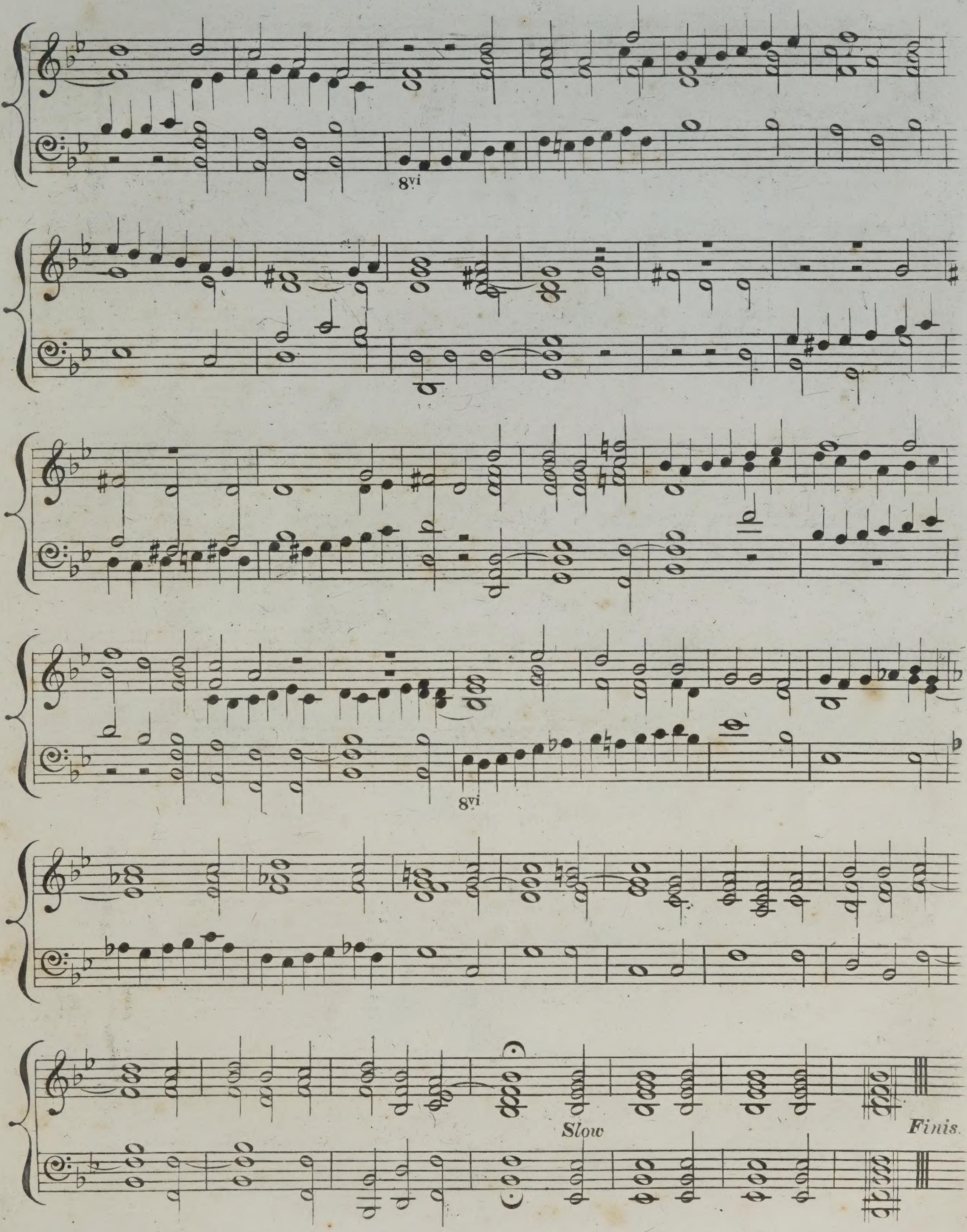
Go on to Verse
"Both Riches"

VERSE, "Both riches and honor."


Swell 2 Diapasons
Bass, Choir Dulciana
tr
8vi
Dulciana
Swell
8vi
tr

CHORUS, "Now therefore our God."

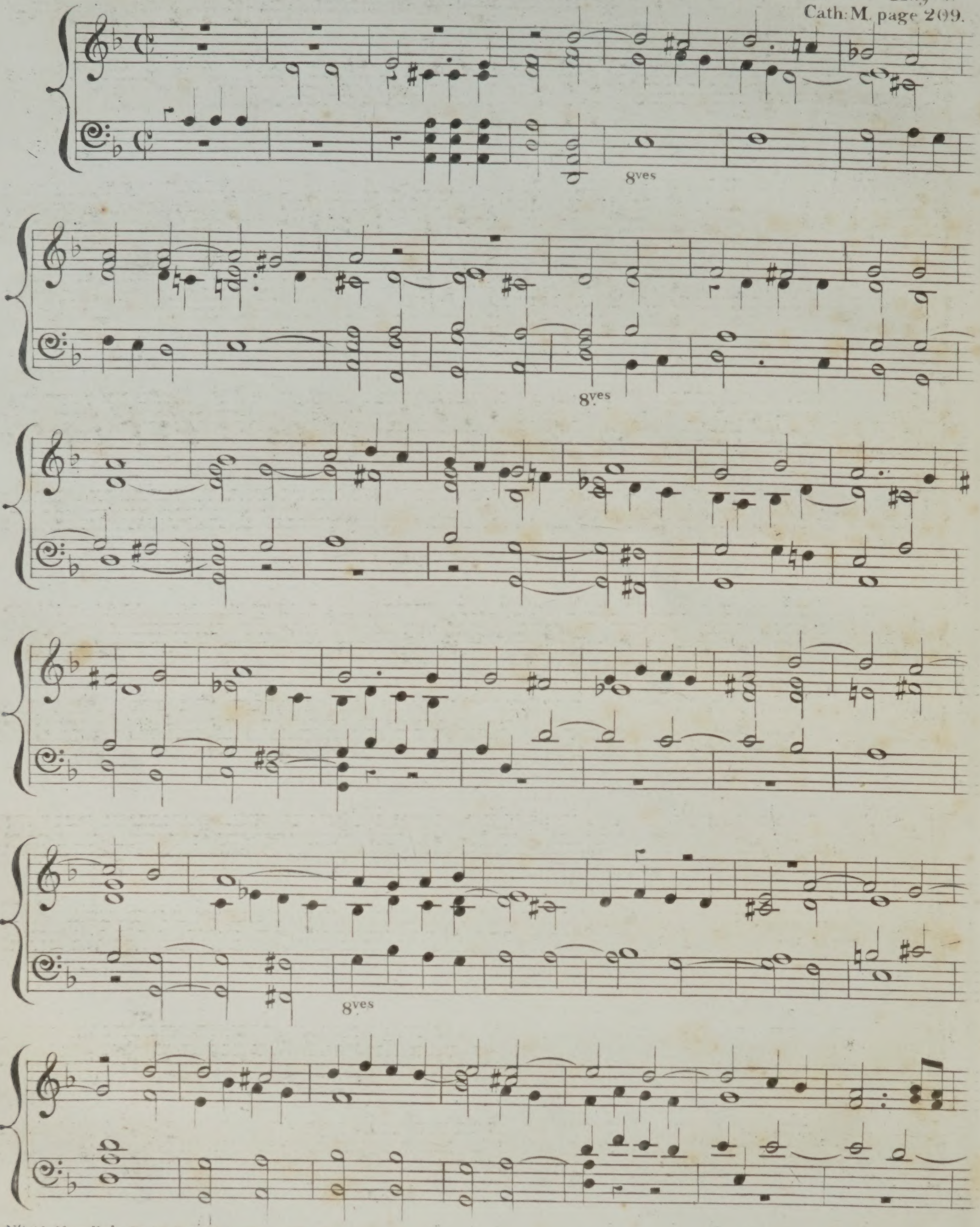

Full
Ped 8vi

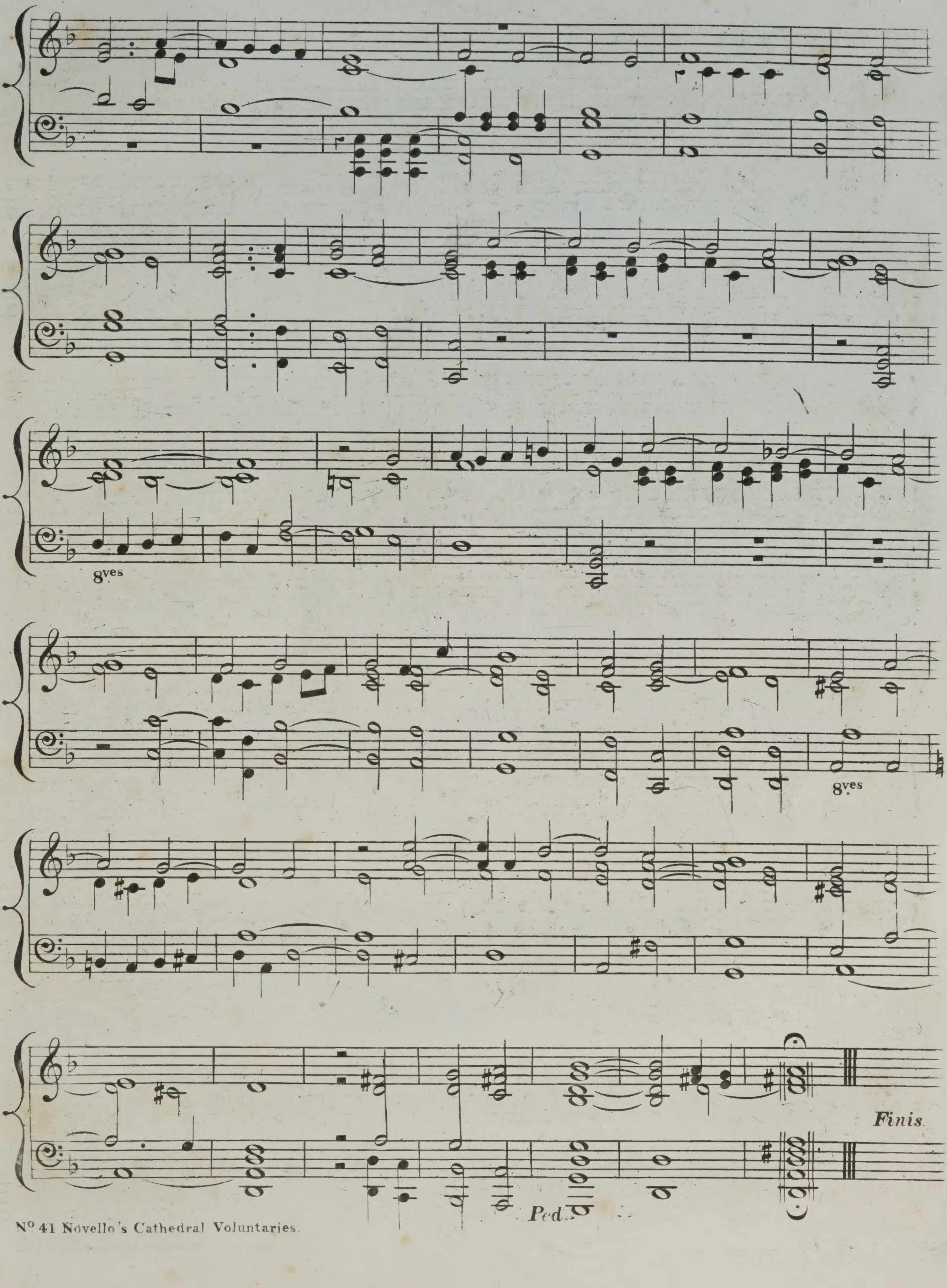

8vi
8vi
Slow
Finis.

CHORUS, "BEFORE THE MOUNTAINS."

From the Anthem, "Lord thou hast been our refuge."

Dr. Wm. Hayes.
Cath: M. page 209.

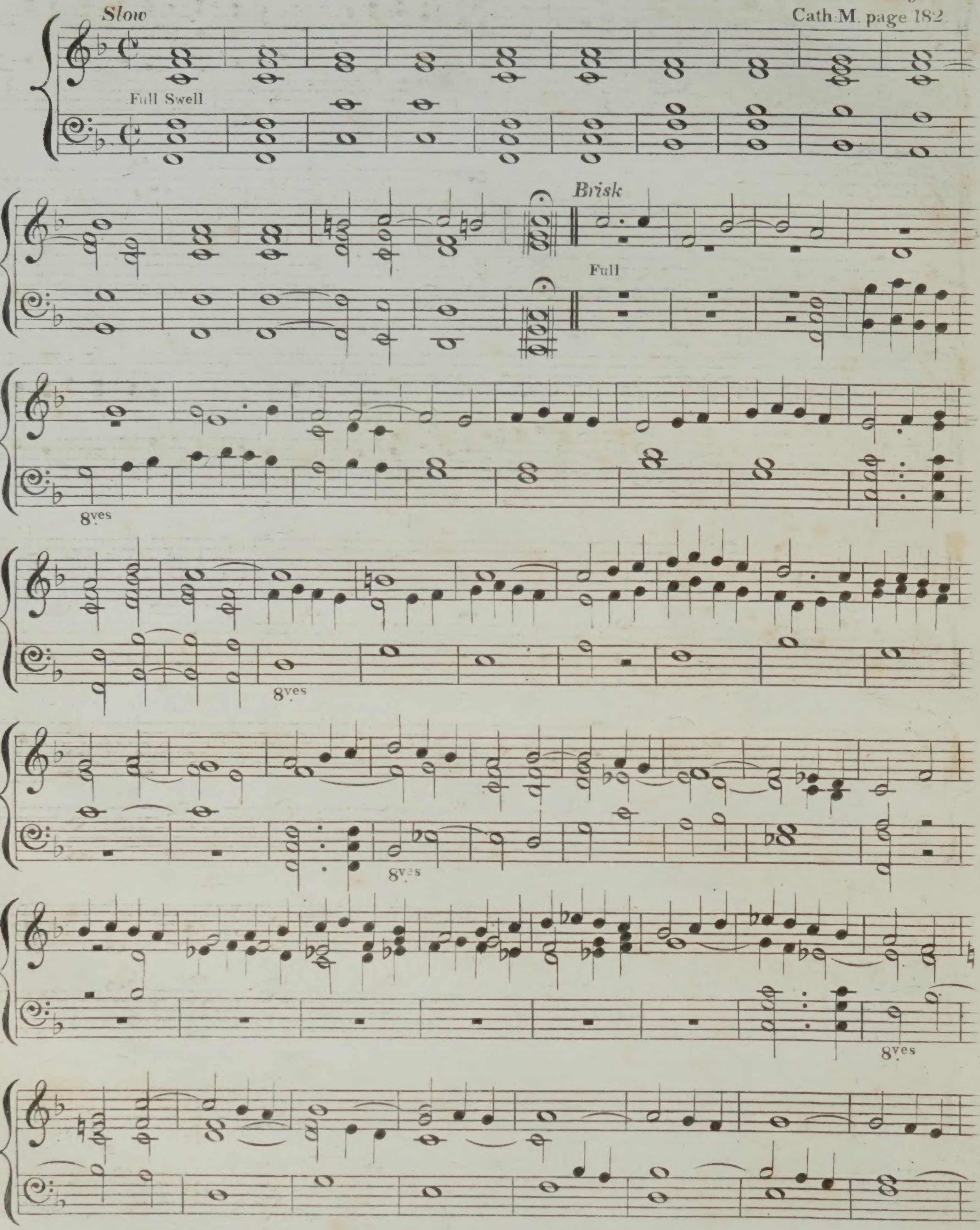


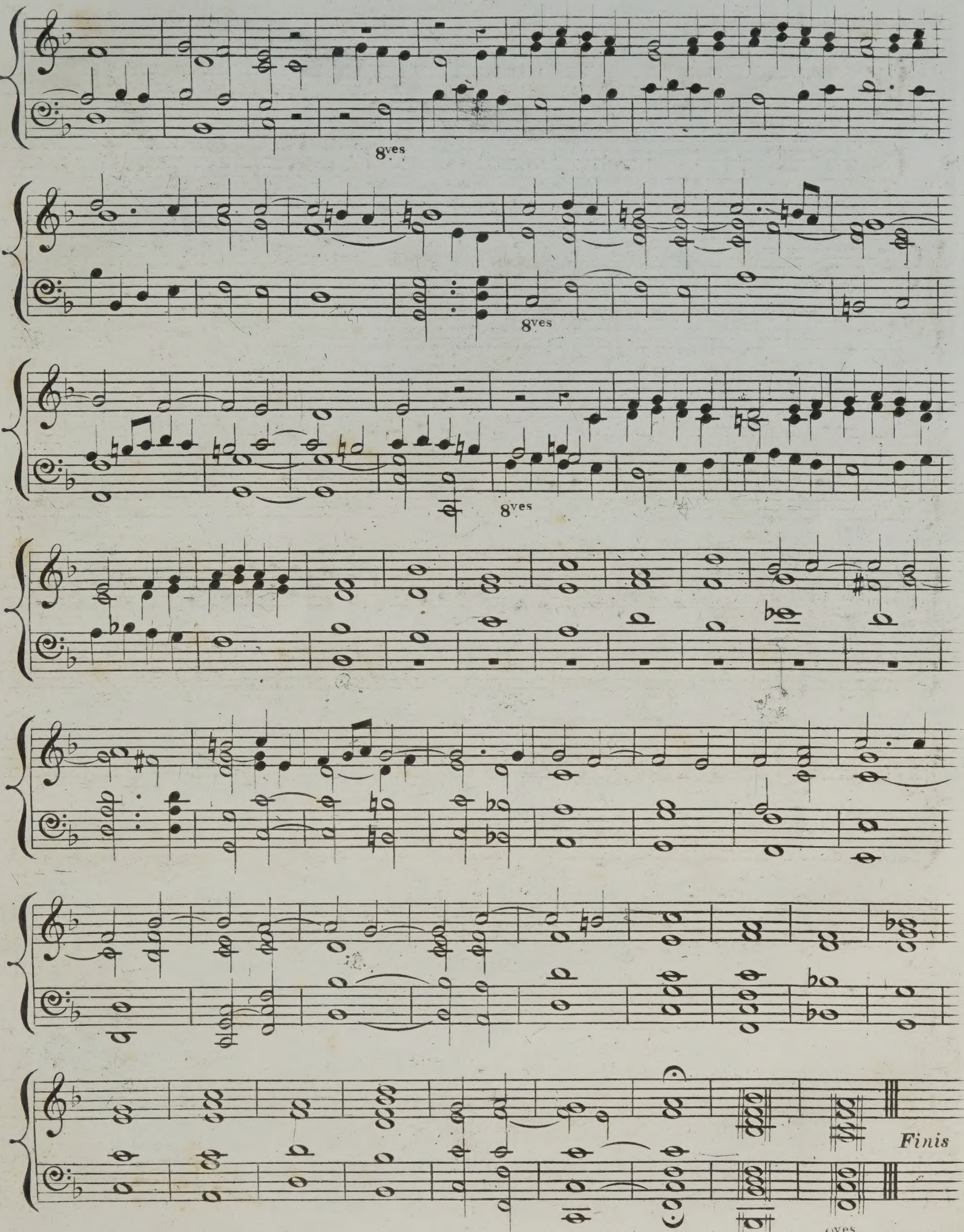

8ves
8ves
Ped.
Finis.

CHORUS, HALLELUJAH.

From the Anthem, Unto thee O God.

Dr. Wm. Hayes.
Cath.M. page 182.


Slow
Full Swell
Brisk
Full
8ves
8ves
8ves
8ves

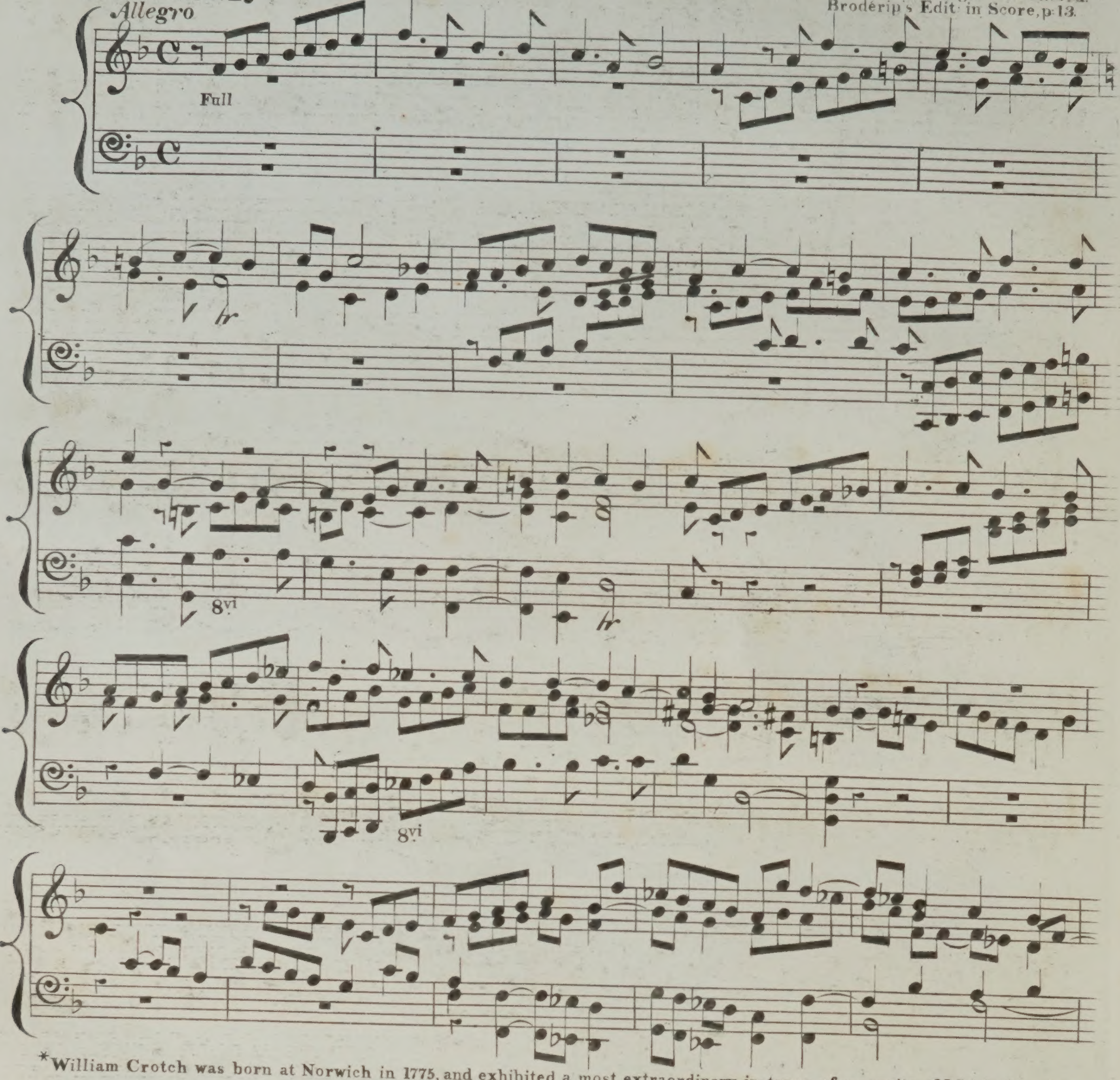

8ves
8ves
8ves
Finis
8ves

CHORAL FUGUE, "WHOSE RAPID WINGS." Dr Crotch.

From Warton's "Ode to Fancy."

From the Exercise written for
his Doctor's Degree at Oxford.
Broderip's Edit: in Score, p. 13.

Pendulum one foot = ♩



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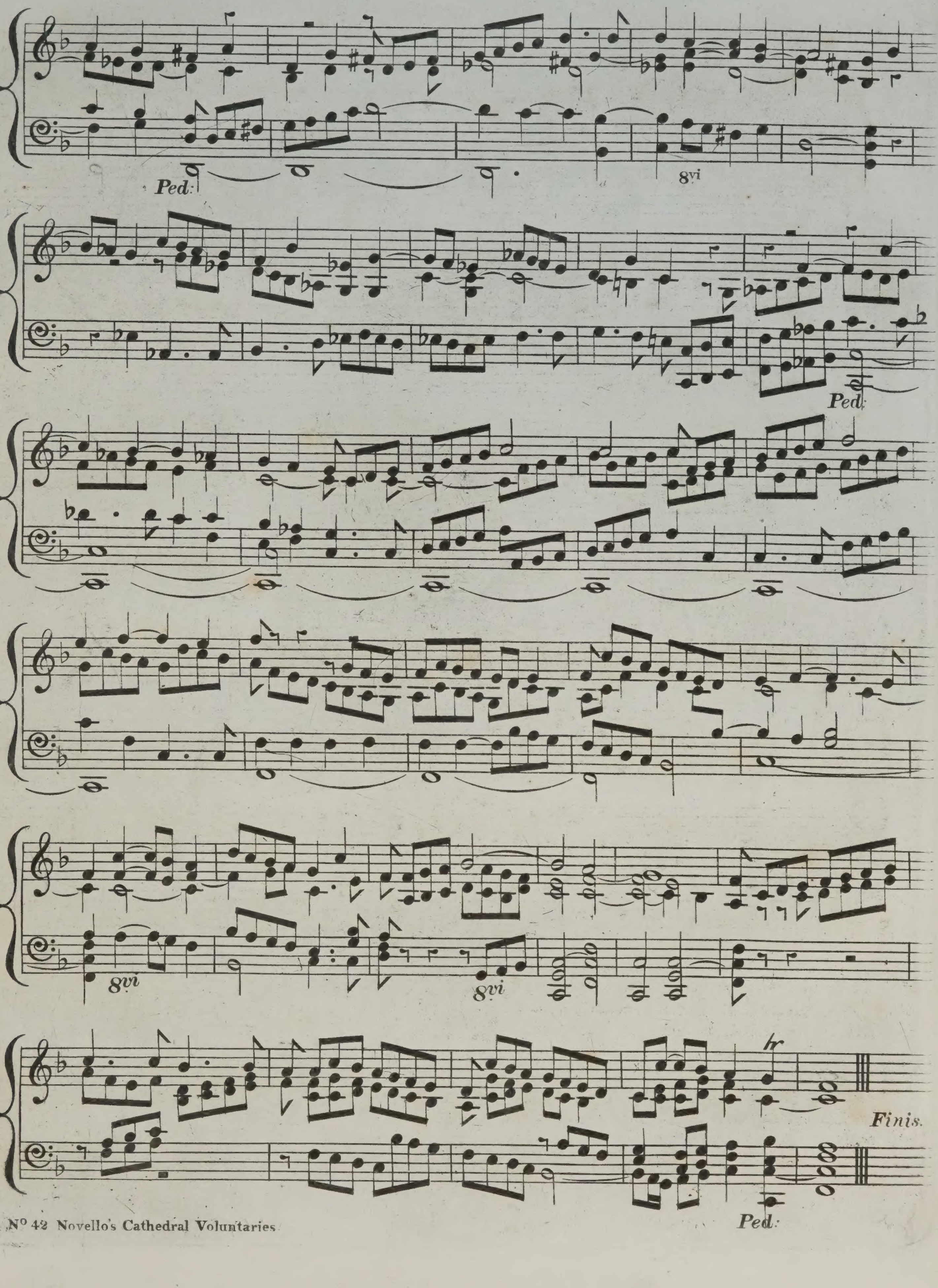
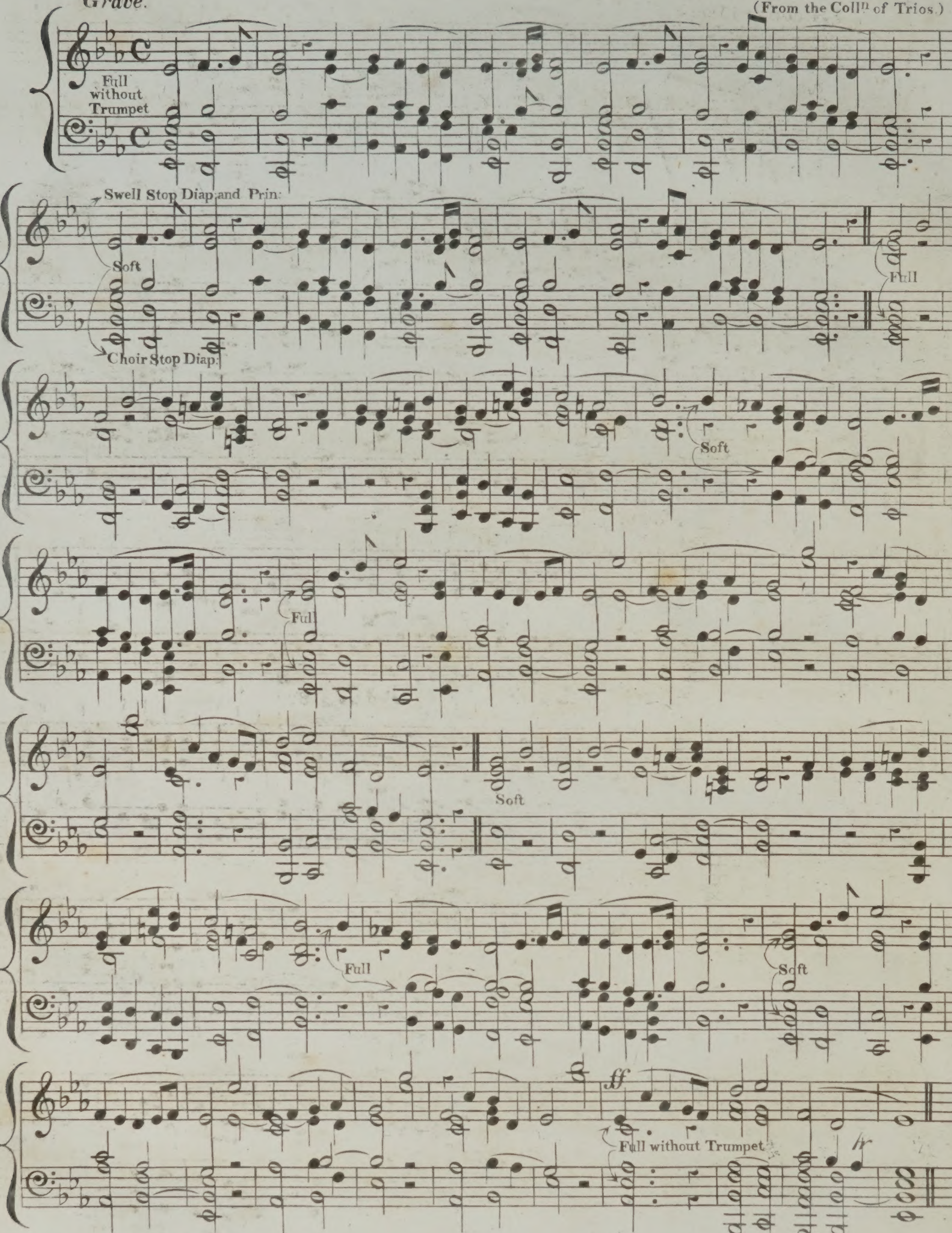
*William Crotch was born at Norwich in 1775, and exhibited a most extraordinary instance of precocity of Musical genius; a very interesting account of which was given by Dr Burney in the "Philosophical Transactions" for the year 1779, and another account was published by Daines Barrington in his "Miscellanies." At the age of twenty-two he was appointed Professor of Music in the University of Oxford, since which period he has held a very high rank in this country as a profound Theorist. Amongst other situations, Dr Crotch has filled those of Lecturer at the Royal Institution, and Principal of the Royal Academy of Music. The Oratorio of "Palestine" is a very masterly production, and deserves to be heard much more frequently than what has hitherto been its fate; his Motett "Methinks I hear," is also a charming composition, which delights every Auditor whenever it is properly performed. Dr Crotch is likewise an excellent Artist (some of his chalk drawings, consisting of picturesque views of Oxford, having been engraved and published) and he is said to be held in the highest esteem for his courteous and gentlemanly manners by those who enjoy his intimate friendship. A complete list of his works, which are very numerous, may be found in the "Biographical Dictionary of Musicians."


Ped:
8vi
Ped:
8vi
8vi
tr
Finis.
Ped:

SLOW MARCH

Dr. Boyce.
(From the Colln of Trios.)

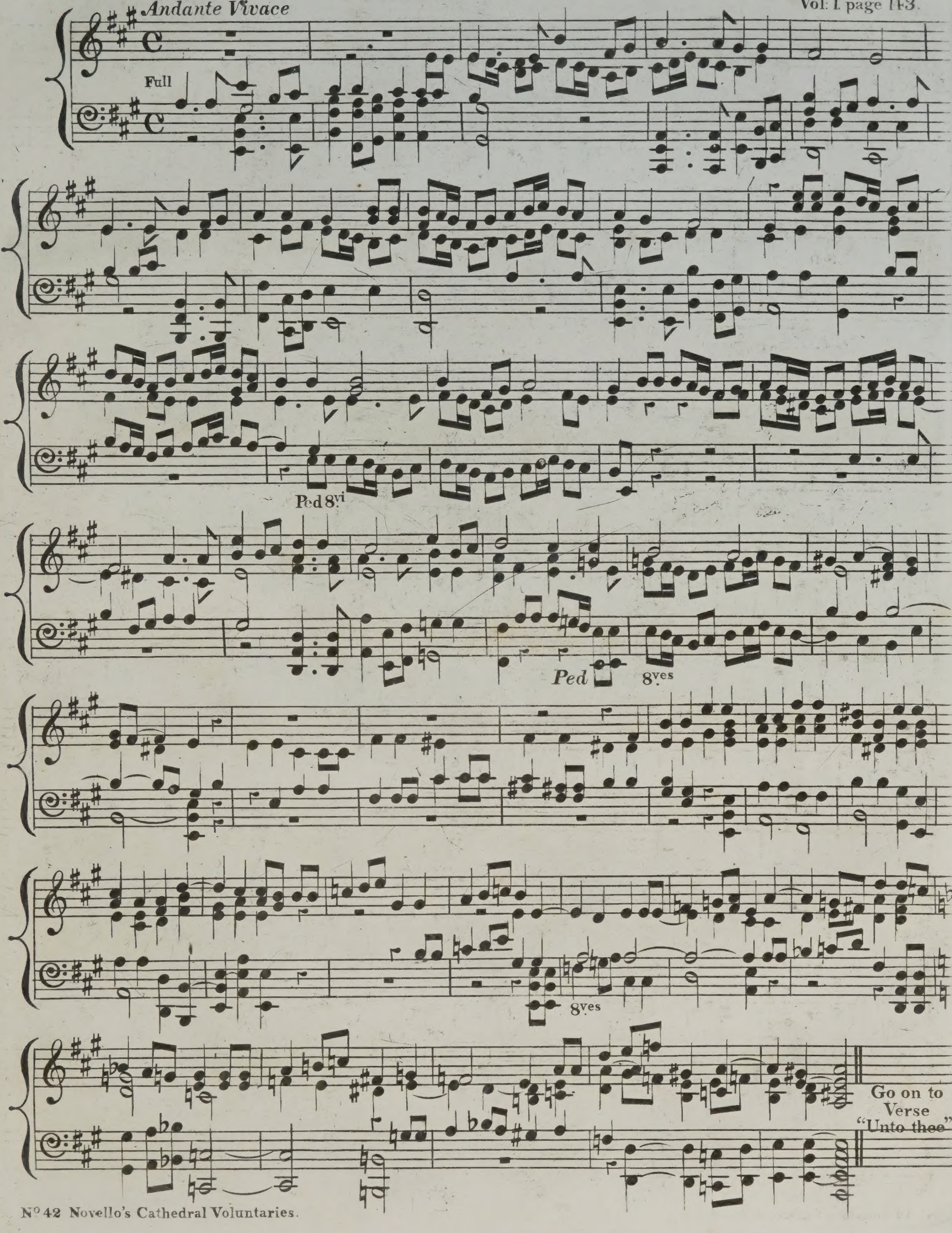
Grave.


Full without Trumpet
Swell Stop Diap. and Prin:
Soft
Choir Stop Diap:
Full
Soft
Full
Soft
Full
Soft
ff
Full without Trumpet
tr

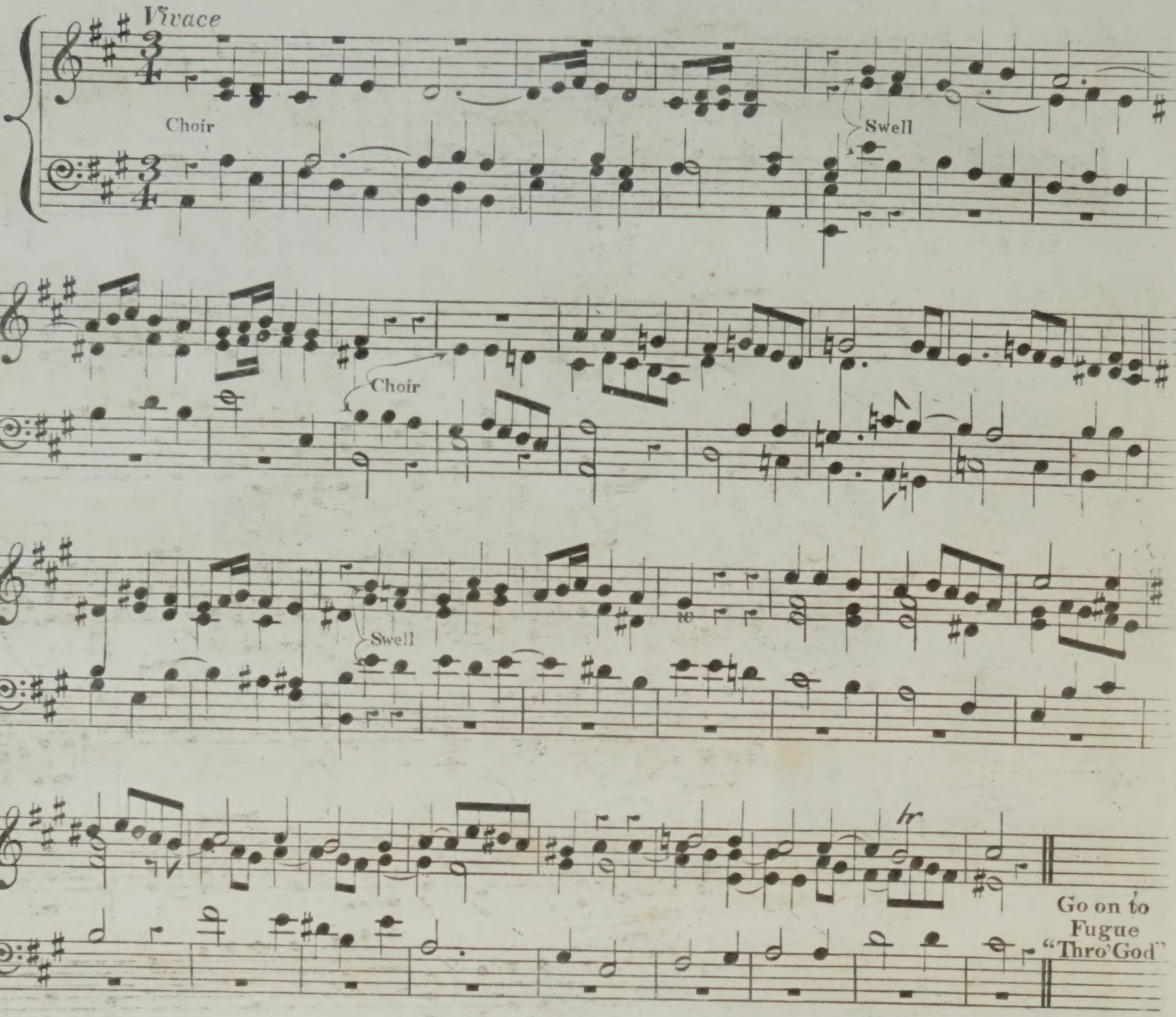
I WILL SING OF THY POWER;

Full Anthem, Five Voices.

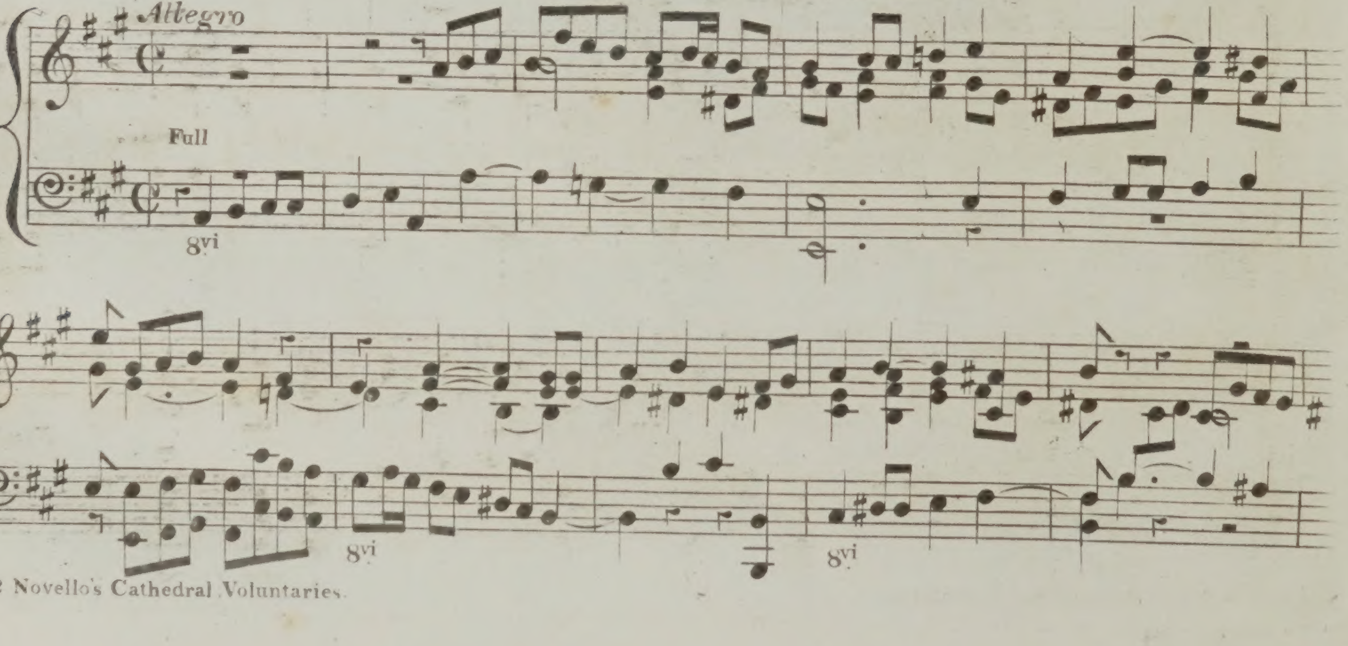
Dr Greene
Vol: 1. page 143.

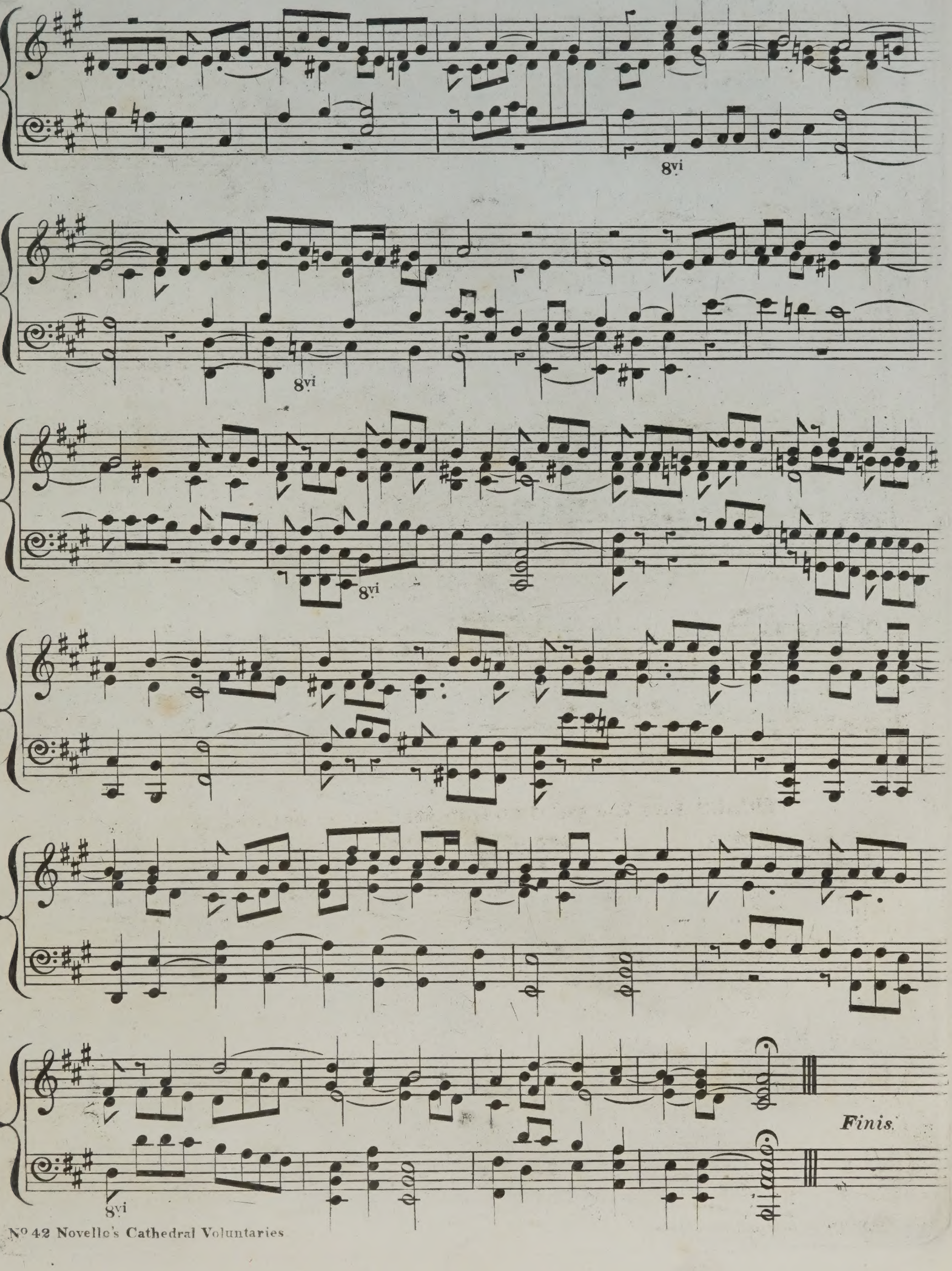

Andante Vivace
Full
Ped 8vi
Ped
8ves
8ves
Go on to Verse "Unto thee"

VERSE, "UNTO THEE, O MY STRENGTH"


Vivace
Choir
Swell
Choir
Swell
tr
Go on to Fugue "Thro' God"

CHORUS, FIVE VOICES. "THRO' GOD WILL WE DO GREAT ACTS."

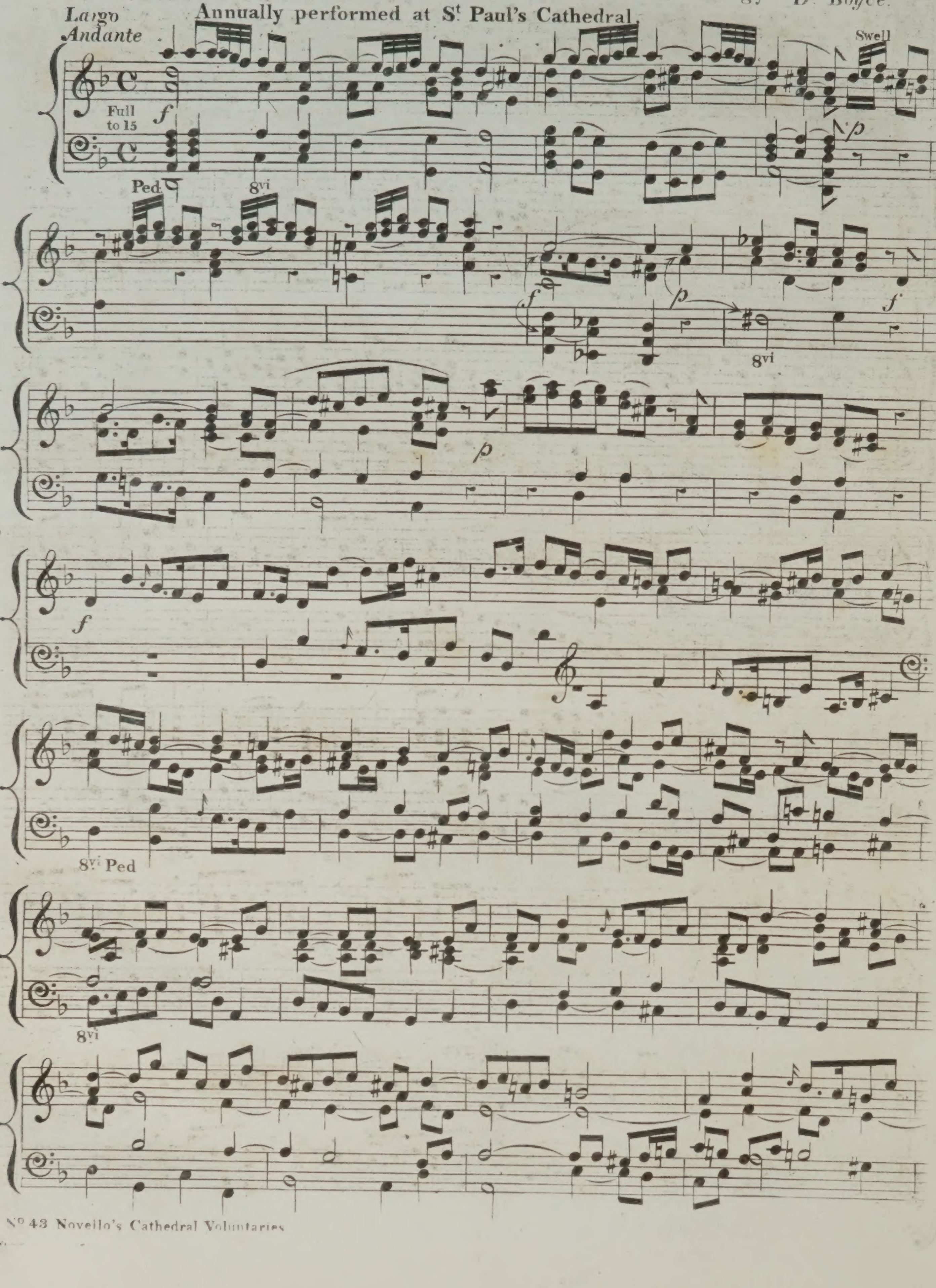

Allegro
Full
8vi
8vi
8vi

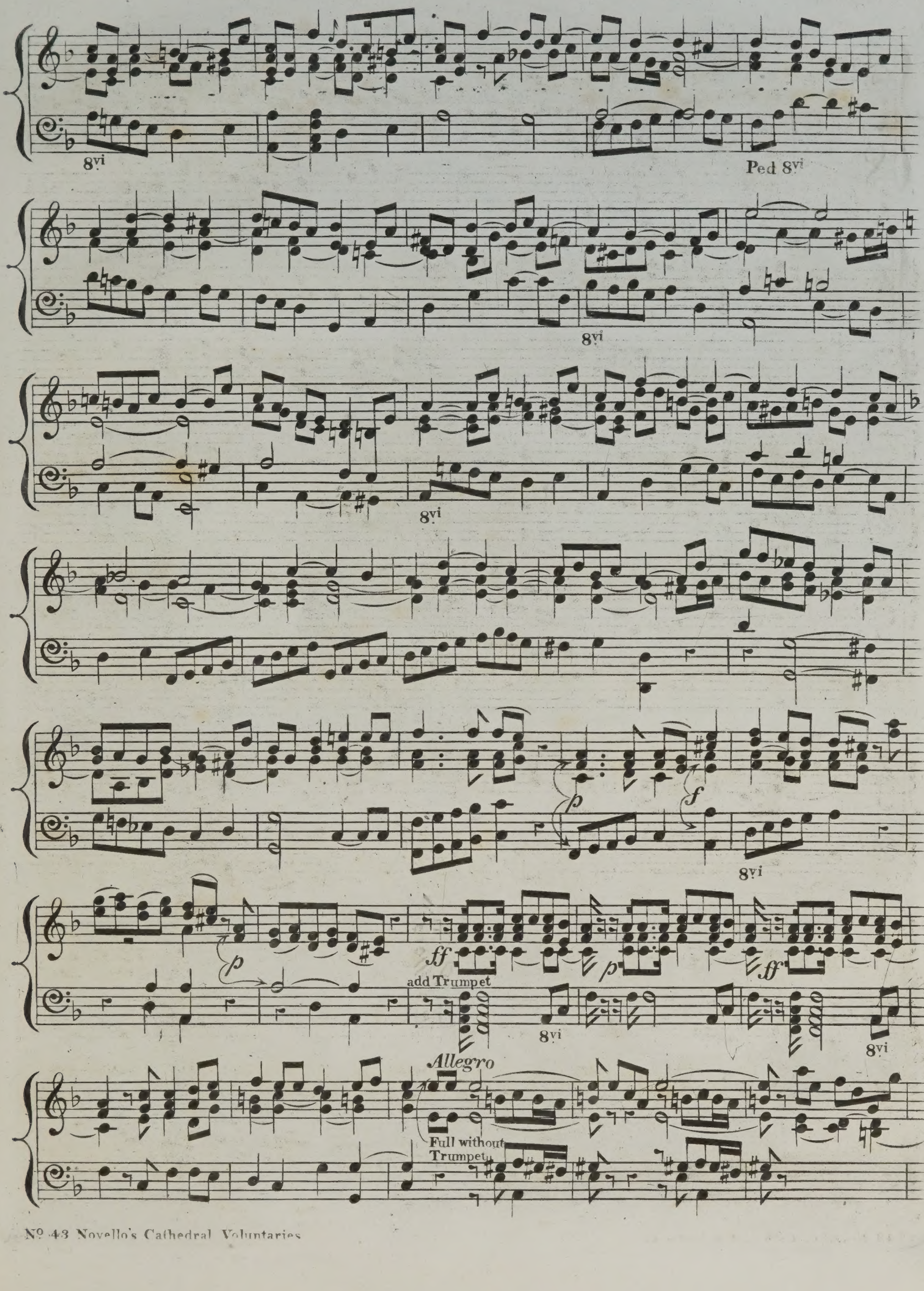

8vi
8vi
8vi
8vi
Finis.

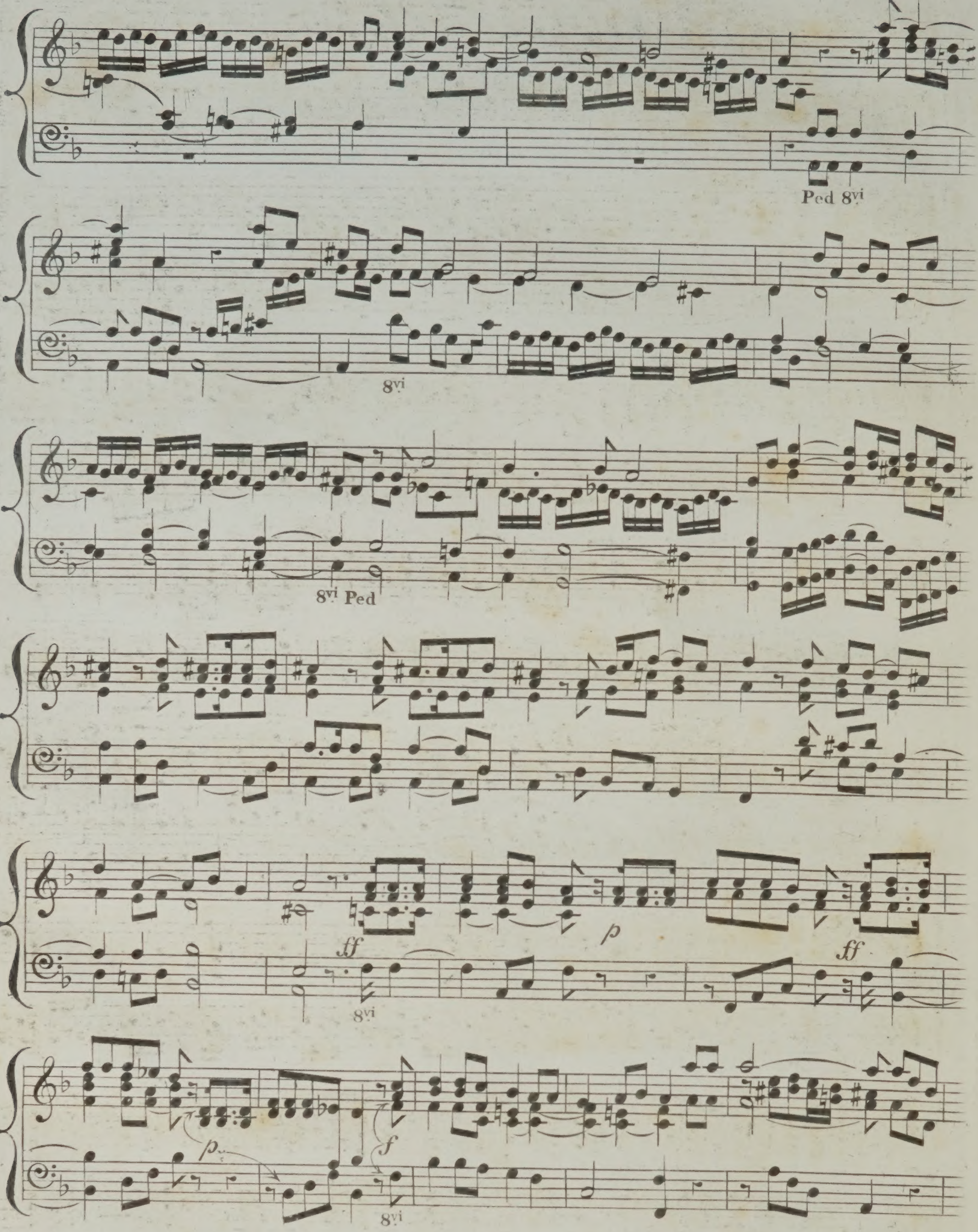
LORD THOU HAST BEEN OUR REFUGE

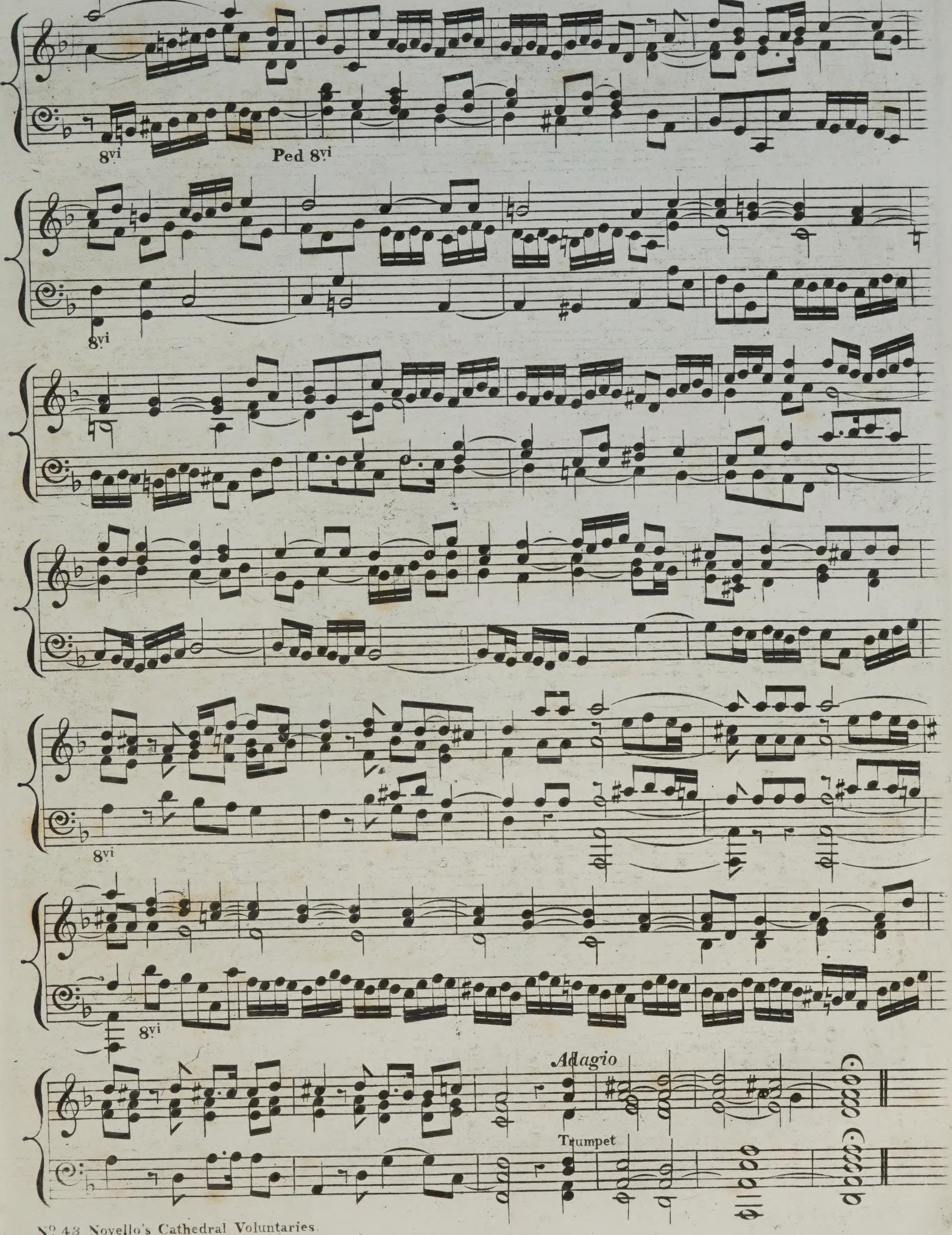
Anthem, Composed for the Festival of the Sons of the Clergy. *Dr. Boyce.*

Annually performed at St. Paul's Cathedral.


Largo
Andante
Full to 15
f
Ped.
Swell
p
8vi
f
p
f
8vi
p
f
8vi Ped
8vi

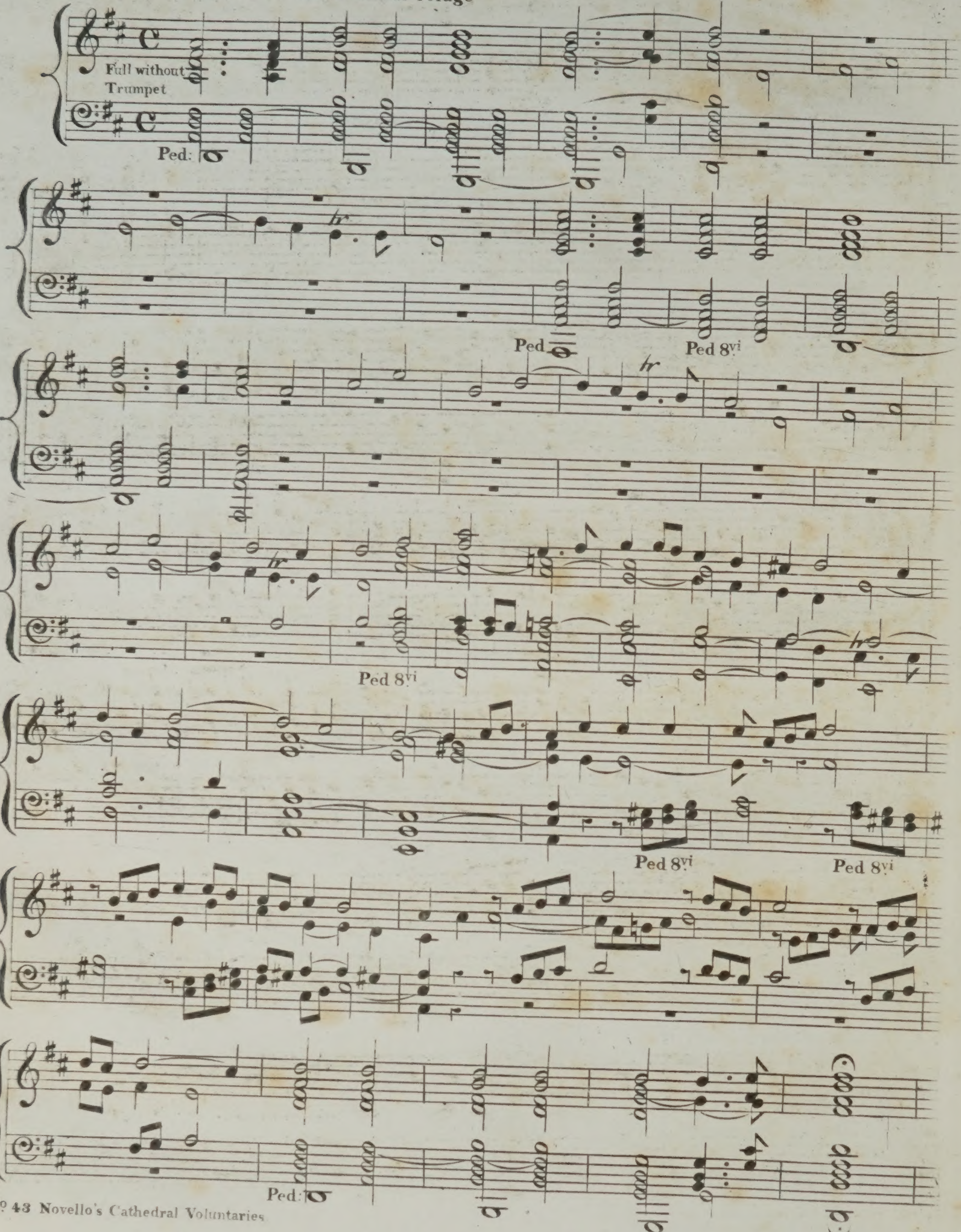

8vi
Ped 8vi
8vi
8vi
p
f
8vi
p
ff
add Trumpet
p
ff
8vi
8vi
Allegro
Full without Trumpet

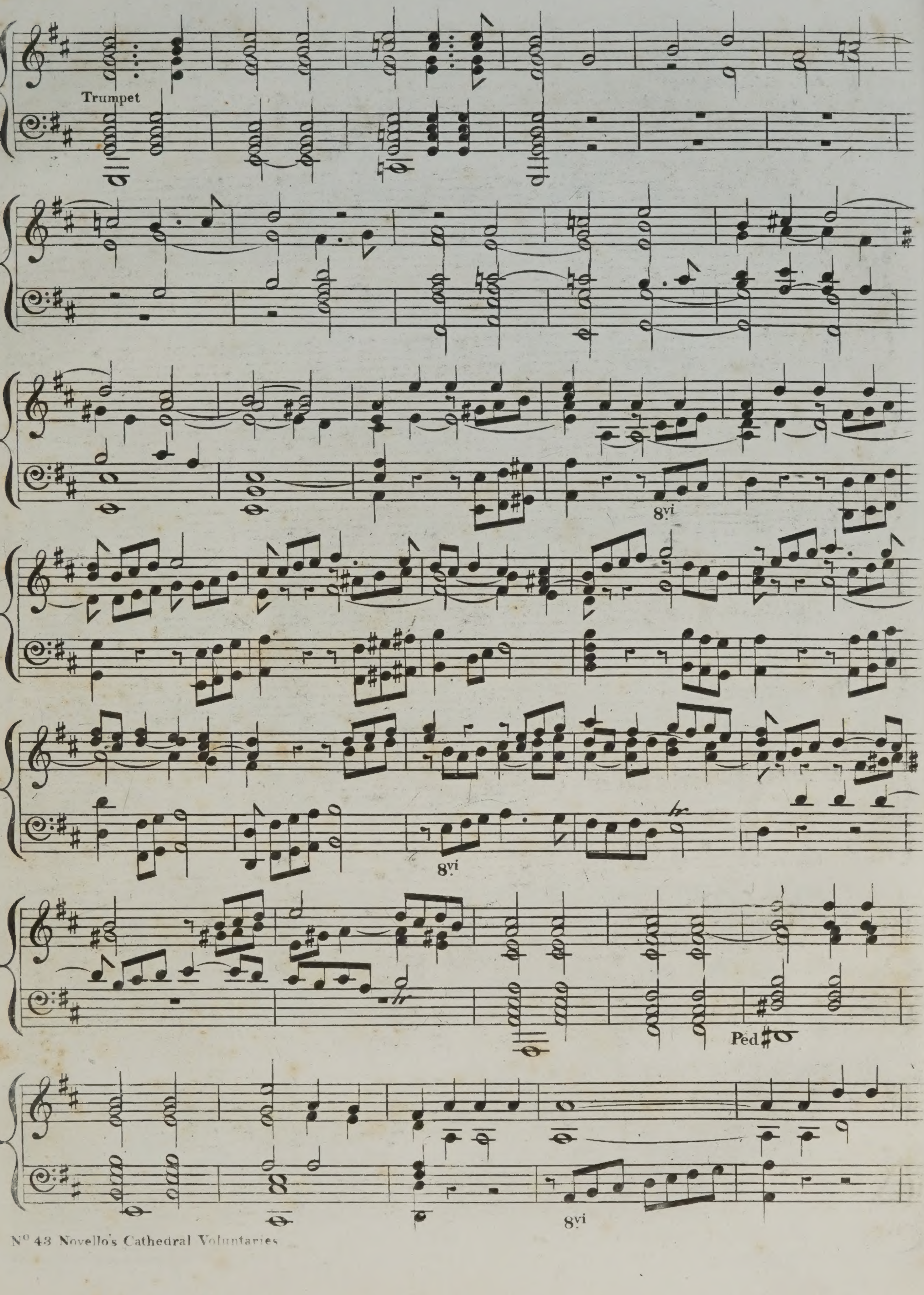

Ped 8vi
8vi
8vi Ped
ff
p
ff
p
f
8vi

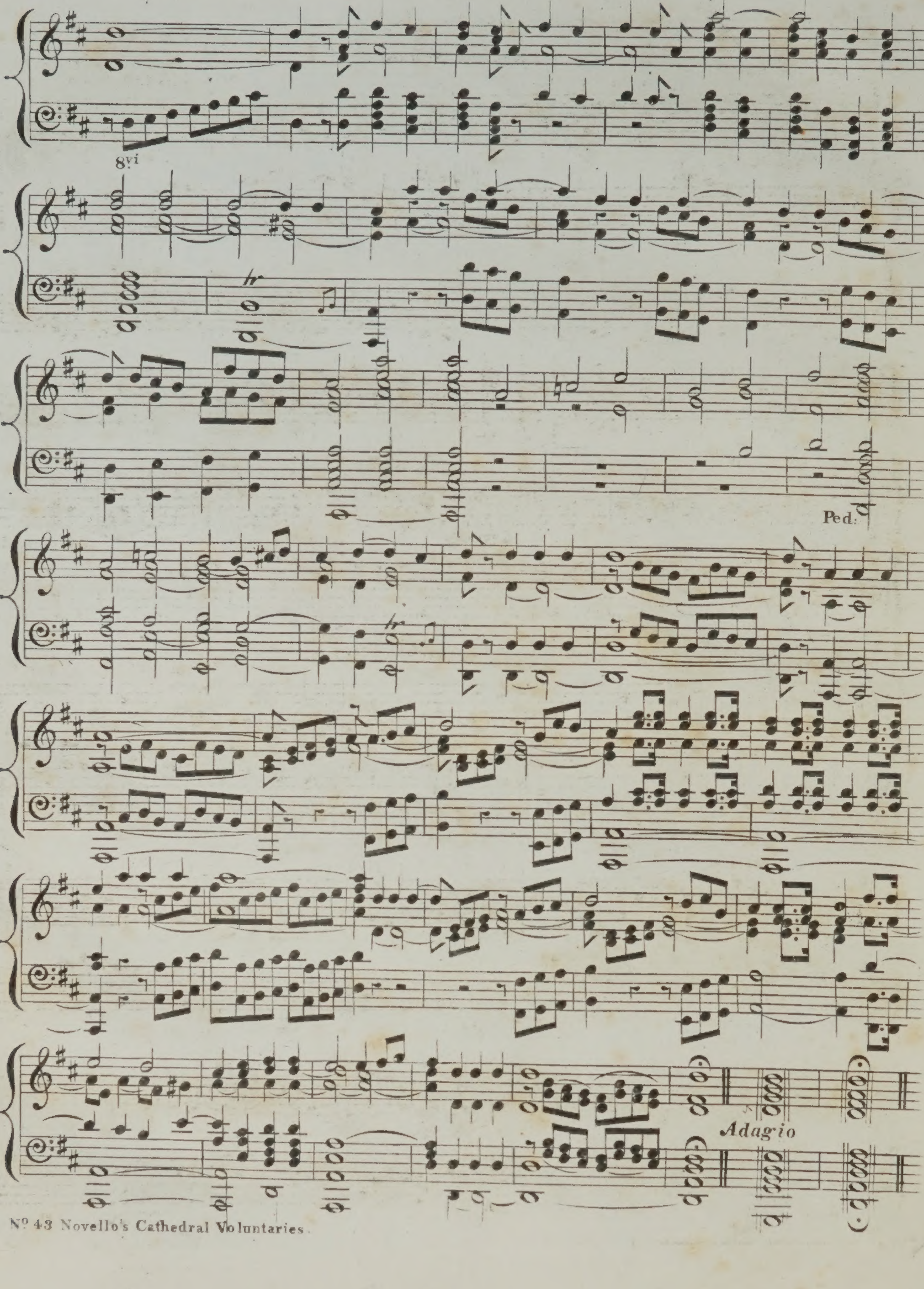

8vi
Ped 8vi
8vi
8vi
8vi
Adagio
Trumpet

CHORUS, "BLESSED BE THE NAME OF THE LORD." Dr. Boyce.

From the Anthem "Lord thou hast been our refuge"


Full without Trumpet
Ped:
tr
Ped
Ped 8vi
tr
Ped 8vi
tr
tr
Ped 8vi
Ped 8vi
Ped:


Trumpet
8vi
8vi
Ped
8vi


8vi
Ped:
Adagio

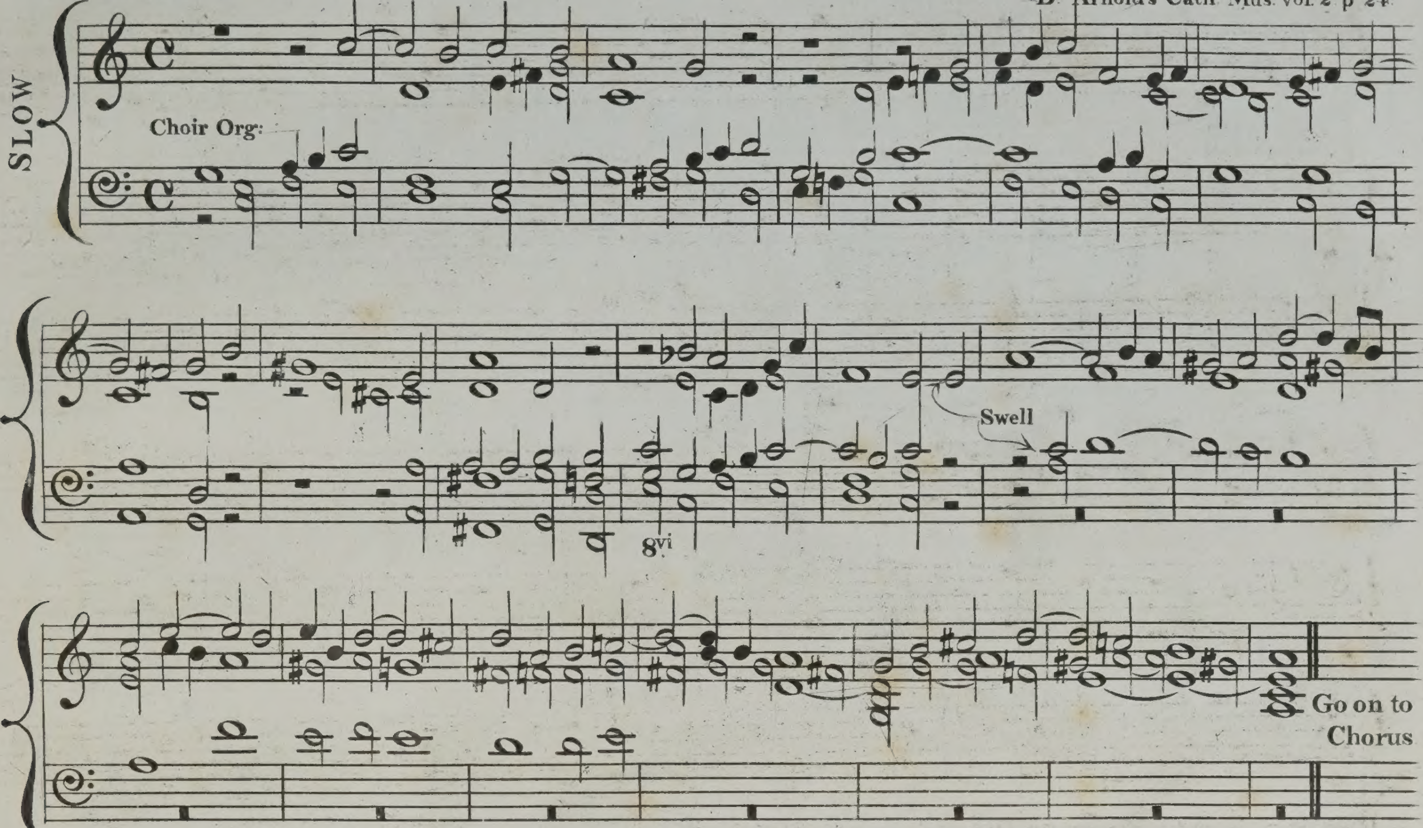
VOUCHSAFE O LORD

Verse Four Voices.

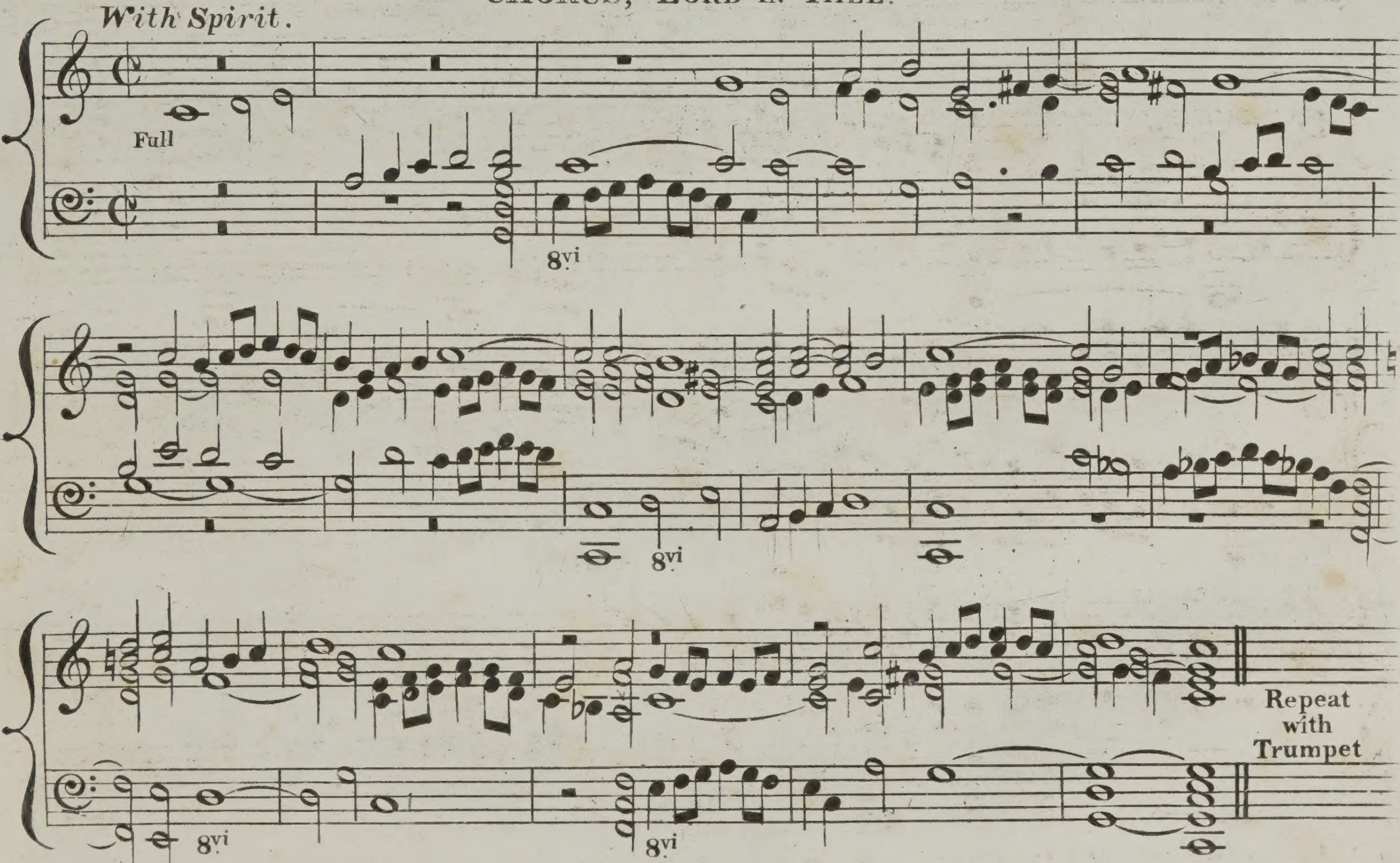
Dr Greene.

From the service in C.

Dr Arnold's Cath Mus: vol: 2 p 24.


SLOW
Choir Org:
Swell
8vi
Go on to Chorus

CHORUS, LORD IN THEE.


With Spirit.
Full
8vi
8vi
8vi
8vi
Repeat with Trumpet

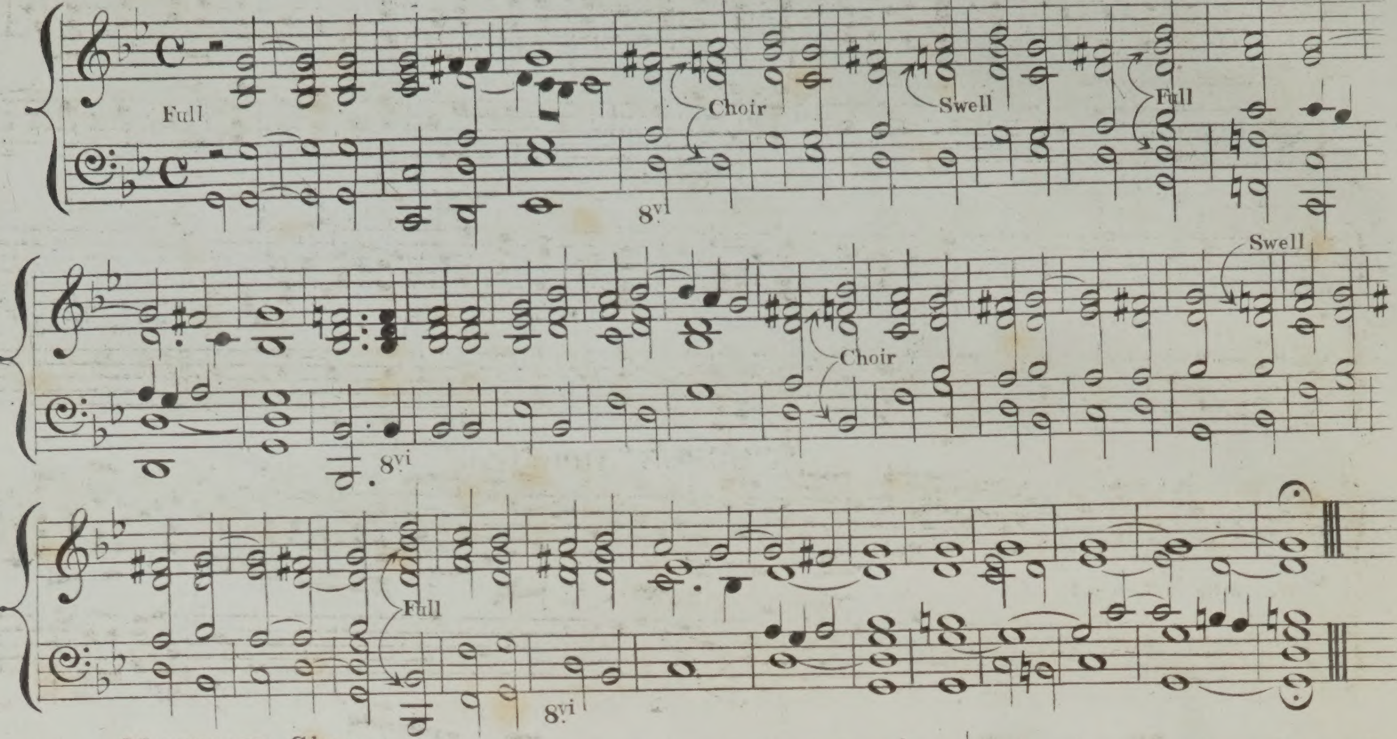
CHORUS "GLORY BE TO THE FATHER"

Four Voices

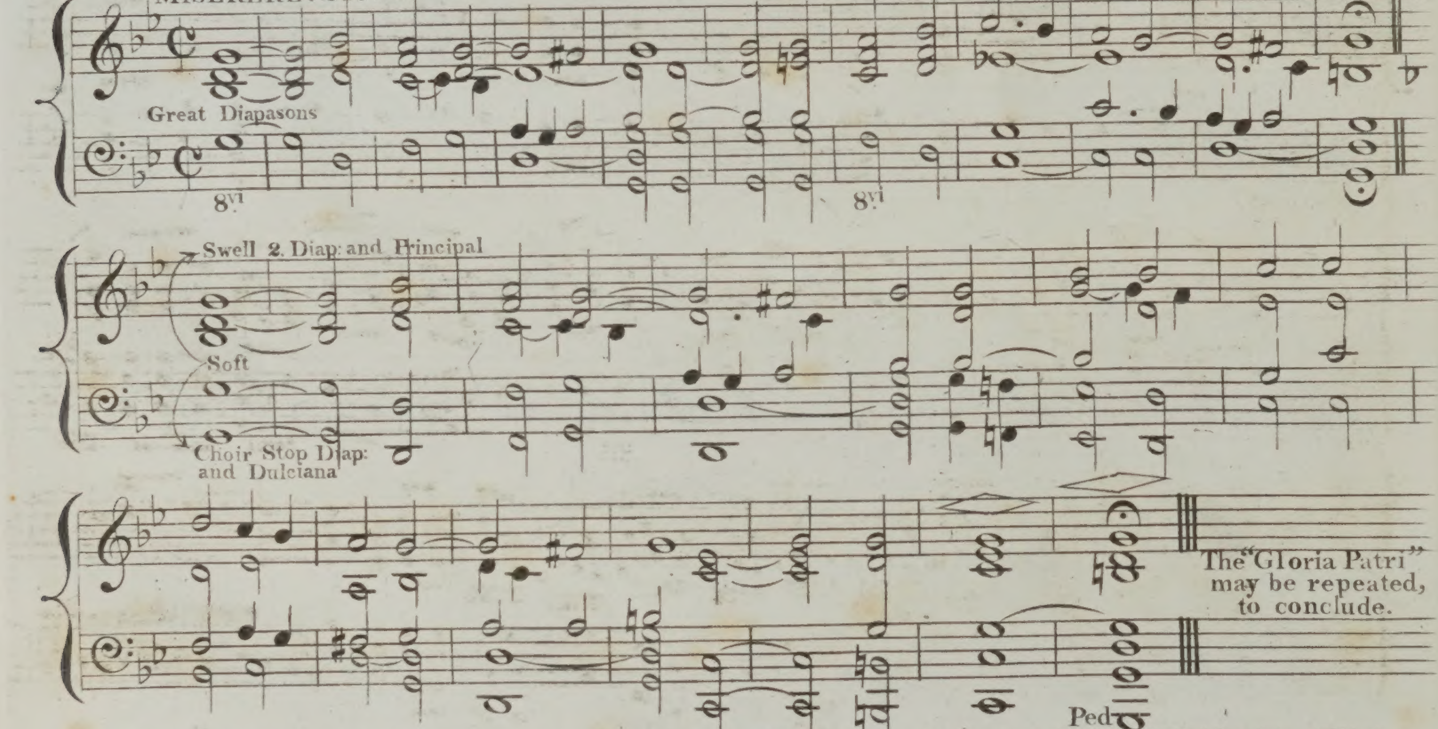
*Patrick**

From the Benedictus.

From Arnold vol 1 p 23.


Full
Choir
Swell
Full
8vi
Choir
Swell
Full
8vi

MISERERE. Slow.


Great Diapasons
8vi
8vi
Swell 2. Diap: and Principal
Soft
Choir Stop Diap: and Dulciana
Ped

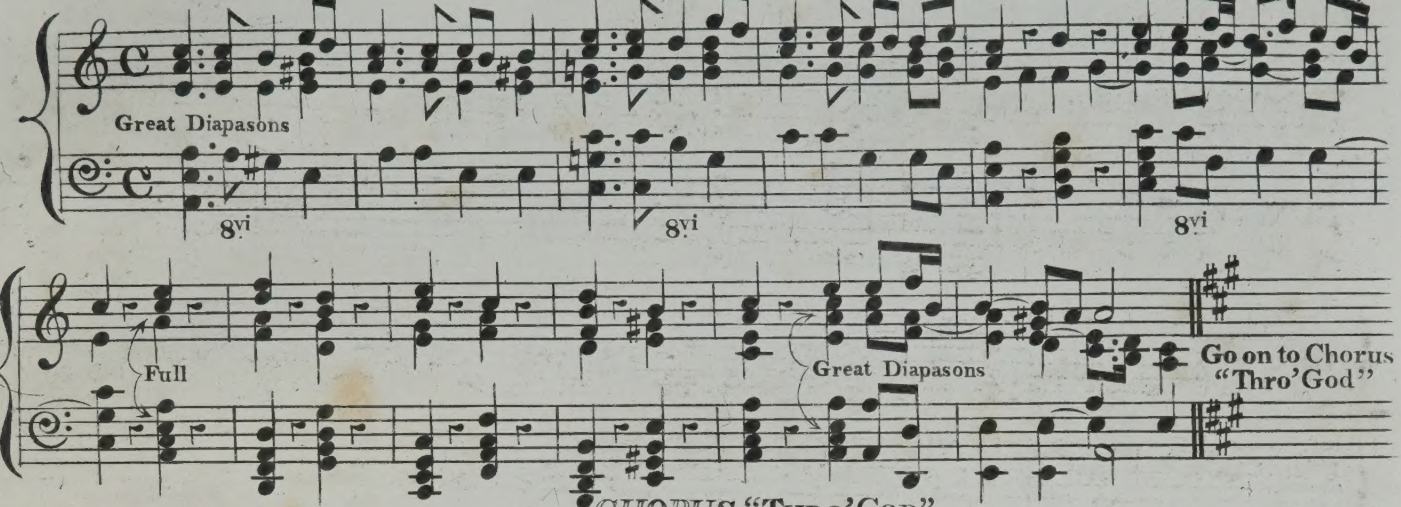
The "Gloria Patri" may be repeated, to conclude.

---

* Richard Nathaniel Patrick was Organist and vicar-choral of Westminster Abbey, from the year 1616 (the date of Shakspear's death) till about 1625. Dr Boyce mentions in the preface to his 3d vol: of "Cathedral Music," a Service by this composer, which he says he willingly would have inserted, had there been room for it: when Dr Arnold published his "Cathedral Music" in 1790, (the year before Mozart's death) he alluded, in the first volume, to the admirable collection previously made by Dr Boyce, and says that "as this selection is intended as a supplement to the aforesaid work, I think it a proper compliment to the judgment of that excellent musician (Dr Boyce) to commence this volume with the service which he recommends." Arnold adds, that in his opinion, "the whole of Patrick's service is composed in a solemn and dignified style, and in the Te Deum, Benedictus and Creed, will be found many beautiful passages." It is from the composition thus eulogised by Boyce and Arnold, that the above specimens have been selected.

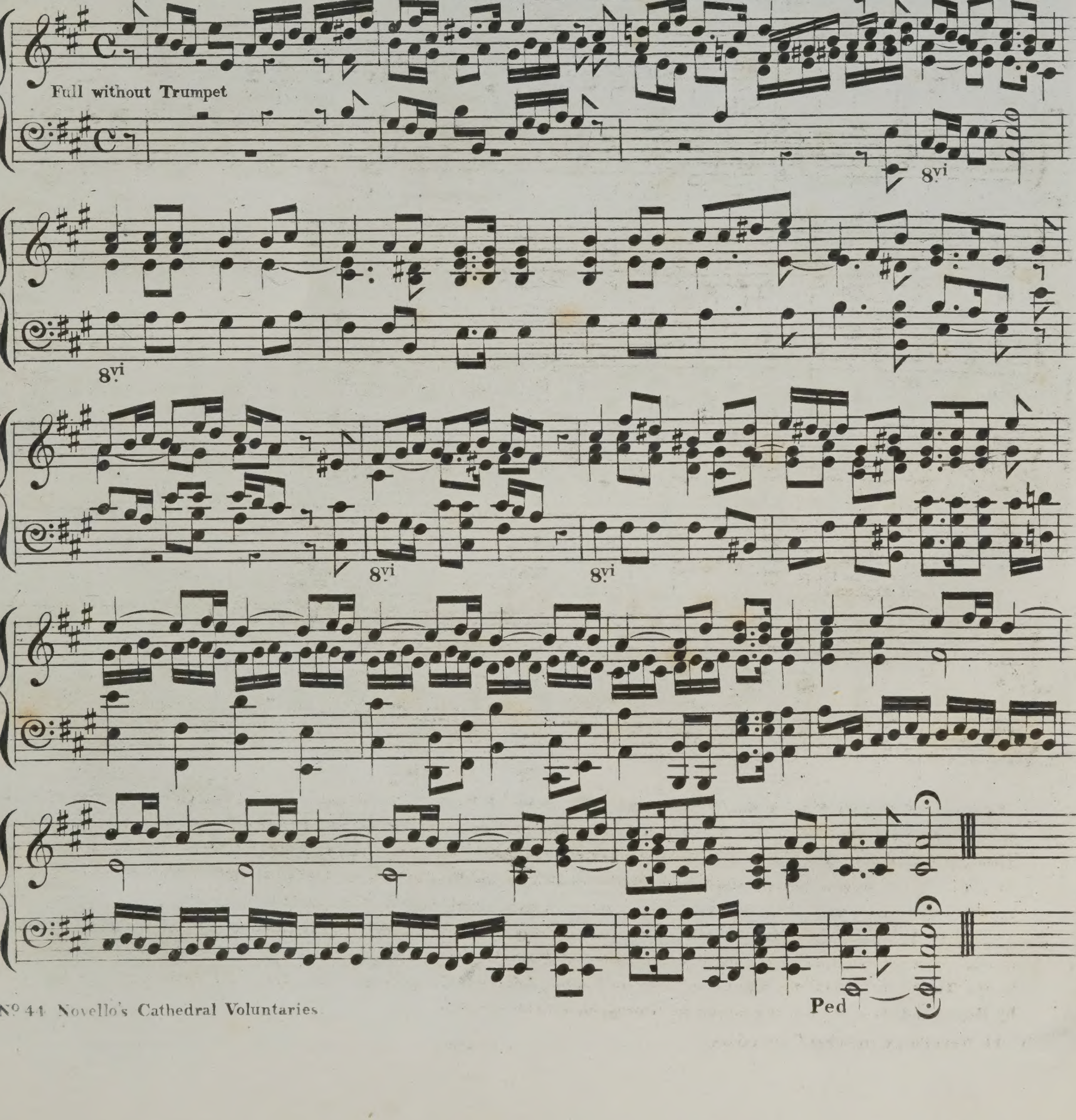
CHORUS, "O BE THOU OUR HELP IN TROUBLE." *Weldon.*

From the Anthem "O God thou hast cast us out." From Arnold's Cath: Mus: vol 1. p 26.


Great Diapasons
8vi
8vi
8vi
Full
Great Diapasons

Go on to Chorus "Thro' God"

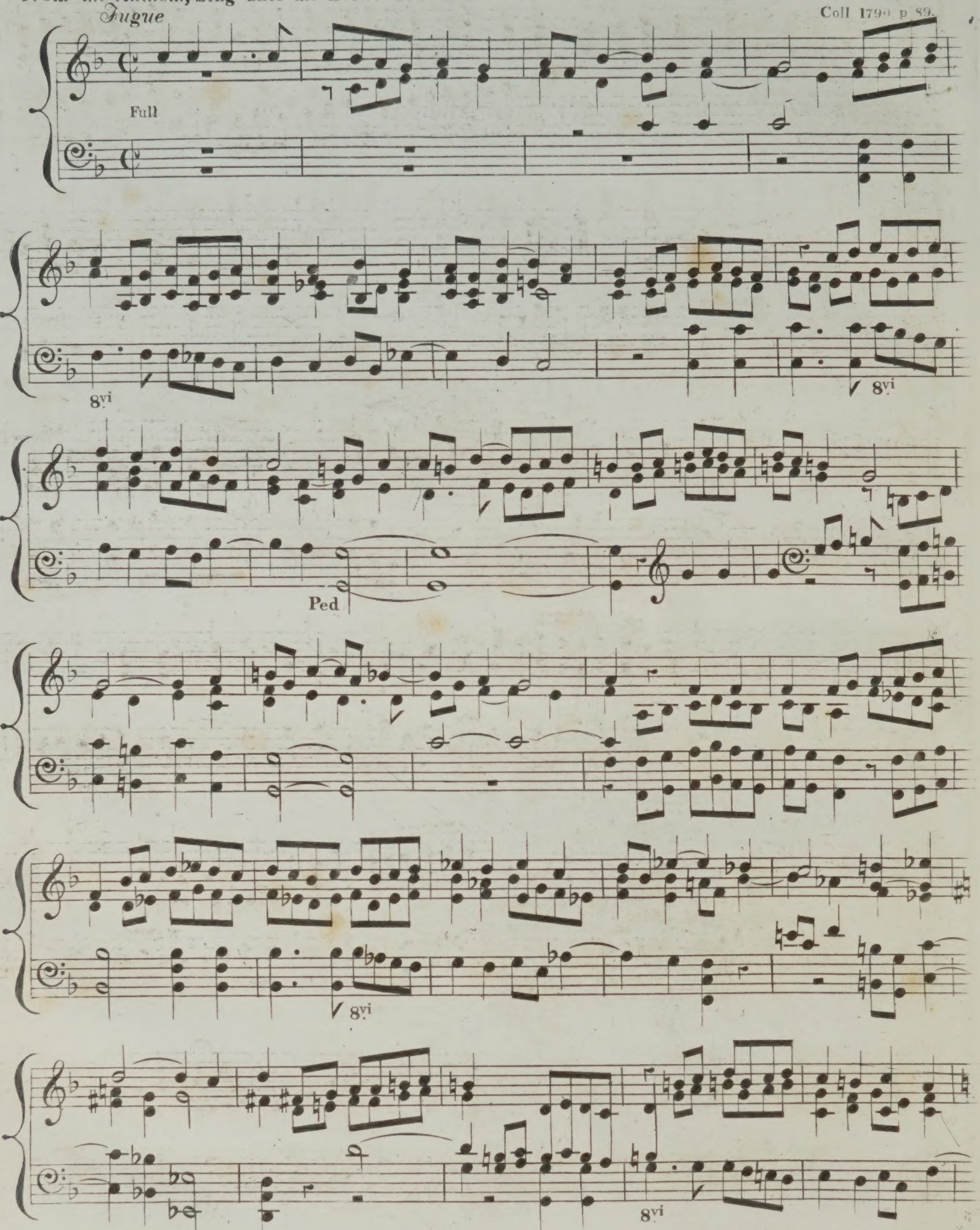
CHORUS "THRO' GOD."

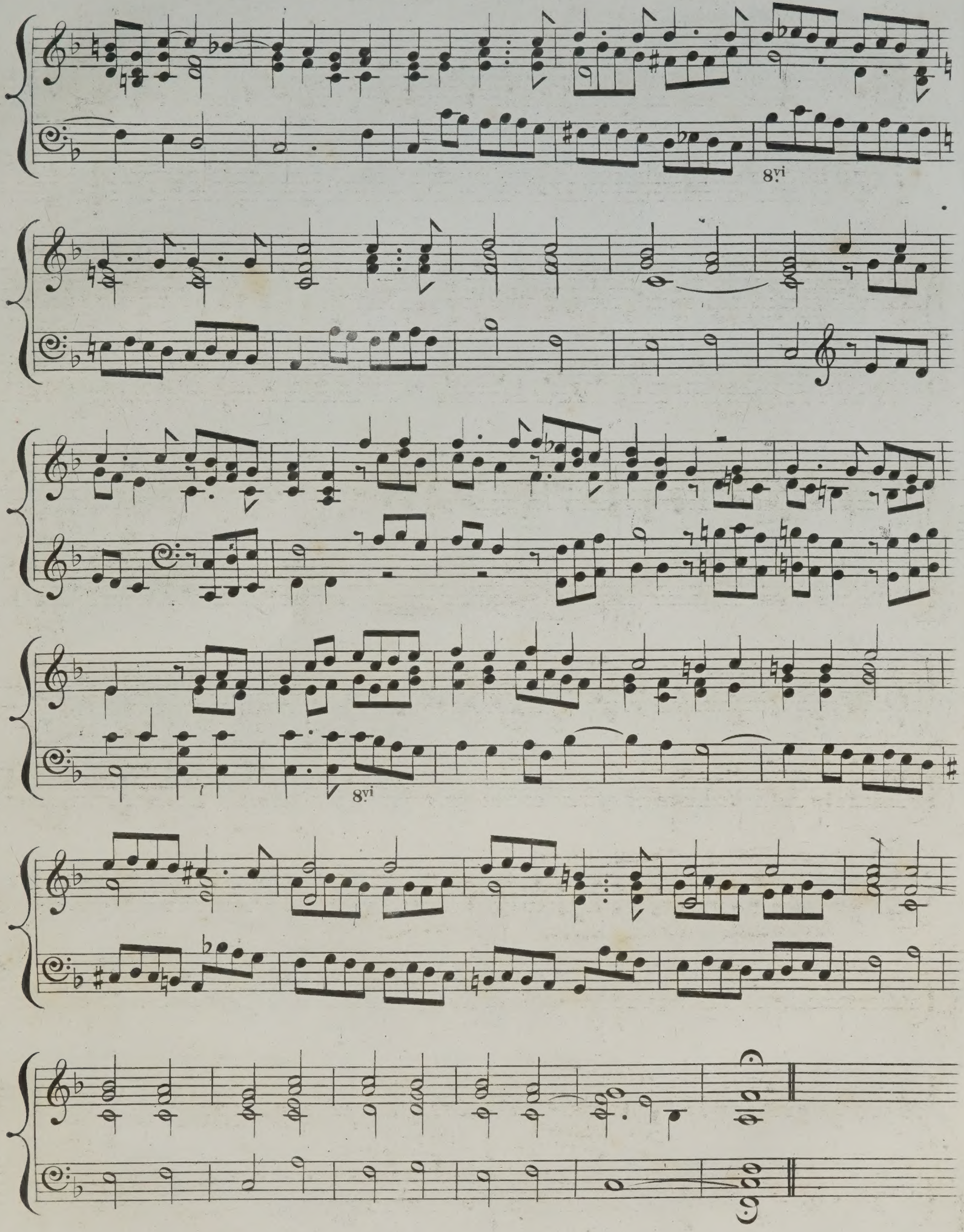

Full without Trumpet
8vi
8vi
8vi
8vi
Ped

CHORUS, "TELL IT OUT AMONG THE HEATHEN."

From the Anthem, "Sing unto the Lord". Dr Boyce

Coll 1790 p 89.

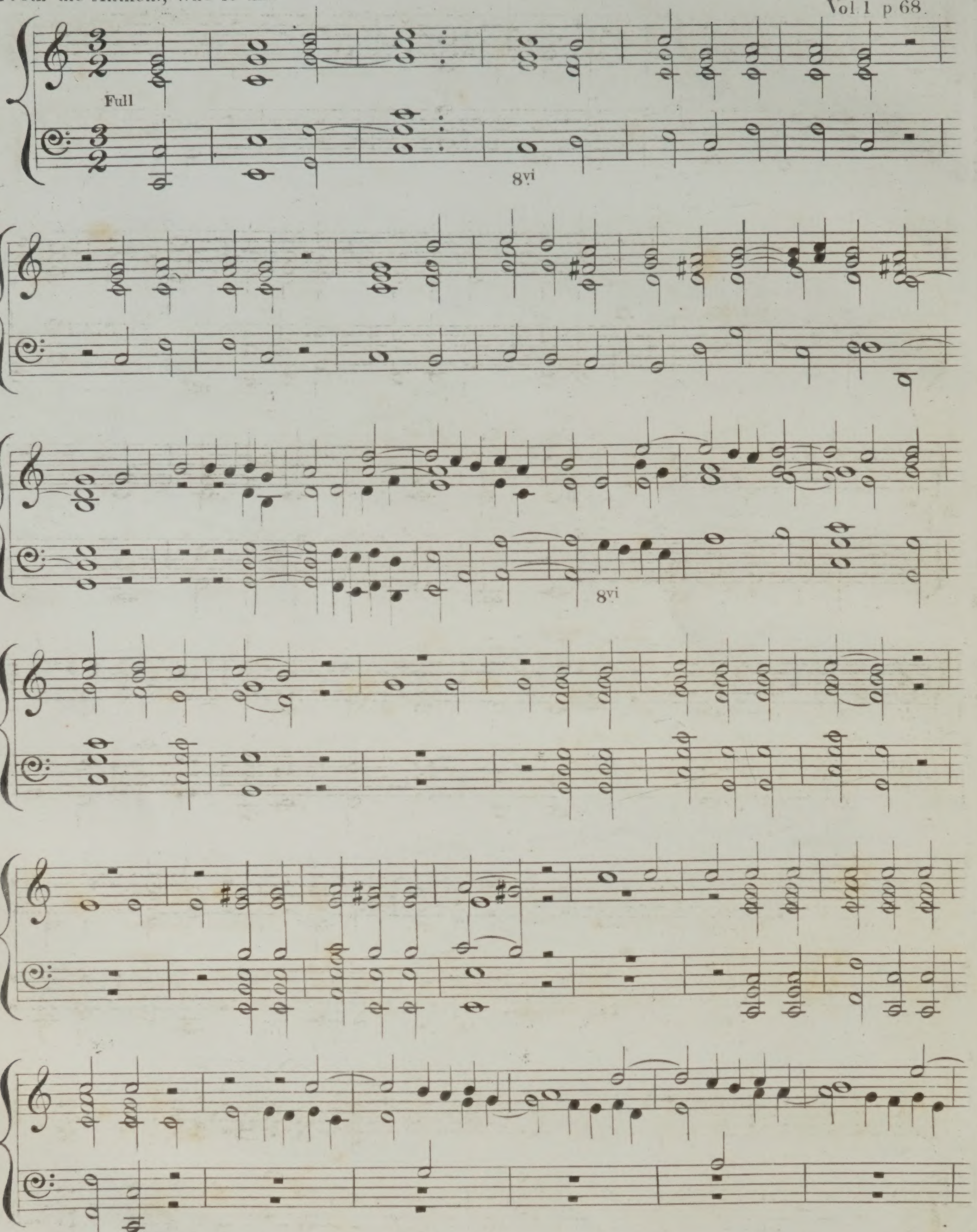

Fugue
Full
8vi
8vi
Ped
8vi
8vi

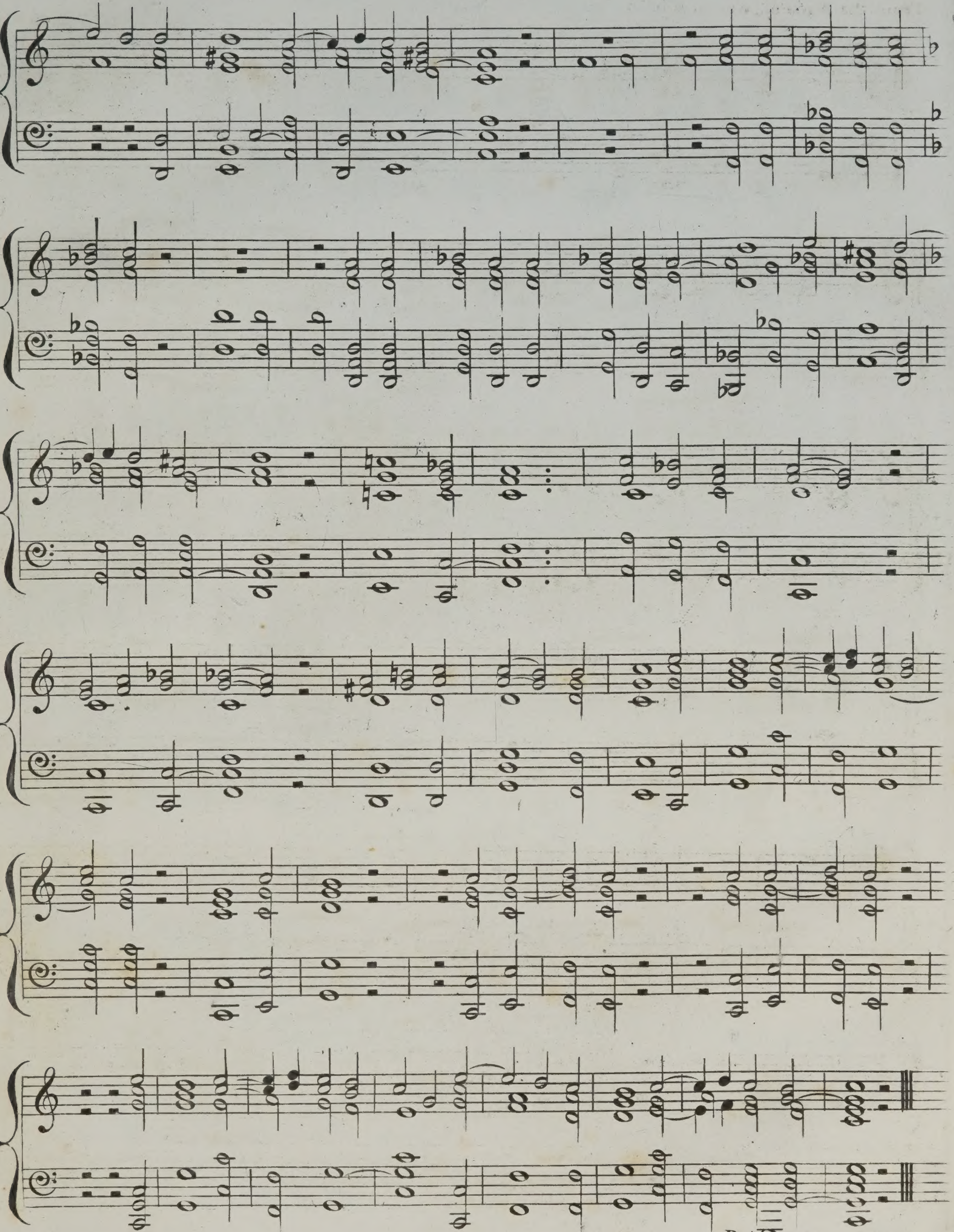

8vi
8vi

CHORUS, "FOR THOU O LORD"

From the Anthem, "Who is this"

Kent
Vol. 1 p 68.

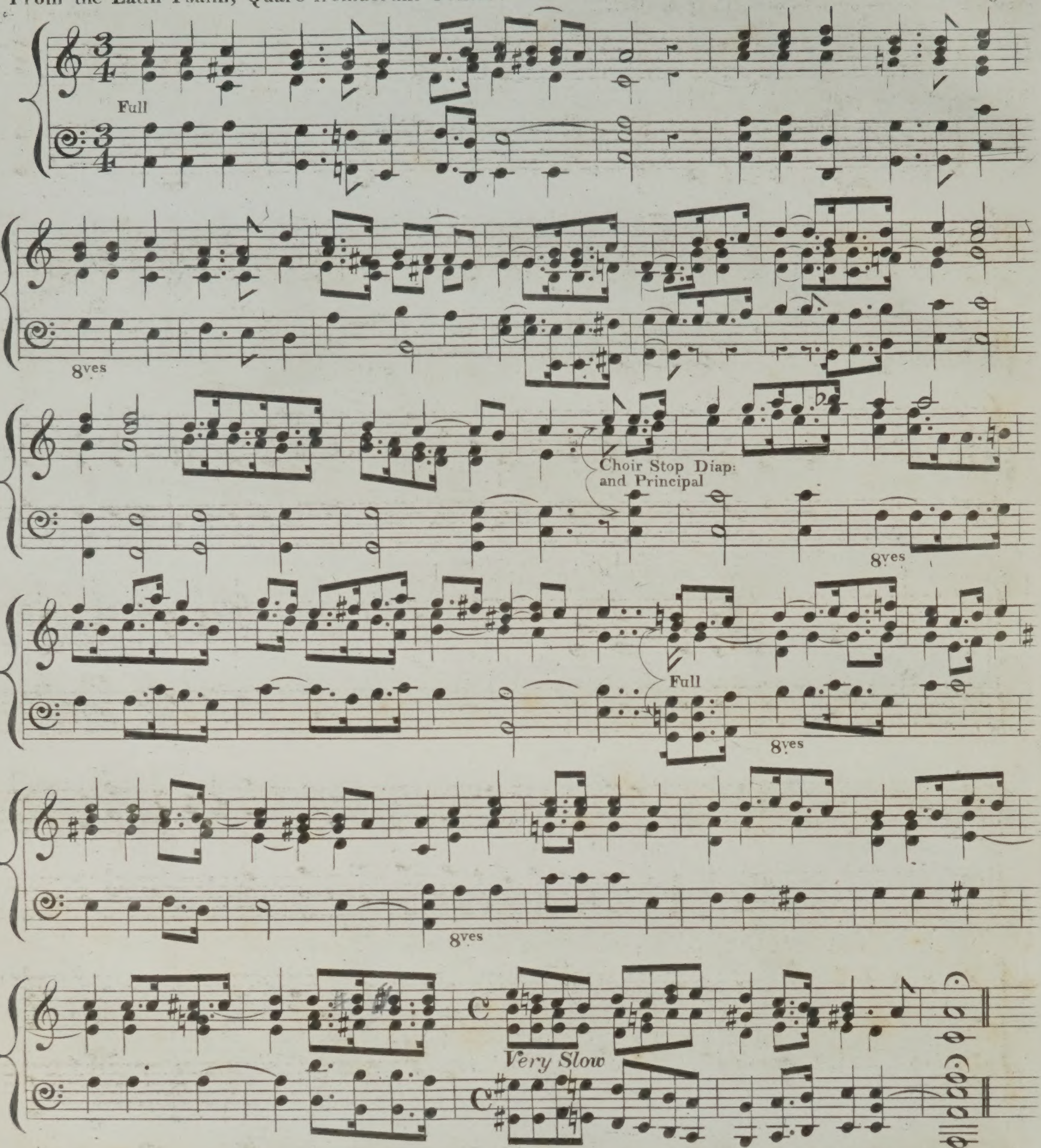

Full
8vi
8vi


Ped

CHORUS, "SERVITE DOMINO".

From the Latin Psalm, "Quare fremuerunt Gentes".

Dr Tudway.*



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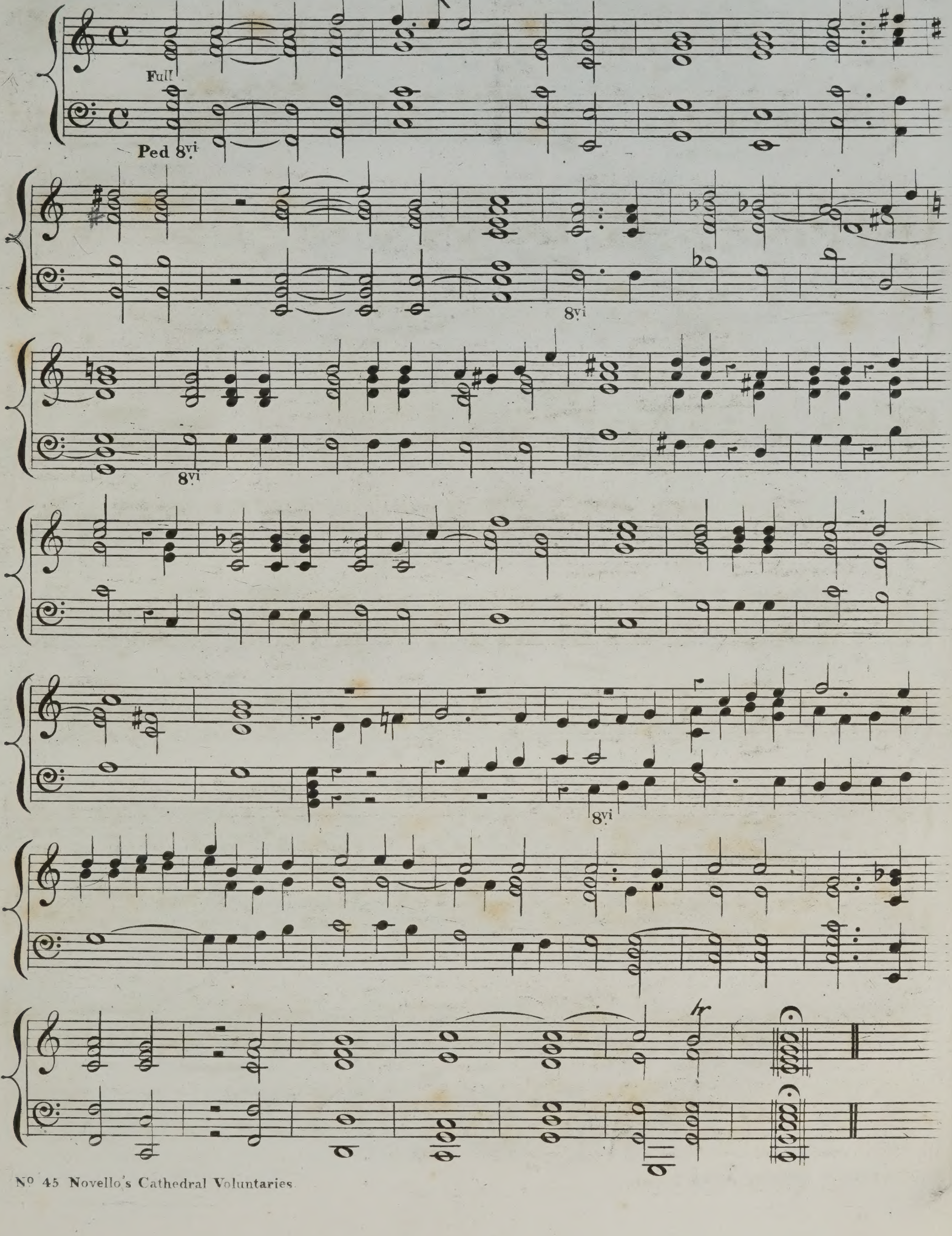
*Thomas Tudway received his education in music in the Chapel Royal under Dr Blow, and was a fellow disciple of Purcell, Turner and Estrick. In 1664 he was engaged as a Tenor Singer in St Georges Chapel, Windsor, after which he was appointed Organist of King's College, Cambridge, where he took his Bachelor and Doctor's degrees, and became Music Professor of the University. In the latter part of his life, Dr Tudway resided principally in London, where he was employed by the Earl of Oxford in making a collection of the most valuable services and anthems, by the great English Cathedral writers. These interesting MSS are now preserved in the British Museum, whence the above Chorus has been extracted from the Composition which Dr Tudway wrote for the attainment of his Bachelor's degree in 1681.

CHORUS, "GREAT AND MARVELLOUS".

From the Anthem
"The Heavn's declare the Glory of God".

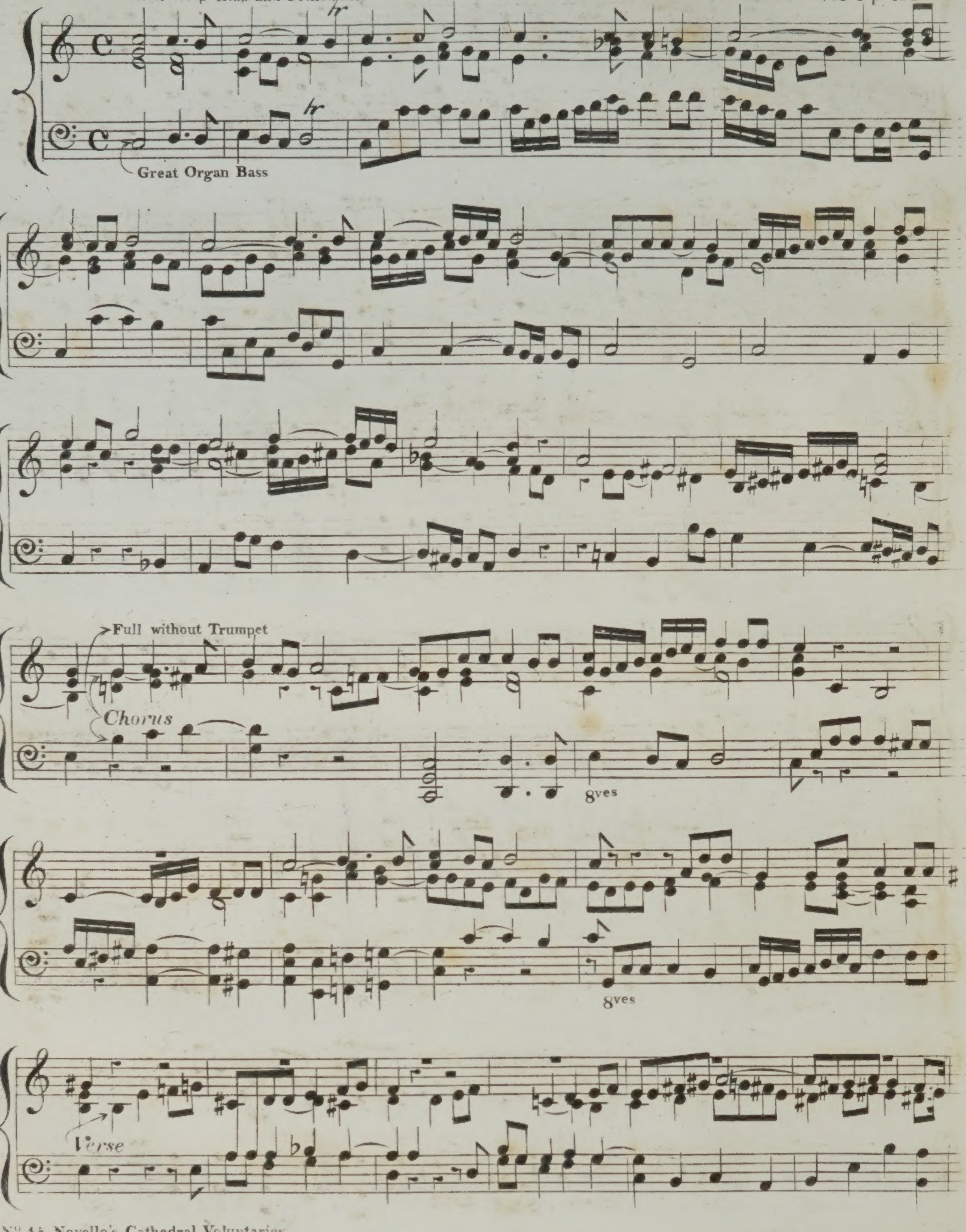
Dr. Boyce.
1790, p. 71

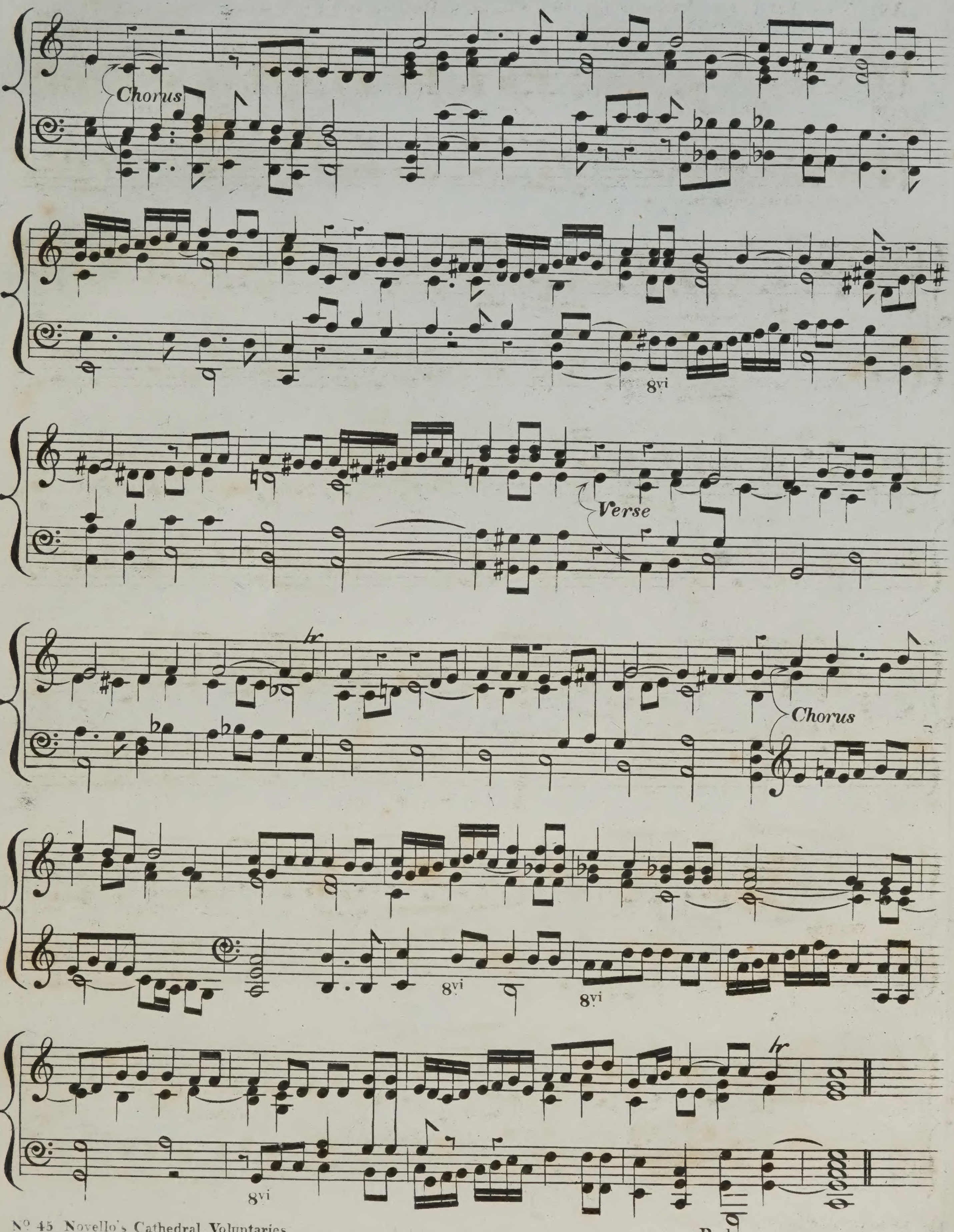

Full
Ped 8vi
8vi
8vi
8vi

O PRAISE OUR GOD, YE PEOPLE.

Andante Vivace. Anthem for two Counter Tenors and Chorus. Dr Greene.
Vol: 1 p. 153.

Choir Stop Diap: and Principal.


tr
tr
Great Organ Bass
Full without Trumpet
Chorus
8ves
8ves
Verse


Chorus
8vi
Verse
tr
Chorus
8vi
8vi
8vi
tr
Ped

From Warton's Ode to Fancy.
(last chorus)

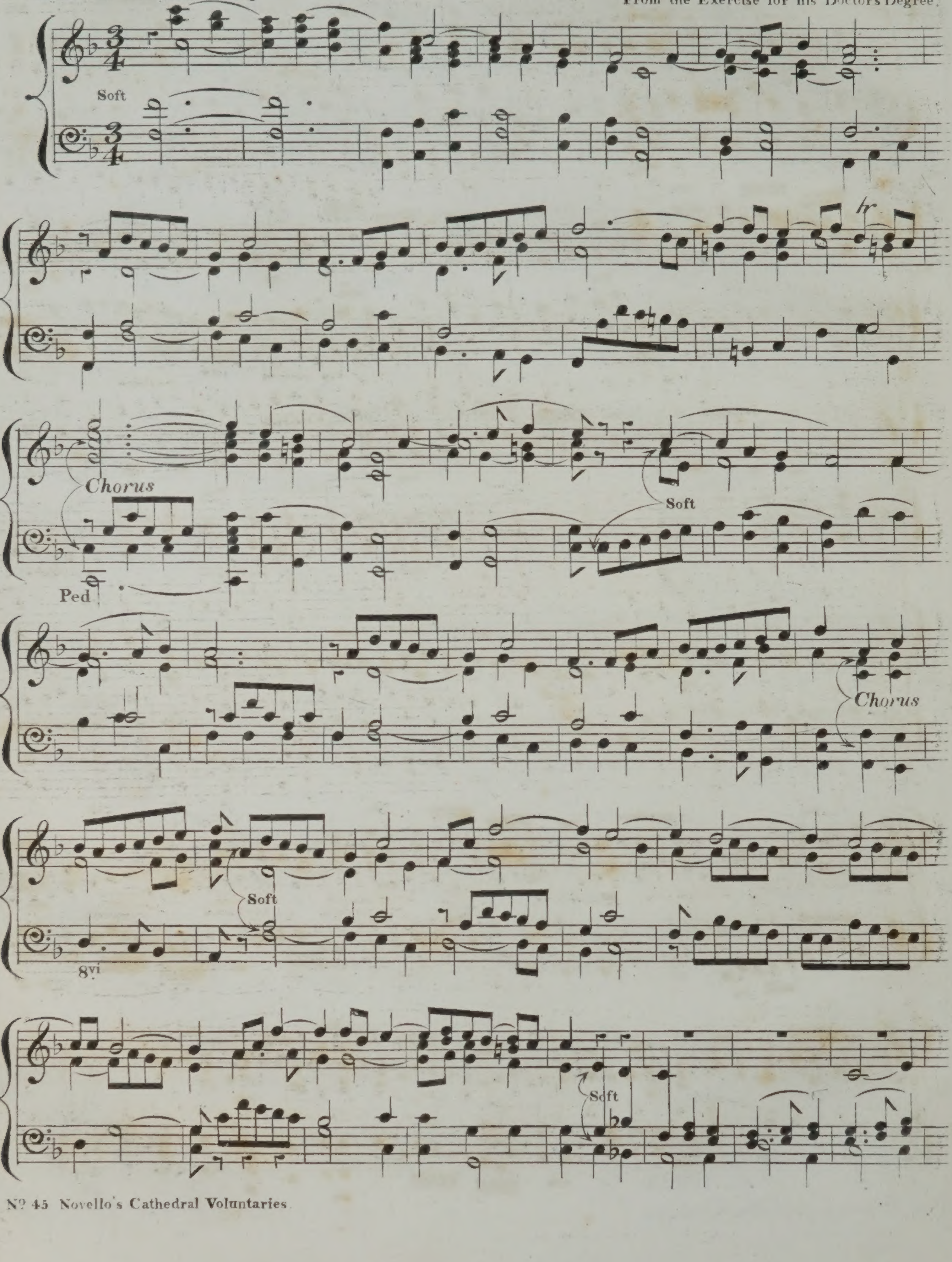
TREBLE SOLO AND CHORUS.

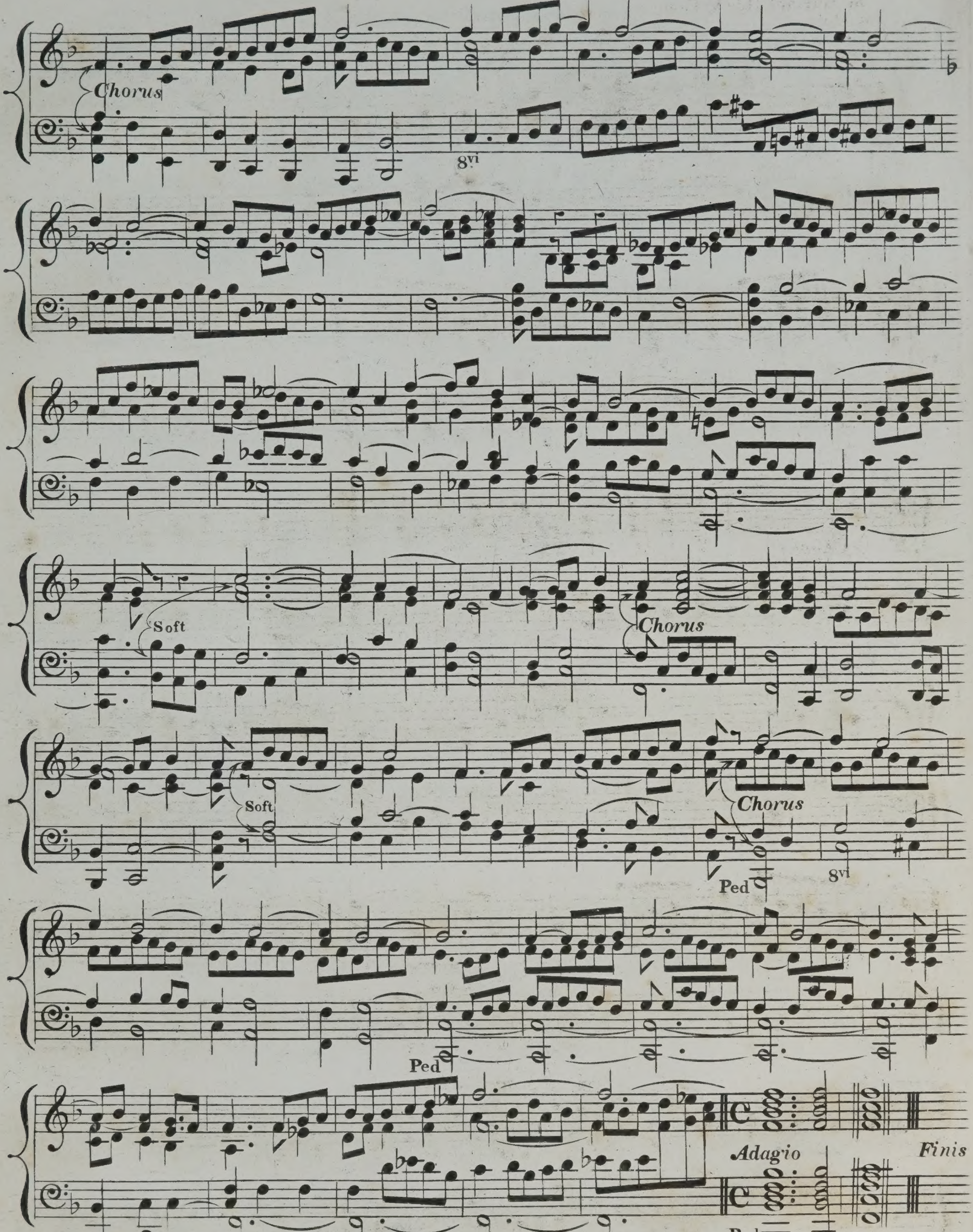
“O LET EACH MUSE'S FAME.”

Dr Crotch.

LARGHETTO.
Pendulum one foot six inches = ♩

From the Exercise for his Doctors Degree.


Soft
tr
Chorus
Ped
Soft
Chorus
Soft
8vi
Soft

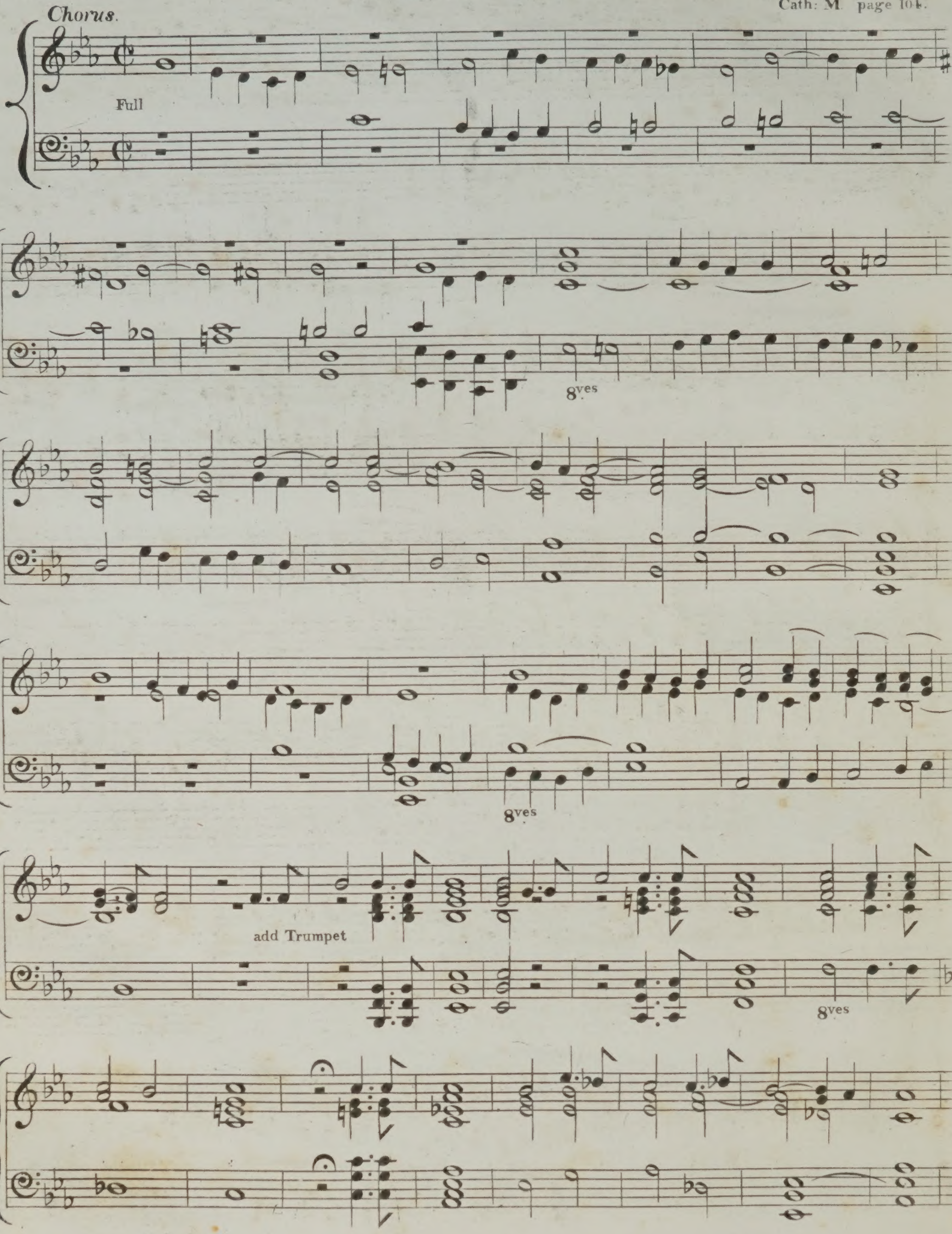

Chorus
8vi
Soft
Chorus
Soft
Chorus
Ped
8vi
Ped
Ped
Adagio
Finis
Ped
Ped

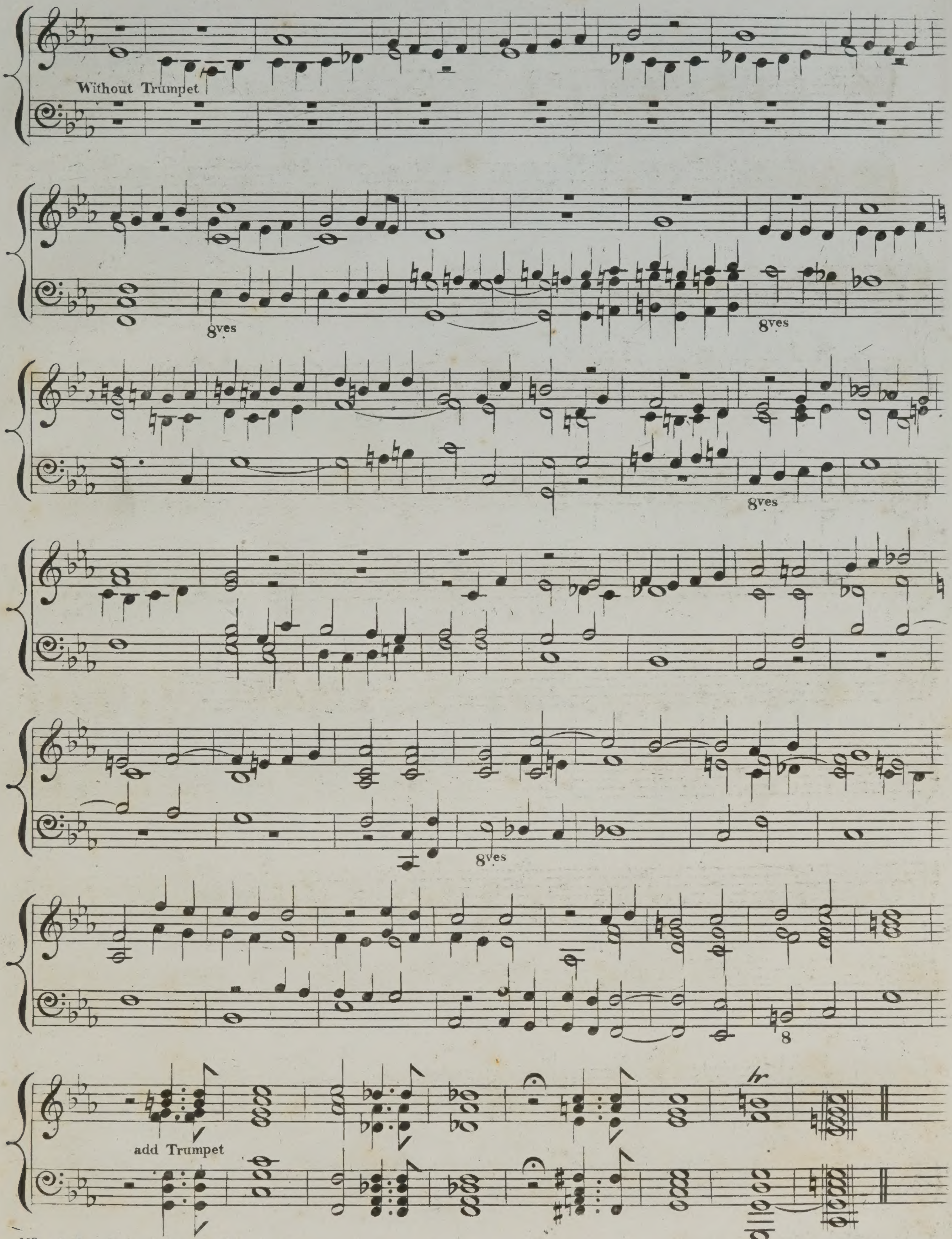
O WORSHIP THE LORD

Anthem, Four Voices.

Dr. Wm. Hayes.

Cath: M. page 104.


Chorus.
Full
8ves
8ves
add Trumpet
8ves

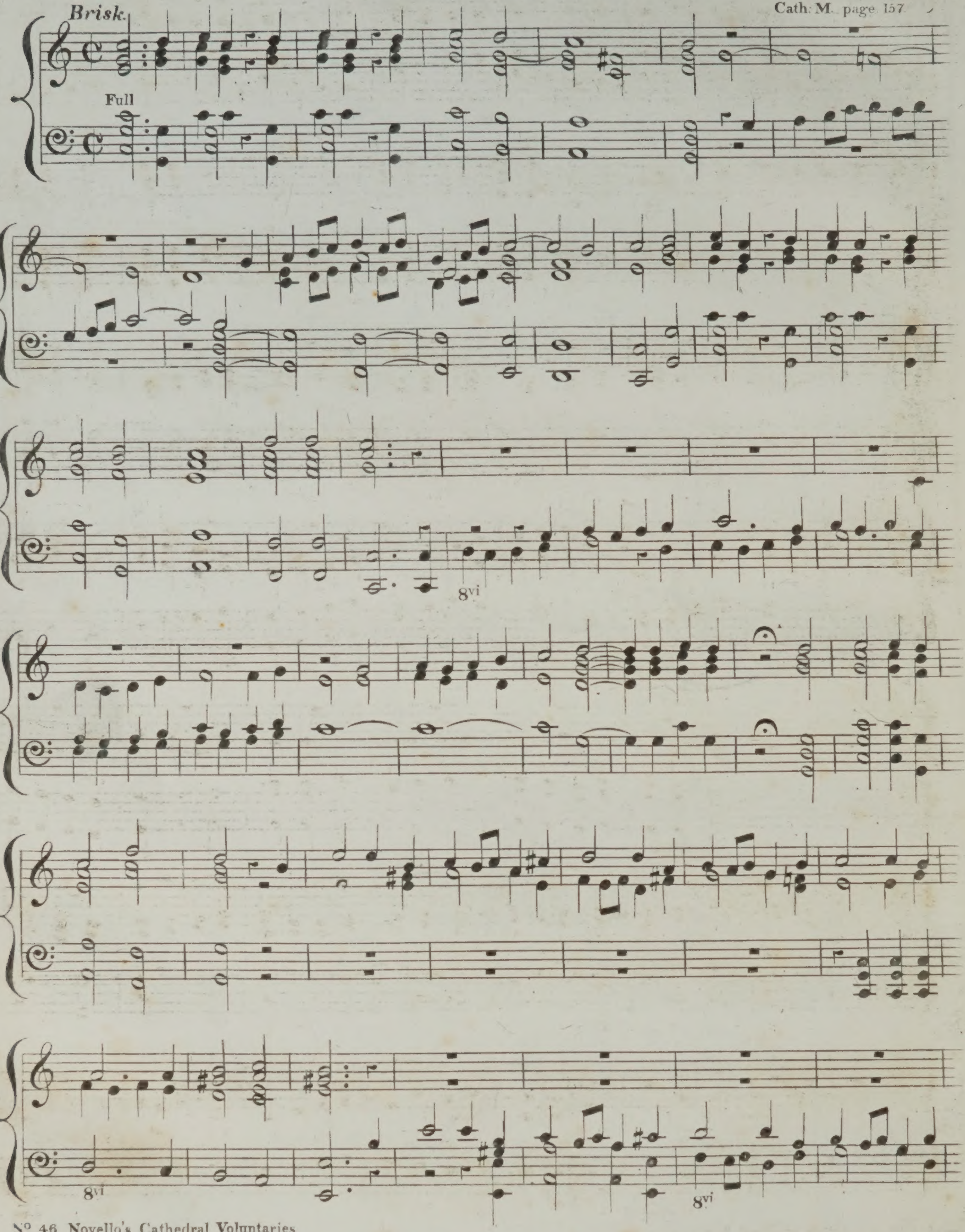

Without Trumpet
8ves
8ves
8ves
8ves
8
add Trumpet
tr

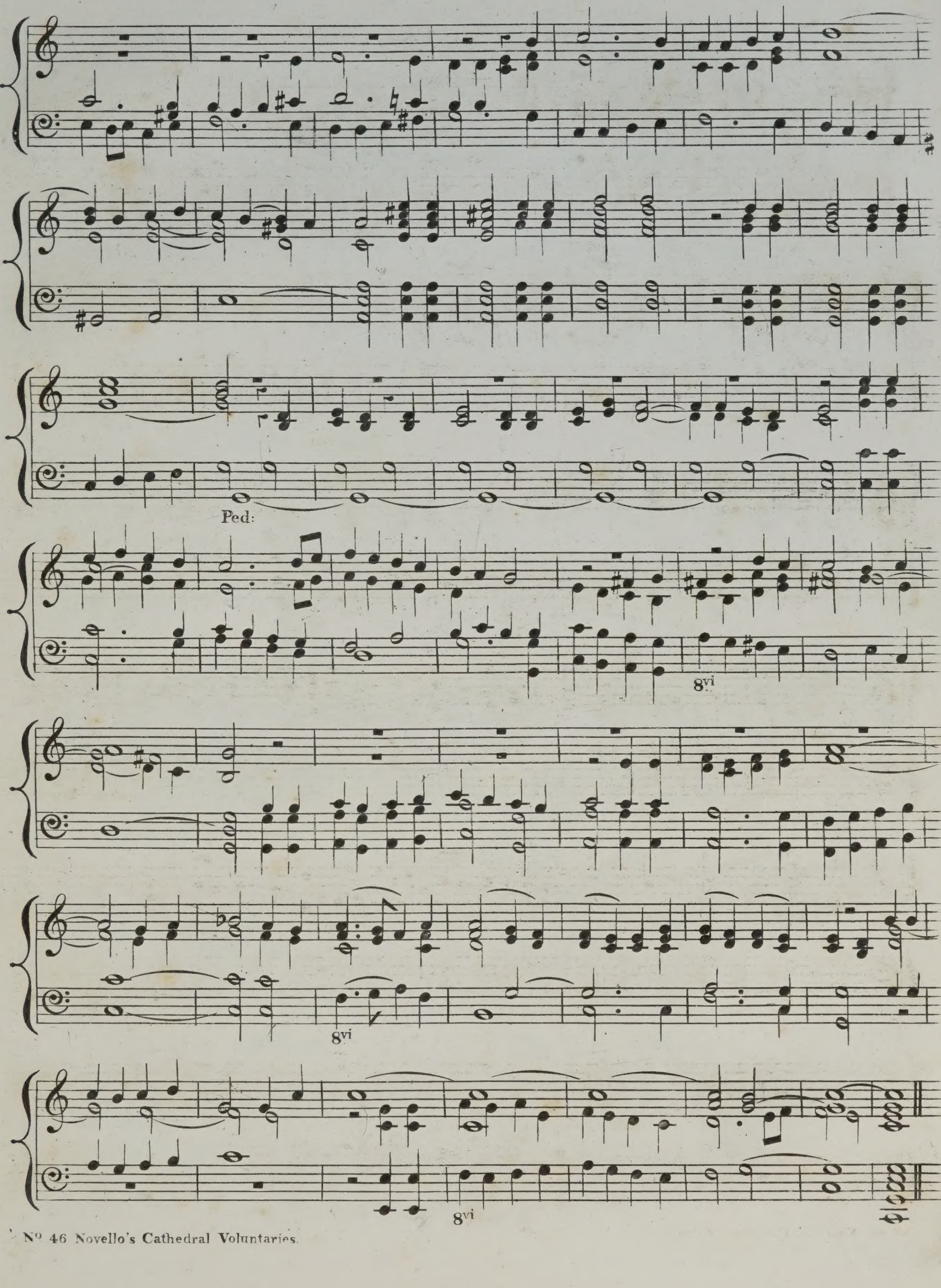
O BE JOYFUL.

Full Anthem, Four Voices.

Dr. Wm Hayes.

Cath: M. page 157


Brisk.
Full
8vi
8vi
8vi
8vi

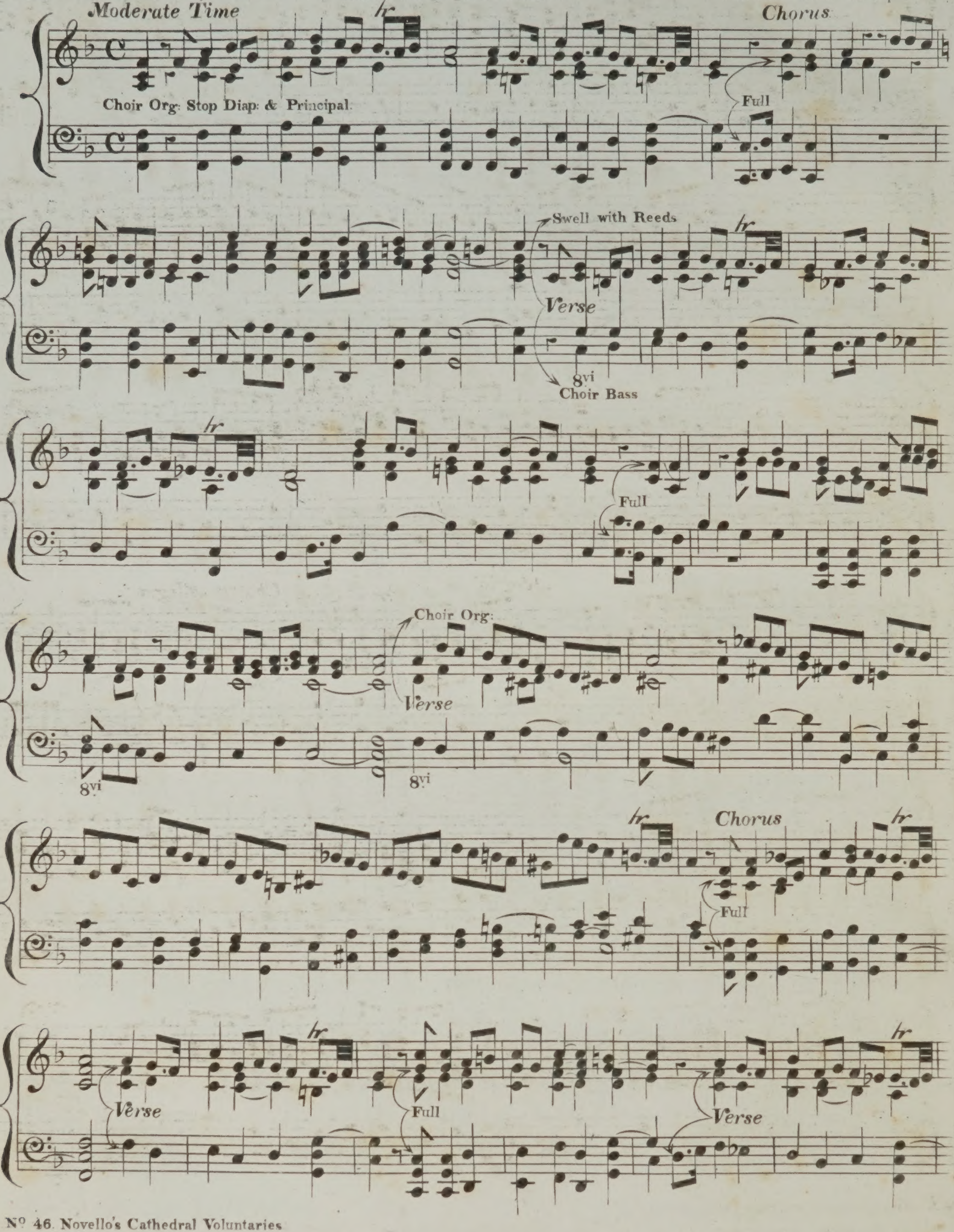

Ped:
8vi
8vi
8vi

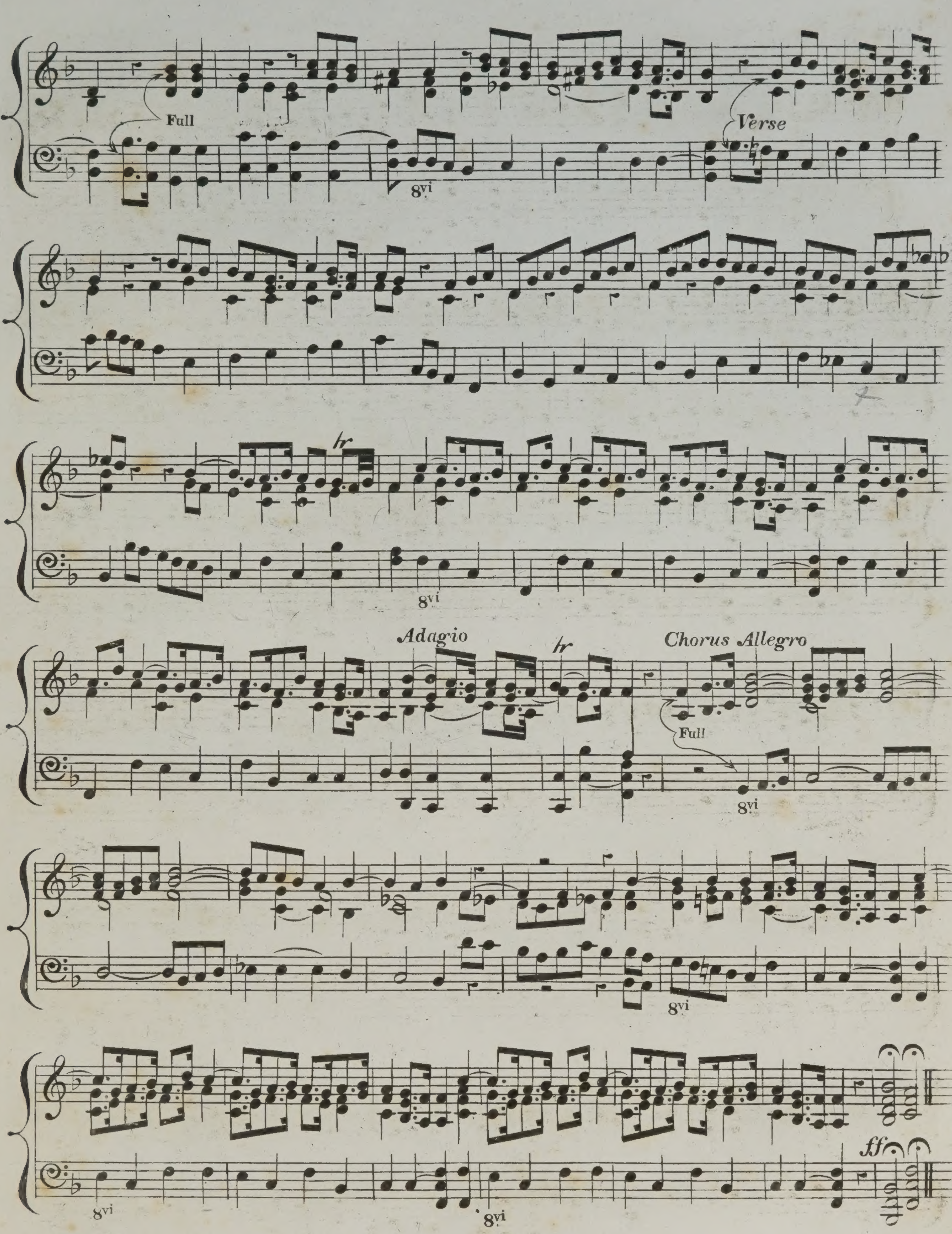
From the Solo Anthem,
"Praise the Lord, O my soul".

THE LORD THY GOD, O SION

Bass Solo and Chorus.

Dr Greene
Arnold's Coll: Vol: 2. p 53.

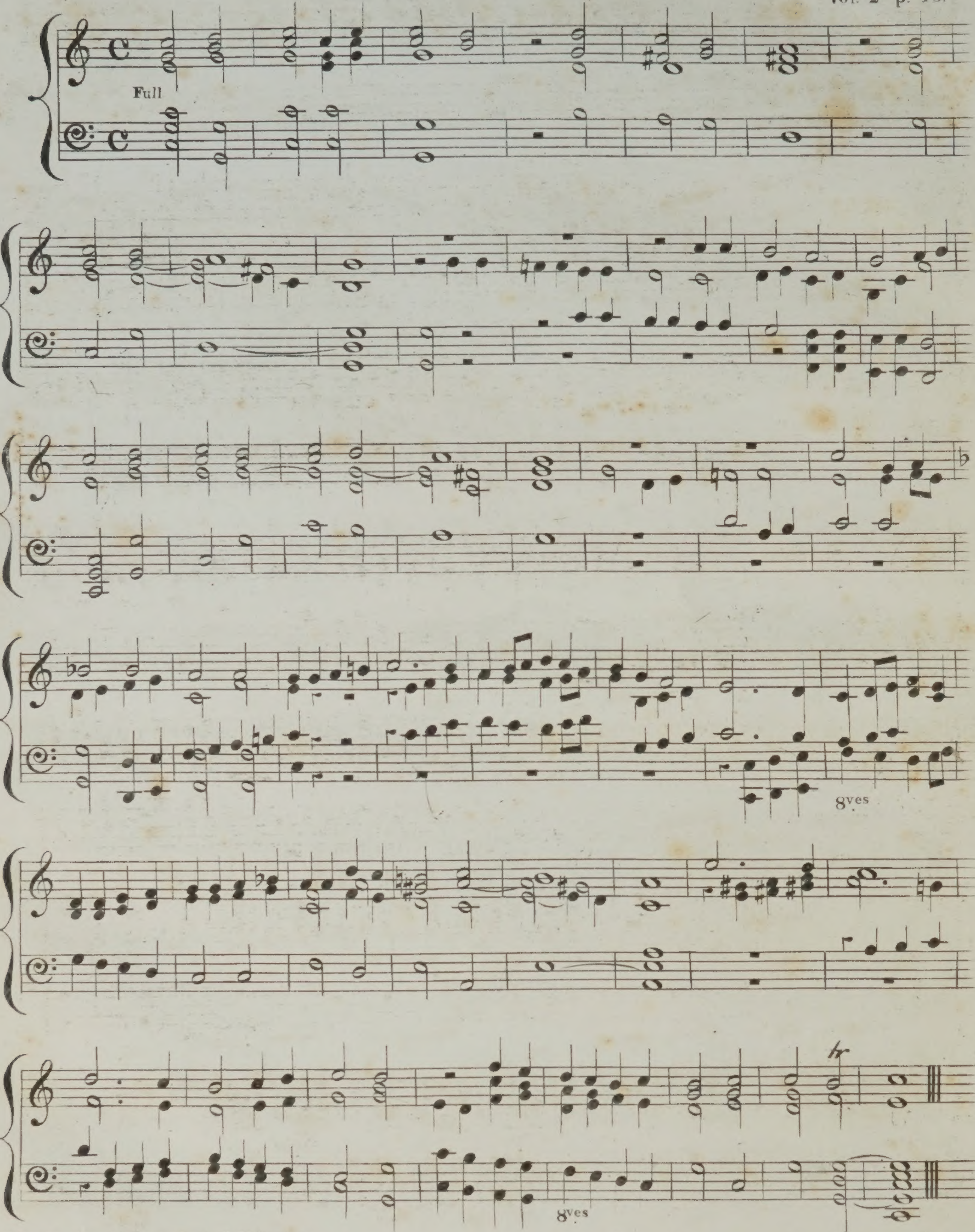

Moderate Time
Chorus
Choir Org: Stop Diap: & Principal
Full
Swell with Reeds
Verse
8vi
Choir Bass
Full
Choir Org:
Verse
8vi
8vi
Chorus
Full
Verse
Full
Verse
tr


Full
Verse
8vi
tr
8vi
Adagio
tr
Chorus Allegro
Full
8vi
8vi
8vi
8vi
ff

CHORUS "GLORIA PATRI"

From the "Deus Misereatur"

Kent.
Vol. 2 p. 48.

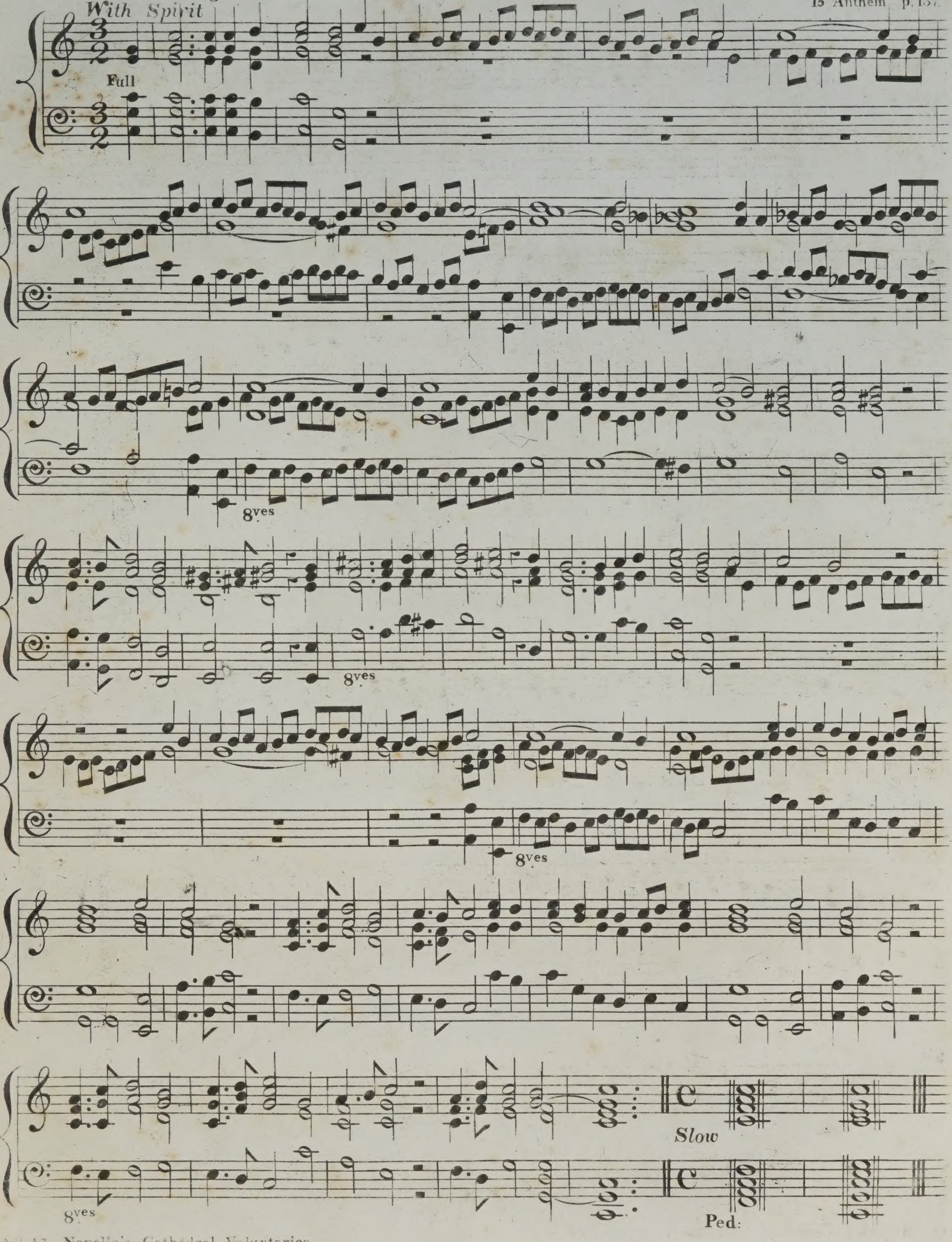

Full
8ves
8ves
tr

CHORUS "THE LORD SHALL COMFORT ZION."

From the Anthem "Sing O Heavens."

Dr Boyce.

15 Anthem p. 137.

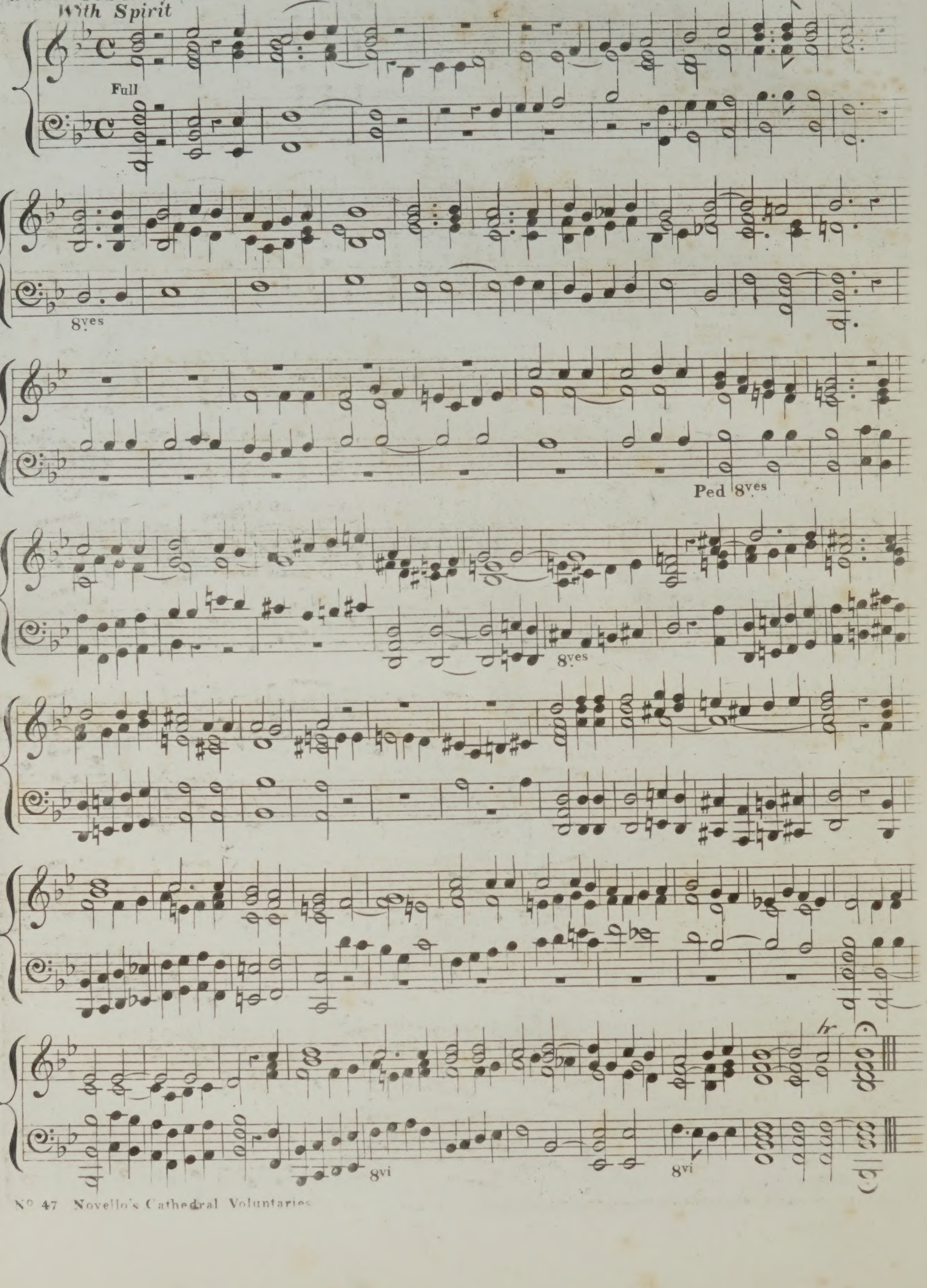

With Spirit
Full
8ves
8ves
8ves
8ves
Slow
Ped:

From the Anthem
Behold God is my Salvation

SING UNTO THE LORD

a Chorus for Four Voices

Joseph Pring
20 Anthem p [illegible]

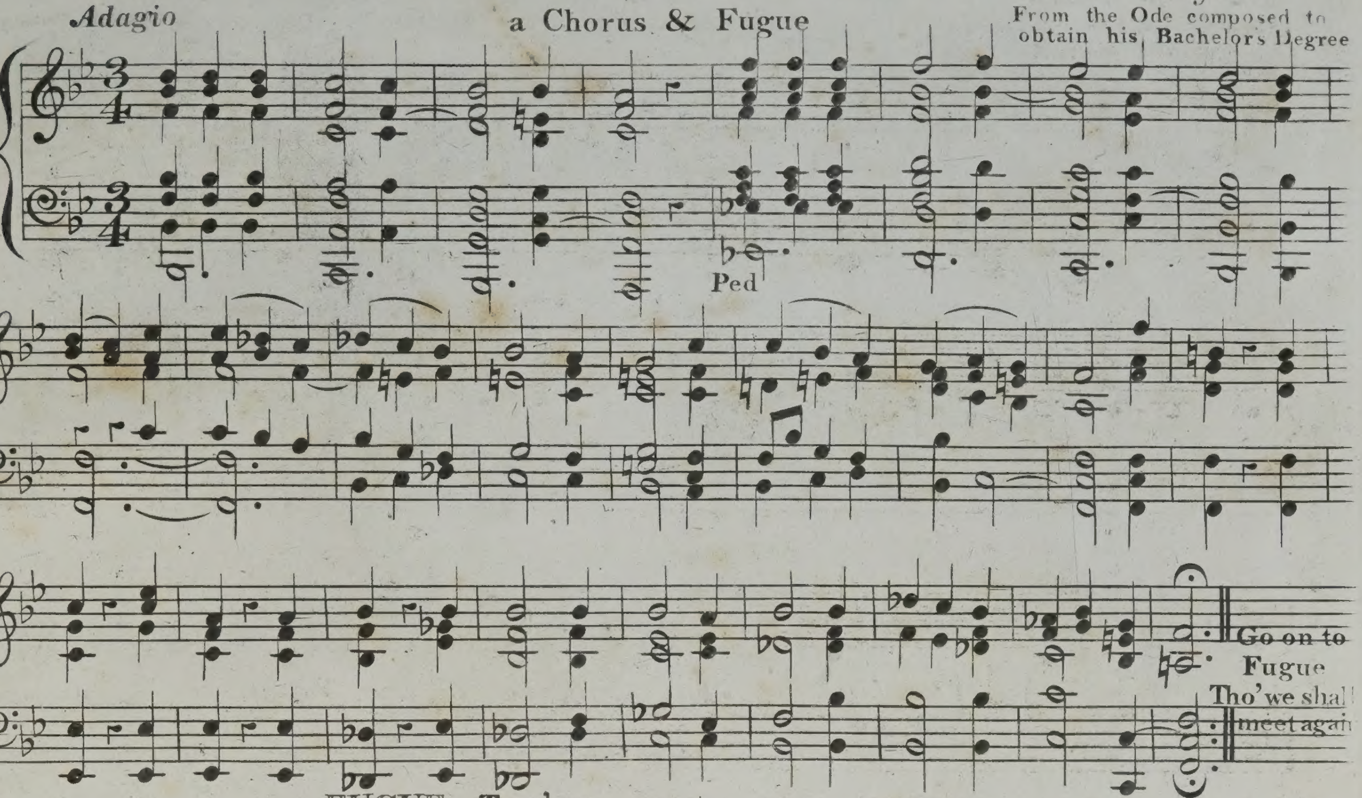

With Spirit
Full
8ves
Ped 8ves
8ves
8vi
8vi
tr

WITH STREAMING EYES

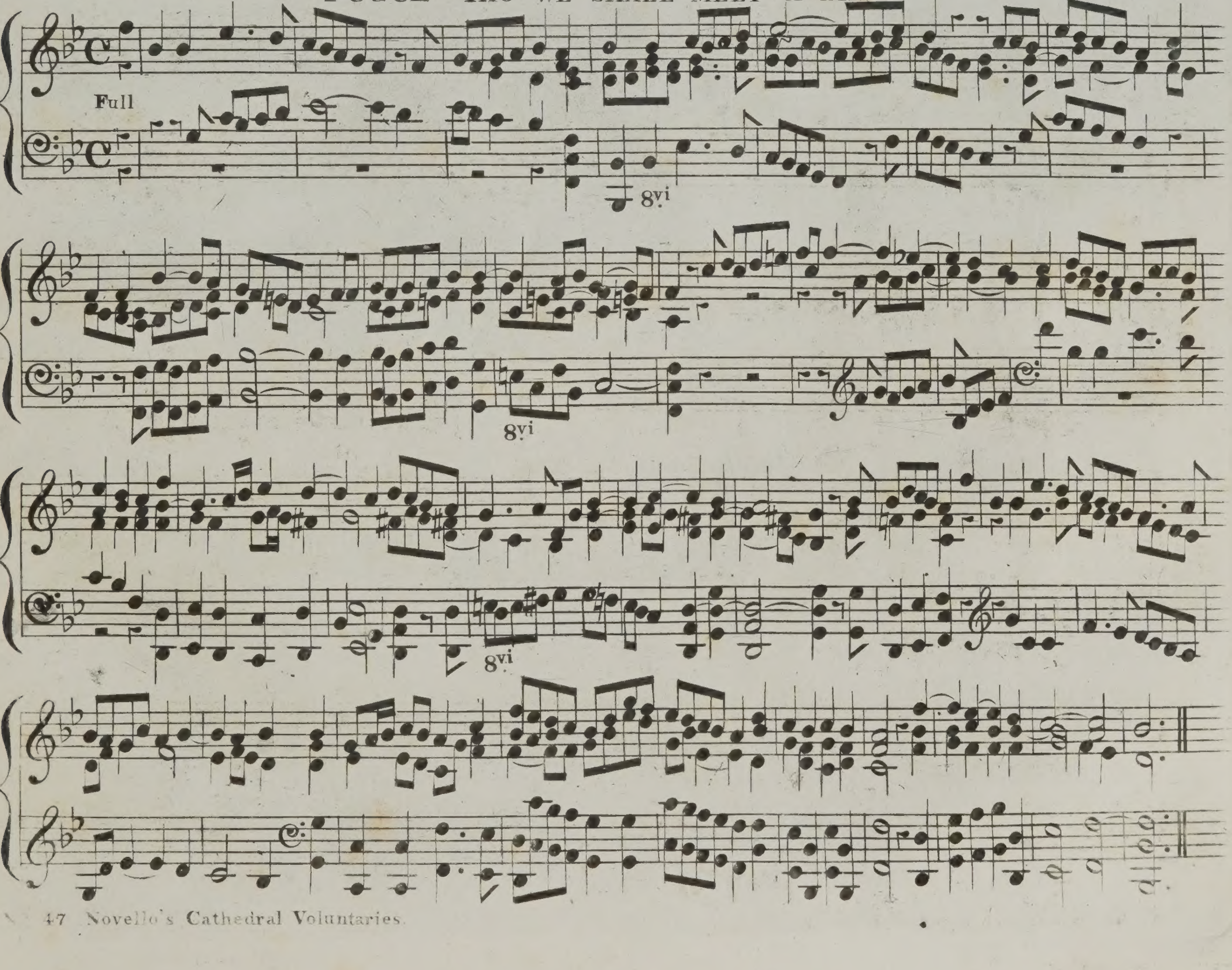
a Chorus & Fugue

Dr Wm Hayes.

From the Ode composed to obtain his Bachelor's Degree


Adagio
Ped
Go on to Fugue Tho' we shall meet again

FUGUE THO' WE SHALL MEET AGAIN.


Full
8vi
8vi
8vi

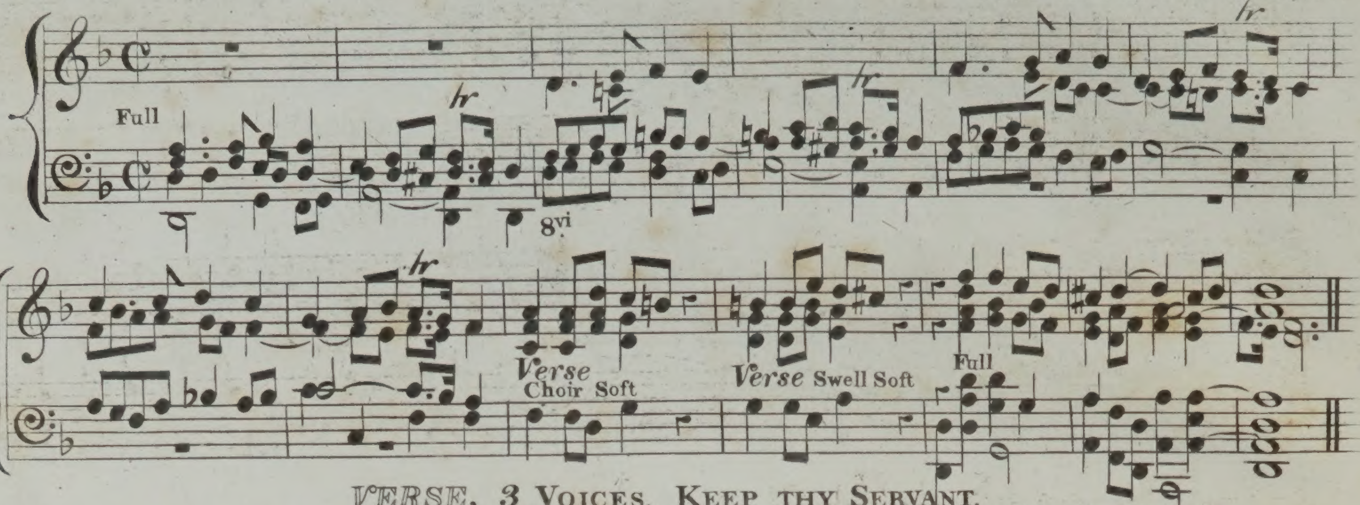
WHO CAN TELL HOW OFT HE OFFENDETH

John Weldon

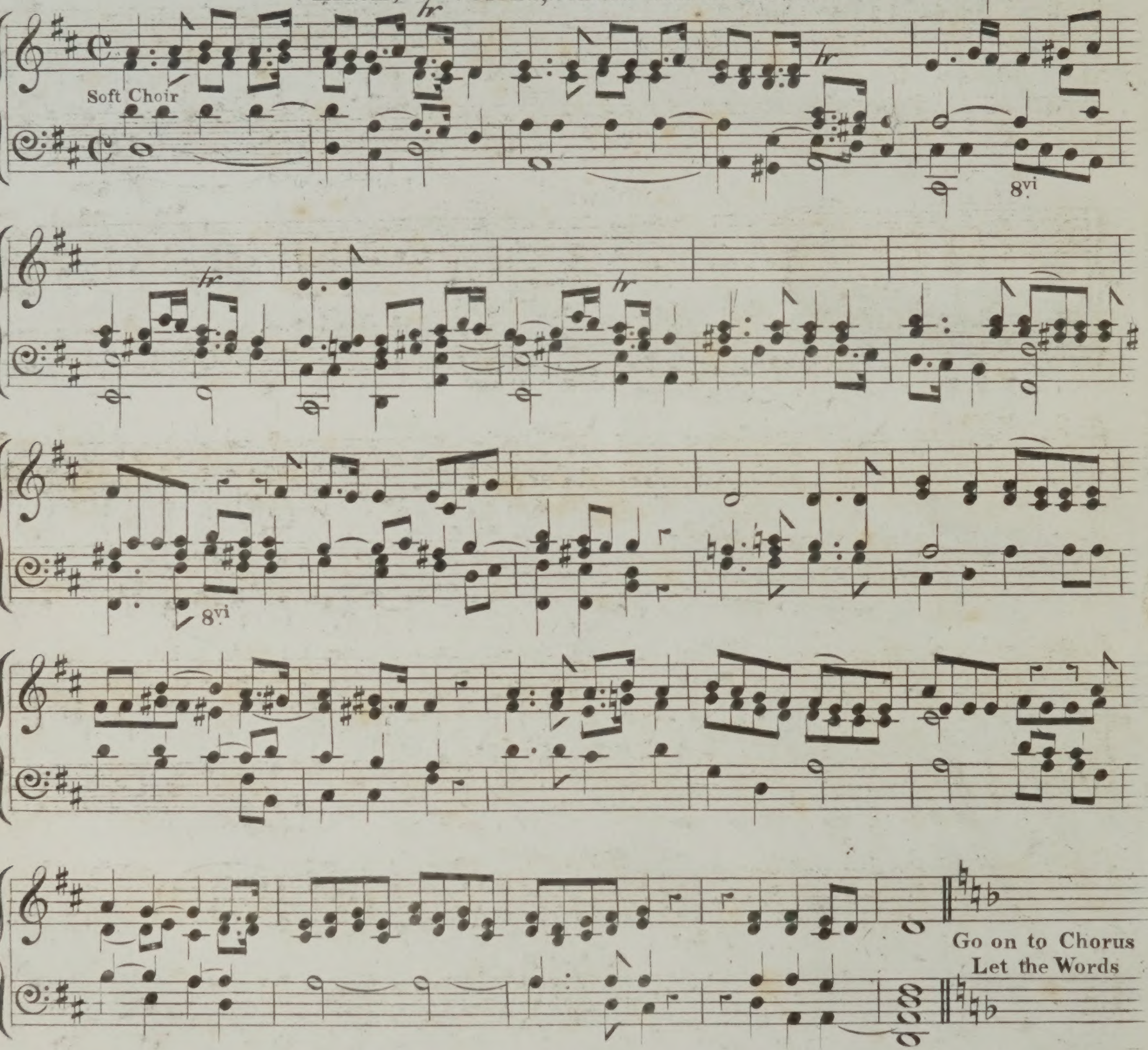
Psalm 19th

Full Anthem for Seven Voices.

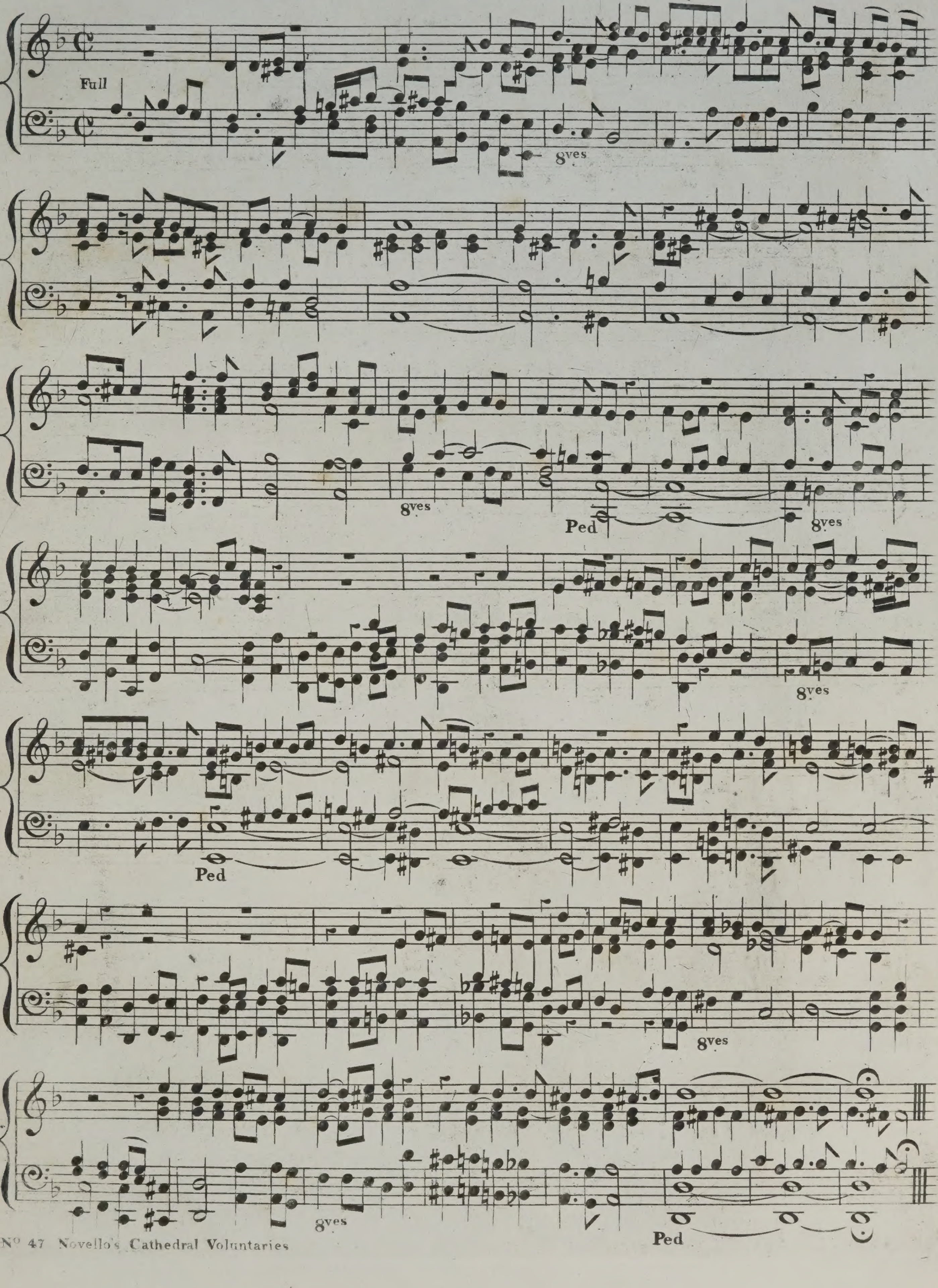
Arnold's Cath: Muc Vol 2. p 207


tr
Full
tr
tr
8vi
tr
tr
Verse
Choir Soft
Verse Swell Soft
Full

VERSE, 3 VOICES, KEEP THY SERVANT.


tr
Soft Choir
tr
8vi
tr
tr
8vi
Go on to Chorus
Let the Words

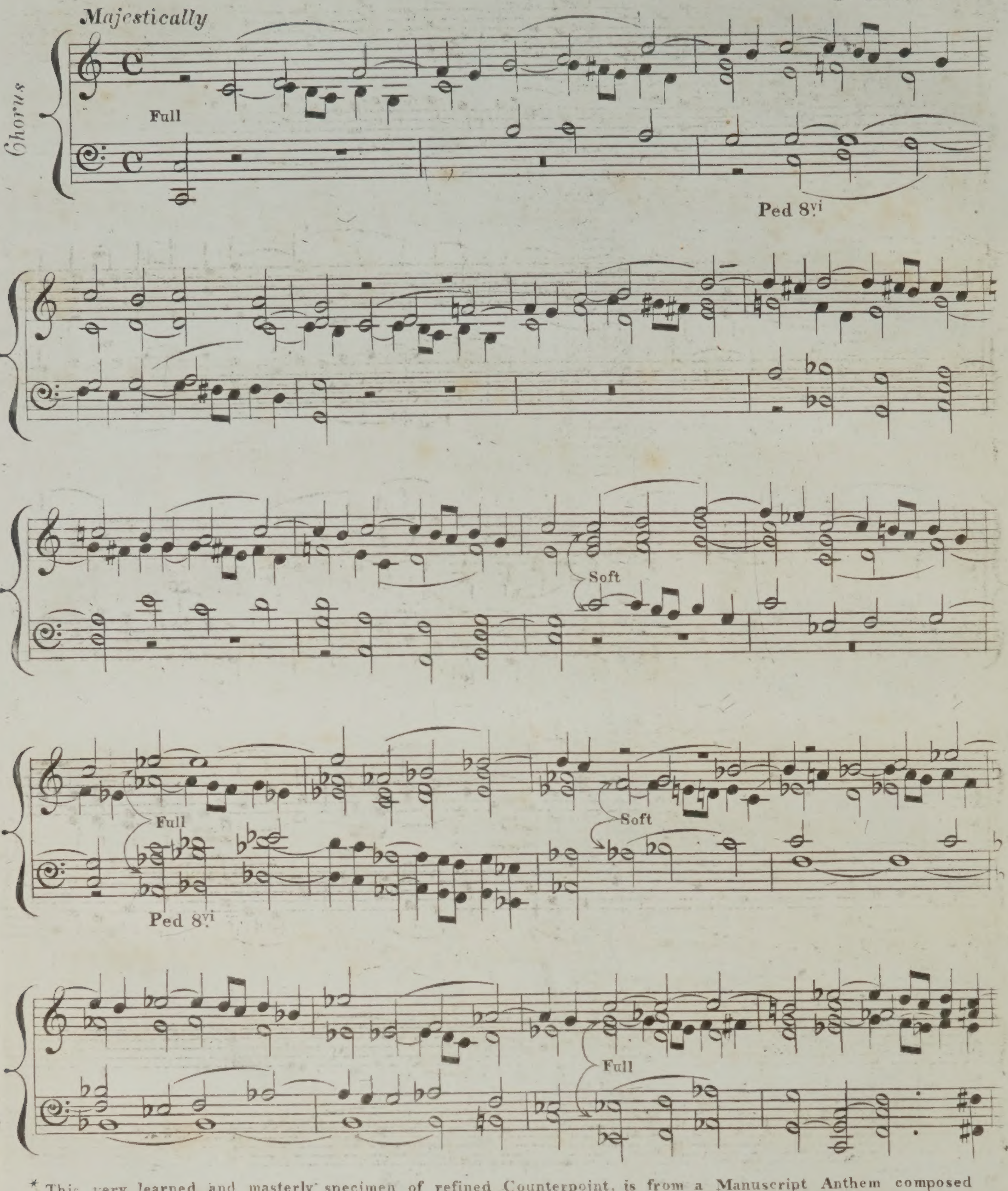
CHORUS "LET THE WORDS OF MY MOUTH"


Full
8ves
8ves
Ped
8ves
8ves
Ped
8ves
8ves
Ped

BE THOU MY JUDGE, O LORD*

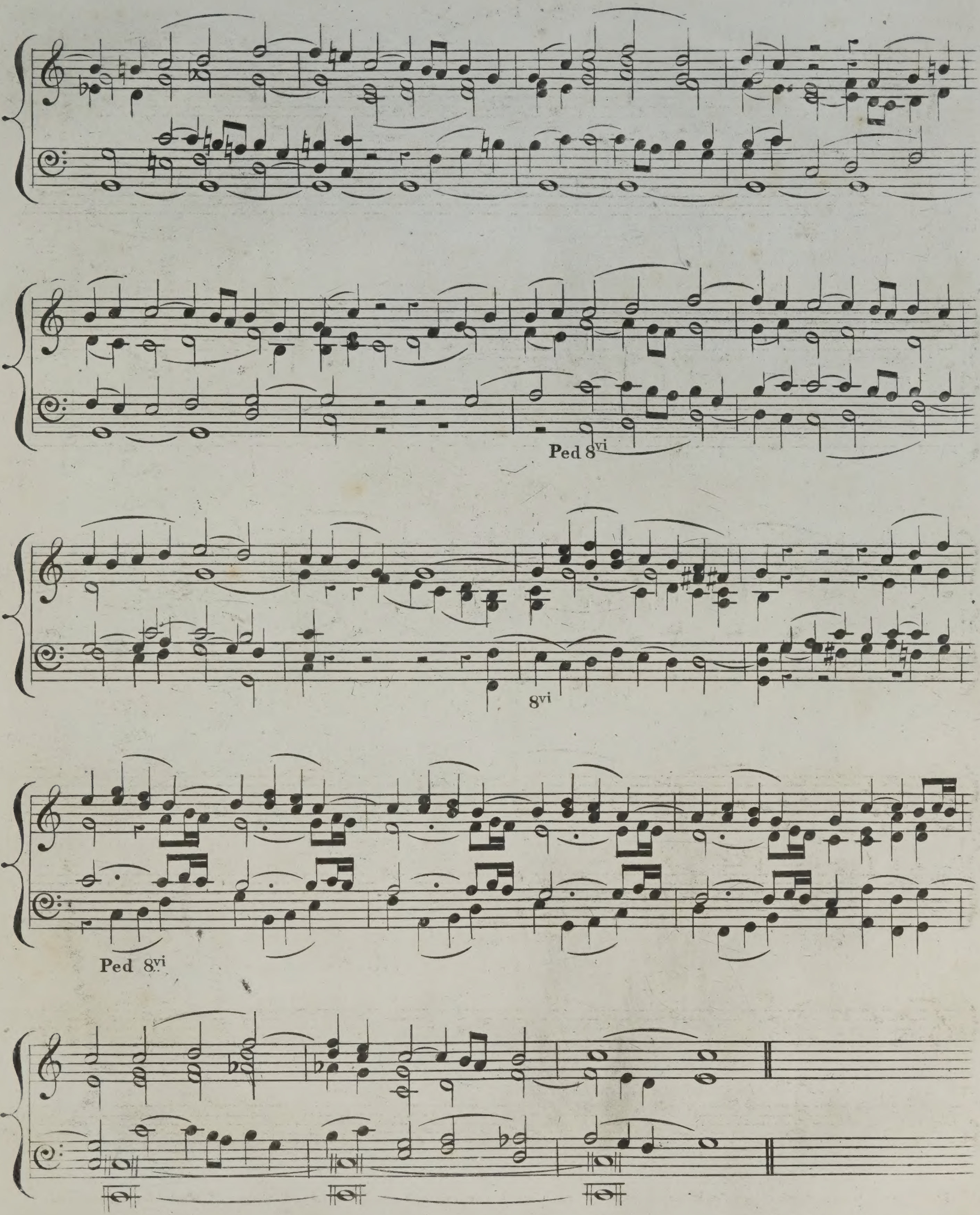
Anthem Four Voices

T. Attwood.


Majestically
Chorus
Full
Ped 8vi
Soft
Full
Ped 8vi
Soft
Full

---

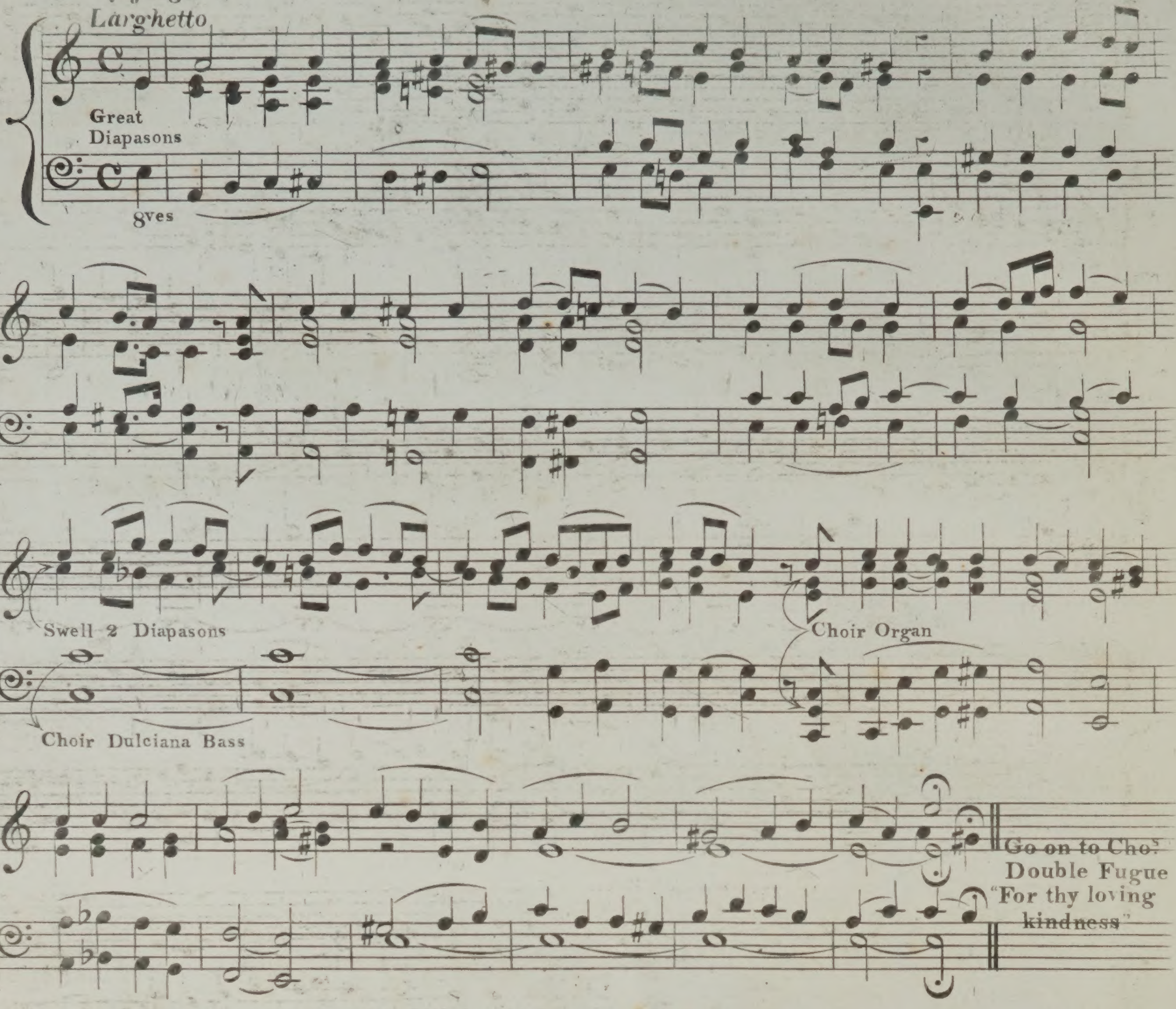
* This very learned and masterly specimen of refined Counterpoint, is from a Manuscript Anthem composed in the year 1797, and which it is much to be regretted, has never yet been published.


Ped 8vi
8vi
Ped 8vi

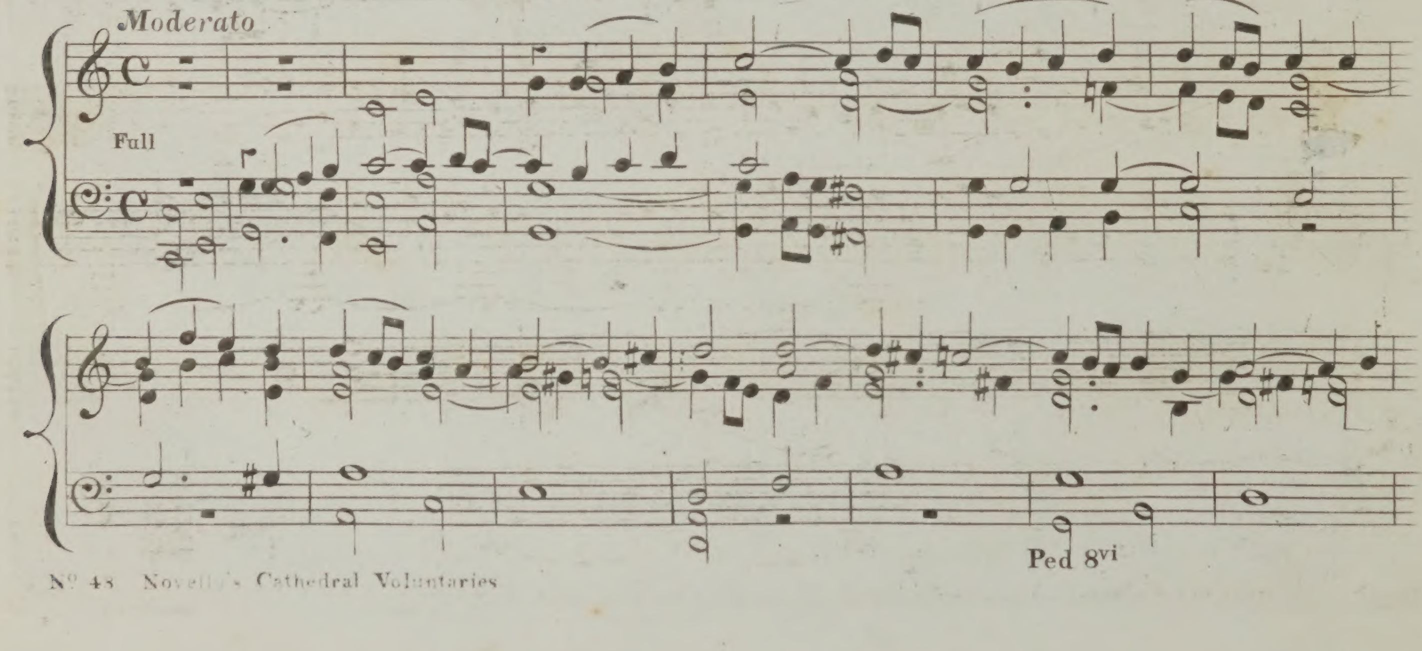
SEMI-CHORUS, EXAMINE ME, O LORD, AND PROVE ME.

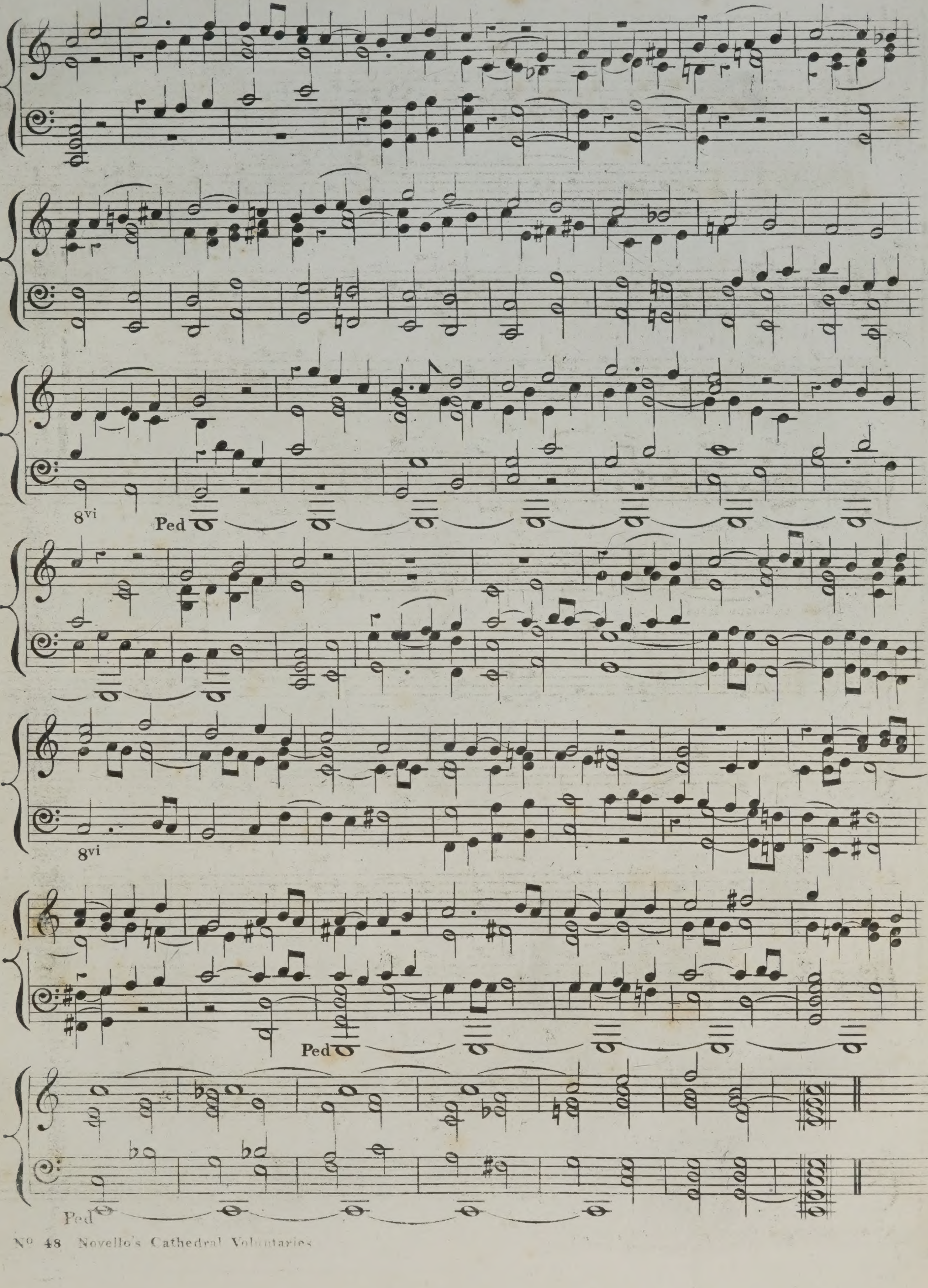
From the Anthem (unpublished)
"Be thou my judge"

T. Attwood 1797.


Larghetto
Great Diapasons
8ves
Swell 2 Diapasons
Choir Dulciana Bass
Choir Organ
Go on to Cho.s
Double Fugue
"For thy loving kindness"

CHORUS, FOR THY LOVING KINDNESS.

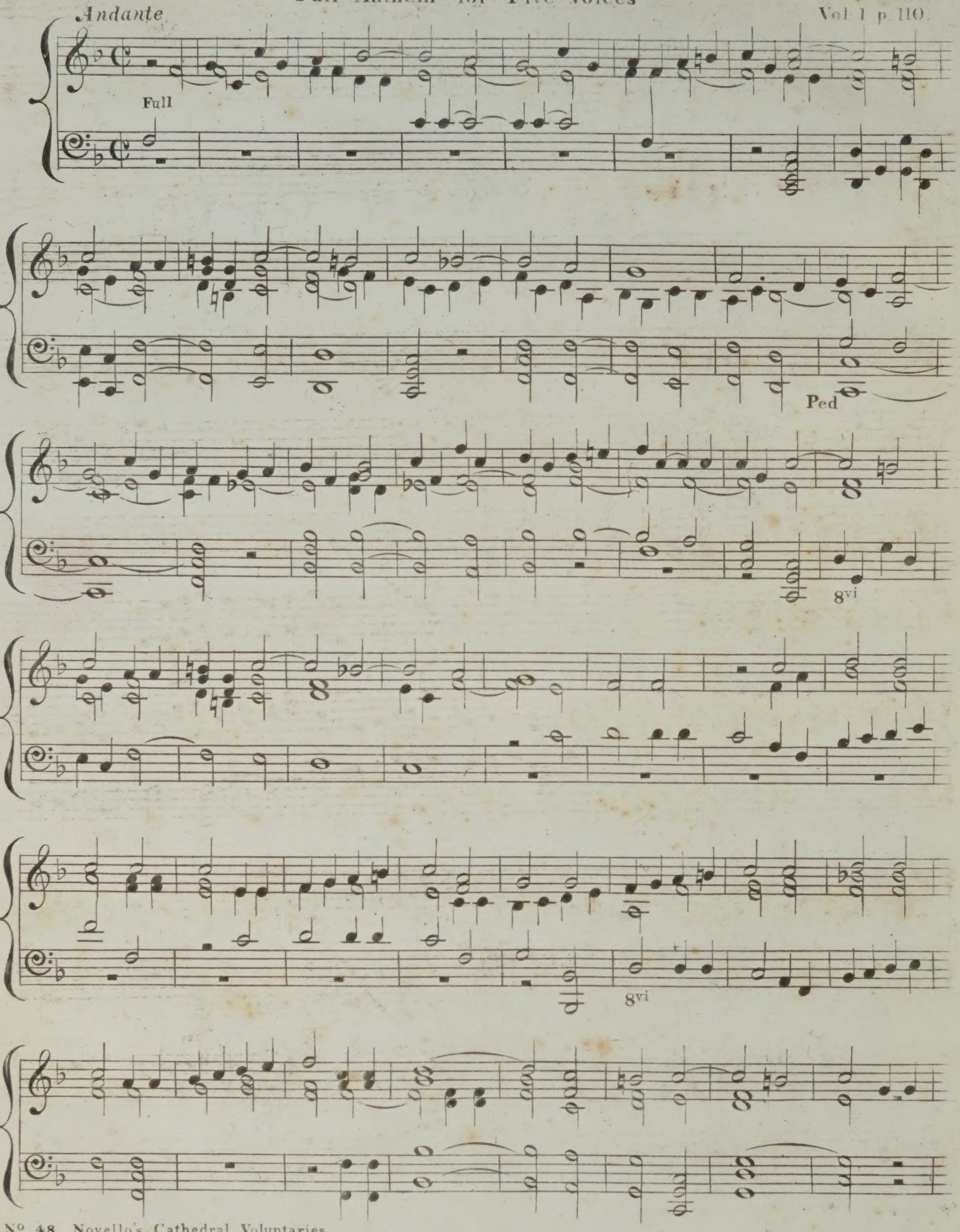

Moderato
Full
Ped 8vi

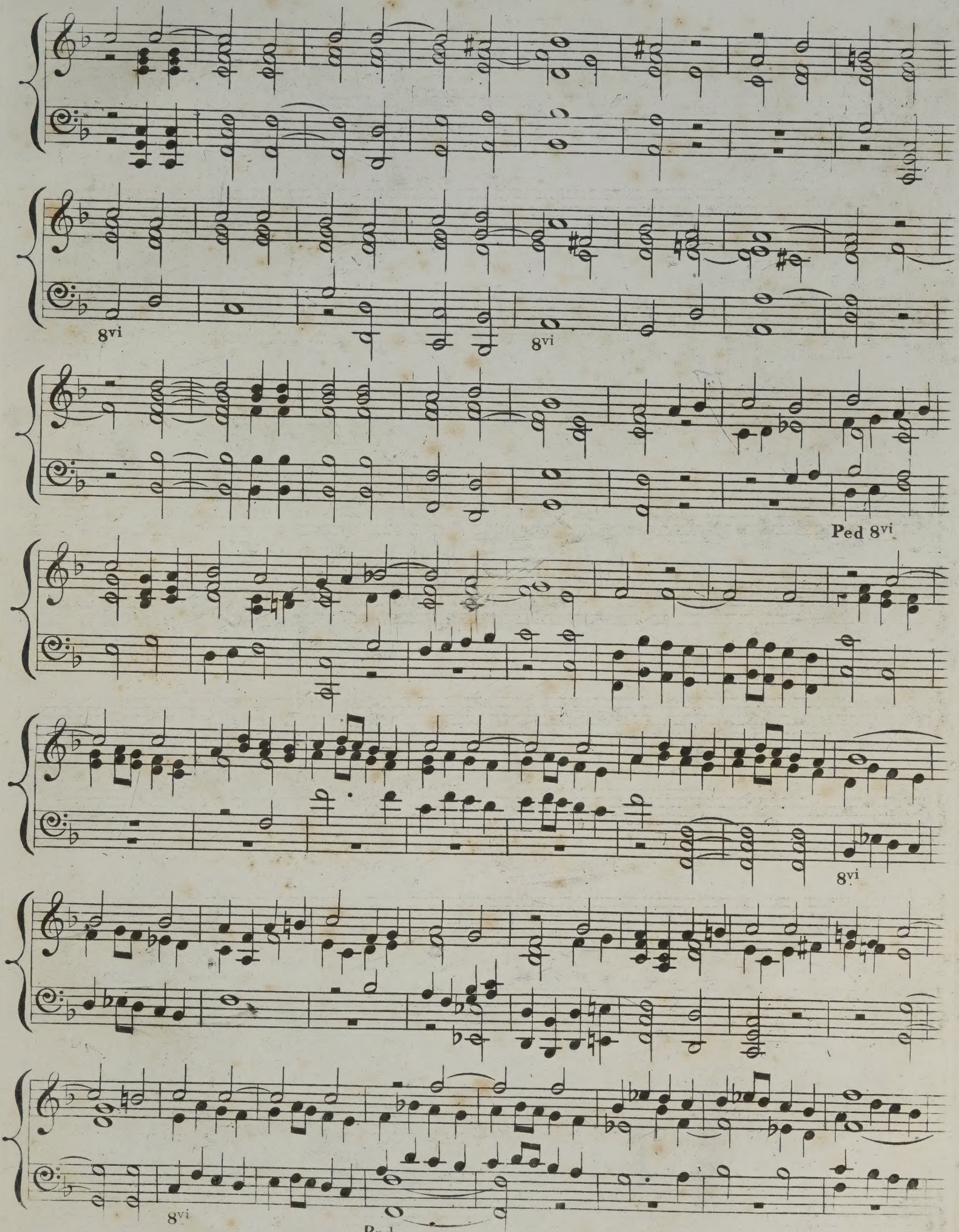

8vi
Ped
8vi
Ped
Ped

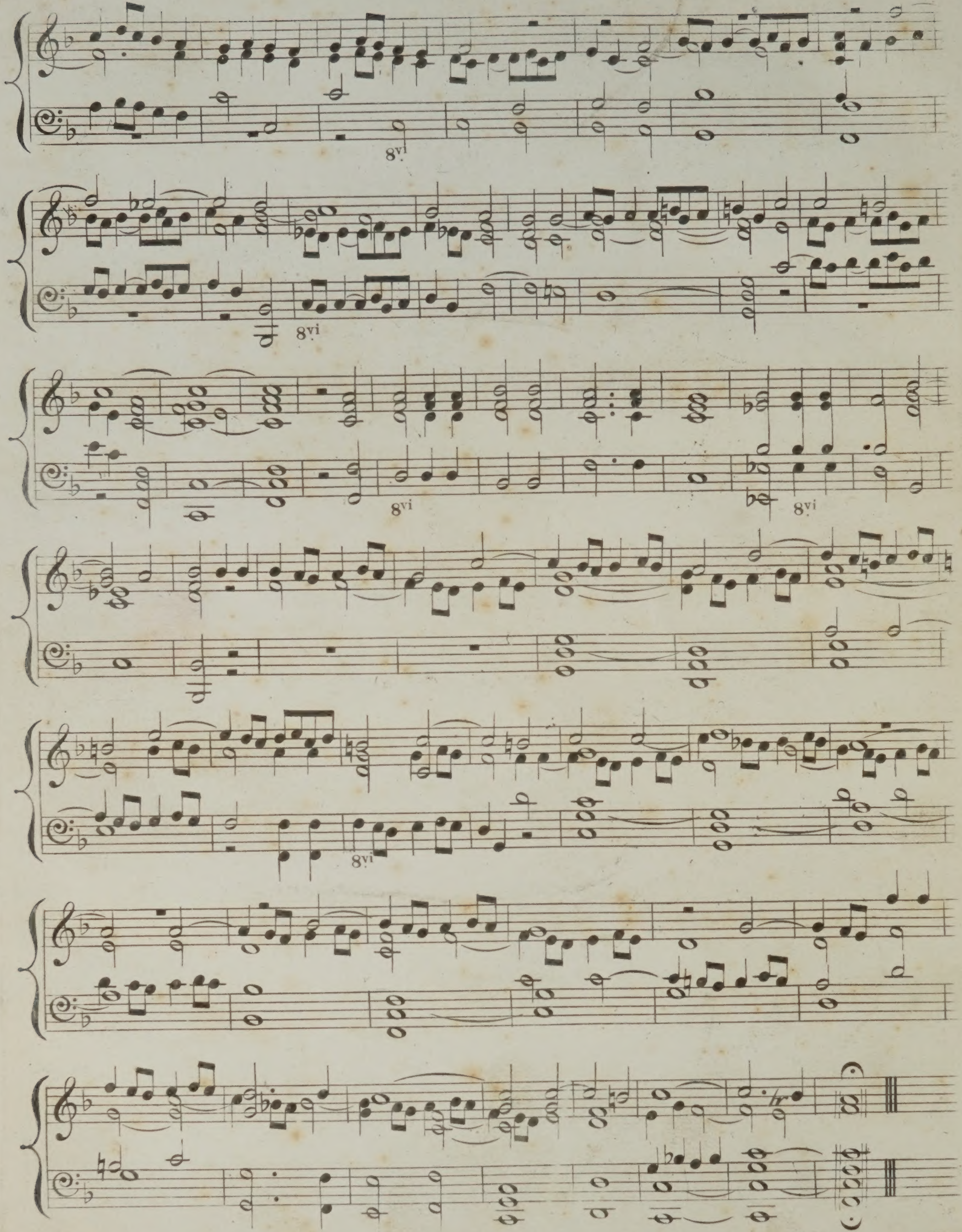
O CLAP YOUR HANDS TOGETHER

Full Anthem for Five Voices

Dr. Greene
Vol. 1 p. 110.


Andante
Full
Ped
8vi
8vi


8vi
8vi
Ped 8vi
8vi
8vi
Ped


8vi
8vi
8vi
8vi
8vi
tr

DATE DUE SLIP

APR 30 1986

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SEP 15 1995

F. 255

M 6 C36 1831 FOLIO V=2
CATHEDRAL VOLUNTARIES FROM THE
WORKS OF ORLANDO GIBBONS AND
OTHER STERLING CHURCH COMPOSERS
39751166 MUSIC

000015549991

M 6 C36 1831 folio v.2
Cathedral voluntaries :

39751166 MUSIC

M 6 C36 1831 folio v.2
Cathedral voluntaries :

39751166 MUSIC

C6308